

# Next Stage Grants 2020

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*OPERA America*

## *Intent to Apply*

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The following timeline is in place for the 2020 Nest Stage grants:

- Application available online: July 2020
- Letter of intent deadline: August 25, 2020, at 11:59 p.m. ET
- Application deadline: October 1, 2020, at 11:59 p.m. ET
- Adjudication: November 2020
- Grantees notified: December 2020
- Grant Period: July 1, 2021 – December 31, 2022

Please refer to the program guidelines here before you begin the application process.

## *Company Information*

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### **Professional Company Member\***

Are you a Professional Company Member of OPERA America?

#### **Choices**

Yes

No

### **Operating budget\***

Please enter your company's operating budget for the current fiscal year.

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## *Work Information*

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### **Work title\***

*Character Limit: 100*

### **Composer\***

*Character Limit: 100*

### **Composer website**

*Character Limit: 2000*

**Librettist\***

*Character Limit: 100*

**Librettist website**

*Character Limit: 2000*

**Verification of eligibility\***

To be eligible for this grant program, either the composer or the librettist must be a citizen or permanent resident of the United States. Check the boxes below to indicate who is a citizen or permanent resident of the United States. You must check at least one box.

**Choices**

Composer

Librettist

**Rights documentation\***

Has your company secured the rights to produce this work? Please explain and/or attach documentation.

(Please note: Documentation of secured rights is required for an application to be advanced to the adjudication panel in November 2020.)

*Character Limit: 1500 | File Size Limit: 3 MB*

**Production eligibility**

- Works eligible for subsequent production support must have received a full production at a Professional Company Member.
- Works previously produced by an applicant company are eligible for Production Grants only.
- Next Stage Grants do not fund lab productions, workshops, readings, or working performances.

**Opera original premiere date\***

*Character Limit: 10*

**Premiere producing company\***

*Character Limit: 100*

**Please provide a production history of this work\***

Example:

1997 - Company A

2002 - Company B

*For help with this question, please utilize Opera America's North American Works Directory here: <https://www.operaamerica.org/applications/nawd/index.aspx>*

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## *Project Information*

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### **There are two types of grants:**

#### Production Grants

- A new physical production of an existing work. Eligible costs may include:
  - Fees to designers; and
  - Set, costume, and prop construction expenses
- If the proposed subsequent production includes substantive revisions to the score, text, and/or orchestration, the expenses below may be incorporated in the applicant budget.
  - Creator fees for revisions or re-orchestration;
  - Score copying costs; and
  - Extended or additional rehearsal expenses (e.g. extra orchestra services in the rehearsal process beyond standard practice, but not workshops).

#### Presentation Grants

- A presentation of an existing production with all or most of the original production elements and production team intact, although the cast may be modified. Eligible costs may include:
  - Set, prop, and costume rentals and/or purchase (including transportation costs)

Grants do not cover any performance costs.

A Professional Company Member may apply as a sole applicant or as part of a consortium. All members of a consortium must be committed to fully producing the proposed work. The lead applicant must be a Professional Company Member of OPERA America. International and Associate members of OPERA America may participate as consortium members but are not eligible to submit applications directly. The majority of partner organizations must be based in North America.

Grant range:

- Up to \$75,000 for Production Grants, consortia
- Up to \$50,000 for Production Grants, sole applicant
- Up to \$25,000 for Presentation Grants (sole applicant only)

### **Type of grant requested\***

#### **Choices**

Production Consortium support  
 Production Sole Applicant support  
 Presentation support (sole applicant only)

**Proposed production build start date\***

Must be scheduled to commence between July 1, 2021, and December 31, 2022.

*Character Limit: 10*

**Applicant company performance dates for proposed work\***

Example: Nov 23 – Dec 7, 2021

*Character Limit: 100*

**Proposed project end date (last performance by last consortia member)\***

*Character Limit: 10*

**Total proposed production eligible expenses\***

*Character Limit: 20*

**Total requested funding\***

Applicants may request up to 50 percent of eligible project expenses. The maximum request amount is \$75,000 for Production Consortium support, \$50,000 for Production sole applicant support, and \$25,000 for Presentation Grants (sole applicants only).

*Character Limit: 20*

## *Consortium Information*

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**The next questions are only relevant to consortium applicants. If you are a sole applicant, please skip ahead.**

**Company B**

Legal name of the second partner in the consortium

*Character Limit: 250*

**Company C**

Legal name of the third partner in the consortium

*Character Limit: 250*

**Company D**

Legal name of the fourth partner in the consortium

*Character Limit: 250*

## Creative Team

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Please list the names of the following creative artists, if known.

### **Dramaturg**

*Character Limit: 100*

### **Stage director**

*Character Limit: 100*

### **Conductor**

*Character Limit: 100*

### **Set designer**

*Character Limit: 100*

### **Costume designer**

*Character Limit: 100*

### **Lighting designer**

*Character Limit: 100*

### **Projection designer**

*Character Limit: 100*

### **Other creative artist**

If you identified an additional creative artist, please name and briefly list their role.

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## Administration

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### **General Director**

Please provide contact information for your general director to receive official grant-related correspondence.

### **Salutation (Mr., Ms., etc)\***

*Character Limit: 25*

### **First name\***

*Character Limit: 100*

### **Last Name\***

*Character Limit: 100*

**Title\***

*Character Limit: 100*

**Email\***

*Character Limit: 254*

**Project Supervisor\***

Please list the name and job title of your company representative supervising this project.

*Character Limit: 250*

**Project supervisor e-mail\***

*Character Limit: 250*

**Company B General Director Salutation**

*Character Limit: 25*

**Company B GD First Name**

*Character Limit: 100*

**Company B GD Last Name**

*Character Limit: 100*

**Company B GD Title**

*Character Limit: 100*

**Company B GD Email**

*Character Limit: 254*

**Company B project supervisor**

Please list the name and job title of the representative from Company B supervising this project.

*Character Limit: 250*

**Company B contact e-mail**

*Character Limit: 254*

**Company C General Director Salutation**

*Character Limit: 25*

**Company C GD First Name**

*Character Limit: 100*

**Company C GD Last Name**

*Character Limit: 100*

**Company C GD Title**

*Character Limit: 100*

**Company C GD Email**

*Character Limit: 254*

**Company C project supervisor**

Please list the name and job title of the representative from Company C supervising this project.

*Character Limit: 250*

**Company C contact e-mail**

*Character Limit: 254*

**Company D General Director Salutation**

*Character Limit: 25*

**Company D GD First Name**

*Character Limit: 100*

**Company D GD Last Name**

*Character Limit: 100*

**Company D GD Title**

*Character Limit: 100*

**Company D GD Email**

*Character Limit: 254*

**Company D project supervisor**

Please list the name and job title of the representative from Company D supervising this project.

*Character Limit: 250*

**Company D contact e-mail**

*Character Limit: 254*

## *Signature*

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**Signature\***

By typing my name below, I attest that I am the primary contact for this submission. To the best of my knowledge the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*

**Primary Contact Business Title\***

*Character Limit: 100*

**Primary Contact Email\***

*Character Limit: 254*