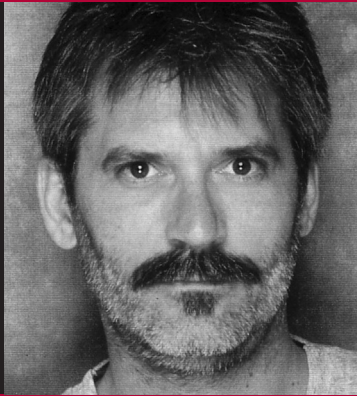
 OPERA AMERICA and University of Cincinnati College-Conservatory of Music Present
A Weekend of Workshops in Cincinnati, OH



Thomas Bankston



Donald Eastman



Robin Guarino



Marcus Kühle



David Levy



Nicholas Muni



Carol Vaness

Saturday, February 13, 2010

STRATEGIES FOR BUILDING A SUCCESSFUL CAREER

A Workshop for Singers

Alexandra Bacon, Barrett Vantage Artists

Thomas Bankston, Dayton Opera

Robin Guarino, Stage Director/University of Cincinnati College-Conservatory of Music

Marcus Kühle, Cincinnati Opera

Nicholas Muni, Stage Director/University of Cincinnati College-Conservatory of Music

Kelley Rourke, Glimmerglass Opera

Carol Vaness, Soprano/Indiana University

Megan Young, OPERA America

Sunday, February 14, 2010

EXPAND YOUR CAREER POTENTIAL: EXPLORE OPERA

A Workshop for Technical Theater Students and Professionals

Thomas Bankston, Dayton Opera

Donald Eastman, Designer

Robin Guarino, Stage Director/University of Cincinnati College-Conservatory of Music

Michelle Kay, University of Cincinnati College-Conservatory of Music

David Levy, Kentucky Opera

Kelley Rourke, Glimmerglass Opera

Stirling Scot Shelton, University of Cincinnati College-Conservatory of Music

Megan Young, OPERA America

Price per workshop:

\$25 for OPERA America members and *Opera Source* subscribers
\$45 for student non-members (includes a one-year *Opera Source* subscription)
\$75 for non-members (includes a one-year *Opera Source* subscription)

To register and learn more, visit www.operaamerica.org/workshops.



OPERA AMERICA and University of Cincinnati College-Conservatory of Music Present

A Weekend of Workshops in Cincinnati, OH

Saturday, February 13, 2010

STRATEGIES FOR BUILDING A SUCCESSFUL CAREER

A Workshop for Singers

- 9:30 a.m. *Registration opens*
- 10:00 a.m. Welcome and Overview
- 10:15 a.m. Making the Most of School and Training Programs
- 11:30 a.m. Getting Hired and Working as a Professional Singer
- 12:15 p.m. *Lunch on your own*
- 1:30 p.m. Breakout Groups — Planning Your Career Path
- 2:30 p.m. Getting a Foot in the Door: From Resume Writing to Auditioning
- 3:40 p.m. Mock Auditions
- 5:10 p.m. Q&A and Closing

Sunday, February 14, 2010

EXPAND YOUR CAREER POTENTIAL: EXPLORE OPERA

A Workshop for Technical Theater Students and Professionals

- 9:30 a.m. *Registration opens*
- 10:00 a.m. Welcome and Overview
- 10:15 a.m. Working in Opera vs. Theater: What's the Difference?
- 11:30 a.m. Singers, Conductors and Supers: Colleagues and Collaborators Unique to Opera
- 12:30 p.m. *Lunch on your own*
- 1:45 p.m. Opportunities and Expectations: From Apprenticeship to Employment
- 3:00 p.m. Getting a Foot in the Door: From Resume Writing to Interviewing
- 4:15 p.m. Breakout — Portfolio and Resume Review
- 5:10 p.m. Q&A and Closing

All workshop events are held at the University of Cincinnati College-Conservatory of Music in Cincinnati, OH.



NATIONAL
ENDOWMENT
FOR THE ARTS

This event is made possible by the National Endowment for the Arts.