IDEA Opera Grants - 2023-2024

OPERA America

IDEA Opera Grants

IDEA Opera Grants
Generously supported by the Charles and Cerise Jacobs Charitable Foundation

Important Dates and Deadlines
Intent to apply deadline: November 3, 2023
  Required for access to full application
Application deadline: December 1, 2023
Adjudication: January 2024
Grantee announcement: No later than March 29, 2024
Grant activity period: April 1, 2024 – June 30, 2025

Guidelines
Complete guidelines may be found here.

Contact
Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Applicant First Name*
Character Limit: 150

Applicant Surname/Family Name*
Character Limit: 250

Applicant Creator Type*
Check all that apply.
Choices
Composer
Librettist
Composer/Librettist

Applicant Email*
Character Limit: 254

Applicant Citizenship Status*
Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes
No

IDENTITY

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

Applicant Racial/Ethnic Identity*
IDEA (Inclusion, Diversity, Equity, Access) Opera Grants are designed to support creators who identify with a racial or ethnic heritage, including:

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices
Arab

Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Applicant Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

Character Limit: 250

Applicant Gender Identity

Please share gender identity.

Choices

Intersex
Man
Nonbinary
Transgender
Woman
Additional

Additional - Applicant Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

Character Limit: 250

Applicant Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.

Character Limit: 250

Teammate (if applicable)

Teammate First Name

Character Limit: 150

Teammate Surname/Family Name

Character Limit: 250

Teammate Creator Type

Check all that apply.

Choices
Composer
Librettist

Teammate Email
Character Limit: 254

Teammate Citizenship Status
Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes
No

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Teammate Racial/Ethnic Identity
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Please select all that apply.

Choices
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Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Teammate Racial and Ethnic Identity
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you identify racially and ethnically.
Character Limit: 250

Teammate Gender Identity
Please share your gender identity.

Choices
Intersex
Man
Nonbinary
Transgender
Woman
Additional

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Character Limit: 250

Work Information

Work Title*
Character Limit: 250

Work Summary*

Submit a plot summary of the work associated with the application. (You will be given an opportunity to describe the work in greater detail in the full application.)

Character Limit: 1500

Intellectual Property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work that is in the public domain. Rights do not need to be secured.

Project Information

Project Activity Type*

IDEA Opera Grants support the exploration of opera as an artistic medium through such activities as:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.

- A Workshop: an informal performance of some or all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.

- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece. An audience may or may not be present.

The above are examples of typical developmental activities and are not meant to limit the goals of any application.

Choices

Libretto Reading

Workshop

Working Performance

Other

Other - Project Activity Type

If you selected other, please describe.

Character Limit: 500

Project Description*

Describe the specific activities for which funding will be used. (You will have the opportunity to describe the activities in greater detail in the full application.)

Character Limit: 1000

GRANT ACTIVITY PERIOD

While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **April 1, 2024, and June 30, 2025.**

Proposed Project Start Date*

Funding may not be applied to expenses incurred before April 1, 2024.

Character Limit: 10

Proposed Project End Date*

Grant-funded project activities must be completed by June 30, 2025.

Character Limit: 10

Other

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

How Did You Learn of the IDEA Opera Grants?

From which organization(s) did you hear about this grant opportunity?

Choices

OPERA America
New Music USA
Philanthropy New Digest
Other

Other - How Did You Hear of IDEA Opera Grants?

If you selected "other," please specify.

Character Limit: 250

Channels

Through which channels did you learn of the IDEA Opera Grants? Check all that apply.

Choices

Colleague
Email

Facebook
Newsletter
Professor
Twitter
Website
Other

Other - Channels
If you selected "other," please specify.

Character Limit: 250

Certification

Citizenship*
I certify that at least 50 percent of the team members in this proposal have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes

Identity*
I certify that my teammate (if applicable) and I identify with the racial and ethnic heritage communicated above.

Choices
Yes

Mailing List*
I certify that I understand that by submitting this intent to apply, my teammate (if applicable) and I will be added to OPERA America's mailing list to receive the latest opera news.

Choices
Yes

Signature

Signature*
By typing my name below, I attest that I am the primary contact for this intent to apply submission. To the best of my knowledge, the information contained in the intent to apply form and its attachments is accurate and complete.

Character Limit: 250