

IDEA Opera Grants

OPERA America

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

July 29, 2019: Intent to apply deadline

September 9, 2019: Application deadline

October 2019: Adjudication and notification

For more information, please refer to the grant guidelines [here](#).

Contact Claire Gohorel, grantmaking manager, at CGohorel@operaamerica.org or 646.699.5236 for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets or playwrights.

Lead applicant name*

Character Limit: 150

Lead applicant gender pronoun*

Please share the pronoun you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

Lead applicant team role*

Choices

Composer

Librettist

Teammate name*

Character Limit: 150

Teammate gender pronoun*

Please share the pronoun your teammate uses (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

Teammate role*

Choices

Composer
Librettist

Work Information

Work title*

Character Limit: 250

Work summary*

Submit a plot summary of the work associated with the application.

Character Limit: 1000

Intellectual property*

“Existing work” includes items such as a novel, short story, film or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

Project Information

Project activity type*

Choices

Working performance, with or without an audience

Reading

Workshop

Other

If "Other," describe here.

Character Limit: 500

Project description

Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.

Character Limit: 1000

Proposed project start date*

Funding may not be applied to expenses incurred before December 1, 2019.

Character Limit: 10

Proposed project end date

Grant-funded activities must be completed by November 1, 2020.

Character Limit: 10

Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our grant programs, we ask creators to self-identify racially, ethnically and in regard to gender identity.

The intent of this program is to support the promotion and development of new works by artists of color. As such, applicants (composer and librettist) must identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab and/or Native American (ALAANA) to be eligible for this grant program. For more information, click [here](#). The choices below are not exhaustive, or intended to be limiting or prescriptive.

Composer identity*

Please select all that apply.

Choices

African
Latinx
Asian
Arab
Native American
Additional

Composer identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial or ethnic identity below.

Character Limit: 500

Composer gender identity*

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex

Additional
I prefer not to respond

Composer gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below.

Character Limit: 500

Librettist identity*

Please select all that apply.

Choices

African
Latinx
Asian
Arab
Native American
Additional

Librettist identity, continued

If you selected "Additional" from the checklist above, please write in the words you use to describe your racial or ethnic identity below.

Character Limit: 500

Librettist gender identity*

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional
I prefer not to respond

Librettist gender identity, continued

If you selected "Additional" from the checklist above, please write in the words you use to describe your gender identity below.

Character Limit: 500

OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state or local law.

Questions

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

Certification

Citizenship*

I certify that my teammate and I fulfill the citizenship requirements for this grant program: each of us has U.S. citizenship, permanent residence status or Deferred Action for Childhood Arrival (DACA) status.

Choices

Yes

Identity*

I certify that my teammate and I identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab and/or Native American (ALAANA).

Choices

Yes