

# IDEA Opera Grants - 2020-2022

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*OPERA America*

## *IDEA Opera Grants*

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*Supported by the Charles and Cerise Jacobs Charitable Foundation*

July 30, 2020: Intent to apply deadline  
September 9, 2020: Application deadline  
October 2020: Adjudication  
November 2020: Notification

For more information, please refer to the grant guidelines [here](#).

Contact Kristal Pacific, director of social equity and grantmaking, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org) for questions.

## *Applicant Information*

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### **Lead Applicant First Name\***

*Character Limit: 150*

### **Lead Applicant Last Name\***

*Character Limit: 250*

### **Lead applicant team role\***

#### **Choices**

Composer  
Librettist

### **Lead applicant bio\***

*The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.*

*Character Limit: 1000 | File Size Limit: 1 MB*

### **Teammate First Name\***

*Character Limit: 150*

### **Teammate Last Name\***

*Character Limit: 250*

## Teammate role\*

### Choices

Composer

Librettist

## Teammate bio\*

*The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.*

*Character Limit: 1000 | File Size Limit: 1 MB*

## Personal Statement

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### Personal statement\*

What inspires you creatively? Why have you chosen this subject matter? Why did you choose to tell this story as an opera?

*Character Limit: 1500*

## Work Samples

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*Work samples are one of the most important parts of this application. Your work samples represent the artistic merit of your work and the work of your collaborators.*

*If available, you are encouraged to submit excerpts from the work for which you are requesting support. If you do not have samples from that work, please provide samples that demonstrate your ability to write in the genre/style of the proposed work.*

### Composer

*Please provide two work samples for the composer that reflect the best work of the artists involved (audio, video, and/or score or chart samples). Media samples can be Vimeo, YouTube or SoundCloud links.*

*Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts or other graphic representation of your music).*

*The total timing of the musical selections should not exceed 20 minutes. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in the notes (e.g., Play from 3'22"–7'49").*

*MIDI recordings are permitted but not recommended. For any questions about work samples, please contact Kristal Pacific, grantmaking manager, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org).*

**SAMPLE 1****Sample 1 title\***

*Character Limit: 100*

**Sample 1 A/V link\***

*Character Limit: 2000*

**Sample 1 A/V password (if necessary)**

*Character Limit: 100*

**Sample 1 composer\***

*Character Limit: 100*

**Sample 1 librettist (if applicable)**

*Character Limit: 100*

**Sample 1 description/annotation\***

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

*Character Limit: 1000*

**Sample 1 score or chart (optional)**

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 500 | File Size Limit: 3 MB*

**SAMPLE 2****Sample 2 title\***

*Character Limit: 100*

**Sample 2 A/V link\***

*Character Limit: 2000*

**Sample 2 A/V password (if necessary)**

*Character Limit: 100*

**Sample 2 composer\***

*Character Limit: 100*

**Sample 2 librettist (if applicable)**

*Character Limit: 100*

**Sample 2 description/annotation\***

Please include roles, voicing and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

If not excerpting, please include timings for guided listening.

*Character Limit: 1000*

**Sample 2 score or chart (optional)**

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 1000 | File Size Limit: 3 MB*

**Librettist**

*Please attach two writing samples (in PDF format only), limited to 20 pages in total (e.g., you may include one 8-page sample and one 12-page sample). Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry or theater work you may have written.*

**SAMPLE 3****Sample 3 title\***

*Character Limit: 100*

**Sample 3 upload\***

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

*Character Limit: 500 | File Size Limit: 1 MB*

**Sample 3 librettist\***

*Character Limit: 100*

**SAMPLE 4****Sample 4 title\***

*Character Limit: 250*

**Sample 4 upload\***

Upload the sample below and provide any relevant notes here, including credit to additional creators or performers.

*Character Limit: 500 | File Size Limit: 1 MB*

**Sample 4 librettist\***

*Character Limit: 250*

## Overview

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### Work title\*

Title or working title of the opera in development

*Character Limit: 250*

*Please update these fields if anything has changed since you submitted the intent to apply.*

### Work summary\*

Submit a plot summary of the work associated with the application.

*Character Limit: 1000*

### Project activity type\*

#### Choices

Working performance, with or without an audience

Reading

Workshop

Other

### If "Other," describe here.

*Character Limit: 500*

### Project description\*

Describe the specific activities for which funding will be used.

*Character Limit: 1000*

### Proposed project start date\*

Funding may not be applied to expenses incurred before December 1, 2020.

*Character Limit: 10*

### Proposed project end date\*

Grant-funded activities must be completed by November 1, 2021.

*Character Limit: 10*

## Creative Team

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*Please name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).*

*You are not required to have a full creative team in place at this time.*

**Creator name**

*Character Limit: 250*

**Creator role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

**Creator bio**

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

**Creator 2 name**

*Character Limit: 250*

**Creator 2 role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

**Creator 2 bio**

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

**Creator 3 name**

*Character Limit: 250*

**Creator 3 role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

**Creator 3 bio**

*You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.*

*Character Limit: 1000 | File Size Limit: 1 MB*

**Creator 4 name**

*Character Limit: 250*

**Creator 4 role**

*(e.g., stage director, music director, lighting designer, dramaturg).*

*Character Limit: 250*

## Creator 4 bio

You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less) and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

## Work Information

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### Roles\*

For example, in an opera adaptation of The Avengers, a cast list might look like this: Captain Marvel, Soprano; Black Widow, Mezzo-Soprano; Spiderman, Tenor; Black Panther, Baritone; The Hulk, Bass. For a list of common voice types in opera, please click [here](#). You are welcome to include non-traditional/alternate voice types, and may explain those choices below.

Character Limit: 1000

### Chorus\*

If applicable, indicate the number of singers in the chorus by voice type (e.g., Soprano: 4, Alto: 2, Tenor: 6, Bass: 1).

Character Limit: 500

### Instrumentation\*

Please list the instruments you will utilize in your work (e.g., "I will write for 1 piano, 1 violin, 1 viola, 1 cello and 1 Iranian santur").

Character Limit: 2000

### Provide a scenic breakdown of the opera\*

You may use either a character/scene breakdown, storyboard or dramaturgical outline that narrates the theatrical arc of the work. Please refer to [this link](#) for examples.

If you have any questions, please contact Kristal Pacific, director of social equity and grantmaking, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org).

Character Limit: 5000

### Libretto (optional)

Please upload as much of the libretto as is available. A partial or libretto outline is acceptable.

Character Limit: 250 | File Size Limit: 2 MB

### Intellectual property\*

"Existing work" includes items such as a novel, short story, film or life story. Please select the appropriate choice from the drop down menu below.

#### Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

## Rights documentation

*If the work is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the adjudication of applications. If rights are documentation is not available now, please email it to Kristal Pacific, director of social equity and grantmaking, by September 30, 2020. Otherwise, your application will be deemed incomplete and unable to proceed to the adjudication phase.*

*File Size Limit: 1 MB*

## Project Information

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### Timeline\*

*Provide a timeline for the development of the work, including the activities for which you are requesting funding. An example of a timeline is included below for your reference.*

*January 2021: Creative team meeting with composer, librettist, and dramaturg*

*March 2021: Libretto reading*

*April – October 2021: Revisions to the libretto, completion of excerpts or full piano/vocal score for workshop*

*Late October 2021: Piano/vocal workshop (5 days), recorded by OPERA America videographers (day 6)*

*Post-workshop: Creative design meeting with the stage director, librettist, composer, and media designer*

***This is an example. Your timeline may include other activities.***

*Character Limit: 2000*

### Budget\*

*IDEA Opera Grants fund up to \$12,500 of your project. Please use the budget worksheet [here](#) to provide your budget. Upload it as an excel document.*

*This budget worksheet covers many possible expenses and you do not need to complete every line. There are five "Other" lines in each budgetary section to add other expenses. For questions, please contact Kristal Pacific, director of social equity and grantmaking, at [KPacific@operaamerica.org](mailto:KPacific@operaamerica.org).*

*File Size Limit: 1 MB*

### Total requested funding\*

*Please indicate your total request below. You may request up to \$12,500.*

*Character Limit: 20*



## Other

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### From which organization did you hear about this grant opportunity?\*

#### Choices

- OPERA America
- New Music USA
- Philanthropy News Digest
- Other

### If Other, please specify.

*Character Limit: 250*

### Through which channel?\*

Please select all that apply.

#### Choices

- Colleague
- E-mail
- Facebook
- Newsletter
- OperaLink
- Professor
- Twitter
- Website
- Other

### If Other, please specify.

*Character Limit: 250*

## Confirmation

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### Lead applicant signature\*

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*