

DEFINING YOUR CAREER LEVEL & CHOOSING A YAP

CAREER LEVEL	PROGRAMS
<p>YOUNG PROFESSIONAL</p> <p>-is singing leading roles in B or C houses at least 6 months/year;</p> <p>-is singing secondary or comprimario roles in A houses</p>	<ul style="list-style-type: none"> • Houston Grand Opera (Studio Artist) • Los Angeles Opera (Domingo-Colburn-Stein Young Artist Program) • Lyric Opera of Chicago (Ryan Center) • Metropolitan Opera (Lindemann Program) • San Francisco Opera Center (Adler Fellow) • Washington National Opera (Domingo-Cafritz Young Artist Program) • Wolf Trap Opera (Filene Apprentice Artist)
<p>YOUNG ARTIST</p> <p>-is currently a Young Artist in a year-long program;</p> <p>-has completed at least one YAP (summer or part year) within the past two years;</p> <p>-is singing at least three roles per year</p>	<ul style="list-style-type: none"> • Asheville Lyric Opera (Outreach) • Aspen Music Festival (Training) • Brevard Music Center (Young Artist) • Central City Opera (Apprentice Artist) • Chautauqua Opera (Apprentice Artist) • Chicago Opera Theatre (Young Artist) • Cincinnati Opera (Young Artist) • CoOPERative Program - Fellow (Training) • Des Moines Metro Opera (Apprentice) • Fall Island Vocal Arts Seminar (Training) • Florentine Opera (Studio Artist) • Florida Grand Opera (Young Artist) • Ft. Worth Opera Studio (Young Artist) • Glimmerglass Opera (Young Artist) • Houston Grand Opera (Studio Artist) • Indianapolis Opera (Young Artist) • IVAI – Montreal, Virginia, Israel (Training) • Kentucky Opera (Resident Artist) • Los Angeles Opera (Young Artist) • Madison Opera (Young Artist) • Minnesota Opera (Resident Artist) • Music Academy of the West (Young Artist) • Nashville Opera (Young Artist) • Natchez Opera (Young Artist) • Oberlin in Italy (Language/Performance) • Ohio Light Opera (Young Artist) • Opera Memphis (Artist-in-Residence) • Opera Naples (Young Artist) • Opera North (Apprentice) • Opera San Jose (Young Artist) • Opera Saratoga (Apprentice) • Opera Theatre of Saint Louis (Resident Artist) • OperaWorks - Advanced Artist Program (Training) • Opera Theater of St. Louis (Apprentice) • Palm Beach Opera (Young Artist) • Pensacola Opera (Young Artist)

DEFINING YOUR CAREER LEVEL & CHOOSING A YAP

<p><i>(continued)</i></p>	<ul style="list-style-type: none"> • Pittsburgh Opera (Resident Artist) • Portland Opera (Resident Artist) • San Francisco Opera Merola Program (Apprentice) • Santa Fe Opera (Apprentice) • Sarasota Opera (Resident Artist) • Seagle Colony (Training) • Santa Fe Opera (Apprentice) • Tanglewood Festival (Fellow) • Toledo Opera (Resident Artist) • Utah Opera Festival (Young Artist) • Virginia Opera (Resident Artist Program) • Washington National Opera (Domingo-Cafritz YAP)
<p>EMERGING ARTIST</p> <p>-has finished at least graduate level education;</p> <p>-has performed at least two leading or secondary roles in school;</p> <p>-is auditioning for YAPs, Training programs and tuition based programs.</p>	<ul style="list-style-type: none"> • American Singers Opera Project (Training) • Asheville Lyric Opera (Outreach) • Aspen Music Festival (Training) • Brevard (Young Artist) • Caramoor Bel Canto Young Artist Program (Training/Young Artist) • Central City Opera (Studio Artist) • Chicago Opera Theatre (Young Artist) • Cincinnati Opera (Outreach Program) • CoOPERative Program – Fellow or Young Artist (Training) • Fall Island Vocal Arts Seminar (Training) • Florentine Opera (Studio Artist) • Ft. Worth Opera Studio (Young Artist) • Glimmerglass Opera (Young Artist) • Green Mountain Opera Festival (Training) • IVAI-Montreal, Virginia, Israel (Training) • Kentucky Opera (Apprentice Artist) • Knoxville Opera (Resident Artist) • Music Academy of the West (Young Artist) • Nashville Opera (Young Artist) • Natchez Festival of Music (Resident Artist) • Oberlin in Italy (Language/Performance) • Ohio Light Opera (Young Artist) • OPERA Iowa Education Touring Troupe (Performance) • Opera Memphis (Young Artist) • Opera New Jersey (Young Artist) • Opera North (Young Artist) • Opera on the James (Young Artist) • Opera Theater of St. Louis (Apprentice) • Opera North (Apprentice) • Opera Saratoga (Opera to Go) Winter Residency • Opera Theatre of Saint Louis (Resident Artist) • OperaWorks - Advanced Artist Program (Training) • Pensacola Opera (Resident Artist)

DEFINING YOUR CAREER LEVEL & CHOOSING A YAP

<p><i>(continued)</i></p>	<ul style="list-style-type: none"> • Pine Mountain Opera (Young Artist) • Prelude to Performance-Martina Arroyo Fdn (Training) • Santa Fe Opera Tours (Performance) • Seagle Colony (Training) • Tri-Cities Opera (Resident Artist) • Tulsa Opera (Resident Artist) • Utah Opera Festival (Young Artist) • Wolf Trap Opera (Studio Artist)
<p>UNIVERSITY OR CONSERVATORY STUDENTS: Upper Class Undergraduates or Graduate Students</p> <p>-may have performed two operatic roles,</p> <p>-may have opera chorus experience with a local company</p>	<ul style="list-style-type: none"> • Accademia Vocale Lorenzo Malfatti Vocal Training Intensive • American Singers Opera Project (Training) • Asheville Lyric Opera (Outreach) • Aspen Music Festival (Training) • Brevard Music Center (Young Artist) • Cantata in Italia with Wichita State Univ. (Pay-to-Sing) • Caramoor Bel Canto Young Artist Program (Training/Young Artist) • CCM Spoleto (Language/Performance) • Central City Opera (Studio Artist) • Cincinnati Opera (Outreach Program) • College Light Opera Company (Performance) • CoOPERative Program - Young Artist (Training) • Florence Voice Seminar (Language/Vocal Study) • Florentine Opera (Studio Artist) • Green Mountain Opera Festival (Training) • Houston Grand Opera (Young Artists Vocal Academy) • Institute for Young Dramatic Voices (Training) • Kentucky Opera (Apprentice Artist) • Knoxville Opera (Resident Artist) • La Lingua Della Lirica Mannes (Language/Coaching) • Music Academy of the West (Young Artist) • Natchez Festival of Music (Resident Artist) • Oberlin in Italy (Language/Performance) • Ohio Light Opera (Young Artist) • Opera New Jersey (Young Artist) • Opera North (Young Artist) • Opera on the James (Young Artist) • Opera Saratoga (Studio) • Opera Theater of Pittsburgh (Featured Young & Apprentice Artists) • OperaWorks - Emerging Artist Program (Training) • Pine Mountain Opera (Young Artist) • Prelude to Performance-Martina Arroyo Foundation (Training) • Scuola Italia Program for Opera Singers (Language/Training) • Seagle Colony (Training)

DEFINING YOUR CAREER LEVEL & CHOOSING A YAP

	<ul style="list-style-type: none">• The University of Miami School of Music at Salzburg (Language/Performance)• Utah Opera Festival (Young Artist)• Wolf Trap Opera (Studio Artist)
--	---