OGFC: Commissioning FY20

**OPERA America**

**Letter of Intent**

**Opera Grants for Female Composers: Commissioning**

*Generously funded by the Virginia B. Toulmin Foundation*

This program helps OPERA America Professional Company Members to commission works by talented women who compose for the opera stage. Grants cover up to 50 percent of a female composer’s fee for a full production of a commissioned work, with awards of up to $50,000.

The Commissioning Grants are only open to OPERA America Professional Company Members based in the United States.

**Timeline**

The following timeline is in place for 2020 Commissioning Grants:

- Intent to apply deadline: April 14, 2020, 11:59 p.m. ET (required for access to full application)
- Application deadline: May 7, 2020, at 11:59 p.m. ET
- Applications adjudicated: June 2020
- Grantees notified: July 2020

To access the grant guidelines, please click [here](#).

**Work title***

*Character Limit: 150*

**Composer***

*Character Limit: 100*

**Composer’s website**

*Character Limit: 2000*

**Is the composer a citizen or permanent resident of the United States?***

Composer must either be a U.S. citizen or have permanent residency (green card).

**Choices**

Yes
No
Librettist

*Character Limit: 100*

Librettist’s website

*Character Limit: 2000*

Anticipated premiere date*

Work must premiere no earlier than July 1, 2020, and no later than August 31, 2023.

*Character Limit: 10*

Total composer commission*

The fee paid to the composer for the commission of the work, independent of any other fees or in-kind contributions.

*Character Limit: 20*

Award amount requested*

Award may not exceed 50 percent of the total commission paid by the company or consortium to the composer.

In the case of a consortium of companies co-commissioning a work, the lead applicant will be the fiscal agent for this award, and all payments will be made to them.

*Character Limit: 20*

Has a commissioning agreement been signed?

A signed agreement is not required to apply for this program, although a signed agreement does help to verify eligibility.

**Choices**

Yes

No

Commissioning agreement upload (if available)

*File Size Limit: 1 MB*

Co-commission or partners*

Is this project a co-commission between multiple organizations?

**Choices**

Yes

No

Partners

If yes, please list the other members of the co-commission consortium, and whether they have signed a consortium or co-commission agreement.
Commitment to premiere
At least one member of the consortium must commit to producing the premiere of the work. What is the commitment of your company and any consortium partners to presenting this work?

Stage director (if known)

Conductor and/or music director (if known)

Designers (if known)

Dramaturg (if known)

Other

PCM in good standing*
This program is restricted to OPERA America Professional Company Members (PCMs) based in the United States that are up-to-date on their dues, surveys, and reports for previously awarded OPERA America grants.

A PCM may submit this LOI if it is behind on any of the three requirements, but it must have all membership issues resolved prior to the full application deadline on April 30, 2020.

Choices
Yes
No
Other

Notes on PCM status
If your organization is not in good standing, please note the outstanding requirements here.

Verification*
I attest that to the best of my knowledge, the information contained in this application is accurate and complete.

Choices
Yes
No