

OGFC: Commissioning FY19

OPERA America

Letter of Intent

Opera Grants for Female Composers: Commissioning *Generously funded by the Virginia B. Toulmin Foundation*

This program helps OPERA America Professional Company Members to commission works by talented women who compose for the opera stage. Grants cover up to 50 percent of a female composer's fee for a full production of a commissioned work, with awards of up to \$50,000.

The Commissioning Grants are only open to OPERA America Professional Company Members based in the United States.

Timeline

The following timeline is in place for 2019 Commissioning Grants:

- Intent to apply deadline: March 27, 2019, 11:59 p.m. EDT (required for access to full application)
- Application deadline: April 24, 2019, at 11:59 p.m. EDT
- Applications adjudicated: May 2019
- Grantees notified: June 2019

To access the grant guidelines, please [click here](#).

Work title*

Character Limit: 150

Composer*

Character Limit: 100

Composer's website

Character Limit: 2000

Is the composer a citizen or permanent resident of the United States?*

Composer must either be a U.S. citizen or have permanent residency (green card).

Choices

Yes

No

Librettist

Character Limit: 100

Librettist's website

Character Limit: 2000

Anticipated premiere date*

Work must premiere no earlier than July 1, 2019, and no later than August 31, 2022.

Character Limit: 10

Total composer commission*

The fee paid to the composer for the commission of the work, independent of any other fees or in-kind contributions.

Character Limit: 20

Award amount requested*

Award may not exceed 50 percent of the total commission paid by the company or consortium to the composer.

In the case of a consortium of companies co-commissioning a work, the lead applicant will be the fiscal agent for this award, and all payments will be made to them.

Character Limit: 20

Has a commissioning agreement been signed?

A signed agreement is not required to apply for this program, although a signed agreement does help to verify eligibility.

Choices

Yes

No

Commissioning agreement upload (if available)

File Size Limit: 1 MB

Co-commission or partners*

Is this project a co-commission between multiple organizations?

Choices

Yes

No

Partners

If yes, please list the other members of the co-commission consortium, and whether they have signed a consortium or co-commission agreement.

Character Limit: 1000

Commitment to premiere

At least one member of the consortium must commit to producing the premiere of the work. What is the commitment of your company and any consortium partners to presenting this work?

Character Limit: 300

Stage director (if known)

Character Limit: 100

Conductor and/or music director (if known)

Character Limit: 100

Designers (if known)

Character Limit: 500

Dramaturg (if known)

Character Limit: 100

Other

Character Limit: 500

PCM in good standing*

This program is restricted to OPERA America Professional Company Members (PCMs) based in the United States that are up-to-date on their dues, surveys and reports for previously awarded OPERA America grants.

A PCM may submit this LOI if it is behind on any of the three requirements, but it must have all membership issues resolved prior to the full application deadline on April 24, 2019.

Choices

Yes

No

Other

Notes on PCM status

If your organization is not in good standing, please note the outstanding requirements here.

Character Limit: 500

Verification*

I attest that to the best of my knowledge, the information contained in this application is accurate and complete.

Choices

Yes

No