INNOVATION IN
PIPELINE EXPANSION

AMERICAN OPERA PROJECTS
Charles Jarden, General Director
Matthew Gray, Producing Director
Opera Composition Training Program for Music Theater Grad Students

BETH MORRISON PROJECTS
Beth Morrison, President and Creative Producer
Jecca Barry, Executive Director
BMP: Next Generation

TULSA OPERA
Greg Weber, General Director
Raise Your Voice!

OBSERVATIONS
Partners come with their cultures and timelines. Understanding these is key to success.
A piano may be needed before engaging in music training; don’t assume your partners have the resources they need.
Assess how others engage with participants. Are there application procedures or restrictions that inhibit participation that can be eliminated?

Find process documentation partners in order to focus on development of programming.
Everyone has biases. Be aware of how your biases shape your program and are reflected in applicant evaluation.
Develop ways to remain connected with participants beyond the project for long-term evaluation of program success and to foster lifelong learning.