

**What do companies consider when casting?
How do I select the right training program?
How do I know which companies are right for me?**

**singer
career
network**

Hear dynamic presentations and panels with valuable career advice.
Speak with professionals essential to building your network.



OPERA AMERICA

presents

**A WORKSHOP FOR SINGERS
BUILDING A CAREER: STRATEGIES FOR SUCCESS**

featuring

EXPERTS WHO CAST, MANAGE, AND PROMOTE OPERA SINGERS

January 27 & 28, 2007

San Francisco, CA

War Memorial Opera House Chorus Room

Registration is \$75 for OPERA America members and as low as \$45 for students
\$125 for non-members and \$75 for non-member students (includes a one-year membership)

Don't delay! Register by December 22, 2006 at www.operaamerica.org/workshops

BUILDING A CAREER: STRATEGIES FOR SUCCESS

January 27 & 28, 2007

OPERA America's Workshop for Singers puts you in direct contact with experts from the field, including:

Sheri Greenawald, Director, Opera Center

San Francisco Opera

Peter Kazaras, Young Artists Program Artistic Director

Seattle Opera

Donald Osborne, Artist Manager

California Artists Management

Eric Owens

Bass

Bill Palant, Artist Manager

IMG Artists

Timm Rolek, Artistic Director

Sacramento Opera

Sessions will include:

- Securing the Basic Skills
- In Your Backyard: Looking at the Local Landscape
 - Choosing the Right Training Program
 - Performing an Effective Audition
 - The Singer/Manager Relationship
- Creating Winning Publicity Materials
 - Learning a Role Inside & Out
- Diversifying Your Performing Portfolio
- Conversations with Performing Artists

Registration Fees:

OPERA America Members \$75

OPERA America Member Students \$45

Non-Members \$125 (includes a one-year membership)

Non-Member Students \$75 (includes a one-year membership)

Don't delay! Register by December 22, 2006 at www.operaamerica.org/workshops

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