

THE NATIONAL OPERA CENTER  
AMERICA

OPERA America presents  
**CONVERSATIONS**

**Christine Goerke**  
In conversation with  
**OPERA America**  
President/CEO  
**Marc A. Scorca**

The National Opera Center  
November 5, 2014  
7:00 p.m.



Soprano **Christine Goerke** has appeared at major opera houses around the world, including the Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, The Santa Fe Opera, Washington National Opera, Houston Grand Opera, Seattle Opera, Opera Philadelphia, Pittsburgh Opera, New York City Opera, The Glimmerglass Festival, Covent Garden, Opéra national de Paris, Théâtre du Châtelet, Théâtre du Capitole in Toulouse, Deutsche Oper Berlin, Teatro alla Scala, Maggio Musicale Fiorentino, Teatro Real de Madrid, Teatro Municipal de Santiago and the Saito Kinen Festival. She has sung much of the great soprano repertoire, beginning with the Mozart and Handel heroines and now moving into the dramatic Strauss and Wagner roles. She has also received acclaim for her portrayals of the title roles in *Elektra*, *Ariadne auf Naxos*, *Norma* and *Iphigénie en Tauride*, as well as Kundry in *Parsifal*, Ortrud in *Lohengrin*, Leonora in *Fidelio*, Eboli in *Don Carlos*, The Dyer's Wife in *Die Frau ohne Schatten*, Rosalinde in *Die Fledermaus*, Ellen Orford in *Peter Grimes*, Female Chorus in *The Rape of Lucretia*, Alice in *Falstaff* and Madame Lidoine in *Dialogues des Carmélites*.

Goerke has also appeared with a number of leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, New World Symphony, Houston Symphony, Radio VARA (at the Concertgebouw), Sydney Symphony Orchestra, New Zealand Symphony Orchestra and the Orchestra of the Age of Enlightenment. She has worked with some of the world's foremost conductors, including James Conlon, Mark Elder, Christoph Eschenbach, Claus Peter Flor, James Levine, Sir Charles Mackerras, Kurt Masur, Zubin Mehta, Seiji Ozawa, Donald Runnicles, Esa-Pekka Salonen, the late Robert Shaw, Leonard Slatkin, Patrick Summers, Jeffrey Tate, Michael Tilson Thomas and Edo de Waart.

This season, Goerke's many engagements include her first fully staged performances of Brünnhilde in *Die Walküre* at both Canadian Opera Company and Houston Grand Opera, the title role in *Florença in the Amazon* at Washington National Opera, and *Elektra* at Michigan Opera Theatre. Other future plans include the full *Ring* cycle at Lyric Opera of Chicago, the Metropolitan Opera and Houston Grand Opera.



**Marc A. Scorca** joined OPERA America in 1990 as president/CEO. Under his leadership, OPERA America has administered landmark funding initiatives in support of the development of North American operas and opera audiences, awarding more than \$11 million to opera companies and their partners from a permanent endowment, *The Opera Fund*. Numerous new programs have also been introduced to support the career development of singers, composers, librettists, stage directors and scenic designers.

OPERA America's relocation from Washington, D.C., to New York City in December 2005 — the first step in the construction of a National Opera Center that opened to great acclaim in September 2012 — has increased communication and collaboration with and among members, both locally and nationally. The Opera Center provides a number of unique facilities and related services for organizations and artists that have never before been available under one roof.

A strong advocate of collaboration, Scorca has led several cross-disciplinary projects, including the Performing Arts Research Coalition and the National Performing Arts Convention (2004 and 2008). He has led strategic planning retreats for opera companies and other cultural institutions internationally and has participated on panels for federal, state and local funding agencies, as well as for numerous private organizations. He is currently a member of the U.S. delegation to UNESCO, an officer of the Performing Arts Alliance, and serves on the Curtis Institute of Music Board of Overseers, on the Music Advisory Board of Hunter College (CUNY), and on the boards of Opera.ca (Toronto) and Opera Europa (Brussels and London). Scorca also appears frequently in the media on a variety of cultural issues.

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### ***Emerging Artist Recital Series* | Boston Lyric Opera Emerging Artists**

Chelsea Basler, soprano

Thursday, December 4, 2014, 7:00 p.m.

Chelsea Basler, one of Boston Lyric Opera's Emerging Artists, will showcase her luminous voice and nuanced interpretive abilities in this recital. Her upcoming engagements with BLO include roles in *La traviata*, *The Love Potion*, *Kát'a Kabanová* and *Don Giovanni*.

### ***Conversations* | Stephen Lord**

Thursday, February 12, 2014, 7:00 p.m.

Maestro Stephen Lord was chosen by *Opera News* as one of the "25 Most Powerful Names in U.S. Opera," and he is frequently praised for conducting both traditional and contemporary operatic works. Hear him share insights from his illustrious career with OPERA America President/CEO Marc A. Scorca.

### ***Creators in Concert* | David T. Little**

Tuesday, March 10, 2015, 7:00 p.m.

Composer David T. Little is renowned for his innovative compositions that explore sociopolitical subjects and confront head-on the boundaries between the classical and rock traditions. Join Little for an evening in which he will discuss his work for the operatic stage and showcase recent compositions.

### ***Emerging Artist Recital Series* | Washington National Opera, Domingo-Cafritz Young Artist Program**

Saturday, April 11, 2015, 4:00 p.m.

Founded in 2002 by Plácido Domingo, the Domingo-Cafritz Young Artist Program is a leading resident-training program for artists on the verge of international careers. Hear the future of opera in recital when these emerging talents take the stage.

**Register for future events at [operaamerica.org/Onstage](http://operaamerica.org/Onstage).**

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.