

CAREER STRATEGIES FOR SINGERS

SATURDAY, OCTOBER 2, 2010 • PHILADELPHIA, PA



Susan Ashbaker



Ned Canty



Troy Cook



Danielle Orlando

ENGAGE IN DYNAMIC SESSIONS

Planning Your Career Path • Making the Most of School and Training Programs
Performing an Effective Audition • Getting Hired and Working as a Professional Singer • Career Transitions

CONNECT WITH EXPERTS FROM THE OPERA FIELD

Susan Ashbaker, artistic consultant/coach

Ned Canty, stage director

Troy Cook, baritone

Michael Eberhard, Opera Company of Philadelphia

Laura Lee Everett, Maryland Opera Studio

Alex Fletcher, Fletcher Artist Management

Danielle Orlando, Curtis Institute of Music/Academy of Vocal Arts

Laura Brooks Rice, Westminster Choir College/CoOPERative Program

Corrado Rovaris, conductor/Opera Company of Philadelphia

Megan Young, OPERA America

10:00 a.m. to 5:30 p.m.

Academy of Vocal Arts

1920 Spruce Street

Philadelphia, PA 19103

WORKSHOP PRICING

\$25 for OPERA America members and *Opera Source* subscribers

\$45 for student non-members (includes a one-year *Opera Source* subscription)

\$75 for non-members (includes a one-year *Opera Source* subscription)

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