

IDEA Opera Grants

OPERA America

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

July 29, 2019: Intent to apply deadline

September 9, 2019: Application deadline

October 2019: Adjudication and notification

For more information, please refer to the grant guidelines [here](#).

Contact Kristal Pacific, grantmaking manager, at KPacific@operaamerica.org or 646.699.5236 for questions.

Applicant Information

Lead applicant name

Character Limit: 150

Lead applicant team role

Choices

Composer

Librettist

Lead applicant bio

You may choose to upload your resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to your website [here](#).

Character Limit: 1000 | File Size Limit: 1 MB

Teammate name

Character Limit: 150

Teammate role

Choices

Composer

Librettist

Teammate bio*

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

Overview

Work title*

Title or working title of the opera in development

Character Limit: 250

Please update these fields if anything has changed since you submitted the intent to apply.

Work summary

Submit a plot summary of the work associated with the application.

Character Limit: 1000

Project activity type**Choices**

Working performance, with or without an audience

Reading

Workshop

Other

If "Other," describe here.

Character Limit: 500

Project description

Describe the specific activities for which funding will be used.

Character Limit: 1000

Proposed project start date

Funding may not be applied to expenses incurred before December 1, 2019.

Character Limit: 10

Proposed project end date

Grant-funded activities must be completed by November 1, 2020.

Character Limit: 10

Personal Statement

Personal statement

What inspires you creatively? Why have you chosen this subject matter? Why did you choose to tell this story as an opera?

Character Limit: 1500

Work Samples

Work samples are one of the most important parts of this application. Your work samples represent the artistic merit of your work and the work of your collaborators.

If available, you are encouraged to submit excerpts from the work for which you are requesting support. If you do not have samples from that work, please provide samples that demonstrate your ability to write in the genre/style of the proposed work.

Composer

Please provide two work samples for the composer that reflect the best work of the artists involved (audio, video, and/or score or chart samples). Media samples can be Vimeo, YouTube or SoundCloud links.

Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts or other graphic representation of your music).

The total timing of the musical selections should not exceed 20 minutes. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in the notes (e.g., Play from 3'22"–7'49").

MIDI recordings are permitted but not recommended. For any questions about work samples, please contact Kristal Pacific, grantmaking manager, at KPacific@operaamerica.org or 646.699.5236.

SAMPLE 1

Sample 1 title*

Character Limit: 100

Sample 1 A/V link*

Character Limit: 2000

Sample 1 A/V password (if necessary)

Character Limit: 100

Sample 1 composer*

Character Limit: 100

Sample 1 librettist (if applicable)

Character Limit: 100

Sample 1 description/annotation*

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

Character Limit: 1000

Sample 1 score or chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

Character Limit: 500 | File Size Limit: 3 MB

SAMPLE 2**Sample 2 title***

Character Limit: 100

Sample 2 A/V link*

Character Limit: 2000

Sample 2 A/V password (if necessary)

Character Limit: 100

Sample 2 composer*

Character Limit: 100

Sample 2 librettist (if applicable)*

Character Limit: 100

Sample 2 description/annotation*

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

Character Limit: 1000

Sample 2 score or chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

Character Limit: 1000 | File Size Limit: 3 MB

Librettist

Please attach two writing samples (in PDF format only), limited to 20 pages in total (e.g., you may include one 8-page sample and one 12-page sample). Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry or theater work you may have written.

SAMPLE 3

Sample 3 title*

Character Limit: 100

Sample 3 upload*

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

Character Limit: 500 | File Size Limit: 1 MB

Sample 3 librettist*

Character Limit: 100

SAMPLE 4

Sample 4 title*

Character Limit: 250

Sample 4 upload*

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

Character Limit: 500 | File Size Limit: 1 MB

Sample 4 librettist*

Character Limit: 250

Project Information

Timeline*

Provide a timeline for the development of the work, including the activities for which you are requesting funding. An example of a timeline is included below for your reference.

January 2020: Creative team meeting with composer, librettist and dramaturg

March 2020: Libretto reading

April – October 2020: Revisions to libretto, completion of excerpts or full piano/vocal score for workshop

Late October 2020: Piano/vocal workshop (5 days), recorded by OPERA America videographers (day 6)

Post-workshop: Creative design meeting with stage director, librettist, composer and media designer

This is an example. Your timeline may include other activities.

Character Limit: 1000

Budget*

IDEA Opera Grants fund up to \$12,500 of your project. Please use the budget worksheet [here](#) to provide your budget. Save it as a PDF and upload it below.

This budget worksheet covers many possible expenses and you do not need to complete every line. There are five "Other" lines in each budgetary section to add other expenses. For questions, please contact Kristal Pacific, grantmaking manager, at KPacific@operaamerica.org or 646.699.5236.

File Size Limit: 1 MB

Total requested funding*

Please indicate your total request below. You may request up to \$12,500.

Character Limit: 20

Creative Team

Please name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).

You are not required to have a full creative team in place at this time.

Creator name

Character Limit: 250

Creator role

(e.g., stage director, music director, lighting designer, dramaturg).

Character Limit: 250

Creator bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000

Creator 2 name

Character Limit: 250

Creator 2 role

(e.g., stage director, music director, lighting designer, dramaturg).

Character Limit: 250

Creator 2 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000

Creator 3 name

Character Limit: 250

Creator 3 role

(e.g., stage director, music director, lighting designer, dramaturg).

Character Limit: 250

Creator 3 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000

Creator 4 name

Character Limit: 250

Creator 4 role

(e.g., stage director, music director, lighting designer, dramaturg).

Character Limit: 250

Creator 4 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000

Work Information

Roles*

For example, in an opera adaptation of The Avengers, a cast list might look like this: Captain Marvel, Soprano; Black Widow, Mezzo-Soprano; Spiderman, Tenor; Black Panther, Baritone; The Hulk, Bass. For a list of common voice types in opera, please click [here](#). You are welcome to include non-traditional/alternate voice types, and may explain those choices below.

Character Limit: 1000

Chorus*

If applicable, indicate the number of singers in the chorus by voice type (e.g., Soprano: 4, Alto: 2, Tenor: 6, Bass: 1).

Character Limit: 500

Instrumentation*

Please list the instruments you will utilize in your work (e.g., "I will write for 1 piano, 1 violin, 1 viola, 1 cello and 1 Iranian santur").

Character Limit: 2000

Provide a scenic breakdown of the opera*

You may use either a character/scene breakdown, storyboard or dramaturgical outline that narrates the theatrical arc of the work. Please refer to [this link](#) for examples.

If you have any questions, please contact Kristal Pacific, grantmaking manager, at KPacific@operaamerica.org.

Character Limit: 5000

Libretto (optional)

Please upload as much of the libretto as is available. A partial or libretto outline is acceptable.

Character Limit: 250 | File Size Limit: 2 MB

Intellectual property

"Existing work" includes items such as a novel, short story, film or life story. Please select the appropriate choice from the drop down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

Rights documentation

If the work is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the adjudication of applications in October 2019.

File Size Limit: 1 MB

Confirmation

Lead applicant signature*

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

Character Limit: 100