

Repertoire Development 2019–2020

OPERA America

Intent to Apply

The following timeline is in place for the 2019–2020 Repertoire Development grants:

- August 1, 2019: Intent to apply deadline at 11:59 p.m. EDT (required for full application)
- September 16, 2019: Application deadline at 11:59 p.m. EDT
- November 2019: Applications adjudicated
- December 2019: Grantees notified

Please refer to the program guidelines before you begin the application process.

Consortium Information

A Professional Company Member may apply as a sole applicant or as part of a consortium.

Grant range:

- Up to \$65,000 for consortium support
- Up to \$35,000 for sole applicant support

Type of grant requested*

Choices

Consortium

Sole applicant

The next questions are only relevant to consortium applicants. If you are a sole applicant, please skip ahead.

Company B

Legal name of the second partner in the consortium

Character Limit: 250

Company C

Legal name of the third partner in the consortium

Character Limit: 250

Company D

Legal name of the fourth partner in the consortium

Character Limit: 250

Work Information

Work title*

Either official title or working title

Character Limit: 250

Composer*

Character Limit: 100

Composer website

Character Limit: 2000

Librettist*

Character Limit: 100

Librettist website

Character Limit: 2000

Verification of eligibility*

To be eligible for this grant program, either the composer or the librettist must be a citizen or permanent resident of the United States. Check the boxes below to indicate who is a citizen or permanent resident of the United States. You must check at least one box.

Choices

Composer

Librettist

Rights documentation

If the project is based on an existing work still protected by copyright, have you secured rights to the material? Please explain and/or attach documentation.

(Please note: Documentation of secured rights is required for an application to be advanced to the adjudication panel in November 2019.)

Character Limit: 1500 | File Size Limit: 3 MB

Administration

Project supervisor*

Please list the name and job title of your company representative supervising this project.

Character Limit: 250

Project supervisor e-mail*

Character Limit: 250

Company B project supervisor

Please list the name and job title of the representative from Company B supervising this project.

Character Limit: 250

Company B contact e-mail

Character Limit: 254

Company C project supervisor

Please list the name and job title of the representative from Company C supervising this project.

Character Limit: 250

Company C contact e-mail

Character Limit: 254

Company D project supervisor

Please list the name and job title of the representative from Company D supervising this project.

Character Limit: 250

Company D contact e-mail

Character Limit: 254

Creative Team

Please list the names of the following creative artists, if known.

Dramaturg

Character Limit: 250

Stage director

Character Limit: 250

Conductor

Character Limit: 250

Set designer

Character Limit: 250

Costume designer

Character Limit: 250

Lighting designer

Character Limit: 250

Projection designer

Character Limit: 250

Other creative artist

Character Limit: 250

Other (explanation)

If you identified an additional creative artist, please name and briefly explain their role.

Character Limit: 200

Project Information

Project description*

Repertoire Development grants allow the creators and/or producers to assess and refine a work-in-progress. The grant may be used to offset fees to creative artists, such as dramaturgs, recording expenditures for evaluation and archival purposes, or other costs associated with the development of a new opera or music-theater work, including but not limited to:

- Workshops
- Readings
- Revisions

Provide a description of the developmental activity for which you are requesting support from OPERA America.

Character Limit: 4000

Type of project*

Please check all that apply.

Choices

- Libretto reading
- Piano/vocal reading
- Orchestral workshop
- Re-orchestration
- Other

Other type of project

If you selected 'Other' for type of project, please describe here.

Character Limit: 250

Is this project intended for young and/or family audiences?*

Choices

Yes

No

Proposed project start date*

Projects may not commence before January 2020.

Character Limit: 10

Proposed project end date*

Character Limit: 10

Total proposed project budget*

Character Limit: 20

Total requested funding*

Applicants may request up to 50 percent of eligible project expenses. The maximum request amount is \$65,000 for consortium applicants and \$35,000 for sole applicants.

Character Limit: 20

Company Information

Operating budget*

Please enter your company's operating budget for the current fiscal year.

Character Limit: 20

Professional Company Member*

Are you a Professional Company Member of OPERA America?

Choices

Yes

No

Signature

Signature*

By typing my name below, I attest that to the best of my knowledge the information contained in this application and its attachments is accurate and complete.

Character Limit: 200

