

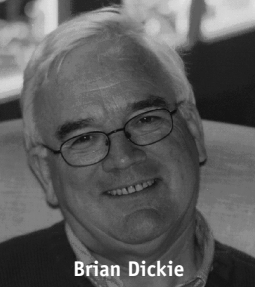
A Workshop for Singers in Evanston, IL, at
Northwestern University's Bienen School of Music

STRATEGIES FOR BUILDING A SUCCESSFUL CAREER

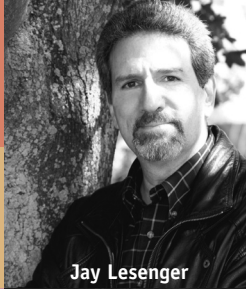
Saturday and Sunday, October 25-26, 2008
Featuring experts who cast, manage and promote opera singers.



Jane Bunnell



Brian Dickie



Jay Lesenger



Gianna Rolandi

SESSIONS WILL INCLUDE:

Making the Most of Training Programs and School • Getting Hired and Working as a Professional Singer
Planning Your Career Path • Performing an Effective Audition • Transitioning Careers • Feedback Auditions

On Saturday, hear dynamic presentations and panels with valuable career advice. Speak with professionals essential to building your network. On Sunday, OPERA America Members are welcome to participate in private feedback auditions, held with esteemed panelists and in the presence of your voice teacher. Once you have registered for the workshop, OPERA America will contact you about scheduling a time.

OPERA AMERICA'S WORKSHOP FOR SINGERS WILL PUT YOU IN DIRECT CONTACT WITH EXPERTS FROM THE FIELD, INCLUDING:

Karen Brunssen, Associate Professor of Voice, Bienen School of Music, Northwestern University
Jane Bunnell, mezzo-soprano, The Metropolitan Opera and Associate Professor of Voice, DePaul University
Brian Dickie, General Director, Chicago Opera Theater
Nancy Gustafson, Artist-in-Residence, Northwestern University
David Holloway, Director of the Apprentice Singers Program, The Santa Fe Opera
Jay Lesenger, Artistic/General Director, Chautauqua Opera; Director of Opera, Bienen School of Music, Northwestern University
Bill Palant, Vice President, Artist Manager, IMG Artists
Roger Pines, Dramaturg, Lyric Opera of Chicago
Gianna Rolandi, Director of The Patrick G. and Shirley W. Ryan Opera Center, Lyric Opera of Chicago
Lenore Rosenberg, Associate Artistic Administrator, The Metropolitan Opera
Roger Weitz, General Manager, Chicago Opera Theater

SATURDAY, OCTOBER 25

10:00 a.m. to 5:00 p.m.
MAB 109
711 Elgin Road
Bienen School of Music
Northwestern University
Evanston, IL

SUNDAY, OCTOBER 26

Lutkin Recital Hall
700 University Place
Bienen School of Music
Northwestern University
Evanston, IL

FEES:

\$25 for OPERA America members and *Opera Source* subscribers
\$75 for non-members (includes a one-year *Opera Source* subscription)
\$45 for student non-members (includes a one-year *Opera Source* subscription)

Please register in advance at www.operaamerica.org/workshops.
Questions? Contact Peter McDowell at PMcDowell@operaamerica.org or 212-796-8620, ext. 204.