

# Next Stage Grants 2020

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*OPERA America*

## *Timeline*

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**Application available online:** July 2020

**Letter of intent deadline:** August 25, 2020, at 11:59 p.m. ET

**Application deadline:** October 1, 2020, at 11:59 p.m. ET

**Adjudication:** November 2020

**Grantees notified:** December 2020

**Grant Period:** July 1, 2021 – December 31, 2022

## *Work Information*

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### **Work title\***

*Character Limit: 100*

### **Synopsis\***

Submit a synopsis or summary of the opera associated with this application.

*Character Limit: 2000*

### **Composer\***

*Character Limit: 100*

### **Composer website**

*Character Limit: 2000*

### **Librettist\***

*Character Limit: 100*

### **Librettist website**

*Character Limit: 2000*

### **Rights documentation\***

Has your company secured the rights to produce this work? Please explain and/or attach documentation.

(Please note: Documentation of secured rights is required for an application to be advanced to the adjudication panel in November 2020).

*Character Limit: 1000 | File Size Limit: 3 MB*

### **Production eligibility**

- Works eligible for subsequent production support must have received a full production at a Professional Company Member.
- Works previously produced by an applicant company are eligible for Production Grants only.
- Next Stage grants do not fund lab productions, workshops, readings, or working performances.

### **Opera original premiere date\***

*Character Limit: 10*

### **Premiere producing company\***

*Character Limit: 100*

### **Please provide a production history of this work**

Example:

1997 - Company A

2002 - Company B

*For help with this question, please utilize Opera America's North American Works Directory here: <https://www.operaamerica.org/applications/nawd/index.aspx>*

*Character Limit: 3000*

### **Motivation to produce\***

What is the motivation to produce this work? Please explain the proposed production's potential impact on the producing company/consortium and the field.

*Character Limit: 3000*

### **Work revisions\***

Will the work be revised before being produced? If yes, please describe the projected revisions in detail. If no, please note if, and how, the creators will be involved in other aspects of the production.

*Character Limit: 3000*

### **Production design\***

If the producing company/consortium is using an existing production, will members of the original design team be involved? If a new production is being created, discuss the directors' and designers' concepts for the work.

*Character Limit: 3000*

### **List the original orchestration for this work\***

*Character Limit: 2000*

## List the original cast by role and voice type\*

Please note whether the original cast will be involved in your presentation of the work.

*Character Limit: 3000*

## Project Overview

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**There are two types of grants:**

### Production Grants

- A new physical production of an existing work. Eligible costs may include:
  - Fees to designers; and
  - Set, costume, and prop construction expenses
- If the proposed subsequent production includes substantive revisions to the score, text, and/or orchestration, the expenses below may be incorporated in the applicant budget.
  - Creator fees for revisions or re-orchestration;
  - Score copying costs; and
  - Extended or additional rehearsal expenses (e.g. extra orchestra services in the rehearsal process beyond standard practice, but not workshops).

### Presentation Grants

- A presentation of an existing production with all or most of the original production elements and production team intact, although the cast may be modified. Eligible costs may include:
  - Set, prop, and costume rentals and/or purchase (including transportation costs)

Grants do not cover any performance costs.

A Professional Company Member may apply as a sole applicant or as part of a consortium. All members of a consortium must be committed to fully producing the proposed work. The lead applicant must be a Professional Company Member of OPERA America. International and Associate members of OPERA America may participate as consortium members but are not eligible to submit applications directly. The majority of partner organizations must be based in North America.

Grant range:

- Up to \$75,000 for Production Grants, consortia
- Up to \$50,000 for Production Grants, sole applicant
- Up to \$25,000 for Presentation Grants (sole applicant only)

**Type of grant requested\*****Choices**

Production Consortium support  
Production Sole Applicant support  
Presentation support (sole applicant only)

**Proposed production build start date\***

Must be scheduled to commence between July 1, 2021, and December 31, 2022.

*Character Limit: 10*

**Applicant company performance dates for proposed work\***

Example: Nov 23 – Dec 7, 2021

*Character Limit: 100*

**Proposed project end date (last performance by last consortia member)\***

*Character Limit: 10*

**Total proposed production eligible expenses\***

*Character Limit: 20*

**Total requested funding\***

Applicants may request up to 50 percent of eligible project expenses. The maximum request amount is \$75,000 for Production Consortium support, \$50,000 for Production sole applicant support, and \$25,000 for Presentation Grants (sole applicants only).

*Character Limit: 20*

**How will OPERA America's grant be matched?\***

Please describe how the producing company/consortium plans to cover expenses beyond an OPERA America Next Stage grant.

*Character Limit: 1000*

**Timeline\***

Provide proposed rehearsal and performance schedules for the grant-funded activities.

*Character Limit: 5000*

## *Background*

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**New/American works\***

What is the company's history with new/American works? How does the proposed production fit into the company's mission and overall artistic goals?

*Character Limit: 5000*

### **Presentation and venue\***

Explain whether this production is a major part of your season (mainstage), if it is part of supplemental programming (second stage), or if it is designed to be performed in multiple places. Describe why the organization selected the venue(s) for the performance(s).

*Character Limit: 2000*

## *The Consortium*

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**The following questions are for applicants requesting production consortium support only. Please skip ahead to the Creative Team section if you are a sole applicant.**

### **Company B**

Legal name of the second partner in the consortium

*Character Limit: 250*

### **Company C**

Legal name of the third partner in the consortium

*Character Limit: 250*

### **Company D**

Legal name of the fourth partner in the consortium

*Character Limit: 250*

### **How were the consortium members identified?**

*Character Limit: 2000*

### **Consortium roles and responsibilities**

Describe the roles and responsibilities of each partner and how consortium members will address artistic, logistical and financial decisions.

*Character Limit: 2000*

### **Consortium acknowledgement**

If available, please upload a memorandum of understanding signed by consortium.

If this is not finalized, please upload a letter signed by the members of the consortium acknowledging that they are aware of this application, and of their roles and responsibilities as described above.

*File Size Limit: 2 MB*

## Consortium history

Has your organization worked with these consortium members before? If so, on what project(s)?

*Character Limit: 2000*

## Creative Team

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**Please list the names of the following creative artists, if known.**

### Dramaturg

*Character Limit: 100*

### Stage director

*Character Limit: 100*

### Conductor

*Character Limit: 100*

### Set designer

*Character Limit: 100*

### Costume designer

*Character Limit: 100*

### Lighting designer

*Character Limit: 100*

### Projection designer

*Character Limit: 100*

### Other creative artist

If you identified an additional creative artist, please name and briefly list their role.

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## Work Samples

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**Please offer two (2) contrasting, high-quality audio/visual examples from the proposed work with corresponding scores. Applications without work samples will not be advanced for consideration.**

- All A/V materials must be externally hosted (YouTube, Vimeo, SoundCloud, etc.).
- Please provide passwords for any privately hosted media samples.

- Submit a corresponding score excerpt and not a full score. Scores must be uploaded in PDF format.
- The total time of musical selections should not exceed 20 minutes.

## SAMPLE 1

### **Work sample 1 - Title\***

*Character Limit: 100*

### **Work sample 1 - Composer\***

*Character Limit: 100*

### **Work Sample 1 - Librettist\***

*Character Limit: 100*

### **Work Sample 1 - Description**

*Character Limit: 250*

### **Work Sample 1 - Cue Points**

Example: 32:35 - 42:35

*Character Limit: 250*

### **Work Sample 1 - A/V link\***

*Character Limit: 2000*

### **Work Sample 1 - A/V password (if necessary)**

*Character Limit: 100*

### **Work Sample 1 - Score\***

Upload the score below and provide any relevant notes about the score here.

*Character Limit: 250 | File Size Limit: 2 MB*

## SAMPLE 2

### **Work Sample 2 - Title\***

*Character Limit: 100*

### **Work Sample 2 - Composer\***

*Character Limit: 100*

### **Work Sample 2 - Librettist\***

*Character Limit: 100*

## Work Sample 2 - Description

*Character Limit: 250*

## Work Sample 2 - Cue Points

Example: 32:35 - 42:35

*Character Limit: 250*

## Work Sample 2 - A/V link\*

*Character Limit: 2000*

## Work Sample 2 - A/V password (if necessary)

*Character Limit: 100*

## Work Sample 2 - Score\*

Upload the score below and provide any relevant notes about the score here.

*Character Limit: 250 | File Size Limit: 2 MB*

## Organizational Resources

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### Operating budget\*

Please enter your company's operating budget for the current fiscal year.

*Character Limit: 20*

### Audited Financials\*

Please upload your company's most recent audited balance sheet or 990.

*File Size Limit: 1 MB*

### Budget Expense Form\*

Download the [Budget Expense Form template](#) and list all expenses that will be incurred during your project, including those incurred by consortium members, if applicable. Next Stage grants will fund only 50 percent of eligible costs. The project budget may include a reasonable amount of in-kind revenue and expense. However, in cases where more than 25 percent of the total budget is in-kind, additional documentation may be requested. Please be sure to annotate your budget as specifically as possible. Upload your completed Budget Expense Form here.

### Ineligible costs:

- Institutional overhead
- Costs incurred prior to the grant period
- Fee or salary support for employees or board of directors of the applying company or participating companies', except in cases where an employee or board member is a composer or librettist of the work



- Performance costs (ex. performing artist fees)

*File Size Limit: 2 MB*

## *Evaluation*

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### **Evaluation methodology and timeline\***

Describe how the company, the consortium members and the creative team will evaluate the production. In your description, please include information about methodology and the planned timeline for evaluation before, during, and after the proposed productions.

*Character Limit: 5000*

## *Administration*

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### **Key staff members\***

Who are the key staff members involved in this project and what are their responsibilities? How will their expertise benefit the project? Include consortium staff members, if applicable.

*Character Limit: 3000*

## *Verification*

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### **Press release\***

Please provide a project summary for OPERA America's public announcement of the grant recipients. Your response will not be publicized unless your application is awarded. You will have the opportunity to review the description prior to publication.

*Character Limit: 500*

### **Signature\***

By typing my name below, I attest that I am the primary contact for this submission. To the best of my knowledge the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*

### **Primary Contact Business Title\***

*Character Limit: 100*

### **Primary Contact Email\***

*Character Limit: 254*