

# A WORKSHOP FOR SINGERS: STRATEGIES FOR BUILDING A SUCCESSFUL CAREER

SATURDAY, OCTOBER 3, 2009 • ITHACA COLLEGE SCHOOL OF MUSIC • ITHACA, NY



Ana De Archuleta



Jill Gardner



Don Marrazzo



Johnathon Pape

## ENGAGE IN DYNAMIC SESSIONS

Planning Your Career Path • Making the Most of School and Training Programs  
Getting Hired and Working as a Professional Singer • Transitioning Careers • Performing an Effective Audition

## CONNECT WITH EXPERTS FROM THE FIELD

Ana De Archuleta, **ADA Artist Management**  
Brian DeMaris, **Ithaca College**  
Douglas Kinney Frost, conductor, **Syracuse Opera**  
**Jill Gardner**, soprano  
Benton Hess, **Eastman School of Music**  
Don Marrazzo, **Glimmerglass Opera**  
Johnathon Pape, **Eastman School of Music**  
Reed Smith, **Tri-Cities Opera**  
Curtis Tucker, **Lake George Opera at Saratoga**  
Catherine Wolff, **Syracuse Opera**

**10:00 a.m. to 6:00 p.m.**  
**James J. Whalen Center for Music**  
**Ithaca College School of Music**  
**Ithaca, NY**

## WORKSHOP PRICING

\$25 for OPERA America members and *Opera Source* subscribers  
\$45 for student non-members (includes a one-year *Opera Source* subscription)  
\$75 for non-members (includes a one-year *Opera Source* subscription)

**TO LEARN MORE AND REGISTER, VISIT [WWW.OPERAAMERICA.ORG/WORKSHOPS](http://WWW.OPERAAMERICA.ORG/WORKSHOPS)**



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