

CAREER STRATEGIES FOR SINGERS

SUNDAY, FEBRUARY 13, 2011 • PITTSBURGH, PA



Jonathan Eaton



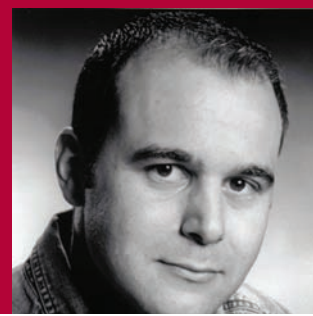
Lauren Flanigan



William J. Powers



Ryan Taylor



Keith A. Wolfe

Students, emerging professionals and teachers are welcome at this day-long workshop presented by the national service organization for opera. Sessions include:

How to Gain the Skills You Need • Strategic Planning for Singers
Creating a Dramatic Character with Lauren Flanigan
Management 101 • Audition Master Class

CONNECT WITH EXPERTS FROM THE OPERA FIELD

Jonathan Eaton, Artistic & General Director, Opera Theater of Pittsburgh

Lauren Flanigan, internationally-renowned soprano

William J. Powers, Director of Administration and Artistic Operations, Pittsburgh Opera
Ryan Taylor, Artist Manager/Public Relations, ADA Artist Management and Representation

Keith A. Wolfe, Managing Director, Fort Worth Opera

Megan Young, Artistic Services Director, OPERA America

10:00 a.m. – 5:15 p.m.

Pittsburgh Opera

2425 Liberty Avenue

Pittsburgh, PA 15222

WORKSHOP PRICING

\$25 for OPERA America members and *Opera Source* subscribers

\$45 for student non-members (includes a one-year *Opera Source* subscription)

\$75 for non-members (includes a one-year *Opera Source* subscription)

TO LEARN MORE AND REGISTER, VISIT WWW.OPERAAMERICA.ORG/WORKSHOPS



This event is made possible by the National Endowment for the Arts.