

OPERA America
NEW WORK CATALOG

Winter 2023 Edition

OPERA
AMERICA

About the New Work Catalog

OPERA America invites its individual artist members to contribute to the New Work Catalog. The Catalog gives composers, librettists, and other creative artists an opportunity to list up to two opera or music theater projects at any stage of development.

For each submitted work, the listing includes the title, creators, description, work type, project status, vocal forces, orchestration, language, duration, publisher, and media link, as well as a contact email for the submitting artist.

Listings appear as submitted without editing by OPERA America.

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The New Work Catalog is produced twice a year in winter and summer. If you are interested in submitting an entry in the next New Work Catalog, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

1. SEEKING COLLABORATORS

15 Photos

Composer: Paul Pinto | Librettist: Paul Pinto

New Media | Status: Seeking collaborators

What if Sir Gawain and Beowulf were fighting over killing the same dragon? Drawing on the traditions of the medieval bard, this virtuosic solo, bobs and weaves through chants, songs, dance and gesture, needling both Arthurian myth and modern action-movie masculinity.

- VOCAL FORCES: Solo performer (malleable range)
- ORCHESTRATION: Fixed electronics and unspecified singing instrumentalists
- LANGUAGE: English
- DURATION: 1 hour 20 minutes
- PUBLISHER: Paul Pinto
- LINK: <https://vimeo.com/showcase/8742571>

SUBMITTED BY: Paul Pinto (pfpinto@gmail.com | www.pfpinto.com)

A Dry Death

Composer: Looking for collaborator | Librettist: Amanda Hollander

Opera | Status: Seeking collaborators

Based on the aftermath of the Johnstown Flood, a reporter goes to meet survivors who have just lost their lawsuit against the negligent oligarchs responsible for the deadly flood. He tells them he will help them find justice, but perhaps his promise is one he cannot keep.

- VOCAL FORCES: TBD by composer
- ORCHESTRATION: TBD
- LANGUAGE: English
- DURATION: 60 minutes

SUBMITTED BY: Amanda Hollander (hollandera@gmail.com | www.amandahollander.com)

Alchemy (working title)

Composer: Qian Yi / Nick Powell | Librettist: Qian Yi

Opera | Status: Seeking collaborators

Alchemy is a chamber opera created by Qian Yi. Trained in classical Chinese opera, Ms. Qian, borrows the idiom to tell the story of a 21st Century woman's quest through magic, historical events and legends from east and west.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, 1 bass, chorus
- ORCHESTRATION: chamber orchestra with prerecorded music notes.
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://www.theencompassing.com>

SUBMITTED BY: Yi Qian (qianyinye@gmail.com | www.qianyiarts.com)

AR Arias: Sojourner Truth

Composer: Bonita Oliver | Librettist: Bonita Oliver

New Media | Status: Seeking collaborators

AR Arias: Sojourner Truth is part one in a series of landmark based augmented reality aria experiences which document Black American historical figures whose contributions have been omitted or distorted within popular historical narratives.

- VOCAL FORCES: Seeking a Mezzo Soprano, (Coloratura)
- ORCHESTRATION: Voice only
- LANGUAGE: English
- DURATION: 49 mins
- LINK: <https://twitter.com/ARARiasTRUTH>

SUBMITTED BY: Bonita Oliver (BAishikaO@aol.com | <https://bonitaoliver.com/>)

Conjoined

Composer: Looking for a Composer | Librettist: Jacqueline Goldfinger

Opera | Status: Seeking collaborators

Seeking Collaborator for an opera about conjoined twin sisters Violet and Daisy Hilton who were vaudeville performers. The story would be told by 8 female and non-binary performers who play the twins at different ages between 1926-1969. Email me to schedule a Zoom so we can chat.

- VOCAL FORCES: 8 Performers (vocal TBA)
- ORCHESTRATION: TBA
- LANGUAGE: English
- DURATION: 90 minutes, no intermission

SUBMITTED BY: Jacqueline Goldfinger (jacqueline.goldfinger@gmail.com | www.jacquelinegoldfinger.com)

Delirium

Composer: Amy Scurria | Librettist: Jeff Shankley

Opera | Status: Seeking collaborators

The overall format of the opera is presented in an abstract way. Time isn't linear. But fragmented. It explores a combination of the effects of blood memory, as well as the 'collective unconscious'. Violence, war, corruption, and desire, all appear to have roots in fear (Phobos).

- VOCAL FORCES: In development
- ORCHESTRATION: In development (eventually chamber and full orchestras + P/V)
- LANGUAGE: English
- DURATION: Approx. 2 hours
- PUBLISHER: Adamo Press
- LINK: <https://www.amyscurria.com/delirium>

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | www.amyscurria.com)

First

Composer: Looking for collaborator | Librettist: Evelyn Jean Pine
Opera | Status: Seeking collaborators

1976: In the coffee shop at the World Altair Convention, a waitress, Luz, is hustling Harvard drop-out and Altair programmer, 19-year old Bill Gates. Bill wants to take over the world. Luz wants to make it to the end of the day. They meet, connect, and change each other's worlds.

- VOCAL FORCES: In development
- ORCHESTRATION: In development.
- LANGUAGE: English
- DURATION: 80 minutes

SUBMITTED BY: Evelyn Jean Pine (evy@well.com | <https://www.evelynjeanpine.com>)

La Callas

Composer: Looking for composer | Librettist: Elizabeth Coppinger
Opera | Status: Seeking collaborators

La Callas tells the story of Maria Callas and her relationship with Aristotle Onassis. It celebrates her as a magnificent artist who left a rich and enduring legacy. Although she experienced great pain and hardship in her life she persevered as a powerful and accomplished woman.

- VOCAL FORCES: 4 sopranos, 1 mezzo-sopranos, 2 tenors, 2 baritone, 1 bass-
- ORCHESTRATION: Small orchestra or ensemble with fewer than 20 players
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Elizabeth Coppinger (ercoppinger@gmail.com)

Lilith

Composer: Michael Kaulkin | Librettist: TBD - Looking for collaborator
Opera | Status: Seeking collaborators

Based on J.R. Salamanca's 1961 novel set in an exclusive mental hospital, LILITH is the story of a forbidden affair between a wide-eyed and principled young psychiatric aide and a mysterious, delusional patient whose manipulative power drives him to the brink of madness himself.

- VOCAL FORCES: 1 lyric sop, 1 dramatic sop, 1 ten, 1 bar, 1 bass/bar, ensemble
- ORCHESTRATION: TBD - based on production circumstances
- LANGUAGE: English
- DURATION: Two acts; TBD
- LINK: <http://lilith.kaulk.in>

SUBMITTED BY: Michael Kaulkin (michael.kaulkin@gmail.com | <https://www.michaelkaulkin.com>)

Lili'u

Composer: Leilehua Lanzilotti | Librettist: Leilehua Lanzilotti

Opera | Status: Seeking collaborators

Set in 1895, when Queen Lili'uokalani was imprisoned for almost a year in Iolani Palace, the opera tells the story of Queen's life at a time of great upheaval. She used her voice to encode hope & seeds of cultural renewal in her writings and musical compositions—a spark of hope.

- VOCAL FORCES: Lili'u, mezzo soprano; Nā Pua, eight additional voices: SSAATBBB, dancer(s)
- ORCHESTRATION: flute, percussion, guitar, string quartet
- LANGUAGE: 'Ōlelo Hawai'i & English
- DURATION: 70 minutes
- LINK: www.liliuopera.com, <https://vimeo.com/lanzilotti/liliu>

SUBMITTED BY: Leilehua Lanzilotti (alanzilo@gmail.com | www.leilehualanzilotti.com)

Meltdown

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Seeking collaborators

A Glaciologist's (Hai-Ting Chinn) multimedia lecture about collecting ice cores on Greenland's endangered ice sheet melts into grief—personal and ecological—as she reflects on a colleague who disappeared during an expedition. Sorrow turns to resolve about the planet's future.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: Chamber Ensemble (TBD)
- LANGUAGE: English
- DURATION: 75 minutes (approx)

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | www.stefanweisman.com)

Ruins of the Encampment

Composer: Amir ElSaffar | Librettist: Looking for collaborator

Opera | Status: Seeking collaborators

An opera in Arabic with music that combines microtonal maqam modes of Iraq and the Middle East with Western harmony. The libretto, based on pre-Islamic poems known as Al-Mu'allaqat, is a contemporary story of love, beauty, and resilience, through war, displacement, and exile.

- VOCAL FORCES: 4 male and 4 female vocalists, with training in Arabic language and singing
- ORCHESTRATION: Chamber orchestra, plus Middle Eastern Instruments
- LANGUAGE: Arabic
- DURATION: 1 hour 40 minutes

SUBMITTED BY: Amir ElSaffar (elsaffar@gmail.com | www.amirelsaffar.com)

The Lady of the Inn

Composer: Mari Kotsky | Librettist: Katherine Garrison Chapin

Opera | Status: Seeking collaborators

"The Lady of the Inn" is a Christmas play written by 20th-century American poet Katherine Garrison Chapin. The story consists of a conversation between the wealthy "Lady of the Inn" and her "Serving Maid."

- VOCAL FORCES: 2 mezzo-sopranos
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 17 minutes
- LINK: https://youtu.be/zY7MUTlc7_Y

SUBMITTED BY: Mari Kotsky (mariny222@gmail.com | <https://www.marikotsky.com/>)

The Moon Moth

Composer: Robert Paterson | Librettist: John de los Santos

Opera | Status: Seeking collaborators

Hailed as one of Jack Vance's greatest sci-fi stories, The Moon Moth tells the tale of an unsolved murder on a distant planet involving a consul from Earth and mysterious aliens who communicate via singing and playing instruments, and who wear masks to indicate social status.

- VOCAL FORCES: two sopranos, mezzo-soprano, tenor, baritone, chorus
- ORCHESTRATION: TBD: possible sinfonietta (single winds, brass, perc. keyboard, strings)
- LANGUAGE: English
- DURATION: 90'
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/the-moon-moth>

SUBMITTED BY: Robert Paterson (rob@robertpaterson.com | <https://robertpaterson.com>)

The Pirate's Odyssey- A Triptych of Triumph, Tragedy, and Love

Composer: Santon | Librettist: Gene Sticco

Opera | Status: Seeking collaborators

A powerful and emotionally charged portrayal of three fierce and independent characters, each facing their own trials and tribulations in their quest for freedom and autonomy; all connected by the common themes of love, loss, betrayal, and the struggle for power.

- VOCAL FORCES: 1 sopranos, 2 mezzo-sopranos, 1 tenors, 2 baritone, Chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: English
- DURATION: 150 Mins
- PUBLISHER: Ascend Classical Corp
- LINK: <https://mysticsideopera.weebly.com/pirates.html>

SUBMITTED BY: Gene Sticco (gene@ascendclassical.com | <https://discovertheopera.com>)

The Red Opera

Composer: Looking for collaborator | Librettist: Tony Abbott

Opera | Status: Seeking collaborators

The Red Opera is a comic tragedy about an aging widower's reluctant confrontation with encroaching fascism and the ruin of personal liberty.

- VOCAL FORCES: SATB, and speaking
- ORCHESTRATION: None yet
- LANGUAGE: English
- DURATION: 40-60 minutes
- LINK: Contact librettist

SUBMITTED BY: Tony Abbott (tonyabbott@sbcglobal.net | www.tonyabbottbooks.com)

Two Blankets ... and a handkerchief (Nisheu Wape weyang)

Composer: Looking for collaborator | Librettist: James F Marx

Opera | Status: Seeking collaborators

Two Blankets is the dark story of the struggle between the British and American Indians in the 1760's pre-revolutionary war America. As part of their war strategy, the British gave blankets infected with smallpox. The story line loosely based historically events.

- VOCAL FORCES: 3 Baritone, 3 Tenor, 1 Bass, 1 Contralto, Womens Chorus
- ORCHESTRATION: Full Orchestra to include Native American flute, drum, and rattle
- LANGUAGE: English, some French
- DURATION: 2 acts with 2 scenes; 2 hours

SUBMITTED BY: James Marx (james.marx@icloud.com)

Untitled Gay Comedy

Composer: Stephen Eddins | Librettist: Looking for development partners and librettist

Opera | Status: Seeking collaborators

What does the world need more than a shamelessly funny gay opera, to lift our spirits and make us laugh with abandon? Comedy is what I do best - let's talk about ideas for creating an opera that will delight performers and audiences and fill an inexcusable gap in the repertoire.

- VOCAL FORCES: Who knows? Let's figure it out together.
- ORCHESTRATION: TBD
- LANGUAGE: English
- DURATION: TBD

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | www.stepheneddins.com)

2. IN DEVELOPMENT

A Calamitous Bouquet

Composer: Joe Benjamin | Librettist: Joe Benjamin / Looking for collaborator

Opera | Status: In development

Featuring countertenor Jordan Rutter, this is a short opera in 8 scenes dealing with the current discourse about gender, sex and identity in a new, unbiased and unifying way. Upon facing mockery from public eye for his otherness, the protagonist succumbs to fatal, false conclusion

- VOCAL FORCES: Countertenor, Bass, Coloratura Soprano, Choir SATB
- ORCHESTRATION: flexible; currently 1122 4021 2arp 33311
- LANGUAGE: English
- DURATION: approx 50min
- PUBLISHER: Reyab Arts
- LINK: www.reyab-arts.com/a-calamitous-bouquet

SUBMITTED BY: Joe Benjamin (mail@reyab-arts.com | www.reyab-arts.com)

A Most Dangerous Man

Composer: Greg Pliska | Librettist: Charles Morey

Musical-Theater | Status: In development

A Most Dangerous Man is a new music-theatre work about the 20th century American Labor movement told through the life story and work of Walter Reuther, longtime leader of the UAW, and inspired in part by the great "Detroit Industry" frescoes created by Diego Rivera.

- VOCAL FORCES: 12 singer-actors (3 principals, 9 ensemble playing various roles)
- ORCHESTRATION: In progress
- LANGUAGE: English
- DURATION: 120 mins.
- LINK: <https://www.amostdangerousman.com/>

SUBMITTED BY: Greg Pliska (gregpliska@gmail.com | www.gregpliska.com)

A Nearer Mother

Composer: Evan Mack | Librettist: Joshua McGuire

Opera | Status: In development

A one-act opera based on the life of AIDS activist, Ruth Cocker Burks

- VOCAL FORCES: Lyric Soprano, Mezzo, Lyric Tenor, Bass-Baritone, + SMTB
- ORCHESTRATION: Chamber Orchestra: 8 players. Flute, Clarinet, Piano, Drums, STQ + bass
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: KDP Publishing www.EvanMack.com
- LINK: www.EvanMack.com

SUBMITTED BY: Evan Mack (evanmackmusic@gmail.com | www.EvanMack.com)

A Single Man

Composer: Wojciech Stepien | Librettist: Amanda Hollander

Opera | Status: In development

Adapted from Christopher Isherwood's novel of the same name, *A Single Man* follows George through a day as he processes life in the wake of his partner Jim's death. George navigates loss and his own mortality as he considers his own life and that of those around him in California

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano, 1 mezzosoprano, 1 alto
- ORCHESTRATION: string orchestra, English horn, percussion, string quartet
- LANGUAGE: English
- DURATION: 80 minutes

SUBMITTED BY: Amanda Hollander (hollandera@gmail.com | www.amandahollander.com)

A Song At Twilight

Composer: Robert Elhai (also an Opera America member) | Librettist: Jim Payne

Musical-Theater | Status: In development

Home in Minnesota in 1999 for the burial of the recently recovered remains of his cousin, killed 30 years earlier in Vietnam, Richard must confront his own choices in avoiding service in that war, as well as his aunt, who believed his choices to be wrong and unpatriotic.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 3 tenors, 2 baritones
- ORCHESTRATION: Vn, Vc, Cl, Hn, Tpt, El. Gtr, Bs Gtr, KB, perc.
- LANGUAGE: English
- DURATION: Estimated 2.5 hours

SUBMITTED BY: Jim Payne (jimp68@mac.com | See composer's website: www.robertelhai.com)

A Thing Of Beauty (Inspired by Anna Sewell's novel Black Beauty)

Composer: Kathy Sommer | Librettist: Barry Harman

Musical-Theater | Status: In development

The story of a unique and transformative friendship between an orphaned boy and a thoroughbred horse in the Victorian era, Isaac Sewell's journey explores the hearts and souls of the beautiful, sentient creatures who have so much to tell us... if we will only listen.

- VOCAL FORCES: 2 sops, 1 tenor, 3 high baris (1 w/tenor notes), 2 baris, 1 boy sop, chorus
- ORCHESTRATION: 18 players (3 brass, 3 reeds, 4 strings, 8 rhythm sect) +add'l strings/harp
- LANGUAGE: English
- DURATION: 2 hrs 25 min
- PUBLISHER: SommerMuse Songs and Bard Road Music
- LINK: <https://www.dropbox.com/scl/fo/aq5l5hfbivpwg6ocb4jd1/h?dl=0&rlkey=ffxocmxs408c4hvcbybmlifjm>

SUBMITTED BY: Kathy Sommer (sommermuse@mac.com | <http://www.kathysommer.com>)

Alley Of Blood

Composer: Helena Michelson | Librettist: Ned Eckhardt

Opera | Status: In development

In a shattered alley in Kiev, three strangers come face to face with the personal horror of war. An Angry, Grieving Mother. A Wounded Soldier. An Idealistic Reporter. Their brief, tragic encounter is shocking, and a cautionary tale for all of us. Dramatic, with surprise ending.

- VOCAL FORCES: Soprano (1), Mezzo Soprano (1), Tenor (1)
- ORCHESTRATION: Flute in C, Clarinet in B Flat/Bass Clarinet, Violin, Cello, Piano
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: <https://sites.google.com/view/alley-of-blood>

SUBMITTED BY: Helena Michelson (michelson.helena@gmail.com | <https://www.helenamichelson.com>)

Aponte

Composer: Yosvany Terry | Librettist: Mayra Santos Febres

Opera | Status: In development

Aponte creates a Book of Painting to present as a gift to the King of Spain. In fact, he used the book to inspire the first rebellion against slavery in Cuba. The book showed fellow conspirators that other worlds were possible where black people were both free and sovereign.

- VOCAL FORCES: 3 sopranos, 1 mezzo soprano, 3 tenors, 1 baritone, 1 bass baritone
- ORCHESTRATION: Chamber Opera for 17 instrument with potential to be blown for full orchest
- LANGUAGE: English, Spanish
- DURATION: under 2 hours

SUBMITTED BY: Yosvany Terry (yosva@yosvanyterry.com | www.yosvanyterry.com)

At the Grande

Composer: Nkeiru Okoye | Librettist: Nkeiru Okoye

Opera | Status: In development

At the Grande is a juicy, yet heartwarming upcoming operatic romantic comedy, that takes a humorous look at race relations and gender parity in corporate America. Think Marriage of Figaro meets The Apprentice and Scandal...set to music, with a message of the enduring power of love.

- VOCAL FORCES: 2 Sopranos, Mezzo, Tenor, Baritone, and bass-baritone, SATB Chorus
- ORCHESTRATION: Chamber orchestra
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.nkeiruokoye.com/at-the-grande>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | www.nkeiruokoye.com)

Before the Flood (working title)

Composer: Hauke Berheide | Librettist: Amy Stebbins

New Media | Status: In development

Before the Flood is a chamber opera with VR components that explores the emotional paralysis of young people today facing a future defined by a global climate crisis. The work is structured in video-game-like levels that show the history of civilization's exploitation of nature.

- VOCAL FORCES: 1 Soprano, 1 Mezzo, 1 Tenor, 1 Bass
- ORCHESTRATION: 1 Cello, 1 Trombone, 1 Bassoon, 1 Percussion (subject to change)
- LANGUAGE: English and German
- DURATION: 60'

SUBMITTED BY: Amy Stebbins (amycarolynstebbins@gmail.com | www.amystebbins.net)

BELL: Alexander Graham Bell's Life of Sound - A Chamber Opera with Sign Language

Composer: Richard Einhorn | Librettist: Kathryn Walat

Opera | Status: In development

Alexander Graham Bell, inventor of the telephone, had a lifelong passion as an educator of the Deaf. Bell's mother and wife were both deaf; his opposition to ASL ignited a famous debate. A story of an obsession with sound, the Age of Invention, and a great need to communicate.

- VOCAL FORCES: 3 singers: soprano, alto, baritone; 2 ASL interpreter: 1 hearing, 1 deaf
- ORCHESTRATION: String quartet (two violins, viola, cello)
- LANGUAGE: English and ASL
- DURATION: Approx 75 minutes
- LINK: On composer Richard Einhorn: <https://www.richardeinhorn.com/about>
- On librettist Kathryn Walat: <https://www.kathrynwalat.com/bio>

SUBMITTED BY: Kathryn Walat (kwalat@gmail.com | www.kathrynwalat.com)

Bluestem

Composer: Kim D Sherman | Librettist: Eric Anderson

Opera | Status: In development

Bluestem is an intimate opera weaving together two works by American writer Willa Cather. The first part of "Song of the Lark" is set in the 1890s, and this story alternates with Cather's short story "The Sculptor's Funeral", set in the same town but in the 1990s.

- VOCAL FORCES: 2 sopranos, 2 mezzo sopranos, 3 tenors, 3 baritones, 2 basses, chorus
- ORCHESTRATION: (have not orchestrated yet - will be for chamber orchestra)
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Kim Sherman (kdsherman@mac.com | www.kdsherman.com)

Carmilla

Composer: Robert Paterson | Librettist: John de los Santos

Opera | Status: In development

A reimagining of Joseph Le Fanu's iconic vampire novella, *Carmilla* is a tale of nightmarish seduction and resilient courage. Two women seek to beat the oppressive parameters of their society, despite the horrific price of blood that may follow to realize one's true nature.

- VOCAL FORCES: 4 women (2 soprani, 2 mezzis), 3 men (tenor, baritone, bass), small chorus
- ORCHESTRATION: Chamber orchestra
- LANGUAGE: English
- DURATION: Full - length, two hours.
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/in-progress-or-upcoming>

SUBMITTED BY: John de los Santos (jndirect@hotmail.com | <http://johndelossantos.com>)

Citizen Penny

Composer: Helena Michelson | Librettist: Laura Shamas

Opera | Status: In development

When a murderous C.E.O. tries to take over an organic farming community, Penny, a young local woman finds special powers she didn't know she had. With the help of an underworld ally, the powerful Queen of the Invisibles, Penny challenges the CEO on behalf of the region and wins.

- VOCAL FORCES: Sopranos (2), Mezzo Soprano;, Baritone, Tenor
- ORCHESTRATION: Flute in C, Clarinet in B Flat/Bass Clarinet, Violin, Cello, Piano
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://sites.google.com/view/citizen-penny>

SUBMITTED BY: Laura Shamas (Dr.Laura.Shamas@gmail.com | www.laurashamas.com)

Drift

Composer: Alyssa Weinberg | Librettist: J. Mae Barizo

Opera | Status: In development

An original story by librettist J. Mae Barizo, *Drift* is a story of motherhood, migration and climate change, exploring the forces that drive families from their homes into the uncertain refuge of new lands.

- VOCAL FORCES: Soprano, Mezzo Soprano, Tenor, Chorus
- ORCHESTRATION: Chamber Orchestra, Fixed Electronics
- LANGUAGE: English, Multilingual Chorus
- DURATION: 1 hour 30 minutes
- LINK: <https://weinbergmusic.com/projects>

SUBMITTED BY: Alyssa Weinberg (weinbergmusic@gmail.com | www.weinbergmusic.com)

El hombre sirena

Composer: David Rosenmeyer | Librettist: Malena Dayen (adapted from a short story by Samanta Schweblin)

Opera | Status: In development

El hombre sirena is an experimental opera based on National Book winner, Argentinian writer Samanta Scheblin. A surreal and haunting story that explores the edge reality, sanity and love becomes alive in this chamber opera staged using AI technology.

- VOCAL FORCES: Soprano, tenor, vocal ensemble
- ORCHESTRATION: Chamber orchestra
- LANGUAGE: Spanish
- DURATION: 1 hour
- LINK: www.Malenadayen.com

SUBMITTED BY: Malena Dayen (malenadayen@mac.com | www.Malenadayen.com)

Escobar

Composer: Matteo Neri | Librettist: Alejandra Martinez

Opera | Status: In development

Escobar is a Spanish-language grand opera in two acts about Colombian drug lord Pablo Escobar, whose boundless ambition launched him to greatness and threw the lives of his family, his associates, and his country into chaos.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 2 tenors, 2 baritones, 1 bass, chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: Spanish
- PUBLISHER: Subito

SUBMITTED BY: Alejandra Martinez (alejandra.martinez.soprano@gmail.com | <https://www.soprano-alejandra-martinez.com>)

Esperanza

Composer: Joelle Wallach | Librettist: Alejandra Martinez

Opera | Status: In development

Esperanza is about a mother's treacherous journey to cross into the US with her young son and infant daughter. A fable-like story, she encounters several people who each affect her passage in very different ways. Esperanza incorporates poetry by Nobel Laureate Gabriela Mistral.

- VOCAL FORCES: 1 mezzo-soprano, 1 tenor, 1 child (non-singing), children's chorus
- ORCHESTRATION: Chamber Ensemble
- LANGUAGE: Spanish & English
- DURATION: 40 minutes

SUBMITTED BY: Alejandra Martinez (alejandra.martinez.soprano@gmail.com | <https://www.soprano-alejandra-martinez.com>)

Family Matters

Composer: Omar Najmi | Librettist: Johnathon Pape

Opera | Status: In development

Family Matters is a full-length comic opera about what love and family mean in a rapidly changing world. David, a young Jewish man, and Sami, his Muslim boyfriend, have decided to get married. When they tell their families, a flurry of feelings and amusing complications arise.

- VOCAL FORCES: An ensemble piece-7 women, 6 men, various ages. Vocal parts TBD. No chorus.
- ORCHESTRATION: A full orchestration is planned, approximately 48 players total.
- LANGUAGE: English
- DURATION: approximately 2 hours

SUBMITTED BY: Johnathon Pape (jp@emprosity.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Lowe Puccioni

Operetta | Status: In development

PERSEUS wants to be a great hero like Prometheus, someday, but right now, he needs to save his mother, Queen Danae, from the clutches of evil KING POLYDECTES. ATHENA offers him a "glorious destiny" -- and she'll protect his mom -- all he has to do is slay the monster MEDUSA.

- VOCAL FORCES: See Jeff Dunn's Entry
- ORCHESTRATION: See Jeff Dunn's Entry
- LANGUAGE: English
- DURATION: 90 Minutes
- LINK: <https://newplayexchange.org/users/1047/madeline-puccioni> and www.findingmedusa.com

SUBMITTED BY: Madeline Puccioni (mpuccioni@gmail.com | <https://newplayexchange.org/users/1047/madeline-puccioni>)

Fire of the Gods

Composer: Looking for collaborator | Librettist: Ansley Robin

Musical-Theater | Status: In development

Lifted from the classics, F.O.G is a sung-through musical reflecting current issues in an ancient context.; the tale of an uprooted people coming to grips with their future, and the growth from soldier to statesman of the man who leads them to it, Leavened by whimsy and magic.

- VOCAL FORCES: Undetermined
- ORCHESTRATION: Score is mostly just melodies, needs arrangement as well as orchestration.
- LANGUAGE: English
- DURATION: 99 minutes spoken aloud

SUBMITTED BY: Ansley Robin (ansleyrobin@gmail.com)

Flame and Shadow - The Passion and Pain of Sara Teasdale

Composer: Nika Leoni | Librettist: Kathryn Favazza

Opera | Status: In development

"Flame and Shadow" exposes the life-long emotional and physical struggles of the renowned American poet and the first Pulitzer winner, while tracing her journey of becoming a worldwide literary idol laden with pain and mental illness - all revealed during the last hour of her life.

- VOCAL FORCES: 4 Sopranos, 3 Mezzo-Sopranos, 1 Tenor, 2 Baritones, 1 Bass-Baritone
- ORCHESTRATION: Full orchestra (25 strings).
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- LINK: www.flameandshadowopera.com

SUBMITTED BY: Nika Leoni (nikaleoni@gmail.com | www.nikaleonimusic.com)

Handmaiden / '아가씨'

Composer: Bora Yoon | Librettist: E.J. Koh

Opera | Status: In development

HANDMAIDEN ['아가씨'] is a developing Asian opera by award-winning Korean-American electroacoustic composer Bora Yoon and librettist E.J. Koh - adapted from the South Korean psych thriller film (2017) by Park Chang-Wook. Set in Japanese colonial ruled Korea, in the 1930s.

- VOCAL FORCES: Soprano, Alto (pop), Tenor and Bass (4 soloists)
- ORCHESTRATION: Electronics, Piano, and Percussion reduction (workshops). Chamber (full).
- LANGUAGE: English, Korean, Japanese.
- DURATION: 50 minutes
- PUBLISHER: Bora Yoon Music
- LINK: www.handmaidentheopera.com

SUBMITTED BY: Bora Yoon (borayoonmusic@gmail.com | www.borayoon.com)

House of Legendary

Composer: Joseph Rubinstein | Librettist: Jason Kim

Opera | Status: In development

Famed drag performer Dee Legendary embarks on a passionate love affair with Officer John, whose fascination with Dee takes an unexpected and dangerous turn. House of Legendary is an opera about double lives and destructive desires set against the backdrop NYC's 1980s drag scene.

- VOCAL FORCES: 1 soprano, 1 countertenor, 2 tenors, 1 baritone
- ORCHESTRATION: fl(=picc+a.fl)-2cl(2=bcl)-pno-2perc-2vln-vla-vlc-db
- LANGUAGE: English
- DURATION: 100 minutes
- LINK: <https://www.aopopera.org/legendary>

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | www.josephnrubinstein.com)

I Did My Best To Kill Her

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: In development

A battle to the death between two sopranos. A professional woman tries to work but is interrupted by a phantom embodiment of repressive Victorian ideals of womanhood; their conflict escalates till only one remains. A comic, one-act opera inspired by a metaphor by Virginia Woolf.

- VOCAL FORCES: 2 sopranos, or 1 soprano and 1 mezzo
- ORCHESTRATION: Chamber ensemble or piano (exact instrumentation TBD)
- LANGUAGE: English
- DURATION: ~45 min.
- LINK: <https://www.ashi-day.com/opera>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | <https://www.ashi-day.com>)

Isabella's Diary

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: In development

Based on an infamous 19th century scandal. Englishwoman Isabella Robinson wrote diary entries detailing an extramarital affair. After her abusive husband stole and published her diary, she fought valiantly against a legal system that regarded her as property.

- VOCAL FORCES: 5 or 6 female singers; 2 male singers
- ORCHESTRATION: 10 instruments (winds, percussion, piano, strings)
- LANGUAGE: English
- DURATION: 90 minutes in two acts
- PUBLISHER: Cassiopeia Publishing

SUBMITTED BY: Thomas Whitman (tom@whitmanmusic.net | www.twhitman.com)

Jackie Robinson: An American Hero

Composer: Jalalu-Kalvert Nelson | Librettist: Jalalu-Kalvert

Opera | Status: In development

This would be a full-length Opera based on the life of the baseball Great, Jackie Robinson. His life is the stuff of Opera. Triumph, tragedy. And overcoming great odds. It would be perhaps in three acts. The life of this great man must be known to America once again.

- VOCAL FORCES: Jackie Robinson, tenor Rachel Robinson soprano Branch Ritchie baritone
- ORCHESTRATION: Other vocal characters plus full Orchestra
- LANGUAGE: english
- DURATION: Over two hours

SUBMITTED BY: Jalalu-Kalvert Nelson (muwannac18@yahoo.com | www.j-knelson.com)

Jade Star Hotel

Composer: Stephanie Chou | Librettist: Susan Kander

Opera | Status: In development

Jade Star Hotel is the story of a Chinese 'comfort woman', a cruel euphemism for the women who were forced into sexual slavery by the Japanese army in the 1930s and '40s. Young Lian is kidnapped by Japanese soldiers from her own wedding. Based on Chou's Comfort Girl song cycle.

- VOCAL FORCES: 13-16 varying voice parts; no choir
- ORCHESTRATION: Erhu, strings, alto sax, piano, bass, drums, perc(3), woodwinds brass TBD
- LANGUAGE: English, a few pieces in Mandarin Chinese
- DURATION: 100-110 minutes
- LINK: <https://www.aopopera.org/jade-star-hotel>

SUBMITTED BY: Stephanie Chou (stephchoumusic@gmail.com | www.stephaniechoumusic.com)

Jeanne

Composer: Justine F Chen | Librettist: Justine F. Chen

Opera | Status: In development

An opera witnessing Joan in the last days of her imprisonment. She

- VOCAL FORCES: Col. Sop, Mezzo-Sop, High Tenor, Baritone, Bass
- ORCHESTRATION: Full orchestra
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Justine F. Chen
- LINK: <https://www.justinefchen.com/jeanne-opera>

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | www.justinefchen.com)

KateCroy

Composer: Susan J Feingold | Librettist: Henry James

Opera | Status: In development

This Opera is my "take" on Henry James' book "The Wings of the Dove" My heroine is Kate Croy, not Milly [the dove] The Opening aria which quotes James is: "I Wait". 2nd aria is "Milly and Mark" lyrics by James also [with a few tweaks]

- VOCAL FORCES: Mezzo-Soprano, Baritone, High Soprano, Bass/baritone
- ORCHESTRATION: violincello
- LANGUAGE: English
- DURATION: 1/2 hour
- PUBLISHER: @SJFRecords
- LINK: YouTube channel: @SueJacobsfeingold

SUBMITTED BY: Susan. J Feingold (susanjfeingold@gmail.com | www.susanjfeingold.com)

Ladder of Truth?

Composer: Sheli Nan | Librettist: Sheli Nan

Opera | Status: In development

There is a self proclaimed guru recruiting lost young souls from the streets. A girl arrives who has heard from a friend about this (false) prophet. He spouts from the top of his ladder. The mother finally finds her. Drama ensues. And the chorus, slovenly on the floor around the guru.

- VOCAL FORCES: Mother, False Guru, Girl, chorus of 5
- ORCHESTRATION: Piano oboe clarinet
- LANGUAGE: English
- DURATION: 45 minutes?
- PUBLISHER: Will be Tech-Clazz Productions

SUBMITTED BY: Sheli Nan (shelinan.muse@gmail.com | www.shelinan.com)

Lifetimes

Composer: Susan J Feingold | Librettist: Susan J Feingold

Opera | Status: In development

Lifetimes is an Opera that catalogs outstanding moment in the composer/librettist's life. This a work in progress. I have completed "'Siri/Alexa" aka The Father Song. I plan to re-write "Growing up" & "When I move I move quickly" events in 1962 + more.

- VOCAL FORCES: Soprano/Alto/Tenor/Bass
- ORCHESTRATION: cello/trumpet
- LANGUAGE: English
- DURATION: 1/2 hours
- PUBLISHER: @SJFRecords
- LINK: YouTube channel: @SueJacobsfeingold

SUBMITTED BY: Susan J. Feingold (susanjfeingold@gmail.com | www.susanjfeingold.com)

Lucidity

Composer: Laura Kaminsky | Librettist: David Cote

Opera | Status: In development

In Lucidity, an elderly singer-composer, her adopted caregiver son, a young clarinetist and a neuroscientist find their lives intertwined over the course of a music therapy study. Through the marriage of music and science, each finds the light and clarity to move on.

- VOCAL FORCES: soprano (1) lyric soprano (1) mezzo (1) dramatic baritone (1)
- ORCHESTRATION: clarinet, violin, cello, piano, percussion
- LANGUAGE: English (with short passages in German)
- DURATION: ca. 75 mins
- PUBLISHER: Bill Holab Music
- LINK: <https://laurakaminsky.com>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | <https://davidcote.com>)

Madame Theremin a Chamber Opera in Two Acts

Composer: Brandon Kennedy Verrett | Librettist: George M Kopp

Opera | Status: In development

Based on a true story: the marriage of Lavinia Williams, African-American ballet dancer, to Leon Theremin, inventor of the eponymous electronic musical instrument. Electronics, jazz, gospel, vodou drums - this work is an exciting Afrofuturist mix of musical styles and technology.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo Soprano, 1 Tenor, 1 Baritone, 1 Bass-Baritone
- ORCHESTRATION: Theremin, Alto/Tenor Sax, Piano, Drums/Perc. String Quintet, Electronics
- LANGUAGE: English
- DURATION: approximately 120 minutes
- PUBLISHER: Mad Composer Lab
- LINK: www.madamethereminopera.com

SUBMITTED BY: Brandon Verrett (kennedy@madcomposerlab.com | www.madcomposerlab.com)

Marrow

Composer: Gillian Rae Perry | Librettist: Socks Whitmore

Opera | Status: In development

Marrow examines toxic tradition through a unique take on a contemporary myth: the Tooth Fairy ("Marrow"). When gender non-conforming child protagonist, Aspen, finds their body changing in ways they are unprepared for, they attempt to defy the cosmic laws enforced by Marrow.

- VOCAL FORCES: 2 Soprano, Mezzo-Soprano, Baritone, Chorus (12-16)
- ORCHESTRATION: 1 piano, 1 percussion, violin, cello
- LANGUAGE: English
- DURATION: 120 mins
- LINK: https://www.youtube.com/watch?v=rN_rNifNhU

SUBMITTED BY: Gillian Rae Perry (gillianraeperry@gmail.com | <https://people.smu.edu/gillianraeperry>)

Mary Shelley

Composer: Gerald Cohen | Librettist: Catherine Filloux

Opera | Status: In development

Mary Shelley explores how the 18-year old Mary, after an early life of loss, comes to write the novel "Frankenstein." The opera takes place-always focusing on Mary's inner world-in Geneva as she conceives of the novel, in flashbacks to her childhood, and within the novel itself.

- VOCAL FORCES: 5 singers: soprano, mezzo, countertenor, tenor, baritone
- ORCHESTRATION: 10-12 players: Winds Strings, Piano, Percussion
- LANGUAGE: English
- DURATION: 90-105 min. (One Act)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: <https://www.geraldcohenmusic.com/mary-shelley/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | www.geraldcohenmusic.com)

Nabo The Black Man Who Made th Angels Wait

Composer: Jalalu-Kalvert Nelson | Librettist: Jalalu-Kalvert Nelson

Opera | Status: In development

This is an Opera based on a short story by Gabriel Garcia Marquez

Three man characters or Black, young Nabo older Nabo, the Black Man tenor. This work is based on racism, class and family dynamics. and dreams. there will be the usage of film.

- VOCAL FORCES: Young Nabo, older Nabo Man Baritone two women sopranos. "Mute Girl.
- ORCHESTRATION: Chamber Orchestra less than 30 performers
- LANGUAGE: english
- DURATION: 90 min. 11 scenes

SUBMITTED BY: Jalalu-Kalvert Nelson (muwannac18@yahoo.com | www.j-knelson.com)

Nietzsche's Mad Scene

Composer: Lawrence Kramer | Librettist: Lawrence Kramer

Opera | Status: In development

How do lies become the truth? This opera answers via the relationship between Nietzsche and the two women in his life, Lou Andreas-Salome, his sole love interest, and his sister Elisabeth, who after his collapse into madness misrepresented him as a proto-Nazi and anti-Semite.

- VOCAL FORCES: Soprano, Mezzo Soprano, Baritone
- ORCHESTRATION: Chamber opera: Flute, Clarinet, Violin, Viola, Cello.
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Unpublished; contact composer directly.
- LINK: <http://lkmusic.org/>

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | <http://lkmusic.org>)

No Guarantees

Composer: Cynthia Lee Wong | Librettist: Richard Aellen

Musical-Theater | Status: In development

No Guarantees explores a future dominated by technology where people prefer androids to messy human relationships. The development of No Guarantees received funding from OPERA America's Opera Grants for Female Composers program, supported by the Virginia B. Toulmin Foundation.

- VOCAL FORCES: Minimum: 3 sopranos, mezzo, tenor, baritone, SATB chorus (1 on each part)
- ORCHESTRATION: piano and electronics
- LANGUAGE: English
- DURATION: Currently 75 minutes
- LINK: <https://cynthialeewong.com/no-guarantees/>

SUBMITTED BY: Cynthia Wong (cynthialeewong@gmail.com | www.cynthialeewong.com)

Notes on Viardot

Composer: Michael Ching | Librettist: Michael Ching

Opera | Status: In development

Opera about the life of the great 19th century diva, Pauline Viardot, extensively quoting and weaving in her own compositions and those of other such as Rossini, Chopin, and Mozart.

- VOCAL FORCES: Viardot is played by two characters S/M. Large supporting cast and ensemble
- ORCHESTRATION: 15 pieces
- LANGUAGE: mostly English
- DURATION: 80-90 minutes
- PUBLISHER: self
- LINK: <https://tinyurl.com/23k86r57>

SUBMITTED BY: Michael Ching (MrBillow@gmail.com | <https://operaandbeyond.com/>)

Opera for Monsters

Composer: Min Kahng | Librettist: Min Kahng

Operetta | Status: In development

Children today live under the specters of all manner of monsters: the pandemic, climate change, uncertainty about the future. This opera wants to give kids a safe place to process their feelings about these monsters through the transcendent emotional experience of opera.

- VOCAL FORCES: 1 soprano, 1 mezzo, 1 alto, 1 tenor, 1 baritone, 1 bass, chorus
- LANGUAGE: English
- LINK: <https://www.minkahng.com/opera>

SUBMITTED BY: Min Kahng (kahng.min@gmail.com | www.minkahng.com)

Oppy: A Mars Rover Story

Composer: Henco Espag | Librettist: Andi Lee Carter

New Media | Status: In development

Oppy lands on Mars with the directive to find signs of water, but this little rover has a secret mission: to find her twin sister Spirit who has touched down on the other side of the fourth rock from the sun.

- VOCAL FORCES: Developed for the voices of the cast
- ORCHESTRATION: Piano and strings
- LANGUAGE: English
- DURATION: 30 mins; want to extend
- LINK: <https://youtube.com/live/X3cyDhmsqPE?feature=share>

SUBMITTED BY: Andi Lee Carter (andileecarter@gmail.com | www.andileecarter.com)

Paradise Bound

Composer: Steve Wallace | Librettist: Joan Ross Sorkin

Opera | Status: In development

Paradise Bound is based on the doomed voyage of the S.S. St. Louis that departed Germany on the brink of WWII, carrying 939 Jewish refugees bound for Cuba, and forced to return to Europe. It is a story of courage and intrigue, told from the viewpoint of the German captain.

- VOCAL FORCES: 3 Soprano, 4 Mezzo-Soprano, 4 Tenor, 6 Baritone, 4 Bass, 3 Children, Chorus
- ORCHESTRATION: Chamber orchestra with 9 strings, 4 winds, 3 brass, piano and percussion
- LANGUAGE: English
- DURATION: Approx. 90 min.

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | www.joanrosssorkin.com)

Post Pardon: The Opera

Composer: Jessica Jones | Librettist: Arisa White

Opera | Status: In development

An Afro-speculative opera set between the material and spiritual worlds, where three females' lives intersect because of a murder-suicide, it is a transgenerational apology. From the afterlife, a mother attempts to heal her relationship with two daughters, one living and one dead

- VOCAL FORCES: 2 mezzos, 2 lyric sop, 1 contralto, 6 nonspecific female or female-identif
- ORCHESTRATION: string quartet, trumpet, trombone, flute, clarinet, sax, jazz rhythm section
- LANGUAGE: English
- DURATION: 2 1/2 hours
- PUBLISHER: House With a Garden Music (ascap)
- LINK: <https://www.revainc.org/postpardon2023>

SUBMITTED BY: Jessica Jones (jessica@revainc.org | www.jessicajonesmusic.com)

Precipice

Composer: Rima Fand | Librettist: Karen Fisher

Opera | Status: In development

Ana, once wild and free in her beloved forest, is now silenced, powerless to stop its destruction. She leaps from a precipice and wakes in another world with strange animals, where she must learn to speak, love, and live again.

- VOCAL FORCES: 7 singers
- ORCHESTRATION: string quartet, piano, mandolin
- LANGUAGE: English
- DURATION: 90 minutes, no intermission
- LINK: <https://www.aopopera.org/precipice>

SUBMITTED BY: Rima Fand (rimalfand@gmail.com | www.rimalfand.com)

Pushkin in Baltimore

Composer: Barbara Harbach | Librettist: Linda Rimel

Opera | Status: In development

Alternative history: Instead of dying in a duel, Pushkin tours the U.S. with Poe. His African ancestry causes awkwardness, but his popularity causes slavery to be abolished and the Civil War and Jim Crow avoided-unless the Russian seer, who'd predicted Pushkin's demise, prevails.

- VOCAL FORCES: 2 sop, 1 alto, 2 tenors, 3 bar, 2 bass, SATB chorus
- ORCHESTRATION: Piano/vocal OR fl, ob, clar, bassoon, horn, trum, trom, and strings
- LANGUAGE: English. A few phonetic Russian names and words.
- DURATION: 01:30:00 plus intermissions
- PUBLISHER: HMP (Harbach Music Publishing)
- LINK: <https://newplayexchange.org/users/7599/linda-rimel> (Librettist)

SUBMITTED BY: Barbara Harbach (bharbach@umsl.edu | www.barbaraharbach.com)

REQUIEM in RED: The Volcanic Life of Katia Krafft

Composer: Kirsten Volness | Librettist: Germaine Shames

Opera | Status: In development

Requiem in Red takes a deep dive into the life, psyche and legacy of Katia Krafft, the most famous female volcanologist of the 20th century, within the larger context of volcanic mythology and geoscience.

- VOCAL FORCES: principal roles for soprano, mezzo-soprano and tenor w' an SATB chorus
- ORCHESTRATION: mixed quintet w' electronics & field recordings of tectonic phenomena
- LANGUAGE: English
- DURATION: approx. 65 mins.
- PUBLISHER: pending
- LINK: <https://mega.nz/file/5WQogC4b#qS1GoJtXGRfRyuYP2mDg>

SUBMITTED BY: Germaine Shames (germainewrites@gmail.com | <https://germainewrites.wix.com/buzz>)

She Who Dared

Composer: Jasmine Barnes | Librettist: Deborah D.E.E.P. Mouton

Opera | Status: In development

This opera, commissioned by American Lyric Theater, is about the women of the Montgomery Bus Boycotts. Many know the name of Rosa Parks, but very few know the names of the women who led the movement behind the scenes. The cast is 7 black women, and the creative team mirrors that.

- VOCAL FORCES: 7 black women
- ORCHESTRATION: Still in development, working piano vocal score available
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: American Lyric Theater
- LINK: <https://drive.google.com/drive/folders/1-7kW-ik7GJ>

SUBMITTED BY: Jasmine Barnes (jasminebarnescomposer@gmail.com | www.jasminebarnescomposer.com)

Swimming in the Dark

Composer: Martin Hennessy | Librettist: Stephen Kitsakos

Opera | Status: In development

Adapted from the award-winning LGBTQ novel by Tomasz Jedrowski. Set in Poland in the early 1980's against the violent decline of the Communism, the opera is a passionate story of first love between two young men who find themselves on opposite sides of the political divide.

- VOCAL FORCES: 2 Tenors, 2 Mezzo-Sopranos, 2 sopranos, 2 baritones, 1 bass, chorus
- ORCHESTRATION: String Quintet, Woodwind Quintet, Bb Trumpet, Piano, Percussion
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- PUBLISHER: Maisie Light Publishing
- LINK: <https://stephenkitsakos.com/upcoming/>

SUBMITTED BY: Stephen Kitsakos (stephen.kitsakos@gmail.com | <https://stephenkitsakos.com>)

Swimming Upstream

Composer: Sheree J Clement | Librettist: Sheree J Clement

Musical-Theater | Status: In development

A dramedy: under pressure of time, three women argue over what to say in a public talk about the Androscoggin River's past, present and future. In the process, they stumble into the class and political chasms that divide their family and struggle with the consequences.

- VOCAL FORCES: Two Sopranos, Contralto
- ORCHESTRATION: fl/picc/alto, cl/bs cl, piano, vln, vc, percussion.
- LANGUAGE: English
- DURATION: 40 minutes.
- LINK: <https://shereeclement.com/swimming-upstream-2/>

SUBMITTED BY: Sheree Clement (shereeclement@gmail.com | <https://shereeclement.com/>)

The Clef of the Universe

Composer: Evan L. Snyder | Librettist: Evan L. Snyder

Opera | Status: In development

The story of The Clef of the Universe is about what has been and what could be. It follows the crew of an alien archaeological mission, crash landed on an unfamiliar and lifeless world, forced to discover what wiped out life on the planet, to save themselves from the same fate.

- VOCAL FORCES: Flexible quartet - 1 mezzo-sop/tenor, 2 sop/tenors, 1 bass-bari/contralto
- ORCHESTRATION: String Quintet and Piano
- LANGUAGE: English
- DURATION: 1 hour and 20 minutes
- PUBLISHER: Works of Noble Note
- LINK: <https://www.evanlsnyder.com/the-clef-of-the-universe>

SUBMITTED BY: Evan Snyder (tenorelsnyder@gmail.com | <http://www.evanlsnyder.com>)

The Kiss (working title)

Composer: Sheree J Clement | Librettist: Sheree J Clement

Musical-Theater | Status: In development

A comedy told in flashbacks about greed and the need to dominate. After the apocalypse, an aging diva reminisces about love, competition, and conquests, with a particular 'frenemy'. We learn how much she willing to do to win and what it will take for her to share.

- VOCAL FORCES: Three female voices, two male voices, small chorus, actor
- ORCHESTRATION: string quartet on stage, mixed chamber ensemble of about 12 'in pit'
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: <https://shereeclement.com/table-manners-duet/>

SUBMITTED BY: Sheree Clement (shereeclement@gmail.com | <https://shereeclement.com/>)

The Mensch

Composer: Lauren Bernofsky | Librettist: Lauren Bernofsky

Opera | Status: In development

An in-progress grand opera about Sergeant Anton Schmid, an unsung hero from the Holocaust. After being drafted into the Wehrmacht and stationed in Vilnius, Lithuania, he uses his position and resources to work undercover to save 300 Jews. Act I is completed in piano-vocal score.

- VOCAL FORCES: 5 sop, 4 mezzo sop, 3 tenors, 7 bar, 2 basses, 6+ children, chorus
- ORCHESTRATION: Piano-vocal and medium-sized orchestra
- LANGUAGE: English
- DURATION: Projected 2 to 2 1/2 hours
- LINK: www.laurenbernofsky.com/music-the_mensch.php

SUBMITTED BY: Lauren Bernofsky (lbernofsky@laurenbernofsky.com | www.laurenbernofsky.com)

The Reef

Composer: Anthony Davis | Librettist: Joan Ross Sorkin

Opera | Status: In development

The Reef, adapted from the novel by Edith Wharton and set on a wealthy sugar plantation in Martinique, 1911, is a love story between an American ex-pat and an American diplomat whose love is challenged by the conventions of society that bred intolerance based on class and race.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo-Soprano, 1 Tenor, 1 Bass-Baritone, 1 Child, Chorus
- ORCHESTRATION: Fl, Ob, Cl., BCl., Bn. Hn. Tpt., Tbn, Timp., 3 Perc., Harp, and Strings
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://www.joanrosssorkin.com/the-reef.html>

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | www.joanrosssorkin.com)

The Road

Composer: Robert Paterson | Librettist: David Cote

Opera | Status: In development

Based on the 2006 Pulitzer Prize-winning novel by Cormac McCarthy, *The Road* tells the epic story of a father and son traveling across an ashen and devastated American landscape. Pushing a shopping cart and avoiding marauders, the two try to survive as they journey to the coast.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 2 baritones, 1 boy soprano, chorus
- ORCHESTRATION: Full orchestra of 29 plus strings
- LANGUAGE: English
- DURATION: ca. 120 mins
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/the-road>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | <https://davidcote.com>)

The Road to Wellville

Composer: Matt Boehler | Librettist: Tony Asaro

Opera | Status: In development

In 1907, well-heeled acolytes of Dr. John Harvey Kellogg flock to his exclusive health spa. Based on T.C. Boyle's novel, *Wellville* follows a Dickensian cast of characters in pursuit of the magic pill of eternal wellness and longevity-and the profit to be had from manufacturing it

- VOCAL FORCES: 10-12 principals, all doubling/tripling roles, no chorus
- ORCHESTRATION: chamber orchestra
- LANGUAGE: English
- DURATION: ca. 90-120 mins

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | www.mattboehler.com)

The Sailmaker's Wife

Composer: Kristin Norderval | Librettist: Julian Crouch

Opera | Status: In development

Based on the folktale *The Crane Wife*. An injured crane returns in human form with a magic gift for the poor sailmaker who nursed her. She offers her gift at the expense of her own wellbeing. When her gift is requested one time too often, she leaves, never to return.

- VOCAL FORCES: Soprano, mezzo, baritone, singing actor
- ORCHESTRATION: percussion trio, electric guitar, live electronics
- LANGUAGE: English
- DURATION: 70-75 minutes
- PUBLISHER: composer
- LINK: <https://vimeo.com/718356220>

SUBMITTED BY: Kristin Norderval (norderval@mac.com | <http://kristinnorderval.org>)

The Secret of the Gold Queen

Composer: Nika Leoni | Librettist: Kathryn Favazza and Nika Leoni
Youth Opera | Status: In development

This opera teaches children kindness and honesty using elements of chess as a structural framework. In the story, the chess Queen reveals her winning secret: strength comes from treating everyone with kindness and dignity, rather than from force. To be performed by adult singers.

- VOCAL FORCES: 3 Sopranos; 1 Mezzo-Soprano; 1 Tenor; 1 Bass-Baritone; Chorus, Narrator
- ORCHESTRATION: Chamber Orchestra: 7 strings; 4 woodwinds, 4 percussion instruments; piano
- LANGUAGE: English
- DURATION: 1 hour
- LINK: <https://youtu.be/NLb1gydIEUo>

SUBMITTED BY: Nika Leoni (nikaleoni@gmail.com | www.nikaleonimusic.com)

The Way Out

Composer: Nell Shaw Cohen | Librettist: Megan Cohen
Opera | Status: In development

When an armed gunman storms an Elementary school, an unflappable school administrator makes a humanizing connection with the shooter and talks him into putting down his weapon. An original story inspired by true accounts of everyday American heroes. Seeking commissioning support.

- VOCAL FORCES: Soprano, bass-baritone, mezzo-soprano
- ORCHESTRATION: Chamber ensemble (4-5 players)
- LANGUAGE: English
- DURATION: ca. 50 minutes
- PUBLISHER: Faraway Nearby

SUBMITTED BY: Nell Shaw Cohen (nellshawcohen@gmail.com | www.nellshawcohen.com)

TWA

Composer: Justine F. Chen | Librettist: Jacqueline Goldfinger
Opera | Status: In development

This new opera inspired by the popular folk ballad TWA Sisters, explores the eternal conflict between the opposing forces of love and jealousy; and why this ancient ballad resonates even more deeply today with the proliferation of social media and virtual sharing platforms.

- VOCAL FORCES: 2 Sop., 2 mezzo-sopranos, tenor, baritone, bass-baritone;
- ORCHESTRATION: Projected: Flute/Picc, oboe, String Quartet, DB, piano, Harp, Zither,
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Justine F. Chen
- LINK: <http://www.jacquelinegoldfinger.com/projects#/twa-opera/>

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | www.justinefchen.com)

Unspeakable

Composer: Ellen Fishman | Librettist: Julia Curcio

New Media | Status: In development

How do we come back together after isolation and pouring our unfiltered thoughts onto the Internet? In the "real world" scenes of *Unspeakable*, the character's inner thoughts come alive and interweave with the live singers and musicians as they navigate new social norms.

- VOCAL FORCES: TBD
- ORCHESTRATION: Small chamber ensemble plus Dolby Atmos
- LANGUAGE: English
- DURATION: 100 min.
- PUBLISHER: Ellen Fishman
- LINK: Coming soon - <https://www.efjcomposer.com>

SUBMITTED BY: Ellen Fishman (efjcomposer@gmail.com | <https://www.efjcomposer.com>)

Valparaiso (A Love Story for OUR Age) (libretto in complete draft; score in development)

Composer: Steven Luksan | Librettist: Judith Ramey

Opera | Status: In development

Valparaiso (A Love Story for OUR Age)

One-act opera (3 scenes, 1 intermezzo), set in a retirement community. Explores love among 4 elders (2, are a couple rekindling love, and 2 who have lost their beloved spouses.) The ex-wife seeks love in Valparaiso, but it doesn't go well!

- VOCAL FORCES: Mezzo soprano (1), alto (1), tenor (1), baritone (1) (proposed)
- ORCHESTRATION: Piano accompaniment only
- LANGUAGE: English, with some lines and phrases in Spanish
- DURATION: approx. 1 hour 15 minutes
- PUBLISHER: RameyCreative (website under development)
- LINK: <https://www.stevenluksan.com/> (earlier work)

SUBMITTED BY: Judith Ramey (judithramey@mac.com)

Working for the Macbeths

Composer: Johanny Navarro | Librettist: Marcus Yi

Opera | Status: In development

Florinda is a lady-in-waiting to Lord and Lady Macbeth. After the witches prophesize that she will be the downfall of her new employers, Florinda is determined to fight fate and give the Macbeths the happy ending they deserve. Can she fight destiny or is the play doomed to repeat?

- VOCAL FORCES: 3 Sopranos, 2 mezzo-sopranos, 1 tenor, 1 baritone, 1 bass- baritone
- ORCHESTRATION: 10 players- Cl., Bsn. / Tpt., Tbn. / Perc. / String Quintet
- LANGUAGE: English
- DURATION: 90 Minutes

SUBMITTED BY: Johanny Navarro (johannynavarro92@gmail.com | www.johannynavarro.com)

Zipville

Composer: Fred Onovwerosuoke | Librettist: Fred Onovwerosuoke and Niyi Coker, Jr.

Opera | Status: In development

Set in the aftermath of a race riot, the town of Zipville is torn from the strife of a recent police brutality. Mayor Johnson and gangsta Fada try to settle old scores, while Mama Aliyah and her 2 teenage children must leverage their creative chops to rouse their community.

- VOCAL FORCES: 1 mezzo-sop, 2 trebles, 1 baritone, 1 tenor, and a small chorus
- ORCHESTRATION: A small orchestra of Western instruments and African drum & dance troupe
- LANGUAGE: English
- DURATION: 150 minutes
- PUBLISHER: AM Publishers
- LINK: <http://ampublishers.org>

SUBMITTED BY: Fred Onovwerosuoke (fredo@freedomusic.com | <http://freedomusic.com>)

3. COMPOSED/WRITTEN (NOT PREMIERED)

A Pregnant Pause

Composer: Garth Baxter | Librettist: Alize Rozsnyai
Opera | Status: Composed/written but not premiered

The opera follows Serena as she waits for the results of a home pregnancy test. She doesn't know if she wants to be pregnant or not. She is visited by 2 angels, both herself: one who argues in favor of being pregnant and the other against.

- VOCAL FORCES: 3 sopranos
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 25 minutes

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | www.garthbaxter.org)

Ada

Composer: Kim D Sherman | Librettist: Margaret Vandenberg
Opera | Status: Composed/written but not premiered

"Ada" is an opera about Ada Byron, Countess of Lovelace, (1815-1852) One of the most spectacular characters in computer history, Ada was a brilliant and imaginative pre-conceiver, very much ahead of her time, who valiantly wrestled with the societal constraints imposed upon her.

- VOCAL FORCES: 4 sop, 2 mezzo sop, 3 tenors, 2 baritones, 1 boy soprano, 1 girl soprano
- ORCHESTRATION: Chamber Orchestra
- LANGUAGE: English
- DURATION: 2 hrs, 30 mins -1 intermission

SUBMITTED BY: Kim Sherman (kdsherman@mac.com | www.kdsherman.com)

Aliceheimer's

Composer: Erik Nielsen | Librettist: Dana Walrath
Opera | Status: Composed/written but not premiered

This new chamber opera, charts a path to magic, healing, and laughter in the midst of the cognitive changes brought about by dementia. This single-singer, full-length opera lets Alice, a soprano, tell her own story of life as a new American and of forgiveness after trauma.

- VOCAL FORCES: soprano, plus one non-speaking role
- ORCHESTRATION: clarinet/bass clarinet, string quartet and piano (may expand)
- LANGUAGE: English with some Armenian
- DURATION: 75' not counting intermission
- PUBLISHER: Middle Branch Music
- LINK: <https://www.aliceheimersopera.com/>

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | www.eriknielsenmusic.com)

America/We NEED to TALK

Composer: Fred Onovwerosuoke | Librettist: Fred Onovwerosuoke with Niyi Coker, Jr.

Operetta | Status: Composed/written but not premiered

In the wake of rampant incidents of hate and bigotry, a young black man Travon and his white friend Lori seek guidance from Native American Dowanhowee to help lead a tenuous community toward self rediscovery. (Adapted from the composer's cantata, A Triptych of American Voices)

- VOCAL FORCES: 3 leads (tenor, soprano, mezzo-sop), and small chorus
- ORCHESTRATION: Single woodwinds, 2 horns, 1 trumpet, 1 trombone, 2 percussion, strings
- LANGUAGE: English
- DURATION: 50 approx
- PUBLISHER: AM Publishers
- LINK: <http://ampublishers.org>

SUBMITTED BY: Fred Onovwerosuoke (fredo@freedomusic.com | <http://freedomusic.com>)

Another Soldier's Tale aka The Passion of Lt. De Sezigney

Composer: John Feather | Librettist: John Feather

Opera | Status: Composed/written but not premiered

Fantastic fable about a Franco Prussian War soldier who offers his soul to demons in exchange for those of innocent victims. Opportunities for dance, puppetry, multimedia and other theatrical forms. Was to have staged premiere with Nanoworks in 2020 but. . . ohime

- VOCAL FORCES: Soprano (F4 - D#6); Tenor (F3 - C#5) /Ensemble (3): MS, BassBar, Bass
- ORCHESTRATION: Flute, Oboe, Bassoon, Violin, and Viola
- LANGUAGE: English
- DURATION: about 35 minutes
- LINK: www.johnfeather.wixsite.com/composer/passion

SUBMITTED BY: John Feather (johnfeather@verizon.net | <https://johnfeather.wixsite.com/composer>)

Bridge of San Luis Rey

Composer: Paula M. Kimper | Librettist: Paula M. Kimper based on the novel by Thornton Wilder

Opera | Status: Composed/written but not premiered

"The Bridge of San Luis Rey" delves into the lives of 5 people who are suddenly killed when a bridge collapses into a deep gorge in the Peruvian Andes in 1714. A young monk, Brother Juniper, sets out to prove that God specifically chose those 5 people to die on that exact day.

- VOCAL FORCES: 5 women: 3S M-S A, 5 men: 2T 2Bar 1B, Chorus of at least 8
- ORCHESTRATION: piano/vocal only, orchestration flexible
- LANGUAGE: English, with some Latin, Spanish, and Quechua
- DURATION: 2 hours including intermission
- PUBLISHER: Once in a Blue Moon Music

SUBMITTED BY: Paula Kimper (paulakimper@gmail.com | www.paulakimper.com)

Caligula's Favorite Play

Composer: Margarita Zeleniaia | Librettist: Eric Nicolas & Igor Tsunsky

Opera | Status: Composed/written but not premiered

Caligula's Favorite Play is about the abuse of power of the Roman Emperor Caligula, a megalomaniacal, seeking to prove to the world his disastrous choices have been for the best. Freely inspired by Camus' Caligula the ancient horror story tells of the dictatorship's seductions.

- VOCAL FORCES: 1 mezzo-soprano, 2 tenors, 4 baritones, 1 bass, mixed chorus, male chorus
- ORCHESTRATION: small symphony orchestra of 18 plus strings
- LANGUAGE: English
- DURATION: 2 hours 5 minutes
- PUBLISHER: self published
- LINK: <https://www.youtube.com/watch?v=qssEkroopVo>

SUBMITTED BY: Margarita Zeleniaia (mzeleniaia@nj.rr.com | www.margaritazeleniaia.com)

Cask of Amontillado

Composer: Laurence Dresner | Librettist: John Cozzi and Laurence Dresner

Musical-Theater | Status: Composed/written but not premiered

One-act chamber opera based on Edgar Allan Poe's short story

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 2 tenors, 2 baritones, two bass
- ORCHESTRATION: Flute, Horn, Trumpet, B. Trombone, piano, violin, viola, cello, percussion
- LANGUAGE: English
- DURATION: One hour
- PUBLISHER: Subito Music Corporation

SUBMITTED BY: Laurence Dresner (LarryADresner@gmail.com | www.LaurenceDresner.com)

Click!

Composer: Steve Bramson | Librettist: Gayle Hudson

Opera | Status: Composed/written but not premiered

Click! is the story of pioneering Hungarian photographer, André Kertész - his early success in the creatively vibrant Paris of the 1920s, his artistic frustrations and ultimate rediscovery of his passions in New York - as told by his wife, Elizabeth, André and his seminal images.

- VOCAL FORCES: 1 mezzo-soprano, 1 baritone and one off-stage interviewer.
- ORCHESTRATION: 2fl, 2ob, 2cl, 2bsn, 2hrn, 2tpt, 2perc, harp, piano and strings.
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://www.clickamusicalplay.com>

SUBMITTED BY: Steve Bramson (bramsong@pacbell.net | <https://www.stevebramsonmusic.com>)

Dalmar

Composer: Michael David White | Librettist: Michael David White
Opera | Status: Composed/written but not premiered

Dalmar is a musical fairy tale set in the distant past of our imagination. It is based on a 1905 chivalric romance written in classic verse by the composers grandfather.

A maiden fair, a worthy knight, a jester fool, and a vicious fight.

- VOCAL FORCES: One soprano, one tenor, two baritones, one bass and chorus.
- ORCHESTRATION: Flute, violin, viola, cello, contrabass, piano, percussion.
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: www.MightBeMusic.com

SUBMITTED BY: Michael David White (michael@mightbemusic.com | www.MightBeMusic.com)

Dark Exhalation

Composer: Amber Vistein | Librettist: Amber Vistein
Opera | Status: Composed/written but not premiered

Chamber opera for four vocalists and amplified ensemble

- VOCAL FORCES: coloratura soprano, mezzo-soprano, lyric baritone, speaking role
- ORCHESTRATION: flute, clarinet(s), percussion, piano, violin, viola, cello, double bass
- LANGUAGE: English
- DURATION: Approx. 100 minutes
- PUBLISHER: self-published, slight sparrow publishing
- LINK: <https://www.ambervistein.com/DARK-EXHALATION>

SUBMITTED BY: Amber Vistein (amber.vistein@gmail.com | <https://www.ambervistein.com>)

Elinor & Marianne

Composer: Aferdian | Librettist: Marella Martin Koch
Opera | Status: Composed/written but not premiered

Interwoven sister song cycles reflect the dual nature of Jane Austen's *Sense & Sensibility* and her subtle analysis of head versus heart.

- VOCAL FORCES: 1 mezzo-soprano & 1 soprano
- ORCHESTRATION: 2 pianos
- LANGUAGE: English
- DURATION: 60min
- LINK: <https://www.youtube.com/watch?v=oCIIPNEyHw>

SUBMITTED BY: Marella Martin Koch (marellamkoch@gmail.com | <https://www.marellamartinkoch.com>)

Field of Life

Composer: John Feather | Librettist: the Composer
Opera | Status: Composed/written but not premiered

Two souls seek revenge and redemption from time of legend to contemporary America. The pain and loss of war and their effects upon loved ones are represented by combining two classics of Noh Theatre, Ikuta Atsumori by Konparu Zenpō and Atsumori by Zeami Motokiyo.

- VOCAL FORCES: Soprano, Mezzo Soprano, Tenor and Bass
- ORCHESTRATION: piano, Flute, Oboe, Clarinet in B flat, Bassoon, Timpani / Wood Blocks
- LANGUAGE: English
- DURATION: about 70 minutes
- LINK: <https://www.youtube.com/playlist?list=PLdIPjMuRqed>

SUBMITTED BY: John Feather (johnfeather@verizon.net | <https://johnfeather.wixsite.com/composer>)

Finale of Giacomo Puccini's "Turandot", realized by Deborah Burton

Composer: Giacomo Puccini / Deborah Burton | Librettist: Giuseppe Adami / Renato Simoni
Opera | Status: Composed/written but not premiered

An all-new ending to "Turandot" based on additional unpublished autograph sketches for the opera's finale. These sketches are included for the first time in Burton's edition and were unused by Alfano, Berio and all others who have tried to complete the opera.

- VOCAL FORCES: 1 soprano, 1 tenor, chorus
- ORCHESTRATION: same as Puccini's "Turandot" Acts I and II, + piano (available after 6/23)
- LANGUAGE: Italian
- DURATION: 20 minutes
- LINK: <https://www.youtube.com/watch?v=EtnOfPCSuKY>

SUBMITTED BY: Deborah Burton (deborahburton258@yahoo.com | www.people.bu.edu/burtond)

Freydís and Gudrid

Composer: Jeffrey Leiser | Librettist: Jeffrey Leiser
Opera | Status: Composed/written but not premiered

Freydís and Gudrid is a new opera from composer/librettist Jeffrey Leiser. Vikings reach the new world, but their efforts to stay are ill-fated. Back home, secrets are exposed, and two women have a reckoning.

- VOCAL FORCES: 2 Bass/Baritone, 3 Tenor, 3 Soprano, 1 Mezzo-Soprano, 1 Boy Tenor
- ORCHESTRATION: Piano/String Quintet/2 Flute/2 Clar/2 Bassoon/Fr Horn/Trom/Trump-C/PercTimp
- LANGUAGE: English
- DURATION: 136:45 (2 hours, 17 minutes)
- PUBLISHER: Set Theory Productions
- LINK: <https://www.albinofawn.com/project/freydis-and-gudrid/>

SUBMITTED BY: Jeffrey Leiser (jeffreyleiser@gmail.com | www.albinofawn.com)

Hebionna

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi

Opera | Status: Composed/written but not premiered

Original story, libretto and music by Asako Hirabayashi, it infuses Japanese culture, language and traditional instrument Shamisen. The story is about the beauty of diversity, unconditional love, benevolence, violence, discrimination and segregation.

- VOCAL FORCES: 2 Sopranos, 2 Tenors, 1 Boy Soprano, 1 Alto, 1 baritone, 1Bass
- ORCHESTRATION: Japanese instrument Shamisen, Violin, Cello, Piano
- LANGUAGE: Dialogue: English, Lyrics: Japanese
- DURATION: 60 minutes
- PUBLISHER: www.asakohirabayashi.com
- LINK: <https://www.asakohirabayashi.com/hebionna>

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | www.asakohirabayashi.com)

Home of My Ancestors

Composer: Nkeiru Okoye | Librettist: Anita Gonzalez

Opera | Status: Composed/written but not premiered

It's Juneteenth. Olivia, a Chicago-based African American doctor, returns to her childhood home in Houston's Third Ward for her Grandma Rose's memorial service. Her ex-boyfriend Barron hopes to rekindle their relationship as they reminisce and pack her grandmother's living room.

- VOCAL FORCES: 2-Sopranos, 1 Baritone, 1 Mezzo, 1 Tenor, 1 Bass + chorus
- ORCHESTRATION: TBD
- LANGUAGE: English
- DURATION: 60 minutes

SUBMITTED BY: Anita Gonzalez (newwork@anitagonzalez.com | www.anitagonzalez.com)

In Justice

Composer: Thomas Jones; Vanessa Baehr-Jones | Librettist: Vanessa Baehr-Jones, Sonya Baehr

Musical-Theater | Status: Composed/written but not premiered

Inspired by real events, Injustice follows an ambitious prosecutor as she pursues the case of her career against a female tech icon. But as her boss in the Justice Department turns on her key witness, the company's young Black CFO, she must decide whether to resign in protest.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 alto, 1 high baritone, 2 baritones, chorus
- ORCHESTRATION: Piano, Guitar, Strings, Percussion, Brass, Winds
- LANGUAGE: English
- LINK: <https://www.vanessabaehrjones.com/the-musical>

SUBMITTED BY: Thomas Jones (baehrjones@msn.com)

In Venice: An Opera about the Pursuit of Love and Inspiration (not necessarily in that order)

Composer: Paul Scherer | Librettist: Germaine Shames

Opera | Status: Composed/written but not premiered

The young biographer of a renowned poet chances upon the poet's much talked-about Muse during a sojourn in Venice. They spend a week together - ostensibly, to collaborate on a volume of verse. Instead, romance blossoms. Based on two Edith Wharton short stories.

- VOCAL FORCES: 3 mezzo-sopranos, 2 tenors, 1 baritone
- ORCHESTRATION: flute Bb clarinet, 2 violins, string bass and piano
- LANGUAGE: English w' an occasional word or phrase in Italian
- DURATION: 90 minutes
- PUBLISHER: SchererSounds
- LINK: <https://www.scherersounds.com/invenicefiles>

SUBMITTED BY: Germaine Shames (germainewrites@gmail.com | <https://germainewrites.wix.com/buzz>)

Isabella

Composer: John Massaro | Librettist: John E. Kramer

Opera | Status: Composed/written but not premiered

Isabella is a romantic three-act opera in Italian that unfolds in a remote village ravaged by a mysterious illness. A despotic kingdom has taken root on a nearby hill. Isabella is seduced by a handsome and mysterious stranger who draws her into this dark, perilous world.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 2 contraltos, 3 tenors, 5 baritone, chorus
- ORCHESTRATION: Fully orchestra
- LANGUAGE: Italian
- DURATION: 2 hours 40 minutes
- LINK: www.isabellaopera.com/listen

SUBMITTED BY: John Kramer (johnkramer42@gmail.com | www.IsabellaOpera.com)

K-Town: An Operatic Tragedy in Five Acts

Composer: Jaime A Azcarraga | Librettist: Jaime A Azcarraga

Opera | Status: Composed/written but not premiered

K-Town is set in Koreatown in 2016. It explores the ups and down of a restaurant crew in an Asian/Latino-run Fusion restaurant.

- VOCAL FORCES: 2 Sopranos, 2 Altos, 5 Tenors, 3 Basses
- ORCHESTRATION: Chamber Orchestra with 21 StringsLANGUAGE: Italian
- DURATION: 2 hours
- PUBLISHER: Self-published
- LINK: <https://jaimeazcarragacomposer.bandcamp.com/album/k-town-an-operatic-tragedy-in-five-acts-promo>

SUBMITTED BY: Jaime Azcarraga (j_azcarraga@yahoo.com | www.facebook.com/Las.Vegas.Composer)

Leaving Gatsby

Composer: Juliana Hall | Librettist: Caitlin Vincent
Opera | Status: Composed/written but not premiered

Inspired by the novel *The Great Gatsby*, *Leaving Gatsby* provides a glimpse into Fitzgerald's most complicated heroine. As Daisy Buchanan struggles to choose between *Gatsby* and her husband, this monodrama asks whether we can ever truly leave our past - and our mistakes - behind.

- VOCAL FORCES: 1 soprano
- ORCHESTRATION: Flute, clarinet, violin, cello, and piano
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: E. C. Schirmer Music Company
- LINK: <https://julianahall.com/leaving-gatsby/>

SUBMITTED BY: Caitlin Vincent (caitlin.vincent@gmail.com | <https://www.caitlinvincent.com>)

Look to Love

Composer: Barbara Harbach | Librettist: Linda Rimel
Opera | Status: Composed/written but not premiered

In Pushkin's story, Marya elopes, braving a blizzard. The ceremony ends and she discovers that she has married a stranger taking refuge from the storm. Pushkin's wit and wicked sense of destiny take things from there. The language of the libretto is contemporary American English.

- VOCAL FORCES: Leads: 2 Bar, 2 Sop, 1 Sop II, 2 Ten. Also: 3 Bar, 1 Ten., SATB Chorus
- ORCHESTRATION: Piano/vocal OR fl, ob, clar, bassoon, horn, trum, trom, and strings
- LANGUAGE: English. A few phonetic Russian names and words.
- DURATION: 01:45:00 plus intermissions
- PUBLISHER: HMP (Harbach Music Publishing)
- LINK: <https://newplayexchange.org/users/7599/linda-rimel>

SUBMITTED BY: Linda Rimel (rhymeswithprimal@gmail.com | <https://newplayexchange.org/users/7599/linda-rimel>)

Lost Shanghai

Composer: Angel Lam | Librettist: Angel Lam and Richard Caliban
Musical-Theater | Status: Composed/written but not premiered

Inspired by a true story - a love story about ambition, espionage, betrayal, and redemption set in the tumultuous revolutionary days of the 1940s leading to the fall of Shanghai. A young man falls in love with a teahouse singer who has been forced to entrap political enemies.

- VOCAL FORCES: 5 to 8 voices
- ORCHESTRATION: violin, gu-zheng or pipa, clarinet, cello, drums/percussion and piano
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://lostshanghai.weebly.com/>

SUBMITTED BY: Angel Lam (composerAngel@gmail.com | www.Angellam.com)

Ruth and Naomi (Ruth v'Naomi)

Composer: David Ezra Okonsar | Librettist: Frances Fenton

Opera | Status: Composed/written but not premiered

Three Act Opera

Telling the story of Ruth, with emphasis on unspoken psychological feelings of all characters. Delineating the relationship and love between Ruth and Naomi and showing their faith in difficult situations.

- VOCAL FORCES: Ruth - M; Naomi - S; Boaz - T, Orpah - S; Kinsman - B; Chorus
- ORCHESTRATION: Medium Orchestra (+ vibraphone, xylophone, marimba, harp, celeste)
- LANGUAGE: English, some Hebrew
- DURATION: @ 2 hrs. 30 minutes
- LINK: Unpublished and so not yet announced on composer's website: www.okonsar.com

SUBMITTED BY: Frances Fenton (FFenton_pro@yahoo.com | www.francesfenton.com)

She Who Is Alive

Composer: Erling Wold | Librettist: Robert Harris

New Media | Status: Composed/written but not premiered

A death-drive dream through the residual terror of the 20th century, a subtle, elegant, ghostly and disturbing thriller. She Who Is Alive is an opera film adaptation of the book by the same name, in production now, expected to be released in 2024.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 tenor, 1 bass-baritone, assorted smaller roles
- ORCHESTRATION: chamber orchestra: 3111 1110 2perc pf 11111
- LANGUAGE: English
- DURATION: 3 hours 30 minutes
- LINK: <http://shewhoisalive.org>

SUBMITTED BY: Erling Wold (erling@erlingwold.com | <https://www.erlingwold.com>)

Siddhartha, the Opera

Composer: George Beilin | Librettist: George Beilin

Opera | Status: Composed/written but not premiered

Siddhartha, the Opera, is an adaptation about the early life of Siddhartha from birth to his return to Lumbini after sitting under the Bodhi tree where he attains enlightenment. The opera is replete with 11 beautiful arias, 8 new songs and a full libretto. on Youtube site.

- VOCAL FORCES: Maximum Total Singers and One Actor: 41
- ORCHESTRATION: Already completed-Available
- LANGUAGE: English
- DURATION: 2.5 hours, 1 intermission
- PUBLISHER: Still available
- LINK: <https://www.youtube.com/channel/UCN37VVQcG13ioInDq>

SUBMITTED BY: George Beilin (drgeorgepainless@gmail.com)

Six Autumns On The Hudson

Composer: Steven Crino | Librettist: Laurel Andersen
Opera | Status: Composed/written but not premiered

Susie Barstow and Edith Cook, two painters of the Hudson school, take a canoe trip to Pollopel Island every Autumn from 1858 to 1902. What will they discover about themselves, and each other, over the long years of friendship and paddling towards the reward of the elusive island?

- VOCAL FORCES: 2 Sopranos
- ORCHESTRATION: Violin, Cello, and Piano
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Self Published
- LINK: <http://www.stevencrino.com/six-autumns-on-the-hudson.html>

SUBMITTED BY: Steven Crino (stevencrino@gmail.com | www.stevencrino.com)

Tashi Tibet

Composer: Edgar Grana | Librettist: Pamela Brunsvold Rummel
Musical-Theater | Status: Composed/written but not premiered

Tashi Tibet is an opera about the fictional lives of four friends growing up during the 1950s amid the turmoil of China's takeover of their village. Doje struggles with his love for Sangmu, alone after her parents are arrested, and the tug of his passion to become a monk.

- VOCAL FORCES: 11 Singers
- ORCHESTRATION: Vl, Va, Celli, Bb Clarinet/Bass Clarinet, Marimba, Piano, Percussion
- LANGUAGE: English
- DURATION: 21/2 Hours
- PUBLISHER: None Yet
- LINK: <https://www.facebook.com/profile.php?id=1000574833>

SUBMITTED BY: Edgar Grana (edgar.grana@gmail.com | <https://edgargranamusic.bandcamp.com/>)

Tashi Tibet

Composer: Edgar David Grana/ Co-composer Jordan Rutter | Librettist: Pamela Brunsvold Rummel
Opera | Status: Composed/written but not premiered

Tashi Tibet brings the lives of four young friends growing up in Tibet in the 1950's to the opera stage, through composed with songs and dialogue. Amid the turmoil of their country, Doje, Sangmu, Yonten and Opame search for a way out of the darkness that enshrouds their lives.

- VOCAL FORCES: 11 main characters and chorus
- ORCHESTRATION: Piano, 2 Clarinets, String Trio and 3 Percussion
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- LINK: <https://youtu.be/mJI1uYKHrBk>

SUBMITTED BY: Pamela Rummel (pamrummel@yahoo.com)

The Camp: Scenes of Life in a War Relocation Center

Composer: Daniel Kessner | Librettist: Lionelle Hamanaka

Opera | Status: Composed/written but not premiered

This opera follows the lives of a Japanese-American family and their friends through imprisonment in a US internment camp during World War II. It is in two acts, of four scenes each.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 alto, 4 tenors, 2 bass-baritones, 1 bass
- ORCHESTRATION: shakuhachi, koto, flute, clarinet, 1 percussion, string quintet/string ens
- LANGUAGE: English
- DURATION: 1 hour, 46 minutes
- PUBLISHER: Universal Edition
- LINK: <https://universaledition.com/daniel-kessner-7934/works/the-camp-scenes-of-life-in-a-war-relocation-center-opera-in-two-acts-32961>

SUBMITTED BY: Daniel Kessner (dkessner@csun.edu | <http://daniel.kessnerfamily.org/>)

The Count of Monte Cristo

Composer: Nathan R Matthews | Librettist: Stephen M Pickover

Opera | Status: Composed/written but not premiered

An adaptation of Dumas's novel as a lyric drama in two acts. The story of Edmond Dantes unjust imprisonment and his revenge on those who wronged him. The score is tonal, melodic. The link is to a concert presentation in May 2022 of excerpts sung by Edward Parks, Blythe Gaissert.

- VOCAL FORCES: Bar, Mezzo, Bass-Bar, 3 Ten, 2 Sop, Contralto, Chorus
- ORCHESTRATION: Full Orchestra of 19 plus Strings
- LANGUAGE: English
- DURATION: 2.5 hours
- LINK: <https://www.youtube.com/watch?v=LbbY9h4q900>

SUBMITTED BY: Nathan Matthews (nathan@nathanmatthews.com)

The Cult of Pythagoras, a podcast opera in four episodes

Composer: Ruben Naeff | Librettist: Ruben Naeff

Opera | Status: Composed/written but not premiered

The Cult of Pythagoras is a four-part podcast opera about Pythagoras' life as a philosopher, cult leader and murderer.

- VOCAL FORCES: soprano, mezzo soprano, baritone, bass-baritone (all doubling as chorus)
- ORCHESTRATION: ensemble: fl, 2 cls, hn, perc, acc. gtr, pno, vln, DB
- LANGUAGE: English
- DURATION: 2 hours (4 half-hour episodes)
- LINK: <https://www.rubennaeff.com/pythagoras>

SUBMITTED BY: Ruben Naeff (rubennaeff@gmail.com | <http://www.rubennaeff.com/>)

The Dreaming of the Bones

Composer: Lawrence Kramer | Librettist: Lawrence Kramer, adapting a play by William Butler Yeats

Opera | Status: Composed/written but not premiered

Set just after the Easter Rising, the short-lived rebellion by Irish Republicans against English rule, this chamber opera is simultaneously a tragic love story, a classic ghost story, and a parable on themes of political violence, colonialism, and what can and cannot be forgiven.

- VOCAL FORCES: Soprano or Countertenor, Two Mezzo Sopranos, Tenor, Baritone
- ORCHESTRATION: Chamber Opera: 1 clarinet, 1 horn, 1 violin, 1 cello.
- LANGUAGE: English
- DURATION: 40 minutes.
- PUBLISHER: Unpublished; contact composer directly (see composer website).
- LINK: <http://lkmusic.org/>

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | <http://lkmusic.org/>)

The Embalmer's Daughter

Composer: Jeff Myers | Librettist: Quincy Long

Opera | Status: Composed/written but not premiered

This Poe-inspired work tells the story of an evil mortician, Magister, who tries to embalm his daughter Mirabella in order to preserve her innocence and give her to Death. Lugo, a man trapped in dog form, rescues Mirabella and helps to exact revenge on the father.

- VOCAL FORCES: 1 Mezzo-Soprano, 1 Tenor, 1 Baritone, 1 Bass
- ORCHESTRATION: Clarinet, Piano, & String Quintet
- LANGUAGE: English
- DURATION: 85'
- LINK: <http://www.jeffmyersmusic.com/opera--vocal-music.html>

SUBMITTED BY: Jeff Myers (jeffmyersmusic@gmail.com | www.jeffmyersmusic.com)

The Little Rock 9

Composer: Bernadette Speach | Librettist: Thulani Davis

Opera | Status: Composed/written but not premiered

The Little Rock 9, an opera in two acts, composed for a company largely made up of younger singers, tells the story of the students who integrated Central High School in Arkansas, through memories revealed much later.

- VOCAL FORCES: 2 sopranos, 3 mezzo-sopranos, 2 altos, 4 tenors, 5 baritones, 1 bass, 4 TBD
- ORCHESTRATION: 40-piece orchestra with vibraphone and drum set.
- LANGUAGE: English
- DURATION: 1 hour 30 min.
- LINK: <https://www.latitude45arts.com/>

SUBMITTED BY: Thulani Davis (sensei2lani@gmail.com | Composer site under construction: www.bernadettespeach.com)

The Miracle of the Salt

Composer: John Allman | Librettist: John Allman

Musical-Theater | Status: Composed/written but not premiered

The Miracle of the Salt is the story of Bony, a young man orphaned and raised by relatives in late 19th-century New England. He witnesses the birth of a pink salt spring while mourning the death of his dog; he believes it's a miracle to be shared - against everyone else's wishes.

- VOCAL FORCES: 2 tenors, 2 mezzo-sopranos, 2 bass-baritones; legit/belt mix technique
- ORCHESTRATION: Piano score completed; orchestration TBD
- LANGUAGE: English
- DURATION: 95 minutes (plus intermission)
- PUBLISHER: Self-published (ASCAP publisher member)
- LINK: <https://youtu.be/hvkskF6vHg4>

SUBMITTED BY: John Allman (johnall99@gmail.com | <https://newplayexchange.org/users/78555/john-allman>)

The News from Tierra Nueva

Composer: Barbara Harbach (barbaraharbach.com) | Librettist: Linda Rimel

Musical-Theater | Status: Composed/written but not premiered

A U.S. grad student unwittingly receives and accepts a proposal of marriage and leaves Tierra Nueva without marrying the man. A generation later, her daughter is named ambassador; chaos results. A masked revolutionary, of whom El Presidente's sister is enamored, is intrigued.

- VOCAL FORCES: 3 sop, 1 2d sop, 1 alto, 2 tenors, 1 bar, SATB chorus
- ORCHESTRATION: Piano/vocal OR fl, ob, clar, bassoon, horn, trum, trom, and strings
- LANGUAGE: English. Some songs in Spanish and Spanglish.
- DURATION: 01:30:00 plus intermissions
- PUBLISHER: HMP (Harbach Music Publishing)
- LINK: <https://newplayexchange.org/users/7599/linda-rimel>

SUBMITTED BY: Linda Rimel (rhymeswithprimal@gmail.com | <https://newplayexchange.org/users/7599/linda-rimel>)

The Onion

Composer: Eric Sawyer | Librettist: Eric Sawyer/Ron Bashford

Opera | Status: Composed/written but not premiered

Magistra, a neuroscientist, has created the Onion, a machine that can return the mind to a past moment with realistic vividness. The inventor's household becomes a scientific testing ground for finding lost relationships, seeking revenge, healing wounds, and forging new bonds.

- VOCAL FORCES: Five singing roles
- ORCHESTRATION: TBD. Workshops with piano forthcoming.
- LANGUAGE: English
- DURATION: 90 minutes, no intermission
- PUBLISHER: Lydian Press

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | www.eric Sawyer.net)

The People Out There

Composer: Hauke Berheide | Librettist: Amy Stebbins

Opera | Status: Composed/written but not premiered

The People Out There is an opera in five acts that explores the effects of social media on the private domain of interpersonal relationships and on the public domain of socio-economic class through the tragic story of a teenage influencer named Mary.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 1 alto/countertenor, 3 tenors, 1 bass, chorus
- ORCHESTRATION: Small orchestra of 13 strings
- LANGUAGE: English
- DURATION: 2 hours

SUBMITTED BY: Amy Stebbins (amycarolynstebbins@gmail.com | www.amystebbins.net)

The Seven Sisters

Composer: John Massaro | Librettist: John Kramer

Opera | Status: Composed/written but not premiered

"The Seven Sisters" retells the ancient Greek tale of the Pleiades--seven sisters chased by a hunter and saved when they're placed in the night sky. Tailored for a college cast of 7 women and 3 men. Rich, lyrical music written for the voice.

- VOCAL FORCES: 3 sopranos, 2 mezzo sopranos, 2 altos, 1 tenor, 1 baritone, 1 bass
- ORCHESTRATION: Chamber (14 piece)
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: www.LyricalOpera.com

SUBMITTED BY: John Kramer (johnekramer42@gmail.com | www.LyricalOpera.com)

The Slave

Composer: Michael J Shapiro | Librettist: Hannah McDermott

Opera | Status: Composed/written but not premiered

The Slave

An Opera in Two Acts

Based on the book The Slave by Nobel Laureate Isaac Bashevis Singer

An impossible love story: a Polish Catholic woman falls in love with her father's Jewish slave in 1652 Poland.

- VOCAL FORCES: Bari, Mezzo (leads), bs, contralto, ten, bass-bari, sopr (doubling), SATB
- ORCHESTRATION: Theater Orchestra
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- PUBLISHER: Paumanok
- LINK: <https://michaelshapiro.com/the-slave-opera/>

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | <https://michaelshapiro.com/>)

Transgress

Composer: John M Young | Librettist: Alan Olejniczak
Opera | Status: Composed/written but not premiered

Based on the real life of Dora Ratjen, a Nazi Olympic athlete and gold medal winner in the woman's high jump was later arrested for a man impersonating a woman. This opera questions why institutions and society reinforce the gender binary when biological variations exist.

- VOCAL FORCES: Countertenor, Soprano, Tenor & Bass Baritone
- ORCHESTRATION: Viola, Cello, Bass Clarinet, English Horn, French Horn, Alto Sax and Piano
- LANGUAGE: English
- DURATION: 60 Minutes
- PUBLISHER: Self
- LINK: <https://soundcloud.com/user-656303742>

SUBMITTED BY: John Young (jmyitenor@gmail.com | <https://www.johnyoung-composer.com/>)

Upon Reflection

Composer: Frances L White | Librettist: Wendy Steiner
Opera | Status: Composed/written but not premiered

Upon Reflection explores the transformative empathy that art inspires. After a searing encounter with Schubert's Winterreise, a young photographer confronts her alienation from her work and searches her images, longing for others to find her there by seeing as she sees.

- VOCAL FORCES: solo soprano
- ORCHESTRATION: recorders, viols, electronic sound
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Rose White Music
- LINK: <https://www.youtube.com/watch?v=YdrplK6Zkgk>

SUBMITTED BY: Frances White (frances@rosewhitemusic.com | www.rosewhitemusic.com)

Vardarello

Composer: Antonio Ciacca | Librettist: Francesco Snoriguzzi
Opera | Status: Composed/written but not premiered

We are in Lucera, Italy. In the region of Puglia of the early nineteenth century. Two lovers from different social status are forbidden to see each other. The male stiring is forced to flee Lucera after he accidentally kills her lover's brother. The sad story ends in Paris.

- VOCAL FORCES: Tenor, Soprano, Baritone, mezzo soprano and choir
- ORCHESTRATION: Verdian Orchestra
- LANGUAGE: italian
- DURATION: 1 hour and 15 minutes
- PUBLISHER: TwinsMusic Enterprises Corporation
- LINK: <https://www.youtube.com/watch?v=PUQExamIHA8>

SUBMITTED BY: Antonio Ciacca (antonio.ciacca@gmail.com)

Yosef and the Counseling Angel

Composer: Cole Thomason-Redus | Librettist: Alan Olejniczak

Oratorio | Status: Composed/written but not premiered

A Christmas oratorio drawn from sacred texts and hymns, and is told from the perspective of Joseph, and the Archangel Gabriel. It's story of migrant family and a young father who gives up everything for the love of a woman and her child. Created to be a semi-staged concert.

- VOCAL FORCES: 3 principal singing roles, 3 minor singing roles, and STAB chorus
- ORCHESTRATION: Handbells, flute/piccolo, guitar, cello, percussion, and organ
- LANGUAGE: English with some Latin
- DURATION: 65 minutes
- LINK: <https://padlet.com/cole73/yosef-and-the-counseling>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | <https://www.alanolejniczak.com>)

4. WORKSHOPPED

A Barrel of Laughs, A Vale of Tears

Composer: Julia Adolphe | Librettist: Stephanie Fleischmann
Operetta | Status: Workshopped

Izzy causes everyone to fall to the floor in fits of hysterical laughter. Unfit to rule her kingdom, Izzy embarks on a magical quest to cure her laughing affliction. She learns to hold life's joys and sorrows, understanding the true meaning of love, loyalty & forgiveness.

- VOCAL FORCES: soprano, 2 mezzos, bass-baritone, tenor, boy soprano, children's chorus
- ORCHESTRATION: oboe/english horn, clarinet/bass clarinet, piano, percussion, violin, cello
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Julia Adolphe Publishing
- LINK: <https://www.youtube.com/watch?v=KHvS2Ae47iM>

SUBMITTED BY: Julia Adolphe (juliaadolphe@gmail.com | www.JuliaAdolphe.com)

Again and Again and Again

Composer: Conrad Cummings | Librettist: Mark Campbell
Opera | Status: Workshopped

A Chamber opera in one act based somewhat on Pierre Corneille's L'Illusion Comique. It contains comedy and loss, a sorcerer and reincarnation, French Classical theatrics, a 1980s TV soap opera. Oh, and a goat farm in Vermont. Through it all a father searches for his estranged son.

- VOCAL FORCES: coloratura soprano, lyric soprano, mezzo, tenor, baritone, baritone, bass
- ORCHESTRATION: acoustic/electric guit, kbd, fl/cl, sop sax/ten sax, vln/mandolin, vla, vlc
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: Self-published

SUBMITTED BY: Conrad Cummings (conrad@conradcumplings.com | www.conradcumplings.com)

Albert Nobbs

Composer: Patrick Soluri | Librettist: Deborah Brevoort
Opera | Status: Workshopped

A gender-bending romantic tragedy about a shy butler in a 19th century Irish hotel with a secret: he is really a she. When Albert's disguise is revealed, she sets off on a dizzying journey of self discovery. Several scenes have been workshopped / currently 30 min completed.

- VOCAL FORCES: 2 Mezzos, 1 Soprano , 1 Tenor , 1 Baritone , 1 Bass or Bass Bar.
- ORCHESTRATION: Fl, Bb Cl. (Bs. Cl), Ob (Eh), Bssn, 2 FH, Tbn, B Tbn, pn, harp, strings
- LANGUAGE: English
- DURATION: 90 minutes, plus intermission
- PUBLISHER: Soluri Music
- LINK: <https://www.soluri.com/opera-vocal-music>

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | <https://www.soluri.com>)

Before the Night Sky

Composer: Randall Eng | Librettist: Donna Di Novelli

Opera | Status: Workshopped

A contemporary retelling of the stories of four ancient Greek siblings--Helen of Troy, Clytemnestra, and the Gemini twins Castor and Pollux. The opera takes place on earth and among the constellations in the vast night sky, in the mythological past and in the vital present.

- VOCAL FORCES: 2 sopranos, 1 tenor, 1 baritone, small chorus (2S, 2A, 2T, 2B)
- ORCHESTRATION: Chamber orchestra (19 players)
- LANGUAGE: English
- DURATION: 1 hour 40 minutes
- PUBLISHER: Original Ear Music
- LINK: https://www.youtube.com/watch?v=YEvbIe5_Br8

SUBMITTED BY: Randall Eng (randalleng@nyu.edu | www.randalleng.com)

Carry My Own Suitcase

Composer: Susan Kander | Librettist: Roberta Gumbel and Susan Kander

Opera | Status: Workshopped

A kaleidoscopic look at a family with two grown sons, one of whom has profound autism, and how both boys struggle for independence. The instrumental ensemble is on stage, an organic part of the quixotic--hilarious, devastating, charming--family circus that is life with autism.

- VOCAL FORCES: M, S, S, T, Bar., Bass/bar, Speaking singer/actor, Dancer
- ORCHESTRATION: Ensemble of 11: 2 vln, vc, db, 2 cl, bsn, tpt, tbn, perc., pno
- LANGUAGE: English
- DURATION: 110 minutes, no intermission
- PUBLISHER: Subito Music
- LINK: www.susankander.net

SUBMITTED BY: Susan Kander (susankander7@gmail.com | www.susankander.net)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Puccioni

Operetta | Status: Workshopped

Fun, drama, captivating characters, catchy tunes, and surprises. Feminist libretto has the Greek hero Perseus, egged on by the goddess Athena, face a cadre of odd witches and snake-haired Medusa. Will he be able to slay the "monster"? 19 independent scenes ideal for workshops.

- VOCAL FORCES: 15 characters sung by 7-9+ singers: 1-2 mezz, 3 sops, 2 tens, 1-2 baritones
- ORCHESTRATION: Piano, oboe, percussion. Additional orchestration as requested.
- LANGUAGE: English
- DURATION: 2 hrs. Scenes 1-11 mins.
- PUBLISHER: Music Memory of Alameda
- LINK: www.findingmedusa.com

SUBMITTED BY: Jeff Dunn (jdunn@mmalameda.com | www.findingmedusa.com)

Hobson's Choice

Composer: Tom Cipullo | Librettist: Tom Cipullo

Opera | Status: Workshopped

In this comedy, widower Henry Hobson, the tippling owner of a boot shop rules over his three daughters. The oldest, Maggie, is determined to make her own life, even if it means defying her father, marrying his shy and illiterate bootmaker, and opening a rival shop.

- VOCAL FORCES: 2 sop, 2 mezzo, 1 tenor, 2 baritones, 1 bass-baritone
- ORCHESTRATION: fl, cl, bsn, tpt, hn, tbne, perc, timp, pno, harp, strgs.
- LANGUAGE: English
- DURATION: 2 hours

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | <https://tomcipullo.net>)

House of Usher

Composer: John Allman | Librettist: John Allman

Musical-Theater | Status: Workshopped

House of Usher is a sung-through adaptation of Edgar Allan Poe's story, also using poems such as 'Annabel Lee'. In this taut 20-minute drama, vocal numbers for singing actors are set within a texture of sung recitative, creating increased agitation up until the horrific climax.

- VOCAL FORCES: 1 baritone, 1 high baritone, and 1 mezzo-soprano; legit/belt mix technique
- ORCHESTRATION: Piano score completed; full score TBD for winds/percussion/strings
- LANGUAGE: English
- DURATION: 20 minutes
- PUBLISHER: Self-published (ASCAP publisher member)
- LINK: <https://youtu.be/IZePxwkmUfA>

SUBMITTED BY: John Allman (johnall99@gmail.com | <https://newplayexchange.org/users/78555/john-allman>)

Hutong

Composer: Kui Dong | Librettist: Monica Datta (original librettist) Paul Schick (adapting librettist)

Opera | Status: Workshopped

Hutong is a dark comedy centered around the interactions among an eclectic group of characters living communally in an architecturally endangered neighborhood of modern Beijing. Two mythic creatures - a frog and Fenghuang (a Chinese phoenix) - augment the collective mystery.

- VOCAL FORCES: 2 sopranos, 1 bass-baritone, 2 tenors, 1 speaker, 2 children, 1 dancer
- ORCHESTRATION: chamber version: piano, violin, sheng and percussion
- LANGUAGE: English
- DURATION: 1 hour and 30 minutes
- LINK: <https://vimeo.com/416690148>

SUBMITTED BY: Kui Dong (kddong@gmail.com | www.kuidong.net)

Isola

Composer: Alyssa Weinberg | Librettist: J. Mae Barizo

Opera | Status: Workshopped

A poetic meditation on the nature of time and perception, the title is taken from the word Isola-at turns meaning isolation, an island, place of exile. Desire and illness intertwine with absence and loss in this prismatic piece.

- VOCAL FORCES: Soprano
- ORCHESTRATION: String Trio and Fixed Electronics
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.youtube.com/watch?v=E8azIx1EdU&themeR>

SUBMITTED BY: Alyssa Weinberg (weinbergmusic@gmail.com | www.weinbergmusic.com)

Longing Lights

Composer: Bahar Royaei | Librettist: Deniz Khateri

Opera | Status: Workshopped

"Longing Lights" is an adaptation of Tazkirat al Owlia , a 13th century book by Iranian poet Attar, about the story of the ONE female Sufi among the 72 Sufi men, Rābi`a. In this Multimedia opera, Rābi`a tells her transcendental journey through words and body language.

- VOCAL FORCES: 1 soprano
- ORCHESTRATION: 1 Iranian Gheyshak, 1 baroque flute, electronics
- LANGUAGE: English, Farsi (Persian), body language
- DURATION: 90 mins
- LINK: <https://tinyurl.com/mu59p6ze>

SUBMITTED BY: Bahar Royaei (broyaei1@gmail.com)

Outcast at the Gate

Composer: Joel Feigin | Librettist: the composer, adapted from Sophocles's "Oedipus at Colonus"

Opera | Status: Workshopped

An old, sightless refugee seeks shelter and redemption: perpetrator of horrible crimes, yet also somehow innocent; bringer of mysterious gifts, he finds a miraculous death, welcomed by the gods--an offering to foster compassion and forgiveness

- VOCAL FORCES: soprano, mezzo-soprano, 2 tenors, 3 baritones, bass. Chorus SATB
- ORCHESTRATION: Fl, 2 Cl, 2 Hrn; Piano, Timp, 2 Perc, Electronicist; 2 Vln, Vla, 2 Vlc, DB
- LANGUAGE: English
- DURATION: 1 hour 50 minutes
- PUBLISHER: Available from the composer
- LINK: <https://outcastopera.com>

SUBMITTED BY: Joel Feigin (joelfeigin@gmail.com | <https://joelfeigin.com>)

Penelope and the Geese

Composer: Milica Paranosic | Librettist: Cheri Magid

Opera | Status: Workshopped

Penelope and the Geese, a chamber opera created and performed by a female company, is a re-imagining of Penelope's story from The Odyssey in which Penelope explores her sexuality during Odysseus' 20 year absence, and upon his return struggles to reframe her own narrative.

- VOCAL FORCES: 1 mezzo soprano, 3 or 6 soprano chorus, optional community chorus
- ORCHESTRATION: flute, harp and cello doubled with aulos, lyre and Serbian gusle
- LANGUAGE: English
- DURATION: one hour
- LINK: www.penelopeandthegeese.com

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com | www.cherimagid.com)

Protectress

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard

Opera | Status: Workshopped

Using the myth of Medusa, in which she is cursed by Athena for having been raped, this opera explores challenging rape culture and those who support it, knowingly or not; the importance of sisterhood and allyship, and the need for compassion.

- VOCAL FORCES: 10 roles, medium to high voices
- ORCHESTRATION: currently in piano-vocal score
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.jessicarudman.com>

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | www.kendraprestonleonard.hcommons.org)

Sherlock Holmes and the Case of the Fallen Giant

Composer: Evan Meier | Librettist: Ellen Margaret Lewis

Opera | Status: Workshopped

In this operatic adventure for the entire family, Holmes and Watson try to discover if young Jack was framed for the murder of a giant found at the bottom of a beanstalk, and turn to a magic harp for clues (that quote some opera greats, cleverly woven into the plot).

- VOCAL FORCES: 1 tenors, 2 baritones, 2 sopranos, 1 mezzo-sopranos, 1 boy soprano
- ORCHESTRATION: small orchestra of 15 players
- LANGUAGE: English
- DURATION: 100 minutes (2 acts)
- LINK: <https://www.altnyc.org>

SUBMITTED BY: Ellen Lewis (emlewis.playwright@me.com | www.emlewisplaywright.com)

Sinuhe

Composer: A.C. Lovett | Librettist: A.C. Lovett

Opera | Status: Workshopped

A short monodrama for solo voice and small ensemble about a man who wants to return to his homeland in old age. Based on a literary tale from Ancient Egypt. It is in the form of an address to the King.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: clarinet, bassoon, cello
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://www.dropbox.com/s/bk4itpu495xg8iw/Sinuhe%2>

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | <https://aclovett.squarespace.com>)

Snow

Composer: Carol Barnett | Librettist: Carol Barnett

Opera | Status: Workshopped

SNOW is based on a short story written in 1944 by Soviet writer Konstantin Paustovsky. Kolya, a sailor briefly home on leave from the war, and Tatiana, a singer relocated from Moscow to his father's house, each long for connection and the stability of home. Will they find it?

- VOCAL FORCES: 1 soprano, 2 mezzo-sopranos, 2 tenors, 1 baritone
- ORCHESTRATION: flute/piccolo, clarinet, bassoon, horn, violin, cello, piano, percussion
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Beady Eyes Publishing

SUBMITTED BY: Carol Barnett (carol@carolbarnett.net | www.carolbarnett.net)

The Analysing Engine

Composer: A.C. Lovett | Librettist: A.C. Lovett

Opera | Status: Workshopped

An ensemble comedy-drama about a neuroscientist who wants to measure love with a special device that she has built with her assistant. Four student volunteers are recruited to demonstrate the machine. Wires are - literally - crossed.

- VOCAL FORCES: Three sopranos, tenor, two baritones
- ORCHESTRATION: Flute, bassoon, keyboard, piano, violin, cello, bass
- LANGUAGE: English
- DURATION: 75 minutes (one act)
- LINK: <https://www.dropbox.com/s/dmkfho1st1xwvme/ANALYSIN>

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | <https://aclovett.squarespace.com>)

The Fall of Atlantis

Composer: David Arkenstone | Librettist: Scott Lord
Opera | Status: Workshopped

The Fall of Atlantis tells the story of Loelia, a young priestess of Poseidon. She fights for to preserve Atlantis's values against Prince Mestor, who schemes to establish a military dictatorship.

- VOCAL FORCES: Seven principals, sixteen member chorus
- ORCHESTRATION: 35
- LANGUAGE: English
- DURATION: Two hours, fifteen minutes
- PUBLISHER: David Arkenstone and Scott Lord

SUBMITTED BY: Scott Lord (scott@scottlord.com)

The Golden Gate

Composer: Conrad Cummings | Librettist: Conrad Cummings, drawn from the novel in verse by Vikram Seth
Opera | Status: Workshopped

The opera charts two years in the tightly intertwined lives of five young, attractive, and complex characters. In their early- and mid-twenties, each is dealing with the intoxicating and disorienting openness of possibilities presented by San Francisco in the early 1980s.

- VOCAL FORCES: soprano, mezzo, tenor, baritone, bass
- ORCHESTRATION: 17 instruments - 2 kbd, 2 perf, hp, guit, string 5tet, single winds hrn tpt
- LANGUAGE: English
- DURATION: 100 minutes plus intermission
- PUBLISHER: self-published
- LINK: <https://www.youtube.com/watch?v=W89O31IwQu4>

SUBMITTED BY: Conrad Cummings (conrad@conradcumplings.com | www.conradcumplings.com)

The Golem Of La Jolla

Composer: Michael Roth | Librettist: Allan Havis
Opera | Status: Workshopped

The Golem of La Jolla is a work-in-progress opera, a parable exploring the current rise of anti-semitism. Rabbi Joan, the new leader of a La Jolla, CA synagogue, confronts an upcoming Neo-Nazi march and the unusual even supernatural solution offered to her by a Rabbi from Prague.

- VOCAL FORCES: Baritone, tenor, soprano; plus Golem soloist (voice-type tbd) and choir
- ORCHESTRATION: Violins, Cellos, Keyboards, digital instruments & others (TBD/in progress)
- LANGUAGE: English
- DURATION: 80 minutes; 40 premiered 12/22
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: <https://www.thewebopera.com/golem2>

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | <https://rothmusik.wixsite.com/rothmusik>)

The Great Dictionary of the Yiddish Language

Composer: Alex Weiser | Librettist: Ben Kaplan

Opera | Status: Workshopped

In 1950s post-war New York, linguist Yudel Mark sets out to write the world's first fully comprehensive Yiddish dictionary - an effort of linguistic preservation, and a memorial to the dead. Mark is haunted by three divine figures who compel him to breathe new life into Yiddish.

- VOCAL FORCES: 3 mezzo-sopranos, 1 tenor, 1 baritone
- ORCHESTRATION: Clarinet, String Quartet, Double Bass, and Piano
- LANGUAGE: English and Yiddish
- DURATION: 1 hour
- PUBLISHER: Alex Weiser Music
- LINK: <https://on.soundcloud.com/NRWYp>

SUBMITTED BY: Alex Weiser (Alex.e.Weiser@gmail.com | www.AlexWeiser.com)

The Sorrows of Frederick

Composer: Scott Wheeler | Librettist: Romulus Linney

Opera | Status: Workshopped

The Sorrows of Frederick is based on the life of Frederick the Great. As a young man in Act 1 Frederick has high ideals and falls in love with Hans Katte, who is executed by Frederick's father. In Act 2 Frederick, now the king, himself turns brutal. It's a darkly comic opera.

- VOCAL FORCES: soprano, 2 tenors, 5 baritones, bass-baritone, SATB chorus
- ORCHESTRATION: Chamber orchestra or full orchestra.
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Scott Wheeler Music
- LINK: <https://www.youtube.com/watch?v=eITWWHoGY18>

SUBMITTED BY: Scott Wheeler (scottwheeler24@gmail.com | www.scottwheeler.org)

Threshold of Brightness

Composer: Niloufar Nourbakhsh | Librettist: Lisa Flanagan

Opera | Status: Workshopped

Threshold of Brightness follows a famous and controversial Iranian poet, Forough Farrokhzad, as she is seriously injured in a car crash and enters a dream-like state where she reckons with the ghosts

- VOCAL FORCES: Mezzo-Soprano, Coloratura Soprano, Countertenor, 4 person SATB Chorus
- ORCHESTRATION: Fl. Clarinet Trombone Percussion Piano Violin Viola Cello Bass Electronics
- LANGUAGE: English with phrases of Persian
- DURATION: 28 minutes
- PUBLISHER: Niloufar Nourbakhsh
- LINK: https://drive.google.com/file/d/1NDcJqTwDthiqBw_Yvzkv46_3kgDrv9Da/view?usp=sharing

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | <https://niloufarnourbakhsh.com>)

Truman And Nancy

Composer: William Zeffiro | Librettist: William Zeffiro

Opera | Status: Workshopped

November 1959: Nancy Clutter, 16, and her family were murdered by 2 intruders in Holcomb Kansas. The tragedy led to Truman Capote's masterpiece 'In Cold Blood'. The opera depicts a fictional encounter between Truman and Nancy's spirit. Based on 'Capote in Kansas' by Ande Parks.

- VOCAL FORCES: 1 Soprano, 1 Tenor
- ORCHESTRATION: 12 total, 5 strings, 3 winds, 2 Brass, 1 percussion, piano
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Self
- LINK: <https://www.dropbox.com/s/1f92ewtplu6rnwc/TRUMAN%2>

SUBMITTED BY: William Zeffiro (billzeffiro@mac.com | www.billzeffiro.com)

TWA

Composer: Justine F. Chen | Librettist: Jacqueline Goldfinger

Opera | Status: Workshopped

New opera inspired by the folk ballad TWA Sisters, explores the eternal conflict between the opposing forces of love and jealousy; and why this ancient ballad resonates even more deeply today with the proliferation of social media. MOS Commission, 2023 MOS Workshop

- VOCAL FORCES: 2 Soprano, 1 Mezzo-Soprano, 1 Mezzo, 1 Tenor, 1 Baritone, 1 Bass-Baritone
- ORCHESTRATION: PV available
- LANGUAGE: English
- DURATION: 80 minutes, no intermission

SUBMITTED BY: Jacqueline Goldfinger (jacqueline.goldfinger@gmail.com | <https://jacqueline-goldfinger.squarespace.com/projects>)

Until the War is Over

Composer: Beth Wiemann | Librettist: Jennifer Moxley

Opera | Status: Workshopped

A chamber opera based on the life and writings of American poet Hilda Doolittle, known as H.D. The piece follows the events of her novel "Bid Me To Live," which focuses on her relationships with her husband, his mistress, and friend and confidant D.H. Lawrence.

- VOCAL FORCES: soprano, mezzo-soprano, tenor, baritone
- ORCHESTRATION: flute, alto sax, piano, double bass
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: American Composers Alliance
- LINK: <https://bethwiemann.com/until-the-war-is-over>

SUBMITTED BY: Beth Wiemann (bwiemann@maine.edu | <https://bethwiemann.com>)

Waking the Witch

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: Workshopped

In this immersive, one-act chamber opera, the audience is treated as an accused witch being interrogated by a 16th-Century Witchfinder about their supposed dealings with the devil. Animal familiars (the treble instruments) joyfully encourage him. How long will this really go on?

- VOCAL FORCES: 1 countertenor, mezzo-soprano, or contralto; optional SSA chorus or trio
- ORCHESTRATION: 6 players: Flute, clarinet, violin, cello, piano, and (limited) percussion
- LANGUAGE: English
- DURATION: 75'
- LINK: <https://www.ashi-day.com/wakingthewitch>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | <https://www.ashi-day.com>)

We the innumerable

Composer: Niloufar Nourbakhsh | Librettist: Lisa Flanagan

Opera | Status: Workshopped

After the 2009 presidential election in Tehran, Iran, Roya and her husband, Siavash, become targets of the state for participating in nationwide protests. The opera is the heroic journey of an Iranian woman who protects the truth in the face of fear and violence.

- VOCAL FORCES: Soprano, tenor, lyric soprano, Bass, T & B Chorus (4)
- ORCHESTRATION: Pierrot Ensemble without Flute, Iranian Santour and Electronics
- LANGUAGE: English with some Persian phrases
- DURATION: 60 minutes
- PUBLISHER: Niloufar Nourbakhsh
- LINK: <https://niloufarnourbakhsh.com/listen/opera/>

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | <https://niloufarnourbakhsh.com/>)

5. PREMIERE SCHEDULED

A Midsummer Night's Dream, The Musical!

Composer: Thomas W. Jones | Librettist: Sonya K. Baehr

Musical-Theater | Status: Premiere Scheduled (Berkeley Shakespeare Company, 7/7/2023)

The balance of power between the genders and the generations are up in the air in this contemporary version of Shakespeare's beloved comedy. Unique, music theatre style songs create the magic, and the "Rock Opera" of the Rude Mechanicals' amateur rock band leave us laughing.

- VOCAL FORCES: 7 Sopranos, 4 Altos, 3 Tenors, 6 Baritones, 2 Basses, 1 Boy Soprano
- ORCHESTRATION: Piano, Synthesizer, Acoustic and Electric Guitar and Bass, Percussion
- LANGUAGE: English
- DURATION: 2 Hours
- LINK: Contact librettist: sonyakbaehr@gmail.com

SUBMITTED BY: Thomas Jones (baehrjones@gmail.com)

ALICE, An Operatic Wonderland

Composer: Amy Scurria | Librettist: Zane Corriher and Kelly Balmaceda

Opera | Status: Premiere Scheduled (Ch Orch Premiere - Red River Lyric Opera Festival (2023); Full Orch Premiere - University of Utah (2024), 7/1/2023)

Alice, An Operatic Wonderland is a fresh, relevant, and comedic re-imagination of Lewis Carroll's beloved book, Alice's Adventures in Wonderland. In this full-length, two-act, family opera, Alice's journey down the rabbit hole is a journey of self-discovery.

- VOCAL FORCES: soprano, 2 mezzos, tenor, baritone, bass-baritone (6-10 roles with chorus).
- ORCHESTRATION: Available as P/V, Chamber Ensemble, Chamber Orchestra, and Full Orchestra
- LANGUAGE: English
- DURATION: Approx 1 hour and 50 minutes
- PUBLISHER: Adamo Press
- LINK: www.amyscurria.com/alice

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | www.amyscurria.com)

Behold The Man (La Opera de Cecilia)

Composer: Paul Fowler | Librettist: Andrew Flack

Opera | Status: Premiere Scheduled (Opera Las Vegas 25th Anniversary season opener, 9/29/2023)

During the Great Recession an elderly woman in Borja, Spain, attempts to restore a long-ignored fresco of Jesus in her local church. Her botched restoration goes viral and she's shamed online. But curious tourists soon arrive, restoring her reputation and the town's economy.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 contralto, 2 tenors, 2 baritones, 1 base, chorus
- ORCHESTRATION: Two versions; 12 to 22 players
- LANGUAGE: Full versions in English and Spanish
- DURATION: Two, 50-minute acts
- PUBLISHER: Behold The Man Opera, LLC
- LINK: <https://beholdthemanopera.com>

SUBMITTED BY: Andrew Flack (flack@buzzinc.net | <https://beholdthemanopera.com>)

Charlie and the Wolf

Composer: Dave E Ragland | Librettist: Mary McCallum

Youth Opera | Status: Premiere Scheduled (Cedar Rapids Opera, 6/18/2023)

What would have happened if Wolfgang Amadeus Mozart and jazz saxophonist Charlie Parker had met... and what if they gave each other music lessons?! This charming new opera celebrates uniqueness while uplifting unity, and reminds us that everyone is playing with the same notes.

- VOCAL FORCES: SMsTB or MsMsTB or SSMsB
- ORCHESTRATION: Piano, Alto Sax (opt.)
- LANGUAGE: English
- DURATION: 28-30
- PUBLISHER: Dave Ragland Music
- LINK: <https://youtu.be/Wcr8-nqLrzk>

SUBMITTED BY: Dave Ragland (eraglandjr@yahoo.com | www.daveragland.com)

Computing Venus

Composer: Timothy C. Takach | Librettist: Caitlin Vincent

Opera | Status: Premiere Scheduled (The Crane School of Music at SUNY Potsdam (Winner of the 2024 Pellicciotti Opera Composition Prize), 11/1/2024)

Inspired by the life of 19th century astronomer Maria Mitchell, Computing Venus follows Mitchell's efforts to cultivate the next generation of women astronomers, even as growing movements outside her classroom threaten to close the world of science to women forever.

- VOCAL FORCES: 2 sopranos, 2 mezzo-soprano, 1 tenor, 1 bass-baritone, SATB chorus
- ORCHESTRATION: String quartet, woodwind quartet, and percussion
- LANGUAGE: English
- DURATION: 80-85 minutes
- PUBLISHER: Graphite Publishing

SUBMITTED BY: Caitlin Vincent (caitlin.vincent@gmail.com | <https://www.caitlinvincent.com>)

Cook Shack

Composer: Del'Shawn Taylor | Librettist: Samiya Bashir

Opera | Status: Premiere Scheduled (Opera Theatre of Saint Louis, 3/16/2023)

When Dayo, a young Black girl subject to bullying takes a field trip to see a "Superheroes of Invention" exhibit at a local museum, she comes face to face with three Black female inventors of the 20th century. These icons of science inspire Dayo to celebrate & love herself.

- VOCAL FORCES: 1 Baritone, 3 Sopranos, 2 Mezzo Soprano
- ORCHESTRATION: Piano, Vln, Viola, Cello, Bass/Elec Bass, Fr. Horn, Trumpet, Trumpet, Drums
- LANGUAGE: English
- DURATION: 20 mins
- LINK: <https://www.delshawntaylor.com/projects-8>

SUBMITTED BY: Del'Shawn Taylor (dtaylor19705@alumni.iu.edu | www.delshawntaylor.com)

Coping Mechanisms

Composer: J.E. Hernández | Librettist: Marianna Mott Mott Newirth

Opera | Status: Premiere Scheduled (Opera Theatre of St Louis, 3/17/2024)

A chamber opera in development, depicting the experience of Dyslexia as told in the life of an individual from childhood into adulthood in four significant moments in time. The work resolves with an embracing of differences and access to a new world of agency.

- VOCAL FORCES: 5 singers (1 Mezzo, 1 Soprano, 1 Alto, 1 Tenor, 1 Bass)
- ORCHESTRATION: 7 players (winds, strings, percussion & piano) subject to change
- LANGUAGE: English
- DURATION: 20
- PUBLISHER: self published

SUBMITTED BY: Marianna Mott Newirth (opera.abececdarian@gmail.com | <https://17tothe6.com/portfolio/opera>)

Dragon's Breath: An Opera for Children and Parents

Composer: Evan Mack | Librettist: Joshua McGuire

Youth Opera | Status: Premiere Scheduled (Samford University, 11/12/2023)

Alan, age 11, struggles with big feelings. During an argument with his parents, he slips into an internal realm where he confronts various personifications of his own mind, including a dragon! Alan, and the audience, leave with concrete tools to better cope with their own.

- VOCAL FORCES: SMTB
- ORCHESTRATION: Piano-Vocal for tour. 1 fl. 1cl. 2 Hns. Vib. Drum set, Pro. 33331 for house
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: KDP Publishing www.evanmack.com
- LINK: www.evanmack.com

SUBMITTED BY: Evan Mack (evanmackmusic@gmail.com | www.EvanMack.com)

February

Composer: Laura Kaminsky | Librettist: Lisa Moore and Laura Kaminsky

Opera | Status: Premiere Scheduled (Opera on the Avalon, 10/13/2023)

The O'Mara family is irrevocably altered by the sinking of an oil rig off the Newfoundland coast: Helen navigates widowhood's grief but eventually finds love again. Her son John, working in the oil industry that killed his father, is ambivalent about becoming a father himself.

- VOCAL FORCES: soprano, two mezzo-sopranos, tenor, 4 baritones, SATB chorus
- ORCHESTRATION: chamber ensemble of 13-24 (solo or sectional strings), traditional fiddler
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Bill Holab Music
- LINK: www.operaontheavalon.com

SUBMITTED BY: Laura Kaminsky (laurakaminsky928@gmail.com | www.laurakaminsky.com)

Frankenstein

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiere Scheduled (Arizona Opera, 10/13/2023)

Frankenstein is adapted from Mary Shelley's iconic, heartbreaking novel about a living being that is shunned and vilified for its "otherness." The Creature's tragic existence is a stark reminder of the urgent need for empathy.

- VOCAL FORCES: 1 soprano, 1 mezzo-sop., 2 tenors, 1 baritone, 2 bass-baritones, 1 boy sop.
- ORCHESTRATION: 1/1/1/1 with doublings / 1/1/1 / Timp. / Perc. / Strings
- LANGUAGE: English
- DURATION: 2 hours and 15 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.greggkallor.com/frankenstein>

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | <http://www.greggkallor.com>)

Free Men

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiere Scheduled (Cascadia Chamber Opera, 3/24/2023)

A wounded gay Confederate veteran and a gay ex-slave meet in the American South, shortly after the Civil War. They fall in love and discover that together, they can be happy and free. Then, when their freedom and lives are threatened, they are compelled to kill their oppressors.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano or countertenor, 1 tenor, 1 bass-baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: One hour 10 minutes
- PUBLISHER: Cabaletta Productions
- LINK: <https://tinyurl.com/bdf5s9cy>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | <https://cabalettaproductions.com>)

Hoodwinked from Heaven

Composer: Elisa Brown | Librettist: Elisa Brown

Musical-Theater | Status: Premiere Scheduled (Leonard Nimoy Thalia at Peter Norton's Symphony Space, 5/7/2023)

Hoodwinked from Heaven Is a Delightful Country Cabaret that Pulls on Heart Strings and Angels' Wings as It Takes Us on a Journey Deep into The Heart of Texas

- VOCAL FORCES: Soprano
- ORCHESTRATION: Keyboards, Guitar, Bass, Banjo, Fiddle and Drums
- LANGUAGE: English
- DURATION: Two hours, including intermiss
- PUBLISHER: Elisa Brown Music
- LINK: www.ElisaBrownMusic.com

SUBMITTED BY: Elisa Brown (Spaeth1223@aol.com | www.ElisaBrownMusic.com)

Liking Myself

Composer: Sarah Ann Marze | Librettist: Alize Francheska Rozsnyai

Opera | Status: Premiere Scheduled (University of Connecticut Opera Theater, 4/2/2022)

Eris is a social media influencer who realizes her audience is losing interest. She goes to great lengths to get them back, but how far will she go? What will she sacrifice for spectacle, and in the end, what is just part of her grand illusion and what is real?

- VOCAL FORCES: 1 Soprano
- ORCHESTRATION: 1 Violin, 1 Cello, 1 Percussion, Piano/Conductor
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Self-Published at www.sarahmarze.com.
- LINK: <https://www.sarahmarze.com/opera>

SUBMITTED BY: Sarah Ann Marze (skilled_note_oe@icloud.com | www.sarahmarze.com)

Loksi' Shaali' (Shell Shaker): A Chickasaw Opera

Composer: Jerod Impichchaachaaha' Tate | Librettist: Jerod Impichchaachaaha' Tate

Opera | Status: Premiere Scheduled (Canterbury Voices, 10/27/2024)

Loksi' Shaali' (Shell Shaker) is the ancient Chickasaw legend of how we received the gift of turtle shells for our sacred stomp dances. The young hero, Loki', is challenged with her identity and embarks on a beautiful journey which helps her transform her people forever.

- VOCAL FORCES: 4 sop., 2 mezzo-sop., 5 ten., 3 bar., 1 bass, chorus, children's chorus
- ORCHESTRATION: Full orchestra of 32 plus strings
- LANGUAGE: Chickasaw
- DURATION: 120 min.
- PUBLISHER: Jerod Impichchaachaaha' Tate

SUBMITTED BY: Jerod Tate (jerodtate@mac.com | www.jerodtate.com)

LuzAzul - an opera for babies

Composer: David Rosenmeyer | Librettist: Malena Dayen

Youth Opera | Status: Premiere Scheduled (6/5/2023)

luzAzul is a 30-minute immersive operatic experience for babies ages 0-2 and their caregivers. Housed inside a dome tent, the opera is set in a world of interactive objects and projections, where the audience participates and creates a unique magical world in each performance.

- VOCAL FORCES: 2 singers
- ORCHESTRATION: Chamber ensemble (recorded)
- LANGUAGE: Gibberish, Spanish, English
- DURATION: 30 minutes
- LINK: www.Malenadayen.com

SUBMITTED BY: Malena Dayen (malenadayen@mac.com | www.Malenadayen.com)

Monsters in the Dooryard

Composer: Scott Wheeler | Librettist: Don Nigro

Opera | Status: Premiere Scheduled (Bowling Green New Music Festival, 10/18/2023)

Monsters in the Dooryard is a ghost story, a companion piece to Henry Purcell's Dido and Aeneas, though it stands on its own. Ennis, a writer, is haunted by the ghost of the woman he might have murdered in a drunken blackout. She still loves him but wants to be remembered.

- VOCAL FORCES: soprano, baritone
- ORCHESTRATION: chamber ensemble
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Scott Wheeler

SUBMITTED BY: Scott Wheeler (scottwheeler24@gmail.com | www.scottwheeler.org)

Our American Odyssey

Composer: Marjorie M. Rusche | Librettist: Marjorie M. Rusche with text contributors Laurel Thomas and Hannah McDermott

Opera | Status: Premiere Scheduled (South Bend Lyric Opera, 10/6/2023)

OUR AMERICAN ODYSSEY is inspired by Homer's THE ODYSSEY and the currents of our time, blending mythological and modern worlds. Characters: Odysseus, Penelope, Cyclops/Antinous, Clea, Circe, Calypso.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 1 tenor, 1 bass-baritone, SATB chorus
- ORCHESTRATION: Currently piano-vocal reduction; would like to orchestrate post-premiere.
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Marjorie M. Rusche
- LINK: www.marjorierusche.com (News and Events)

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | www.marjorierusche.com)

Slanted: An American Rock Opera

Composer: Joe X. Jiang and Simon Tam | Librettist: Joe X. Jiang and Simon Tam

Operetta | Status: Premiere Scheduled (Opera Theatre of Saint Louis, 3/16/2023)

The true story of an Asian American rock band called The Slants went to the Supreme Court to fight for their name. Enlightening, funny, and ultimately uplifting, this story proves that no obstacle is too difficult to conquer...as long as you have a little heart and a rock n' roll.

- VOCAL FORCES: 4 sopranos, 1 mezzo-sopranos, 2 altos, 1 tenors, 1 baritone
- ORCHESTRATION: Drums, guitar, electric bass, synthesizer, chamber quartet
- LANGUAGE: English
- DURATION: 20 minutes
- PUBLISHER: Slanted Music
- LINK: www.slantedopera.com

SUBMITTED BY: Simon Tam (simon@simontam.biz | www.simontam.org)

The Artwork of the Future

Composer: Eric H Moe | Librettist: Rob Handel

Opera | Status: Premiere Scheduled (Fresh Squeezed Opera, 5/13/2023)

A comic science fiction opera about art, fame, human extinction, the technological singularity, and love.

- VOCAL FORCES: soprano, mezzo, tenor, baritone
- ORCHESTRATION: clarinet/bass clarinet, keyboard, piano, drumset, violin, viola, cello
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: Dead Elf Music
- LINK: <http://www.artworkofthefuture.com/>

SUBMITTED BY: Eric Moe (emoe@pitt.edu | www.ericmoe.net)

The Dream

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiere Scheduled (Cascadia Chamber Opera, 3/24/2023)

A novelist struggling with writer's block takes a nap. Hearing someone at the door, she gets up and is confronted by her main character, who has a bitter complaint. Together, they solve their problems, with the help of a little wine and poetry. Or was it a dream? And whose dream?

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Cabaletta Productions
- LINK: <https://tinyurl.com/ewz6wb3a>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | <https://cabalettaproductions.com>)

The Pigeon Keeper

Composer: David Hanlon | Librettist: Stephanie Fleischmann

Opera | Status: Premiere Scheduled (Santa Fe Opera, 10/25/2024)

12-yr-old Orsia and her father catch a refugee boy like a fish out at sea. A fable for now, this opera for all ages explores how we respond to "the other" in the face of climate-induced/war-torn mass migrations; the kindness of strangers; and the unexpected places we find family.

- VOCAL FORCES: soprano, tenor, baritone, boy soprano, children's chorus or 12 young women
- ORCHESTRATION: string quintet, flute, clarinet, percussion
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://www.dropbox.com/sh/1gwk9k1mtyuou2/AACQWHXrtJW8zsBjWIP6b9rga?dl=0>

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | www.stephaniefleischmann.com)

The Pride of Pripyat

Composer: Sunny Knable | Librettist: Jim Knable

Opera | Status: Premiere Scheduled (The Perspective Collective, 7/1/2023)

This hour-long chamber opera follows Pripyat's chief architect Maria Protsenko and a dozen other characters, from teachers, babushkas, nurses, patients, and soldiers who were forced to deal with notions of patriotism, loyalty, love, and hope through the Chernobyl disaster.

- VOCAL FORCES: 3 soloists: soprano, mezzo soprano, and baritone
- ORCHESTRATION: piano, optional melodica, and electronic playback
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Trouvère Publishing LLC
- LINK: <https://www.facebook.com/ThePerspectiveCollectiveE>

SUBMITTED BY: Sunny Knable (sunnyknable@gmail.com | <https://www.sunnyknablecomposer.com>)

touch

Composer: Carla Lucero | Librettist: Carla Lucero & Marianna Mott Newirth

Opera | Status: Premiere Scheduled (Opera Birmingham, 1/19/2024)

'touch' depicts the complicated relationship between Helen Keller and her teacher and lifelong companion, Anne Sullivan. Their joy and struggles with star-crossed romances, and individual desires for and fear of independence, test the limits of their enduring connection.

- VOCAL FORCES: 1 Actor, 8 Singers (2 Sopranos, 2 Mezzos, 3 Tenors, 1 Bass-Baritone)
- ORCHESTRATION: 10 Players (Bassoon, F. Horn, Percussion, Harp, Piano, String Quintet)
- LANGUAGE: English & ASL
- DURATION: 90 Minutes
- PUBLISHER: Self-Published
- LINK: https://www.youtube.com/watch?v=w5_IW1aQmkI

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | www.carlalucero.com)

touch

Composer: Carla Lucero | Librettist: Carla Lucero & Marianna Mott Mott Newirth

Opera | Status: Premiere Scheduled (Opera Birmingham, 1/19/2024)

'touch' depicts the complicated relationship between Helen Keller and her teacher and lifelong companion, Anne Sullivan. Their joy and struggles with star-crossed romances, and individual desires for and fear of independence, test the limits of their enduring connection.

- VOCAL FORCES: 1 Actor, 8 singers (2 Sopranos, 2 Mezzos, 3 Tenors, 1 Bass-Baritone)
- ORCHESTRATION: 10 player (Bassoon, F. Horn, Percussion, Harp, Piano, String Quartet)
- LANGUAGE: English & ASL
- DURATION: 90 minutes
- PUBLISHER: Self-Published
- LINK: https://youtu.be/w5_IW1aQmkI

SUBMITTED BY: Marianna Mott Newirth (opera.abecedarian@gmail.com | <https://17tothe6.com/portfolio/opera>)

Turn and Burn

Composer: Nell Shaw Cohen | Librettist: Megan Cohen

Opera | Status: Premiere Scheduled (Houston Grand Opera)

Small-town barrel racing champion Shayla Taylor and ambitious executive Jamie Hernandez aim for a big win at the Houston Livestock Show & Rodeo. This original story informed by interviews with rodeo athletes offers a feminist perspective on rodeo culture. Commissioned by HGO.

- VOCAL FORCES: 2 sopranos, mezzo-soprano, baritone, bass-baritone
- ORCHESTRATION: Chamber ensemble (8 players), amplified
- LANGUAGE: English
- DURATION: 71 minutes
- PUBLISHER: Faraway Nearby
- LINK: <https://www.nellshawcohen.com/turn-and-burn>

SUBMITTED BY: Nell Shaw Cohen (nellshawcohen@gmail.com | www.nellshawcohen.com)

Why Women Went West

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiere Scheduled (Operation Opera Festival-CSU Sacramento, 6/8/2023)

Why Women Went West explores controversies over human rights, water wars, and early 20th-century feminist artist communities through the quest for autonomy of Mary Austin - pioneer, mystic, conservationist, writer and defender of Native American and Spanish American rights.

- VOCAL FORCES: Soprano solo (Mary), Soprano, Mezzo, Bass-baritone, SSATBB choir
- ORCHESTRATION: flute, clarinet, violin, cello, piano, percussion
- LANGUAGE: English
- DURATION: 90 minutes for full work
- PUBLISHER: Pamela Madsen Music
- LINK: <https://vimeo.com/750097684>

SUBMITTED BY: Pamela Madsen (pmadsenmusic@gmail.com | www.pamelamadsenmusic.com)

6. PREMIERED IN EXCERPT

Bobby

Composer: Chandler Carter | Librettist: Stephen Molton

Opera | Status: Premiered in excerpt (Center for Contemporary Opera, 5/17/2015)

Bobby tells the story of how Robert Kennedy, a passionate, but privileged and often arrogant Cold Warrior, was transformed by his brother's assassination to become a champion of equality and peace who inspired a generation of Americans.

- VOCAL FORCES: 3 principals (ten, bar, sop); 6 secondary (ms, 2 ten, bass-bar, bass, treb)
- ORCHESTRATION: tbd; as few as 15 players
- LANGUAGE: English
- DURATION: 2 hours, 15 minutes
- PUBLISHER: Kremer Music Publishing
- LINK: <https://www.chandlercarter.com/bobby>

SUBMITTED BY: Chandler Carter (lee.c.carter@hofstra.edu | www.chandlercarter.com)

Criseyde

Composer: Alice Shields | Librettist: Alice Shields

Opera | Status: Premiered in excerpt (New York City Opera (full orchestra, May 11, 2008), UNC-Greensboro (new scenes, May 27, 2009))

While being used and sexually abused by her uncle Pandar - who is pimping her to his boss Troilus - Criseyde struggles to survive. In this radical feminist revision of Chaucer's famous "Troilus and Criseyde," sex and violence plays out onstage in cages, shadows and deception.

- VOCAL FORCES: sop, mez, 2 bar, bass, ensemble: sop/mez/mez
- ORCHESTRATION: 14 solo instruments: fl/pic ob eh bn hn tpt tbn hp pf vln(2) va vc db
- LANGUAGE: Middle English or Modern English
- DURATION: ca. 2 hours
- PUBLISHER: American Composers Alliance
- LINK: <http://www.aliceshields.com/criseyde/index.html>

SUBMITTED BY: Alice Shields (afshields@earthlink.net | www.aliceshields.com)

Exagoge

Composer: Avner Finberg | Librettist: Edward Einhorn

Opera | Status: Premiered in excerpt (Untitled Theater Company No. 61, 6/2/2022)

A chamber opera/theater hybrid based on the 2nd Century BCE play of the same name by Ezekial the Tragedian. The oldest known Jewish play, telling the story of Exodus. The opera is framed by a modern seder, reflecting the themes of the opera.

- VOCAL FORCES: 3 actors (two male, one female) and 3 singers: Soprano, Tenor, Bass.
- ORCHESTRATION: Chamber ensemble (3 - 8 depending on resources)
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://vimeo.com/721572782>

SUBMITTED BY: Edward Einhorn (theaterofideas@gmail.com | www.edwardeinhorn.com)

Ishi

Composer: John Beeman | Librettist: Carla Brooke

Opera | Status: Premiered in excerpt (San Francisco Composers Chamber Orchestra, 6/7/2014)

Ishi is the story of the last survivor of the Yahi tribe who came out of hiding in 1911 from his native culture and entered a whole new world. He was brought to San Francisco by two anthropologists and lived the rest of his life there.

- VOCAL FORCES: 3 S, 1 MS, 5 T, 5 Bar, 1 B-Bar, 1 girl S, 1 boy S, 2 Spkn, Dancer, Chorus
- ORCHESTRATION: 2-2-2-2-1Cbn, 2-2-2, 1T-2P, Strs.
- LANGUAGE: English
- DURATION: 2 hrs. 50 mins.
- PUBLISHER: Mindago Music
- LINK: <https://johnbeemancomposer.com/ishi-opera/>

SUBMITTED BY: John Beeman (jbeem24@aol.com | www.johnbeemancomposer.com)

Jeanne

Composer: Mark Warhol | Librettist: James Swindell

Opera | Status: Premiered in excerpt (Contrapose Dance & Ensemble Warhol, 9/11/2015)

A theater work which merges dance and opera. Besides singers, the work needs a prima ballerina, premier danseur, and a corps de ballet. Each scene uses five instrumentalists who perform on stage. Presenting the entire work requires the variety of instruments of a full orchestra.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, SATB chorus
- ORCHESTRATION: full orchestra
- LANGUAGE: English
- DURATION: 3 hours
- PUBLISHER: Deaf Smith Publishing
- LINK: <http://www.markwarhol.net/frame/temporary/info.pdf>

SUBMITTED BY: Mark Warhol (mw@markwarhol.net | <http://www.markwarhol.net/>)

Le Roman de Silence

Composer: Anthony Thomas Buck | Librettist: Anthony Thomas Buck

Opera | Status: Premiered in excerpt (Opera Contempo, 5/6/2023)

Adapted from a 12th c. manuscript, this two-act opera explores gender and identity through a lively adventure story centered on a non-conforming person in the Middle Ages. A neoclassical score pairs singable and beautiful vocal lines with unexpected harmonic vocabulary.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 countertenor, 2 tenors, 1 baritone, 1 bass
- ORCHESTRATION: fl, ob, cl, bn, strings, keyboard
- LANGUAGE: English
- DURATION: 2 hours

SUBMITTED BY: Anthony Buck (atb@anthonythomasbuck.com | www.anthonythomasbuck.com)

Luminosity: The Passions of Marie Curie

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiered in excerpt (musicians from soundSCAPE, Tony Arnold, soprano, Nicholas Isherwood, bass-baritone, 6/8/2023)

Luminosity unfolds to reveal the passion of the Nobel prize-winning chemist Marie and Pierre Curie's quest in the early 20th century to overcome the darkness of disease through the discovery of radioactivity-only to succumb to its dangerous effects.

- VOCAL FORCES: Soprano solo (Marie Curie), Pierre Curie, Bass-Baritone
- ORCHESTRATION: flute, clarinet, violin, cello, piano, percussion, electronics and video
- LANGUAGE: English
- DURATION: 45 minutes-in development
- PUBLISHER: Pamela Madsen Music
- LINK: <https://vimeo.com/90420987>

SUBMITTED BY: Pamela Madsen (pmadsenmusic@gmail.com | www.pamelamadsenmusic.com)

Salt

Composer: Bahar Royae | Librettist: Deniz Khateri

Opera | Status: Premiered in excerpt (Guerilla Opera, 8/20/2022)

"Salt" is a multimedia opera for soprano and electronics that portrays an elder woman, trapped in a loveless and abusive marriage. Through internal dialogues, she has to decide on accepting the saltiness of her destiny or attempting to change it despite the grave consequences.

- VOCAL FORCES: 1 soprano
- ORCHESTRATION: Electronics (live processing and fixed media)
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://guerillaopera.org/repertoire/salt>

SUBMITTED BY: Bahar Royae (baharroyaemusic@gmail.com)

Sappho In Space

Composer: Justin Cook | Librettist: Andi Lee Carter

Opera | Status: Premiered in excerpt (Sparks & Wiry Cries, 1/7/2022)

Sappho is traveling to Venus on a spaceship in search of the goddess Aphrodite.

- VOCAL FORCES: Soprano
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 4 mins
- LINK: <https://www.youtube.com/watch?v=xnZXtiLAoVQ>

SUBMITTED BY: Andi Lee Carter (andileecarter@gmail.com | www.andileecarter@gmail.com)

The Bird Lady

Composer: Timothy Lee Miller | Librettist: Germaine Shames

Opera | Status: Premiered in excerpt (OperAvant, Inc., 10/31/2021)

A chamber opera in two acts with a story written and adapted by librettist Germaine Shames. An eccentric young woman lives a life of timeless simplicity with only her equally eccentric gardener for human company until a brash young man buys the adjoining lot and sparks fly.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, and chorus
- ORCHESTRATION: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, piano, strings
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- PUBLISHER: Tomato Lettuce Mustard Music Publishing & Subito Music, Inc.
- LINK: <https://www.timothymillermusic.com/works/opera.htm>

SUBMITTED BY: Timothy Miller (tmillmus@gmail.com | <https://timothymillermusic.com>)

The Life and Adventures of Santa Clause

Composer: Nell Shaw Cohen | Librettist: Edward Einhorn

Operetta | Status: Premiered in excerpt

A reimagining of the origin of Santa Claus, based on the L Frank Baum book and set in his Oz universe. Young Claus is adopted by the fairies Necile and Jack Frost, then saves Laughing Valley from the evil Nomes and Awgwas. A partially completed family opera.

- VOCAL FORCES: Soprano, mezzo-soprano, baritone, child soprano, SSA choir (maybe children)
- ORCHESTRATION: Chamber ensemble (6 - 8)
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://vimeo.com/721578590>

SUBMITTED BY: Edward Einhorn (theaterofideas@gmail.com | www.edwardeinhorn.com)

The Wedding Gift of Pirate Granny

Composer: Alla Borzova | Librettist: David Johnston; looking for collaborator to create a trilogy of short "pirate operas: comic (written), mystery and drama (to be written)

Opera | Status: Premiered in excerpt (Hartford Opera, 11/18/2013)

Comic opera set in 17th century on a Caribbean Island. Elizabeth is about to marry Jack, formerly a pirate, who secretly tries to find a treasure map of Elizabeth's late granny, a famous buccaneer. Granny's ghost appears and reveals to Elizabeth the map's secret and her nature.

- VOCAL FORCES: Soprano, mezzo soprano, tenor
- ORCHESTRATION: piano; the instrumental/orchestral version can be created
- LANGUAGE: English
- DURATION: 30 minutes, three scenes
- PUBLISHER: Bill Holab Music
- LINK: <http://www.youtube.com/watch?v=zByXWaFhWwI>

SUBMITTED BY: Alla Borzova (borzova.alla@gmail.com | <http://www.billholabmusic.com/composers/alla-borzova/>)

7. PREMIERED IN CONCERT

at first sight

Composer: Christopher Cooley | Librettist: Ashley R. Lumpkin

Oratorio | Status: Premiered in concert (Public reading/premiere in Augusta, GA, 2/13/2020)

'at first sight' is a song cycle for coloratura soprano that chronicles the relationship of a couple, focusing on what it means to love a black man in America. Soprano Diana Thompson premiered the piano version in 2020, and Cooley is currently working on an orchestral version.

- VOCAL FORCES: 1 coloratura soprano. Could be produced as a monodrama.
- ORCHESTRATION: double winds & brass, basic percussion, harp, strings
- LANGUAGE: English
- DURATION: 35 minutes
- LINK: <https://esploro.libs.uga.edu/esploro/outputs/doctoral/AT-FIRST-SIGHT-THE-INTERPRETATION-OF-A-SONG-CYCLE-FROM-THE-PERSPECTIVES-OF-THE-POET-COMPOSER-AND-PERFORMER-VIA-A-SEMIOTIC-AND-NARRATIVE-ANALYSIS/9949365960802959>

SUBMITTED BY: Christopher Cooley (koolmusik@aol.com | www.chriscooleypiano.com)

At The Door

Composer: Daniel Reza Sabzghabaei | Librettist: Jalāl al-Dīn Muḥammad Rūmī

Opera | Status: Premiered in concert (New York Festival of Song, 12/7/2017)

Intimate scene exploring Sufi poet Rumi's Ghazal 436, in which the Belovèd comes to the door of the lover, asking for entry... Persian language opera.

Roles are non-gendered.

- VOCAL FORCES: high voice, medium voice
- ORCHESTRATION: piano with assistant
- LANGUAGE: Persian
- DURATION: 17 minutes
- PUBLISHER: Self
- LINK: <https://danielsabzghabaei.com/at-the-door/>

SUBMITTED BY: Daniel Sabzghabaei (d.sabz@verizon.net | <https://danielsabzghabaei.com>)

Barnaby's Gift

Composer: Scott Gendel | Librettist: Andrea Chenoweth Wells, Jerome Yorke, and Scott Gendel

Opera | Status: Premiered in concert (The University of Dayton, 1/21/2023)

Barnaby is a juggler who, tired of the performer's struggle, joins a religious order. He is totally unsuited to this life and despairs of ever belonging. But by embracing his true self, a statue of the Virgin Mary comes to life and blesses him with the assurance: you are enough.

- VOCAL FORCES: 1 soprano or mezzo soprano, 1 actor with training in physical theatre
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 35 minutes
- PUBLISHER: Scott Gendel
- LINK: www.scottgendel.com

SUBMITTED BY: Andrea Chenoweth Wells (andreachenowethwells@gmail.com | www.andreachenoweth.com)

Elijah's Violin

Composer: Meira Warshauer | Librettist: Susan Levi Wallach and Meira Warshauer

Opera | Status: Premiered in concert (Yefim Maizel, stage dir. and Jonathan Khuner, music dir. at Presidio Chapel, San Francisco. Semi-staged., 9/15/2019)

Elijah's Violin can release imprisoned melodies. When demons turn the princess into stone, her brother and his friend search for this magical instrument to free her. In the process, overcoming fears and doubts, they discover the liberating power of the heart's true song.

- VOCAL FORCES: Soprano, 2 Mezzo Sopranos, Tenor, Bass Baritone, Children's Chorus
- ORCHESTRATION: Flute, Violin, Cello, Piano (preferably grand piano)
- LANGUAGE: English
- DURATION: ca. 1 hour
- PUBLISHER: Kol Meira Publications
- LINK: <https://elijahsviolin.com/>

SUBMITTED BY: Meira Warshauer (meira.warshauer@gmail.com | <https://meirawarshauer.com/>)

For Whom the Bell Tolls

Composer: Brian Wilbur Grundstrom | Librettist: David M. Dorsen

Opera | Status: Premiered in concert (Self Produced, 11/20/2022)

The American Robert Jordan enlists in the Spanish Civil War to fight fascism in 1937. Through his lyrical melody-driven music, Grundstrom explores the timeless emotional depths of the characters in this Hemingway classic: trust, loyalty, honor, betrayal, love, loss and sacrifice.

- VOCAL FORCES: leads:sp,mz,tn,bs; support: 2 tn, 2 bn; chorus: sp, mz, at, tn, bn, bs
- ORCHESTRATION: Minimum: cl,pn,2vn,va,vc,cb Maximum: 2222,4331,hp,perc,strings
- LANGUAGE: English
- DURATION: 2hours 45 min
- PUBLISHER: BrianWilbur Music
- LINK: www.forwhomthebelltollsopera.com

SUBMITTED BY: Brian Wilbur Grundstrom (brian@brianwilbur.com | www.brianwilbur.com)

Girondines

Composer: Sarah Van Sciver | Librettist: Kirsten C. Kunkle

Opera | Status: Premiered in concert (Wilmington Concert Opera, 10/21/2022)

Girondines is an ensemble chamber opera, based on historical fact. It is the story of six real life French women revolutionaries who presumably knew one another, met in secret before the Reign of Terror, and supported one another during the political upheaval.

- VOCAL FORCES: 4 soprani, 2 mezzo-soprani
- ORCHESTRATION: Piano, Violin, Cello, Electronics
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: linktr.ee/girondines

SUBMITTED BY: Kirsten C. Kunkle (kirstenckunkle@gmail.com | www.kirstenckunkle.com)

Great Moments in Human History

Composer: Gary Sunden | Librettist: Gary Sunden

Opera | Status: Premiered in concert (The Opera Next Door, 3/10/2022)

This is a short opera buffa for five voices and chamber orchestra. The work is 30 minutes long. The work was performed with two pianos last March at the National Opera Center. The work is a stand alone piece. However I am working on a possible second act.

- VOCAL FORCES: soprano, two mezzos, tenor and baritone
- ORCHESTRATION: flute, oboe, clarinet, bassoon, horn and strings
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: G. Sunden Music Publishing Co. (212-925-4848)
- LINK: www.garysundencomposer.com

SUBMITTED BY: Gary Sunden (gsunden@gmail.com | www.garysundencomposer.com)

Love's Comedy

Composer: Kim D. Sherman | Librettist: Rick Davis

Opera | Status: Premiered in concert (Mason Arts Festival)

Based on the Ibsen play, relatively unknown in the USA but considered by many to be the playwright's first masterpiece. By turns romantic, ironic, and wry, the people of "Love's Comedy" engage with the enduring questions of love, marriage, and truth in relationships.

- VOCAL FORCES: 10 principal and secondary roles; SATB ensemble.
- ORCHESTRATION: in progress; chamber orchestra
- LANGUAGE: English
- DURATION: 2:15

SUBMITTED BY: Rick Davis (rdavi4@gmu.edu | <https://www.rickdavisdirector.net/>)

Man Will Not Outlive the Weather

Composer: Amber Vistein | Librettist: Amber Vistein

Opera | Status: Premiered in concert (Excerpts also premiered by the International Contemporary Ensemble (during their 2017 residency at Brown University), 2/18/2017)

Chamber opera for mezzo-soprano, amplified ensemble, and pre-recorded sound (stereo, 5.1, or 7.1). The seven short movements of this work are each based on a different weather event: glacial motion, a flood, fog, a volcanic eruption, an earthquake, and a hurricane.

- VOCAL FORCES: mezzo-soprano
- ORCHESTRATION: flute, piano, percussion, cello
- LANGUAGE: English
- DURATION: 35 minutes
- PUBLISHER: self-published, slight sparrow publishing
- LINK: <https://www.ambervistein.com/Man-Will-Not-Outlive-the-Weather>

SUBMITTED BY: Amber Vistein (amber.vistein@gmail.com | <https://www.ambervistein.com/>)

Marie Begins - An Interactive Opera

Composer: Ellen Fishman | Librettist: Julia Curcio

New Media | Status: Premiered in concert (Westminster Choir College Opera Theatre Program at Rider University, 11/1/2020)

Marie is a modern woman in a time of endless possibilities. But on her 30th birthday, she reflects on her life and realizes she hasn't done much of anything, especially since her father passed away. Today will be the day that she starts getting her life together.

- VOCAL FORCES: Cast of 7. Chorus includes cast members and 4-12 members
- ORCHESTRATION: Electric piano, double bass and drum set form the jazz trio
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: Ellen Fishman
- LINK: <https://www.mariebegins.com/>

SUBMITTED BY: Ellen Fishman (efcomposer@gmail.com | <https://www.efcomposer.com/>)

Mrs. President

Composer: Victoria Bond | Librettist: Hilary Bell

Opera | Status: Premiered in concert (Anchorage Opera, 10/12/2013)

A woman runs for the presidency, hoping to become the first female president. Her nemesis is one of the most powerful men in the country, adored by the masses. He accuses her of dishonesty and deception, branding her unfit to lead the nation.

- VOCAL FORCES: 3 Sopranos, 1 Mezzo-Soprano, 2 Tenors, 1 Baritone, Chorus SATB
- ORCHESTRATION: Orchestra: 2 2 2 2 - 2 2 1 0; Timp. 2 Perc. Hp. Str.
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: www.mrspresidenttheopera.com

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | www.victoriabond.com)

One-Log Bridge

Composer: Yan Pang and Qinqing Qian | Librettist: Yan Pang and Qinqing Qian

Opera | Status: Premiered in concert (Willamette University, 2/4/2023)

One Log Bridge - a new opera theatre work about the immigrant experience in the U.S. This one-act opera blends Chinese folk tunes and Chinese opera traditions with western operatic tradition to provide a compelling exploration of a timely topic-the complexity of social dynamics

- VOCAL FORCES: 2 soprano and 1 tenor
- ORCHESTRATION: flex orchestra/band
- LANGUAGE: English/Chinese
- DURATION: 1 hour
- PUBLISHER: Yan Pang Create LLC
- LINK: www.yanpangcreate.com

SUBMITTED BY: Yan Pang (yanpang@umn.edu | www.yanpangcreate.com)

The Halloween Tree

Composer: Theo Popov | Librettist: Tony Asaro

Opera | Status: Premiered in concert (American Lyric Theater, 2/23/2020)

Led by a mysterious guide, a group of children undertake an unforgettable journey to find their friend Pipkin, who disappeared on Halloween night. Through their search, the children learn about the traditions that have led to the contemporary celebration of Halloween. today.

- VOCAL FORCES: 1 bs.-bari, 2 bari, 2 tenors, 1 mezzo, 1 sop, chorus (min 12)
- ORCHESTRATION: Full orchestra, 25 pieces, 13+ strings
- LANGUAGE: English with passages in other languages
- DURATION: 110 min.
- PUBLISHER: American Lyric Theater
- LINK: <https://www.altnyc.org/operas/the-halloween-tree>

SUBMITTED BY: Tony Asaro (tony.asaro@gmail.com | <https://www.altnyc.org/operas/the-halloween-tree>)

The Magic Hummingbird - El Colibrí Mágico

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters

Musical-Theater | Status: Premiered in concert (NWEAMO, 6/18/2022)

Three San Diego teen rockers travel to Tijuana to perform. They become transformed by plant spirits, and join a group of refugees, and travel with them across the border through a magic tunnel, the body of a giant snake buried thousands of years ago by the goddess of the moon.

- VOCAL FORCES: Soprano, Alto, Countertenor, 2 Tenors, 2 Baritones
- ORCHESTRATION: Flutes, Sax, Elec Gtr, Acous. Gtr, E.bass, perc, piano
- LANGUAGE: English & Spanish
- DURATION: 90 minutes
- PUBLISHER: Joseph Martin Waters
- LINK: <https://youtu.be/sy-8-3yLuLM?t=1>

SUBMITTED BY: Joseph Waters (joseph.martin.waters@gmail.com | <https://josephwaters.com>)

The Miraculous Staircase

Composer: Richard Chiarappa | Librettist: Richard Chiarappa

Opera | Status: Premiered in concert (Western Connecticut State University, 4/20/2013)

This short, one-act opera is based on the Santa Fe legend of the staircase built in the Loretto Chapel for the Sisters of Loretto by an unknown carpenter who created a spiral staircase that has defied professional explanations of its structure for decades.

- VOCAL FORCES: One soprano, Four mezzo-sopranos, One baritone, One bass
- ORCHESTRATION: A chamber orchestra of 15 players
- LANGUAGE: English
- DURATION: Forty-five minutes
- PUBLISHER: Clear Mud Publications, West Hartford, CT
- LINK: www.cmpub.com

SUBMITTED BY: Richard Chiarappa (chiarappa@comcast.net | www.cmpub.com)

The Outlaw and the King

Composer: Mark Zuckerman | Librettist: David Herrstrom

Opera | Status: Premiered in concert (Department of Music, Rutgers University, 12/1/2008)

The Outlaw and the King explores the complex relationship between the biblical king Saul and the future king David, whom Saul has outlawed.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 tenor, 2 baritones, 1 bass-baritone
- ORCHESTRATION: wind quintet, harp, percussion
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: the composer
- LINK: <https://maziemusic.com/OutlawAndKing.htm>

SUBMITTED BY: Mark Zuckerman (markz@voicenet.com | www.maziemusic.com)

The Puppy Episode

Composer: Matthew Recio | Librettist: Royce Vavrek

Opera | Status: Premiered in concert (Chicago Opera Theater, 3/20/2021)

I wanted to represent stories from my queer community and show the audience the perspective from across generations. Everyone's path is different, and Royce and I wanted to tell authentic stories that revolve around the coming out experience we share as a community.

- VOCAL FORCES: 2 sopranos, 1 mezzo soprano, 1 tenor, 1 baritone, 1 bass-baritone
- ORCHESTRATION: Fl. (Picc. /Afl.) | Cl. (bcl.) | Pf. | Perc. | 2 Vln. | Vla. | Vc. | Bs.
- LANGUAGE: English
- DURATION: 1 hour 20 minutes
- PUBLISHER: Matthew Recio
- LINK: <https://www.youtube.com/watch?v=nqd8YkQB6Zc&t=28s>

SUBMITTED BY: Matthew Recio (mjrecio91@gmail.com | <https://www.matthewrecio.com/>)

This Is Not That Dawn

Composer: Omar Najmi | Librettist: Omar Najmi

Opera | Status: Premiered in concert (Catalyst New Music, 5/27/2022)

This is Not That Dawn is the story of two women separated during the Partition of India. The fast-paced drama follows a forbidden Muslim/Hindu romance and a strained mother-daughter relationship as the cast grapples with post-colonial identity. Full video available on request.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 1 tenor, 1 baritone
- ORCHESTRATION: 14-piece chamber orchestra: 6 winds, 5 strings, piano, marimba, tabla
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://youtu.be/J4UDxBfbxio>

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com | www.omarnajmi.com)

Zhaojün - The Woman Who Saved The World

Composer: Alice Shields | Librettist: Alice Shields

Opera | Status: Premiered in concert (The Association for the Promotion of New Music, and Ensemble Pi, 11/20/2018)

With the help of her shrieking Activist Army of women, the sex slave Zhaojün takes down the Emperor, the corporate destroyer of the Earth. Inspired by Tibetan images of female power, the cast represents women of all cultures, and the Emperor any dictator or billionaire on Earth.

- VOCAL FORCES: 1 soprano, 1 baritone, and female speaking chorus of 4 or 8 or more
- ORCHESTRATION: 7 solo instruments: fl, ob, pno, vln, vla, vcl, perc
- LANGUAGE: English
- DURATION: ca. 1 hour
- PUBLISHER: American Composers Alliance
- LINK: <http://www.aliceshields.com/zhaojun.html>

SUBMITTED BY: Alice Shields (afshields@earthlink.net | www.aliceshields.com)

8. PREMIERED IN FULL PRODUCTION

A Capacity for Evil

Composer: Evan L. Snyder | Librettist: Evan L. Snyder

Opera | Status: Premiered in full production (Opera MODO, premiered 9/28/2018)

Inspired by the tradition of Sherlock Holmes, *A Capacity for Evil* follows Daniel, a famed 1930s private eye, as he works to unravel a series of grisly religious murders occurring on New Years Eve before an unknown murderer is able to realize the full scope of his perverse aims.

- VOCAL FORCES: 1 mezzo-soprano, 2 tenors, and 1 bass-baritone
- ORCHESTRATION: Clarinet, Saxophone, French Horn, Piano, and String Quintet
- LANGUAGE: English
- DURATION: 1 hour and 40 minutes
- PUBLISHER: Works of Noble Note
- LINK: <https://www.evansnyder.com/a-capacity-for-evil>

SUBMITTED BY: Evan Snyder (tenorelsnyder@gmail.com | <http://www.evansnyder.com>)

A Fleeting Animal (subtitle: An Opera from Judevine)

Composer: Erik Nielsen | Librettist: David Budbill

Opera | Status: Premiered in full production (Vermont Opera Theater, premiered 10/20/2000; revival date below, 9/11/2015)

This opera about a small, northern Vermont town traces the tragic love story of Tommy, a returning vet with severe PTSD, and Grace, a single mother on welfare. As it traces one year through the changing seasons, we find violence and racism, but also humor, beauty, and love.

- VOCAL FORCES: 2 leads (S & T), 6 other principals (SST, Bar, Bar, B) and chorus
- ORCHESTRATION: clarinet/bass clarinet, string quartet, piano, percussion (drum set, vibes)
- LANGUAGE: English
- DURATION: 110' not counting intermission
- PUBLISHER: Middle Branch Music
- LINK: <https://vimeo.com/270235356> Act I; Act II too

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | www.eriknielsenmusic.com)

A Roadkill Opera

Composer: Ferdinando Paer | Librettist: Stephan Alexander Parker

Opera | Status: Premiered in full production (Roadkill on a Stick Frozen Foods Theatre Company, 1/9/2016)

Premier performances at the Mead Theatre Lab at Flashpoint in Washington DC were followed by fully staged performances with the Symphony Orchestra of Northern Virginia in October 2016. A backstage screwball comedy set in a bar in 1988 Jackson Hole with music from 1804. Hilarious!

- VOCAL FORCES: 2 sopranos, 1 tenor, 2 baritones, 1 non-singing actor
- ORCHESTRATION: Chamber orchestra or full orchestra; also available with piano-only score
- LANGUAGE: English
- DURATION: 1 hour 9 minutes
- PUBLISHER: Roadkill on a Stick Frozen Foods Publishing
- LINK: <http://www.roadkillopera.com/>

SUBMITTED BY: Stephan Parker (roadkillopera@icloud.com | <http://www.roadkillopera.com>)

Annabel

Composer: Deborah Kavasch | Librettist: Linda Bunney-Sarhad

Opera | Status: Premiered in full production (Opera Modesto, 1/14/2023)

Based on Edgar Allan Poe's "Annabel Lee," Annabel is the story of a doomed love, of the struggle for a man's soul. Moody, lyrical, the powerful score soars. Full score, piano/vocal score, and libretto are available.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, SATB chorus
- ORCHESTRATION: woodwind quintet, string quintet, harp, timpani, percussion
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Deborah Kavasch Music

SUBMITTED BY: Deborah Kavasch (dkavasch@csustan.edu | www.deborahkavasch.com)

Artemisia

Composer: Laura Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in full production (Consortium premieres with TrinityWall Street Novus New York (orchestral), Left Coast Chamber Ensemble (Chamber Ensemble) SF, 3/7/2019)

The story of Artemisia Gentileschi, the great female artist, follower of Caravaggio, told through Tableaux Vivants of her famous paintings. At 17, Artemisia was raped by her art teacher. Tassi was found guilty trial & Artemisia was tortured with thumbscrews during her testimony.

- VOCAL FORCES: 6 Singers (1 Mezzo, 2 Sopranos, 1 Tenor, 2 Baritones)
- ORCHESTRATION: Chamber Orchestra, single winds, brass, with 2 harp, 2 percussion and lute
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Keiser Southern
- LINK: <https://vimeo.com/manage/videos/791322363>

SUBMITTED BY: Laura Schwendinger (leschwend@aol.com | www.lauraschwendinger.com)

Body of Art

Composer: Linda Lister | Librettist: Linda Lister

Opera | Status: Premiered in full production (UNLV Opera Theater/UNLV Film Thursdays, 4/7/2022)

A ballet dancer and an opera singer meet as figure models for a college art class and end up confronting their issues of body image and eating disorders. Projections of famous paintings/sculpture depicting ideals of feminine beauty are an integral part of the opera's concept.

- VOCAL FORCES: SSA
- ORCHESTRATION: piano, harpsichord, percussion
- LANGUAGE: English
- DURATION: 28 minutes
- PUBLISHER: lindalister.com
- LINK: <https://www.youtube.com/watch?v=uxo8QGGT1HY&t=7s>

SUBMITTED BY: Linda Lister (lindaajoannelister@gmail.com | <https://lindalister.com>)

Breaking the Waves

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Opera Philadelphia, 9/22/2016)

Scotland, early 1970's; When Bess's husband Jan becomes paralyzed in an off-shore accident, Jan encourages Bess to seek other lovers and return to his bedside to tell him of her sexual activities. Bess's selflessness leads to a finale of divine grace, but at great cost.

- VOCAL FORCES: 2S, Mz, 2T, Bar, 3B-Bar + small men's chorus
- ORCHESTRATION: 1(pic).1.1.1(cbn)/1.0.1.0/perc/pf(syn).hp.egtr/str; audio recording
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: G Schirmer Inc
- LINK: <https://missymazzoli.com/works/breaking-the-waves/>

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | <https://missymazzoli.com/>)

Cabaret of Shadows

Composer: Laura Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in full production (Musiq, 3/5/2022)

Cabaret of Shadows, a chamber opera about women creators at the fin de siècle. Paris was a hotbed of artistic innovation, cabarets were places where poets, musicians & painters rubbed shoulders. Loïe Fuller, the dancer, Toulouse-Lautrec & Collette are characters in our love story

- VOCAL FORCES: 6 Singers (3 sopranos, 1 baritone and one tenor)
- ORCHESTRATION: flute, clarinet, 2 violins, viola, cello (string quartet)
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Keiser Southern
- LINK: <https://youtu.be/FhVogn9rxRY>

SUBMITTED BY: Laura Schwendinger (leschwend@aol.com | www.lauraSchwendinger.com)

Cesare, Child of Night

Composer: Jonathan Beard | Librettist: Michael A. Cramer

Opera | Status: Premiered in full production (OPERA UCLA, 10/31/2021)

Cesare, Child of Night is a one-act electroacoustic horror opera based on the 1920 silent film The Cabinet of Dr. Caligari. The work is stylistically forged from cabaret and modernist elements fused with contemporary sound design, and adventurous chamber-orchestration.

- VOCAL FORCES: 1 Mezzo-Soprano, 1 Tenor, 1 Baritone, 1 Narrator (optional)
- ORCHESTRATION: Flute/Bass Flute, Percussion, Piano/Toy Piano, String Quartet, Electronics
- LANGUAGE: English
- DURATION: 35 minutes
- PUBLISHER: Jack Ryan Music (BMI)
- LINK: <https://www.jonathanbeard.com/cesare-child-of-night>

SUBMITTED BY: Jonathan Beard (jonathanbeard@gmail.com | <https://www.jonathanbeard.com>)

Clara

Composer: Victoria Bond | Librettist: Barbara Zinn Krieger

Opera | Status: Premiered in full production (Koproduktion mit dem Festspielhaus Baden-Baden, den Berlin Philharmoniker, und der Akademie Musiktheater heute der Deutsche Bank Stiftung, 4/14/2019)

"Clara" is about Clara Schumann and her struggle to achieve independence as an artist and woman. The men in her life wanted to control her, both her overbearing father and her husband. Her romance with Robert and her friendship with Brahms is the story of three powerful artists.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo Soprano, 2 Tenors, 1 Baritone, 1 Bass Baritone
- ORCHESTRATION: 1 fl.(picc), 1 ob.1 clar. 1 bn. 2 hn. timp. perc. pno. strings
- LANGUAGE: English with German singing translation
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: <https://www.victoriabond.com/artist.php?view=prog&>

SUBMITTED BY: victoria bond (victoria@victoriabond.com | www.victoriabond.com)

Comfort Girl

Composer: Stephanie Chou | Librettist: Stephanie Chou

Musical-Theater | Status: Premiered in full production (3/29/2019)

A song cycle that explores the lives of Chinese 'comfort women,' a euphemism for the women abducted into sexual slavery during WWII. Inspired by survivor testimony. Combats revisionism, trafficking, and celebrates the women's spirit. Studio recording forthcoming 2023.

- VOCAL FORCES: 1 female singer (mezzo), 1 male singer (bari-tenor), narrator
- ORCHESTRATION: alto sax, erhu/viola/violin, piano, upright/electric bass, drums/percussion
- LANGUAGE: English, a few pieces in Mandarin Chinese
- DURATION: 80 minutes
- LINK: <http://www.stephaniechoumusic.com/about-comfort-gi>

SUBMITTED BY: Stephanie Chou (stephchoumusic@gmail.com | www.stephaniechoumusic.com)

Companionship

Composer: Rachel J Peters | Librettist: Rachel J Peters

Opera | Status: Premiered in full production (Fort Worth Opera; Virginia Arts Festival (orchestral premiere), 5/1/2019)

Recovering from a nervous breakdown, aspiring baker Leslie Sinclair finally reaches the end of her obsessive quest to bake the perfect baguette when the 207,345th one suddenly comes to life. Companionship mirrors our contemporary world, where what we consume becomes all-consuming

- VOCAL FORCES: 7 adult principals and children's chorus
- ORCHESTRATION: 1.0.1 (doubling t.sax).1/0.0.1.0/pft- perc (1)/1.1.1.1.1 (double electric)
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://www.youtube.com/watch?v=K8Ky4LaBzWU>

SUBMITTED BY: Rachel Peters (singinganagram@gmail.com | www.racheljpeters.com)

Courthouse Bells

Composer: Mary Watkins | Librettist: Anita Gonzalez

Operetta | Status: Premiered in full production (Boston Opera Collaborative, 1/20/2023)

The sound of bells calls two sets of travelers: a grandmother and her daughter, and a wife acting on behalf her previously incarcerated husband. The travelers journey down a long highway seeking justice from a courthouse which has long denied them their equal rights.

- VOCAL FORCES: 1 tenor, 1 alto, 1 mezzo soprano
- ORCHESTRATION: piano, cello and violin
- LANGUAGE: english
- DURATION: 10 minutes
- LINK: <https://www.bocopera.org/in-the-studio>

SUBMITTED BY: Anita Gonzalez (newwork@anitagonzalez.com | www.anitagonzalez.com)

Cow Goes to the Opera

Composer: Sunny Knable | Librettist: Michael MacKenzie Wills

Youth Opera | Status: Premiered in full production (Musica Reginae Productions, 10/2/2022)

Cow is given a time-out and sent to his room by Farmer Brown. While there, he is visited by many characters from the world's most beloved operas. "Cow Goes to the Opera" is fun and educational for the whole family, filled with excerpts and reinterpretations of best-known arias.

- VOCAL FORCES: 4 soloists: soprano, mezzo soprano, tenor, and baritone
- ORCHESTRATION: piano and optional percussion
- LANGUAGE: English
- DURATION: 50 minutes
- PUBLISHER: Trouvère Publishing LLC
- LINK: <https://www.musicareginae.org/cowgoestotheopera>

SUBMITTED BY: Sunny Knable (sunnyknable@gmail.com | <https://www.sunnyknablecomposer.com>)

Dead Equal

Composer: Rose Miranda Hall | Librettist: Lila Palmer

Opera | Status: Premiered in full production (Palmer & Hall - Edinburgh Fringe, 8/2/2019)

Part queer love story, part contemporary heroine(s) journey Dead Equal celebrates the first woman to serve in a combat role in World War I through the lens of contemporary female army medics. A pioneering independent collaboration with active military. Themes: gender, race, LGBTQ

- VOCAL FORCES: Soprano, Lyric Mezzo, Lyric Soprano
- ORCHESTRATION: Fl, 2 Cl, B Cl, Fr. Hn, Tpt, Tbn, Perc (1), pno, digital soundscape
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Palmer & Hall
- LINK: https://soundcloud.com/rosemirandahall/look-at-those-fingers-extract-from-dead-equal?si=47707a246c63489c91abe27cc405b11a&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

SUBMITTED BY: Lila Palmer (fujitproductions@gmail.com | www.lilapalmer.com)

Death of Ivan Ilych

Composer: John M Young | Librettist: Alan Olejniczak

Opera | Status: Premiered in full production (Opera Orlando & Thompson Street Opera, 2/19/2021)

This opera asks: If death is a certainty, how do we want to live our life today? Based on the Novella by Leo Tolstoy.

- VOCAL FORCES: Baritone, Soprano, Tenor, Bass-Bar, Bass
- ORCHESTRATION: Two violins, viola, cello, double bass, piano, and oboe
- LANGUAGE: English
- DURATION: 80 Minutes
- PUBLISHER: Self
- LINK: <https://www.youtube.com/watch?v=7jAzHAeY84w&list=P>

SUBMITTED BY: John Young (jmyitenor@gmail.com | <https://www.johnyoung-composer.com/>)

Dreamland: Tulsa 1921

Composer: Marques L.A. Garrett | Librettist: Sandra Seaton

Oratorio | Status: Premiered in full production (Turtle Creek Chorale, 7/2/2022)

A dramatic chorale memorializing Greenwood, Tulsa's "Black Wall Street." This powerful work, known as a "ploratorio-play with oratorio," ensures through text and song that the strength and resilience of the Greenwood community will never be forgotten.

- VOCAL FORCES: Any size choral group with a range of voices from 40 to 100+
- ORCHESTRATION: full orchestra
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: www.mlagmusic.com
- LINK: <https://sandraseaton.com>

SUBMITTED BY: Sandra Seaton (sandraseaton@gmail.com | <https://sandraseaton.com/>)

dwb (driving while black)

Composer: Susan Kander | Librettist: Roberta Gumbel

Opera | Status: Premiered in full production (Baruch Performing Arts Center/Opera Omaha, 10/20/2020)

One Singer embodies the story of an African American Mother as her son approaches driving age while also performing news bulletins highlighting the dangerous world beyond the Mother's control. Onstage cello/percussion duo create a tapestry of sound, helping dramatize the story.

- VOCAL FORCES: African-American mezzo or soprano
- ORCHESTRATION: cello, percussion
- LANGUAGE: english
- DURATION: 45 minutes
- PUBLISHER: Subito Music Corp.
- LINK: www.subitomusic.com

SUBMITTED BY: Susan Kander (susankander7@gmail.com | www.susankander.net)

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production ((co-production) Fargo Moorhead Opera in 2014 & Fort Worth Opera in 2016, 3/28/2014)

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's *Cask of the Amontillado*, *Embedded* tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 Soprano, 1 Tenor, 1 Baritone, 1 Bass Baritone, 2 Mezzos
- ORCHESTRATION: Fl/pic, Ob/EHrn, Cl/BsCl, Bn/Can, 2Hn, Tr, Btbn, keyb, 2 perc, strings
- LANGUAGE: English
- DURATION: 45 minute
- PUBLISHER: Soluri Music
- LINK: <https://www.soluri.com/opera-vocal-music>

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | <https://www.soluri.com>)

Emily & Sue

Composer: Dana Kaufman | Librettist: Aiden K. Feltkamp, with text by Emily Dickinson

Opera | Status: Premiered in full production (Amherst College Dance & Theater Department, 6/4/2022)

This piece focuses on the little-known romantic relationship between Emily Dickinson and her sister-in-law, Susan Huntington Gilbert Dickinson. This a capella pop opera combines Emily's poetry and letters with new text to explore themes of queerness and isolation.

- VOCAL FORCES: 1 medium-high voice, optional trio (STB) and beat-boxer
- ORCHESTRATION: fixed media (trio and beat-boxer)
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.aidenfeltkamp.com/emily--sue.html>

SUBMITTED BY: Aiden Feltkamp (k.feltkamp@gmail.com | www.aidenfeltkamp.com)

Fannie Lou, I'm sick and tired

Composer: Richard Thompson | Librettist: Cassandra Medley

Opera | Status: Premiered in full production (Trilogy Opera Company, 12/11/2021)

An account of Fannie's Civil Rights activism

- VOCAL FORCES: 4 sopranos 2 mezzos 3 tenors 5 baritones 1 bass
- ORCHESTRATION: 2 flutes, 1 oboe, 1 clarinet, 2 bassoons 2 French horns, perc. strings
- LANGUAGE: English
- DURATION: 1hour 45 minutes
- PUBLISHER: To be published by American Composers Alliance
- LINK: www.richardthompsonpiano.com

SUBMITTED BY: Richard Thompson (thompson@sdsu.edu | www.richardthompsonpiano.com)

Fat Pig

Composer: Matt Boehler | Librettist: Miriam Gordon-Stewart

Opera | Status: Premiered in full production (Victory Hall Opera, 1/22/2022)

Fat Pig is a moving chamber opera wearing the disguise of a 90s office rom-com. Adapted from the play by Neil LaBute, this black comedy centers an operatic character written specifically for a plus-sized performer as a romantic lead, telling of an experience common to so many.

- VOCAL FORCES: 4 singers: dramatic soprano, lyric soprano, tenor, baritone
- ORCHESTRATION: 6 players: 2 clar (both dbl bass cl), violin, viola, cello, perc
- LANGUAGE: English
- DURATION: 100 min (one act)
- PUBLISHER: mothertable music
- LINK: <https://www.mattboehler.com/fat-pig>

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | www.mattboehler.com)

Florida

Composer: Randall Eng | Librettist: Donna Di Novelli

Opera | Status: Premiered in full production (UrbanArias, 4/7/2018)

Inspired by a true event, Florida tells the story of a teenage girl on trial for conspiracy to commit matricide. Set to a propulsive, jazz-inflected score, this highly stylized opera explores a culture that alternately encourages and scapegoats female sexuality.

- VOCAL FORCES: 1 soprano, 2 mezzo-sopranos, 1 contralto, 2 tenors, 1 baritone
- ORCHESTRATION: Chamber orchestra (17 players)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Original Ear Music
- LINK: <https://www.donnadinovelli.com/opera/>

SUBMITTED BY: Randall Eng (randalleng@nyu.edu | www.randalleng.com)

For Life

Composer: Dawn Lenore Sonntag | Librettist: Kermit Cole

Opera | Status: Premiered in full production (Baldwin Wallace Conservatory Opera Theater, 2/19/2021)

With a libretto by Harvard-trained psychologist Kermit Cole, For Life exposes the lack of scientific rigor and the corruption behind the epidemic of iatrogenic neurological damage caused by prescribed psychiatric medications and often misdiagnosed as "genetic mental illness."

- VOCAL FORCES: Three sopranos, one tenor, one baritone, SATB chorus
- ORCHESTRATION: String orchestra
- LANGUAGE: English
- DURATION: Circa 37 minutes
- PUBLISHER: Dagny Press
- LINK: <https://www.bwvp.org/forlife>

SUBMITTED BY: Dawn Sonntag (dawnlenoresonntag@gmail.com | www.dawnsonntag.com)

Frankenstein-The Movie Opera

Composer: Michael J Shapiro | Librettist: James Whale

New Media | Status: Premiered in full production (LA Opera, 10/28/1970)

The original Frankenstein was produced without a movie score. Mr. Shapiro's 70-minute score is written to be played under the dialogue of the film. For modern day moviegoers, Shapiro's haunting music adds significantly to the emotional impact of the film.

- VOCAL FORCES: Soprano, Contralto, Tenor, Baritone, Bass
- ORCHESTRATION: Chamber orchestra or full orchestra
- LANGUAGE: English
- DURATION: 75'
- PUBLISHER: Paumanok Press
- LINK: <https://michaelshapiro.com/frankenstein/>

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | <https://michaelshapiro.com/>)

Ghost Opera

Composer: Veronika Krausas | Librettist: Peter Balkwill, Pityu Kenderes, Veronika Krausas & Judd Palmer

Opera | Status: Premiered in full production (Calgary Opera, Banff Centre for the Performing Arts & Old Trout Puppet Workshop, 5/24/2019)

Ghost Opera is a full-length chamber dramma giocoso opera conceived with puppets. An old woman is murdered for her house and haunts and terrorizes all who try to live there. Until a Philosopher moves in and releases her from her earthly ties with a burial across the River Styx. (Based on a story by André Alexis)

- VOCAL FORCES: 2 sop, 2 mezzo, 2 tenor, 2 baritone (double cast) or with small chorus
- ORCHESTRATION: chamber orch (2 Vln, Va, Vc, Db, Fl, Cl, Bsn, Hrn, 2 perc)
- LANGUAGE: English (one chorus in ancient Greek)
- DURATION: 90 minutes
- PUBLISHER: Canadian Music Centre or Veronika Krausas
- LINK: www.veronikakrausas.com/music/opera/ghost-opera.html

SUBMITTED BY: Veronika Krausas (krausas@yahoo.com | www.veronikakrausas.com)

Holy Ground

Composer: Damien Geter | Librettist: Lila Palmer

Opera | Status: Premiered in full production (Glimmerglass Festival, 7/29/2022)

A "beguiling" (NY Times) Annunciation retelling at the intersection of satirical fantasy & divine comedy, Holy Ground reminds us a young girl had to choose to save the world. "admirably advocates female agency, a social conscience and - in a broad sense - faith informed choice" Opera News

- VOCAL FORCES: Principals: 1 Lyric Soprano, 1 mezzo, 1 Lyric Tenor, Secondary: S, M, T, Br
- ORCHESTRATION: Flute, Oboe, Clarinet Bb, Basson, Horn F, Piano, String Quintet
- LANGUAGE: English
- DURATION: 50"
- PUBLISHER: Licensing: aaron@UIAtalent.com/Sans Fear Publishing
- LINK: Archive by request: www.lilapalmer.com / www.damiengetermusic.com

SUBMITTED BY: Lila Palmer (fujitproductions@gmail.com | www.lilapalmer.com)

Hometown to the World

Composer: Laura Kaminsky | Librettist: Kimberly Reed

Opera | Status: Premiered in full production (Santa Fe Opera, 12/17/2021)

A 2008 ICE raid in Postville, Iowa devastated the town. *Hometown to the World* brings together three people from the community's primary ethnic/religious/linguistic groups, who, initially in conflict with each other, eventually overcome differences and find hope in rebuilding.

- VOCAL FORCES: 2 mezzo-sopranos, baritone, chorus
- ORCHESTRATION: clarinet, violin, viola, cello, double bass, percussion
- LANGUAGE: English, with some Spanish, Yiddish, Hebrew
- DURATION: 65 minutes
- PUBLISHER: Bill Holab Music
- LINK: <https://laurakaminsky.com/video/>

SUBMITTED BY: Laura Kaminsky (laurakaminsky928@gmail.com | www.laurakaminsky.com)

I Can't Breathe

Composer: Leslie Savoy Burrs | Librettist: Brandon J. Gibson

Opera | Status: Premiered in full production (Marble City Opera & Pacific Opera Project, 2/22/2022)

I Can't Breathe was inspired by and written in the wake of repeated instances of fatal police brutality perpetrated against African Americans. It tells the stories of six individuals from different walks of life. Lives that are forever changed by innocent interactions with law

- VOCAL FORCES: 1 Soprano, 1 Mezzo, 2 Tenors 1 Baritone, 1 Bass, SATB Chorus
- ORCHESTRATION: Chamber Orchestra (Strings & Woodwinds)
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- PUBLISHER: Compermutation Publishing
- LINK: www.leslieburrs.com

SUBMITTED BY: Leslie Burrs (leslieburrs@comcast.net | www.leslieburrs.com)

I Give You My Home

Composer: Beth Wiemann | Librettist: Beth Wiemann

Opera | Status: Premiered in full production (Guerilla Opera, 6/3/2022)

Monodrama based on the life of Rose Standish Nichols. Written for a collaboration between Guerilla Opera Company and the Nichols House Museum in Boston, premiered in 2022.

- VOCAL FORCES: soprano
- ORCHESTRATION: alto saxophone, mixed percussion (1 player)
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: American Composers Alliance
- LINK: <https://guerillaopera.org/repertoire/igymh-film>

SUBMITTED BY: Beth Wiemann (bwiemann@maine.edu | <https://bethwiemann.com>)

In a Grove

Composer: Christopher Cerrone | Librettist: Stephanie Fleischmann

Opera | Status: Premiered in full production (Pittsburgh Opera (commissioned by LA Opera), 2/19/2022)

A meditation on the impossibility of truth, set in a ghost forest in Oregon, this adaptation of Akutagawa's classic short story-7 testimonies, 7 perspectives on a crime-interrogates how subjective emotional reality colors perception, determining how we live and what we believe.

- VOCAL FORCES: baritone, countertenor, tenor, soprano (all double-cast)
- ORCHESTRATION: 1(afl). 1(bcl).O.O 1.O.O.O 2perc hp pno vln vc elec and amplification
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Schott
- LINK: www.inagroveopera.com

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | www.stephaniefleischmann.com)

Is This America?

Composer: Chandler Carter | Librettist: Diana Solomon-Glover

Youth Opera | Status: Premiered in full production (Florida International University Opera Theater, 2/27/2021)

Is This America? is a 40-minute adaptation of This Little Light of Mine, the story of Fannie Lou Hamer, set in the context of the Black Lives Matter protests. Suitable for student opera theaters and schools.

- VOCAL FORCES: 3 principals (alto, m-sop, sop); chorus
- ORCHESTRATION: string quintet, piano, steel-str guitar, drum set
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: Kremer Music Publishing
- LINK: <https://www.chandlercarter.com/is-this-america>

SUBMITTED BY: Chandler Carter (lee.c.carter@hofstra.edu | www.chandlercarter.com)

Juana

Composer: Carla Lucero | Librettist: Alicia Gaspar de Alba & Carla Lucero

Opera | Status: Premiered in full production (Opera UCLA, 11/22/2019)

Juana is a Spanish language chamber opera in two acts, chronicling the life, work and forbidden love of 17th century Mexican nun, genius poet, and protofeminist, Sor Juana Inés de la Cruz. It premiered 2019 with Opera UCLA, with a second production in 2022 with dell'Arte Opera.

- VOCAL FORCES: 3 Sopranos, 3 Mezzos, Countertenor, 3 Tenors, Baritone, Bass, SSSA Chorus
- ORCHESTRATION: Recorder, Percussion, Vihuela, Guitar, Harp, Harpsichord, String Quintet
- LANGUAGE: Spanish
- DURATION: 2 Hours
- PUBLISHER: Self-Published
- LINK: www.carlalucero.com

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | www.carlalucero.com)

Just Visiting (X-Ray Vision)

Composer: Brett Carson | Librettist: Brett Carson

Opera | Status: Premiered in full production (Self-produced, 10/26/2018)

Just Visiting (X-Ray Vision) is an experimental, one-act chamber opera in which the two protagonists, trapped in a underground bunker, engage in a Sisyphean ritual venerating an apocalyptic elephant god.

- VOCAL FORCES: Soprano, tenor
- ORCHESTRATION: Amplified cello, electric bass, drum set, and electronics
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.youtube.com/watch?v=PwhqDDFK1m0>

SUBMITTED BY: Brett Carson (brettcarsonmusic@gmail.com | www.brettcarsonmusic.com)

Lesson Plan

Composer: Rachel J Peters | Librettist: Rachel J Peters

Opera | Status: Premiered in full production (On Site Opera (virtual)/Caramoor Festival (live), 1/21/2022)

Due to a scheduling snafu, a famous contralto teaches at a community college with the same acronym as a prestigious conservatory, aided by an amateur chorus director with other ideas about learning how to sing. Based on Telemann's cantata Der Schulmeister with new added material.

- VOCAL FORCES: contralto and lyric soprano
- ORCHESTRATION: Bassoon, piano/harpsichord, 2 violins, bass
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://osopera.org/productions/lesson-plan/>

SUBMITTED BY: Rachel Peters (singinganagram@gmail.com | www.racheljpeters.com)

Letters That You Will Not Get: Women's Voices from the Great War

Composer: Kirsten Volness | Librettist: Kate Holland and Susan Werbe

Opera | Status: Premiered in full production (The American Opera Project, 7/29/2022)

Letters That You Will Not Get: Women's Voices from the Great War gives voice to women around the globe affected by WWI through a series of vignettes that share their responses to the war—from enthusiasm to resignation; support to opposition; the war's beginning to its end.

- VOCAL FORCES: 3 sopranos, 3 mezzo-sopranos
- ORCHESTRATION: 2 violins, viola, cello, double bass
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Kirsten Volness
- LINK: <https://www.aopopera.org/letters>

SUBMITTED BY: Kirsten Volness (kvollness@gmail.com | www.kirstenvolness.com)

Lily

Composer: Garth Baxter | Librettist: Lisa VanAuken (penname Lisa Van Allen)

Opera | Status: Premiered in full production (Lily opera production team, produced by Framework Productions (a film premiere), 11/14/2022)

Based very loosely on the novel *The House of Mirth* by Edith Wharton, it tells the story the tragic descent of Lily Bart from high-society in up-state New York in the early 20th Century. This is a traditional opera. The film can be viewed from the link on the website.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor and 1 baritone. Plus a chorus (minimum of 20)
- ORCHESTRATION: Full orchestra. (not Wagnerian)
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- LINK: <https://lilyopera.wixsite.com/lilyopera>

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | www.garthbaxter.org)

Lincoln and Booth

Composer: Richard Chiarappa | Librettist: Richard Chiarappa

Musical-Theater | Status: Premiered in full production (The West Hartford Symphony Orchestra of Connecticut, 10/17/2017)

Originally a staged musical premiered in 1997, now also arranged for One narrator, Eleven voices, and full symphony orchestra. This latest iteration of the historical libretto is as a 70 minute concert musical.

- VOCAL FORCES: Narrator-Baritone; Women - 3 mezzos, 2 sopranos; Men - 3 tenors, 3 basses
- ORCHESTRATION: Full Symphony Orchestra
- LANGUAGE: English
- DURATION: One hour, eleven minutes
- PUBLISHER: Clear Mud Publications
- LINK: www.cmpub.com

SUBMITTED BY: Richard Chiarappa (chiarappa@comcast.net | www.cmpub.com)

Losing Her Voice

Composer: Elizabeth Kelly | Librettist: Elizabeth Kelly

Opera | Status: Premiered in full production (Premiered at Lakeside Arts in Nottingham, UK with support from an Opera America Discovery Grant, 4/6/2019)

Losing Her Voice probes media representation of women's voices, bodies and stories, and the complexities of "fandom" through the story of Geraldine Farrar, an early 20c American opera prima donna who transitioned from stage to silent film to star in Cecil B. Demille's 'Carmen'.

- VOCAL FORCES: 2 sopranos, tenor, baritone, SSAATB chorus (1+ per part)
- ORCHESTRATION: clarinet in B-flat, piano, 1 percussion, 2 violins, viola, cello
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Elizabeth Kelly
- LINK: https://www.youtube.com/watch?v=XwgjipSPDEY&ab_channel=ElizabethKelly

SUBMITTED BY: Elizabeth Kelly (ekelly2@u.rochester.edu | www.elizabethakelly.com)

Lotus Lives

Composer: Su Lian Tan | Librettist: Anne Babson

Opera | Status: Premiered in full production (The meridian Arts Ensemble and Su Lian Tan, 4/6/2018)

An Ode To Generations Of Rebel Women

Lotus Lives explores the journey of Lily, granddaughter of Chinese immigrants, imprisoned in the straitjacket of a strict and alienating education, trying to discover her identity through the groundbreaking feminist aspirations of her grandmo

- VOCAL FORCES: 1soprano and 1mezzo-soprano
- ORCHESTRATION: 2 trumpets, French horn, trombone, tuba, percussion
- LANGUAGE: English
- DURATION: 1 hour 5mins
- PUBLISHER: Su Lian Tan
- LINK: <https://www.suliantan.com/lotuslives-media> (password for full show available by request)

SUBMITTED BY: Su Lian Tan (tan@middlebury.edu | <https://www.suliantan.com>)

Maren of Vardø

Composer: Jeff Myers | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Vulcan Lyric (defunct), 7/30/2015)

Based on true accounts of 17th-Century Norwegian witch trials, young Maren of Vardø travels to the underworld and falls in love with Satan. She is found practicing witch craft above ground with her friends and summarily captured and tortured by an over-zealous Priest.

- VOCAL FORCES: 3 Sopranos, 1 Mezzo-Soprano, 1 Baritone, 1 Bass
- ORCHESTRATION: fl, cl, bn, hn, pf (or kbd), perc, strings (21111)
- LANGUAGE: English
- DURATION: 90'
- LINK: <http://www.jeffmyersmusic.com/opera--vocal-music.html#maren>

SUBMITTED BY: Jeff Myers (jeffmyersmusic@gmail.com | www.jeffmyersmusic.com)

Marie Curie Learns to Swim

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard

Opera | Status: Premiered in full production (Hartford Opera Theater, 4/27/2018)

Marie Curie Learns to Swim is currently a one-act work that draws on the life and experiences of the titular scientist as viewed through a series of flashbacks viewed by Curie near the end of her life.

- VOCAL FORCES: soprano, 2 mezzos, baritone
- ORCHESTRATION: flute/piccolo, clarinet, violin, cello, percussion, piano
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://www.jessicarudman.com/>

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | www.kendraprestonleonard.hcommons.org)

Mayo

Composer: Tom Cipullo | Librettist: Tom Cipullo

Opera | Status: Premiered in full production (Crane School of Music / SUNY Potsdam, 11/8/2018)

In the early 20th century, America's infatuation with eugenics leads to the institutionalization of thousands of children, including Mayo Buckner. Mayo spent 50 years in the Iowa Home for Feeble-Minded Children until a modern test revealed his 120 IQ. Based on a true story,

- VOCAL FORCES: 5 sop, 2 mezzo, 3 tenor, 4 baritone, 1 bass-baritone
- ORCHESTRATION: fl, cl, bsn, tpt, hn, tbne, perc, timp, pno, harp, strgs (6,5,4,3,2)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: E.C. Schirmer (forthcoming)
- LINK: <https://tomcipullo.net/mayo>

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | <https://tomcipullo.net/>)

MO:NIY [morning//mourning]

Composer: Gelsey Bell | Librettist: Gelsey Bell

Opera | Status: Premiered in full production (Gelsey Bell and others, 1/6/2023)

An experimental opera inhabiting a world in which all humans have disappeared from Earth. Five vocalist/multi-instrumentalists guide the audience through the changes on Earth as forests grow back, new species evolve, and the human-made world erodes away. HERE Arts/Prototype.

- VOCAL FORCES: Bass, Tenor, Alto, Mezzo-Sopano, Soprano
- ORCHESTRATION: Synths, daxophone, celtic harp, accordion, dulcetina, various percussion
- LANGUAGE: English
- DURATION: 85 minutes
- LINK: <https://gelseybell.com/composer/m--n---morning--mourning->

SUBMITTED BY: Gelsey Bell (gelseybell@gmail.com | www.gelseybell.com)

Mooch the Magnificent

Composer: Lauren Bernofsky | Librettist: Scott Russell Sanders

Opera | Status: Premiered in full production (Reimagining Opera for Kids, 8/31/2013)

A 40-minute opera set in a zoo of the future, populated not by animals but by robots in animal form. Mooch, an orphan girl, convinces the zookeeper to hire her to fix the robots when they break down, but she is actually reprogramming them to be increasingly wild.

- VOCAL FORCES: 1 soprano, 1 mezzo soprano, 1 tenor, 1 baritone
- ORCHESTRATION: piano; or chamber ensemble of cl, vlc, pno, and perc; or chamber orchestra
- LANGUAGE: English or Spanish
- DURATION: 40 minutes
- PUBLISHER: Theodore Presser
- LINK: http://www.laurenbernofsky.com/music-mooch_the_mag

SUBMITTED BY: Lauren Bernofsky (lbernofsky@laurenbernofsky.com | www.laurenbernofsky.com)

Murasaki's Moon

Composer: Michi Wiancko | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (On Site Opera, Metropolitan Museum of Art, American Lyric Theater, 5/17/2018)

Inspired by Lady Murasaki, author of *The Tale of Genji*, the world's first novel. The sequestered life in the Imperial Court of 11th century Japan feels suffocating to the imaginative Lady Murasaki. To escape the boundaries of the palace, she writes an epic tale of love & freedom

- VOCAL FORCES: 3 singers: 1 mezzo, 2 tenors
- ORCHESTRATION: String quartet, koto, Japanese flutes, percussion, taiko
- LANGUAGE: English, with some Japanese
- DURATION: 1 hour
- LINK: <https://www.facebook.com/OnSiteOpera/videos/236246>

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | www.DeborahBrevoort.com)

nada

Composer: Tze Yeung Ho | Librettist: Evelyn Jean Pine

Opera | Status: Premiered in full production (*Strange Trace* (The premiere was a video production directed by Felix Tomlinson.), 11/20/2022)

A short opera about interruption -- noisy neighbors, technology breakdowns, viruses, and, natch, the Virgin Mary. "A time- and space-bending exploration of anxiety, selfhood, and what it means to be human."

- VOCAL FORCES: Soprano, Soprano, Baritone
- ORCHESTRATION: Violin and synthesizer
- LANGUAGE: English
- DURATION: 28 minutes
- LINK: <http://www.evelynjeanpine.com/myshort-plays#/nada>

SUBMITTED BY: Evelyn Jean Pine (evy@well.com | <https://www.evelynjeanpine.com>)

Night Trip -A Chamber Opera in One Act

Composer: Carlos Simon | Librettist: Sandra Seaton

Opera | Status: Premiered in full production (Washington National Opera, 1/10/2020)

Wesley and Mack, Black WWII veterans, arrive in Chicago to pick up their niece. Conchetta has been waiting all summer to see her relatives down South. On her journey, she confronts a new reality. A young girl's dreams collide with harsh truths that change the way she sees the world.

- VOCAL FORCES: mezzo soprano, 2 tenors, baritone, bass
- ORCHESTRATION: Piano/vocal and/or full orchestra/vocal
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: Holab Music
- LINK: <https://wapo.st/38iAPA7> <https://bit.ly/2NyOmvQ>

SUBMITTED BY: Sandra Seaton (sandrarseaton@gmail.com | <https://sandrarseaton.com/>)

Once Upon the Wind

Composer: Theo Popov | Librettist: Kate Light

Opera | Status: Premiered in full production (The Secret Opera, 5/4/2014)

Can we hold on to loved ones forever - or should we learn to let them go? Can we fight the inevitable - and if we do, at what cost? Hoping to keep his dying mother alive, a soldier captures death. The soldier's resident "house spirit" thinks he knows better, but is his mother the

- VOCAL FORCES: Tenor, Baritone, Mezzo-Soprano
- ORCHESTRATION: Fl, Ob, Bb Cl, Bsn, Vib, Acc, Hp, 2 Vln, Vla, Vcl, Db
- LANGUAGE: English
- DURATION: 28 minutes
- PUBLISHER: Vitosha Publishing (ASCAP) - Theo Popov
- LINK: <http://theopopov.com/onceupon>

SUBMITTED BY: Theo Popov (theopopo@gmail.com | www.theopopov.com)

One Vote Won

Composer: Dave Ragland | Librettist: Mary McCallim

Opera | Status: Premiered in full production (Nashville Opera, 9/25/2020)

On a big Election Day, Gloria, a young woman in her 20s, is squarely convinced that she does not need to go vote...that is, until she is befriended by two hidden figures from history. Will these civil rights legends convince her in time to make it to the polls?

- VOCAL FORCES: S, S, Ms or S, S, S
- ORCHESTRATION: Piano trio (w/ violin, cello) or piano only
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Dave Ragland Music
- LINK: <https://www.nashvilleopera.org/vote>

SUBMITTED BY: Dave Ragland (eraglandjr@yahoo.com | www.daveragland.com)

or/and

Composer: Shih-Hui Chen | Librettist: Monique Truong

Opera | Status: Premiered in full production (Asia Society Texas Center, 9/24/2022)

'or/and' is a chamber opera, following the journey of a Composer who finds her voice only when she accepts the seeming contradictions of her immigrant identity. Choosing "and" over the divisive "or," this work taps into the inclusive power of AND to help mend our divided world.

- VOCAL FORCES: soprano
- ORCHESTRATION: Chamber ensemble with electronic
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Trigon Music Press
- LINK: <https://youtu.be/3RhTqguHht4>

SUBMITTED BY: Shih-Hui Chen (shihhui@rice.edu | <http://shihhuichen.com>)

Oshun

Composer: B.E. Boykin | Librettist: Jarrod Lee

Opera | Status: Premiered in full production (Washington National Opera, 1/21/2023)

Oshun is a journey of sacrifice, self-love, and redemption displayed in the face of those who would deny it. From Oshun's story we learn that with help from those who love us well, we can believe and manifest our inner strength even in our darkest hour.

- VOCAL FORCES: Oshun (dramatic soprano), Olodumare (bass), Shango (baritone), Esu (tenor)
- ORCHESTRATION: Woodwinds, Brass, Percussion, Strings
- LANGUAGE: English and Yoruba
- DURATION: 20 min.
- LINK: <https://www.kennedy-center.org/wno/home/2022-2023/aoi-20-minute-operas/>

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | <https://www.jarrodlee.com/writer/>)

Our Sacred World

Composer: Amy Leventhal | Librettist: Amy Leventhal

Opera | Status: Premiered in full production (1/21/2023)

Our Sacred World an opera with dance features Mother Earth who wants humans to stop polluting and fall in love with her.

- VOCAL FORCES: Eight Voices
- ORCHESTRATION: Piano and Voices Orchestration delivered upon request
- LANGUAGE: English
- DURATION: 1:53:00
- PUBLISHER: Self
- LINK: Copyright Library of Congress

SUBMITTED BY: Amy Leventhal (amy@amyleventhal.net | amyleventhal.net)

Pepito

Composer: Nicolás Lell Benavides | Librettist: Marella Martin Koch

Opera | Status: Premiered in full production (Washington National Opera at the John F. Kennedy Center for the Performing Arts, 1/12/2019)

Pepito, a lonely shelter dog, misses his old family and his old life. Camila and David, young married professionals, are searching for the perfect dog. As the cracks in Camila and David's marriage deepen, Camila and Pepito form an unshakeable bond.

- VOCAL FORCES: 1 bass, 1 soprano, 1 tenor, 1 mezzo-soprano
- ORCHESTRATION: Chamber orchestra of 14
- LANGUAGE: English and Spanish
- DURATION: 22 minutes
- PUBLISHER: BCP Music
- LINK: <https://www.youtube.com/watch?v=bGGVj1Ix6jA>

SUBMITTED BY: Marella Martin Koch (marellamkoch@gmail.com | <https://www.marellamartinkoch.com>)

Pocahontas

Composer: Linda Tutas Haugen | Librettist: Joan Vail Thorne

Opera | Status: Premiered in full production (Virginia Arts Festival (Norfolk, VA), 5/25/2007)

Commissioned by the VA Arts Festival and the Virginia Opera, "Pocahontas" (one act, 90 min) premiered in May of 2007, with four performances: two in Norfolk and two in Williamsburg, VA; also full subsequent performances (5) by the Duluth Festival Opera in 2011, throughout MN

- VOCAL FORCES: 8 soloists, chorus, Native American singers and drummers, chamber orchestr
- ORCHESTRATION: picc./fl./Nat fl., cl./bass cl., hn., timp., perc., pno., vln., vla, vnc
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Ephraim Bay Publishing
- LINK: <http://www.lindatutashaugen.com/pocahontas/pocahontas.htm> Please contact composer for additional information/recordings.

SUBMITTED BY: Linda Tutas Haugen (linda@lindatutashaugen.com | www.lindatutashaugen.com)

Princess Maleine

Composer: Whitney George | Librettist: Bea Goodwin

Opera | Status: Premiered in full production (dellArte Opera Company, 8/1/2019)

Princess Maleine, a retelling of a Maeterlinck play, is based on a Brothers Grimm tale. The princess is expected to marry Prince Hjalmar, of a neighboring kingdom, but their fathers start a war. Maleine is consigned to a tower but escapes and destiny follows.

- VOCAL FORCES: Principal: Sop, (2) Mezzo, Tenor, Bass & Secondary: (2)Sop, Bar & Ensemble
- ORCHESTRATION: fl/picc., ob/Ehn, cl/bcl, bsn, hn, tbn, vln (2), vla, vc, db, per, pno, hrp
- LANGUAGE: English
- DURATION: 2 hrs, 20 min
- PUBLISHER: Royal Suits Music (owned by Composer)
- LINK: <https://www.whitneygeorge.com/portfolio-collections/operas/princessmaleine>

SUBMITTED BY: Whitney George (wegeorge@gmail.com | www.whitneygeorge.com)

Proving Up

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Washington National Opera, 1/19/2018)

Adapted from a short story by Karen Russel, "Proving Up" is about the American Dream, told through the story of Nebraskan homesteaders in the 1870s. A family dreams of "proving up" to obtain the deed to their land, even if it means risking the life of their youngest child.

- VOCAL FORCES: Tenor, Baritone, Soprano, 2 Sopranos [=Mezzo-sopranos], Bass-baritone
- ORCHESTRATION: 1(pic+hca).O.1(bcl+hca).1(cbn+hca)/perc/1.1(hca).O.O/hp.pf(hpd)/str
- LANGUAGE: English
- DURATION: 1 hr 10 min
- PUBLISHER: G Schirmer Inc
- LINK: <https://missymazzoli.com/works/proving-up/>

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | <https://missymazzoli.com/>)

SAGA of the 21st Century Girl

Composer: Sheli Nan | Librettist: Sheli Nan

Opera | Status: Premiered in full production (Rockit Opera, 4/5/2014)

As Bertoldt Brecht and Kurt Weill demonstrated in 3 Penny Opera, Saga of the 21st Century Girl shines a light on the dysfunction and confusion through a musical lens of the early 21st Century.

- VOCAL FORCES: The archetypes are : mother, father, girl, predator, shadows
- ORCHESTRATION: Piano, alto flute, clarinet,violin, electric bass
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Tech-clazz Publishing company
- LINK: www.Shelinan.com

SUBMITTED BY: Sheli Nan (shelinan.muse@gmail.com | www.shelinan.com)

She Stoops To Conquer

Composer: Marjorie M. Rusche | Librettist: Andrew Joffe

Opera | Status: Premiered in full production (The American Chamber Opera Company, New York City; June 15, 1999., 6/15/2013)

She Stoops to Conquer, a Restoration Period comedy by Oliver Goldsmith, is set in a country home in England. The main plot line, the wooing of Kate Hardcastle by Young Marlow and the re-ordering of his society-instilled views of women, is transformed into a chamber opera.

- VOCAL FORCES: soprano, mezzo, alto, tenor, baritone, bass-baritone
- ORCHESTRATION: flute, clarinet, bassoon, trumpet, trombone, timpani, percussion, strings
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Marjorie M. Rusche
- LINK: <http://marjoriemrusche.bandcamp.com>

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | www.marjorierusche.com)

Southern Crossings

Composer: Zaid Jabri | Librettist: Yvette Christianse and Rosalind Morris

Opera | Status: Premiered in full production (RoCam Production, 6/16/2022)

Cape Town 1836 & 1838, a time of scientific discovery, empire and emancipation. Six characters including Charles Darwin confront each other with their fears and doubts about what science demands, and what it may cost them and those whose world it is about to transform.

- VOCAL FORCES: Lyric soprano; Mezzo-soprano; Soprano; Tenor; Baritone; Bass + Chorus
- ORCHESTRATION: String quartet, percussionist, diatonic accordion
- LANGUAGE: English, with Xhosa, Kora, Malay, Afrikaans
- DURATION: 75 minutes; no intermission
- PUBLISHER: Donemus Publishing
- LINK: <https://www.southerncrossingsopera.net/>

SUBMITTED BY: Yvette Christianse (ychristi@barnard.edu | <https://www.southerncrossingsopera.net/>)

Spirit Moves

Composer: Timothy Amukele | Librettist: Jarrod Lee

Opera | Status: Premiered in full production (IN Series, 9/22/2022)

Spirit Moves is a community opera where partnerships can be made or strengthened through storytelling, dance, food access, call and response.

- VOCAL FORCES: Gladys/Mezzo, Jerry/Baritone, Baby Child/treble, Lisa and Freddie/Dancers
- ORCHESTRATION: Bassoon, Djembe, Keyboard with Organ
- LANGUAGE: English
- DURATION: 35min
- LINK: <https://invision.inseries.org/productions/spirit-moves>

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | <https://www.jarrodlee.com/writer/>)

State of Grace

Composer: Linda Lister | Librettist: Linda Lister

Opera | Status: Premiered in full production (UNLV Opra Theater, 10/11/2018)

After a yoga teacher is diagnosed with breast cancer, the yogic principles she had taught for years take on a new meaning in her life. This one-act opera can be performed with minimal technical and design elements in opera workshops, yoga studios, or outreach tours.

- VOCAL FORCES: SSSATB
- ORCHESTRATION: String quartet, piano, percussion (orchestrated 2022)
- LANGUAGE: English, Sanskrit
- DURATION: 50 minutes
- PUBLISHER: <https://lindalister.com>
- LINK: <https://www.youtube.com/watch?v=AdiD2c10Qtc>

SUBMITTED BY: Linda Lister (lindajoannelister@gmail.com | <https://lindalister.com>)

Steal A Pencil for Me

Composer: Gerald Cohen | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Opera Colorado, 1/25/2018)

Steal A Pencil for Me is a love story full of hope, a drama of overcoming great adversity, set during the dark times of WWII concentration camps. It is based on the true story of Jaap and Ina Polak, who fell in love as prisoners, amid great loss, helping each other to survive.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 4 baritones, 1 bass, chorus (min. 8 chorus)
- ORCHESTRATION: fl/ob/cl/bs cl/bsn/hrn; perc (1); piano; 2 vns/2 vas/vc/bs (solo strings)
- LANGUAGE: English
- DURATION: 2 hrs, 15 min (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: <https://www.geraldcohenmusic.com/compositions/opera/steal-a-pencil-for-me/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | www.geraldcohenmusic.com)

The Angle of Darkness

Composer: Daniel Sabzghabaei | Librettist: Mina Salehpour

Opera | Status: Premiered in full production (Guerilla Opera, 3/13/2020)

In *The Angle of Darkness* a woman recounts a time in her life when she moved to a new place as a young girl and was shocked to find that in this place, dolls were created to be faceless.

- VOCAL FORCES: soprano, baritone, mezzo
- ORCHESTRATION: clarinet/bass clarinet, tenor saxophone, percussion
- LANGUAGE: English
- DURATION: 18 minutes
- PUBLISHER: Self
- LINK: <https://guerillaopera.org/repertoire/the-angle-of-darkness>

SUBMITTED BY: Daniel Sabzghabaei (d.sabz@verizon.net | <https://danielsabzghabaei.com/>)

The Bonfire of the Vanities

Composer: Stefania de Kenessey | Librettist: Michael Bergmann, based on the novel by Tom Wolfe

Opera | Status: Premiered in full production (Process Studio Theatre, 10/9/2015)

With a twist of rock and a piercing wit, opera demolishes Wall Street in this groundbreaking, uniquely entertaining performance of Tom Wolfe's classic "Bonfire of the Vanities".

- VOCAL FORCES: 7 principals, 10 secondary singers, SATB chorus
- ORCHESTRATION: 2 fl, cl, bsn, tpt, drum set, strings (violins I&II, viola, cello, bass)
- LANGUAGE: English
- DURATION: 2 h 19 m (in three acts)
- PUBLISHER: DeKenessey Productions
- LINK: <https://vimeo.com/249431409/2ca3ed89fb>

SUBMITTED BY: Stefania de Kenessey (dekenessey@gmail.com | www.stefaniadekenessey.com)

The Book Collector

Composer: Stella Sung | Librettist: Ernest Hilbert

Opera | Status: Premiered in full production (Dayton Opera (OH): Dayton Performing Arts Alliance)

Commissioned by the Dayton (OH) Performing Arts Alliance in 2016, *The Book Collector* was conceived as a prequel to Carl Orff's *Carmina Burana*. Original story created by Ernest Hilbert and Stella Sung, the tale is of obsession, greed, and madness.

- VOCAL FORCES: Baritone, tenor, soprano, optional men's chorus (can be pre-recorded)
- ORCHESTRATION: Full orchestra plus 2 pianos (same orchestration as Orff's *Carmina Burana*)
- LANGUAGE: English
- DURATION: approx. 1 hour and Q

SUBMITTED BY: Stella Sung (sonicstarmusic@yahoo.com | www.stellasung.com)

The Central Park Five

Composer: Anthony Davis | Librettist: Richard Wesley

Opera | Status: Premiered in full production (Long Beach Opera, 5/1/2019)

The opera tells the story of the Central Park Five, Kevin, Raymond, Korey, Yusef and Antron,, their false arrest and eventual incarceration. How prosecutors and the press ignored the lack of evidence in the case. For chamber ensemble, electronics and an ensemble of singers.

- VOCAL FORCES: The Five: 3 tenors, Baritone & Bass-Baritone, Tenor and Mezzo
- ORCHESTRATION: Chamber Ensemble with Piano and Kurzweil Synth.
- LANGUAGE: English
- DURATION: 1 hour 50 minutes
- PUBLISHER: Schott Music

SUBMITTED BY: Anthony Davis (adavis@ucsd.edu)

The Dragon Transfer

Composer: Gavin Knittle | Librettist: Briana Harris

Opera | Status: Premiered in full production (American Opera Project and NYU Tisch Opera Lab, 12/2/2021)

The Dragon Transfer is a 30 minute virtual opera set on the International Space Station. Early in the 2020 coronavirus outbreak, two American astronauts join the crew already stationed on the ISS. Tension arises when a spider escapes from its research habitat.

- VOCAL FORCES: 1 mezzo soprano, 1 contralto, 1 tenor, 1 bass-baritone
- ORCHESTRATION: Piano with electronic track
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://www.tiktok.com/@thedragontransfer>

SUBMITTED BY: Briana Harris (brianathemusical@gmail.com | <https://www.brianathemusical.com>)

The Flood

Composer: Korine Fujiwara | Librettist: Stephen Wadsworth

Opera | Status: Premiered in full production (Opera Columbus, 2/8/2019)

"The Flood" follows the stories of multiple generations coping with loss and the aftermath of recovery from a disaster in their community. Poignantly relevant to anyone who has experienced trauma, "The Flood" gives voice to lives lost and survivors seeking meaningful answers.

- VOCAL FORCES: 3S*, 2Mzzo-S, 1T, 1Baritone, 1B or B-Baritone, (*addl. casting requirements)
- ORCHESTRATION: 1Fl, 1Ob, 1Clar Bb&A, 1Bsn, Hn in F, Perc. Pno, Double String Quartet, Bass
- LANGUAGE: Primarily English, with a small amount of German
- DURATION: 72 minutes
- PUBLISHER: Korine Fujiwara Music
- LINK: <https://www.operacolumbus.org/the-flood/>

SUBMITTED BY: Korine Fujiwara (korinefujiwara@gmail.com | <https://korinefujiwara.com/>)

The Four Immigrants: An American Musical Manga

Composer: Min Kahng | Librettist: Min Kahng

Musical-Theater | Status: Premiered in full production (TheatreWorks Silicon Valley, 7/12/2017)

Based on the cartoons of Henry Kiyama, this comics-on-stage musical with a vaudeville- and ragtime-inspired score explores what it means to find home in a foreign land, as four turn-of-the-20th-century Japanese immigrants pursue their American dreams.

- VOCAL FORCES: 2 tenors, 2 baritones, 2 sopranos, 1 mezzo, 1 alto
- ORCHESTRATION: Keyboard, Violin, Cello, Reeds, Trombone, Percussion
- LANGUAGE: English
- DURATION: 2 hr 15 min
- LINK: <https://www.minkahng.com/4imm>

SUBMITTED BY: Min Kahng (kahng.min@gmail.com | www.minkahng.com)

The Knock

Composer: Aleksandra Vrebalov | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Glimmerglass Festival and Cincinnati Opera, 11/11/2021)

A group of military wives, whose husbands are deployed to Iraq, gather together because of rumors about a possible battle in Fallujah. As the women await word from the war front, a young Army officer drives across the western plains to deliver them the news.

- VOCAL FORCES: Total of 6 singers: 3 sopranos, 1 mezzo, 1 alto, 1 baritone
- ORCHESTRATION: Fl, Ob, Cl, Bsn, Perc, Pno, El/B Guit, String Quintet
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: PHI Press/Composers Edition
- LINK: https://www.youtube.com/watch?v=iE1zZDD2_2s

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | www.DeborahBrevoort.com)

The Language of Birds

Composer: Peter M. Krask | Librettist: John Kennedy

Youth Opera | Status: Premiered in full production (Sarasota Opera, 5/1/2013)

In this two act opera, which can be performed by either a cast of children or adults, Ivan is given the ability to understand the language of birds after performing an act of kindness. Adventures ensue, always guided by birds, in which a kingdom is saved and a family reunited.

- VOCAL FORCES: 6 Sop., 2 Altos, 2 Ten, 2 Bar. (Supporting Roles can double), SATB chorus
- ORCHESTRATION: Chamber Orchestra for 12 players
- LANGUAGE: English
- DURATION: One hour and thirty minutes
- PUBLISHER: Self published (SFNew Music)
- LINK: <https://www.johnkennedymusic.com/>

SUBMITTED BY: Peter M. Krask (petermk@me.com | www.petermkrask.com)

The Leopard

Composer: Michael Dellaira | Librettist: J. D. McClatchy

Opera | Status: Premiered in full production (Frost Opera Theater, University of Miami, 3/5/2022)

The Leopard is adapted from the acclaimed novel by Giuseppe Tomasi di Lampedusa and the award-winning film by Luchino Visconti. Set in Sicily between 1860 -1910, the patriarch of a fading aristocracy adapts to the modern world at the expense of his eldest daughter's happiness.

- VOCAL FORCES: principals: 2 S, 1 Mz, 1 T, 2 Bar; secondary: 3 S, 1 T, 2 Bar, 1 B
- ORCHESTRATION: fl; ob; 2 cl; bn; 2 hn; tpt; tbn; hp; 12-str gtr; perc; str (4-4-4-4-2)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: American Composers Alliance
- LINK: https://michaeldellaira.com/?page_id=874

SUBMITTED BY: Michael Dellaira (mrd@michaeldellaira.com | www.michaeldellaira.com)

The Mask in the Mirror

Composer: Richard Thompson | Librettist: Richard Thompson

Opera | Status: Premiered in full production (Trilogy Opera, 8/1/2013)

A chamber opera about the life of African-American poet, Paul Laurence Dunbar.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 3 tenors 1 baritone
- ORCHESTRATION: flutes, 1 oboe, clarinet, bass clarinet 2 bassoons, French horns, strings
- LANGUAGE: English
- DURATION: 2.5 hours
- PUBLISHER: American Composers Alliance
- LINK: YouTube. The entire recording is posted there by Naxos

SUBMITTED BY: Richard Thompson (thompson@sdsu.edu | www.richardthompsonpiano.com)

The Place

Composer: Maria Thompson Corley | Librettist: Sandra Gbeintor Oyinloye

Opera | Status: Premiered in full production (Lyric Opera of the North, 10/3/2021)

Nia, Enitan, and Olive find themselves in a paradoxical space and go through the journey of self-discovery. The Place is a story that emphasizes the heroic act of existing while passing strength, encouragement, healing, and stories to the next generation.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 high baritone
- ORCHESTRATION: marimba/xylophone (with bow), alto saxophone, cello, percussion
- LANGUAGE: English
- DURATION: ca. 15 minutes
- PUBLISHER: Available from the composer, in consultation with the librettist
- LINK: <https://loonopera.org/events/the-place/>

SUBMITTED BY: Maria Thompson Corley (maria_corley@hotmail.com | www.mariacorley.com)

The Race

Composer: Deborah Kavasch | Librettist: Linda Bunney-Sarhad

Opera | Status: Premiered in full production (Opera Modesto, 4/8/2021)

The Race is a chamber opera structured upon Aesop's Tortoise and Hare fable, with hijinx from other fables added. Light-hearted and tuneful, it is intended for singers in youth, conservatory, and college programs. Full score, piano/vocal score, and full score are available.

- VOCAL FORCES: 13 sopranos, 6 mezzo-sopranos, 3 baritones; S/T and M-S/B interchangeable.
- ORCHESTRATION: Woodwind quartet, string quartet, one percussionist
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Deborah Kavasch Music

SUBMITTED BY: Linda Bunney-Sarhad (lbsarhad@gmail.com)

The Race

Composer: Deborah Kavasch | Librettist: Linda Bunney-Sarhad

Youth Opera | Status: Premiered in full production (Opera Modesto, 4/8/2021)

The Race is a chamber opera structured upon Aesop's Tortoise and Hare fable, with hijinx from other fables added. Light-hearted and tuneful, it is intended for singers in youth, conservatory, and college programs. Full score, piano/vocal score, and full score are available.

- VOCAL FORCES: 13 sop, 6 mezzo, 3 ten, 3 bar (interchangeable S/M, T/B), SSA, SATB chorus
- ORCHESTRATION: fl/picc, ob, c/bcl, ban, vln 1, vln 2, vla, vc, percussion
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: Deborah Kavasch Music

SUBMITTED BY: Deborah Kavasch (dkavasch@csustan.edu | www.deborahkavasch.com)

The Scarlet Ibis

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Premiered in full production (Developed for the PROTOTYPE opera festival by HERE and Beth Morrison Projects, in association with American Opera Projects., 1/8/2015)

The Scarlet Ibis tells the story of a remarkable, disabled boy whose older brother pushes him to be "normal." The boys' fates are intertwined with an exotic tropical bird blown far off course. The opera unfolds in thirteen scenes, from Doodle's traumatic birth to his tragic end.

- VOCAL FORCES: 2 mezzo-sopranos, alto, countertenor, baritone
- ORCHESTRATION: oboe, clarinet (bs cl), bassoon, 2 violins, viola, cello, bass, percussion
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Bill Holab Music
- LINK: www.stefanweisman.com/SCARLET_IBIS_PROMO.mov

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | www.stefanweisman.com)

The Scarlet Professor

Composer: Eric Sawyer | Librettist: Harley Erdman

Opera | Status: Premiered in full production (Five College Opera/Springfield Symphony, 9/1/1970)

The Scarlet Professor is based on the true story of Newton Arvin, a nationally renowned literary critic who was arrested in 1960 for possession of gay pornography. Scenes from The Scarlet Letter blend through Arvin's literary imagination into a drama of friendship and betrayal.

- VOCAL FORCES: 8 singing roles, chorus
- ORCHESTRATION: fl, cl, sax, pno, perc, vln, vc, db
- LANGUAGE: English
- DURATION: 90 minutes, no intermission
- PUBLISHER: Lydian Press
- LINK: <http://www.thescarletprofessoropera.com> - full libretto and video on site. Recipient of the 2019 American Prize for best opera.

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | www.eric Sawyer.net)

The Secret River

Composer: Stella Sung | Librettist: Mark Campbell

Opera | Status: Premiered in full production (Opera Orlando, 12/17/2022)

Adapted from the children's book, the Secret River, by Marjorie Kinnan Rawlings, this one-act opera is family-friendly and suitable for all ages. A story of family, love, and imagination, the work has been critically hailed as a masterpiece.

- VOCAL FORCES: Two Sopranos, mezzo, baritone, small children's chorus (optional)
- ORCHESTRATION: Chamber group; 1,1,1,1, pn, hp, 2 perc, 1 each of vln, vla, Vc, Cb,
- LANGUAGE: English
- DURATION: 1 hour, 15 min.
- PUBLISHER: Sonic Star Music Productions
- LINK: <https://operaorlando.org/river>

SUBMITTED BY: Stella Sung (sonicstarmusic@yahoo.com | www.stellasung.com)

The Sky Where You Are

Composer: Maria Thompson Corley | Librettist: Jenny O'Connell

Opera | Status: Premiered in full production (An Opera Theatre, 10/23/2020)

From a locked bathroom, Reyna contactst her childhood friend, Jo. Reyna has decided to leave husband, whose emotional abuse has turned physical during the pandemic lockdown. With her husband becoming suspicious of the running shower, help, answers, and a plan are needed.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 baritone
- ORCHESTRATION: piano and solo violin
- LANGUAGE: English
- DURATION: ca. 11 minutes
- PUBLISHER: Unpublished; score is available by contacting the composer (in consultation with the librettist)
- LINK: <https://anoperatheatre.org/decameron-opera-coalition>

SUBMITTED BY: Maria Thompson Corley (maria_corley@hotmail.com | www.mariacorley.com)

The Tell-Tale Heart

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production (Death of Classical/On Site Opera, 10/26/2016)

The Tell-Tale Heart is adapted from Edgar Allan Poe's chilling short story. Easily adaptable for both staged presentations and concert performances, this musical ghost story pulls audiences into the deeply disturbed mind of the murderer as she relives the haunting tale.

- VOCAL FORCES: 1 mezzo-soprano or soprano
- ORCHESTRATION: Piano and cello
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.greggkallor.com/thetelltaleheart>

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | <http://www.greggkallor.com>)

The Trials of Patricia Isasa

Composer: Kristin Norderval | Librettist: Naomi Wallace

Opera | Status: Premiered in full production (Chants Libres, 5/19/2016)

The opera is based on the life story of the Argentine architect and human rights activist Patricia Isasa. In 1976, just 16, Patricia was abducted, imprisoned and tortured by the military junta that ruled Argentina. 33 years later she got her day in court and sought justice.

- VOCAL FORCES: Coloratura sop, sop, mezzo, bar, bar, tenor, SATB chorus
- ORCHESTRATION: Tango quintet (vln, bass, pno, bandoneon, gtr) + cello, perc & tape
- LANGUAGE: English, Spanish
- DURATION: 90 minutes
- PUBLISHER: composer
- LINK: <https://chantslibres.org/en/the-trials-of-patricia-isasa>

SUBMITTED BY: Kristin Norderval (norderval@mac.com | <http://kristinnorderval.org/>)

The Web Opera

Composer: Michael Roth | Librettist: Kate Gale

Opera | Status: Premiered in full production (Self-produced-streaming permanently online, 1/27/2019)

The Web Opera is a through-sung web series, a progressive experiment in new opera & film inspired by the real life tragedy of Tyler Clementi to raise awareness of cyberabuse. College freshmen confront an invasion of privacy that changes them forever. Honored by 35 film festivals.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano plus women trio and recorded chorus
- ORCHESTRATION: Recorded ensemble-violins, cello, guitar, perc, keys plus numerous digital
- LANGUAGE: English
- DURATION: 45' -3 episodes - 2 upcoming
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: www.thewebopera.com

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | <https://rothmusik.wixsite.com/rothmusik>)

The Yellow Wallpaper

Composer: Whitney George | Librettist: adapted from a text by Charlotte Perkins Gilman

Opera | Status: Premiered in full production (The Curiosity Cabinet)

The story depicts the effect of extreme loneliness and solitude, common to women of that station, on the narrator's mental health and her descent into psychosis. She becomes obsessed with the wallpaper, and tries to free the woman she imagines inside.

- VOCAL FORCES: soprano, baritone, and chamber ensemble
- ORCHESTRATION: fl, ob, b cl, vln, vc, db, perc (2), hrpsd, cel
- LANGUAGE: English
- DURATION: 95-100 minutes
- PUBLISHER: Royal Suits Music (owned by the Composer)
- LINK: <https://www.whitneygeorge.com/portfolio-collections/operas/theyellowwallpaper>

SUBMITTED BY: Whitney George (wegeorge@gmail.com | www.whitneygeorge.com)

This Little Light of Mine

Composer: Chandler Carter | Librettist: Diana Solomon-Glover

Opera | Status: Premiered in full production (Santa Fe Opera / Opera for All Voices, 10/28/2022)

This Little Light of Mine is the story of Mississippi sharecropper, Fannie Lou Hamer, who rose to the forefront of the Civil Rights Movement after testifying before the 1964 Democratic National Convention about the racial brutality she and other Blacks faced trying to vote.

- VOCAL FORCES: 1 Contralto/Alto, 1 Mezzo-Sop, 1 Soprano; SATB chorus
- ORCHESTRATION: I, II, vla, vcl, DB, guitar, piano, drumset
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Kremer Music Publishing
- LINK: <https://vimeo.com/788821695/dbe7d1aed8>

SUBMITTED BY: Diana Solomon-Glover (nomolog@aol.com | www.dianasolomonglover.com)

Thomas Paine in Violence

Composer: Paul Pinto | Librettist: Paul Pinto and Rick Burkhardt

Opera | Status: Premiered in full production (Joan La Barbara, Christian Luu, Andrew Mayer, Pat Muchmore, Paul Pinto, Eddie Rodriguez Jr., Mélanie Genin, Andrew Livingston, Erin Rogers, Kathryn Sloat, and Jeffrey Young, 11/7/2017)

Simultaneously set in and around the mind of the revolutionary activist, this text-dense psychedelic opera is inspired by the final days of the revolutionary author, the strange events of his "afterlife", and the shock jock punditry of our contemporary media landscape.

- VOCAL FORCES: 1 Actor, 2 tenors, 2 basses (instrumentalists also sing)
- ORCHESTRATION: Live and fixed electronics, violin, cello, piano, harp
- LANGUAGE: English
- DURATION: 1 hour 20 minutes
- PUBLISHER: Paul Pinto
- LINK: <https://pfpinto.com/paine/>

SUBMITTED BY: Paul Pinto (pfpinto@gmail.com | www.pfpinto.com)

Three Way

Composer: Robert Paterson | Librettist: David Cote

Opera | Status: Premiered in full production (Nashville Opera, 1/29/2017)

Three Way consists of three comic one-acts that explore the possible future and eternal questions of love, sex, and desire: The Companion, about a woman and her android lover; Safe Word, about a dominatrix and her client; and Masquerade, about a secret party in The Hamptons.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, tenor, countertenor, baritone, bass-baritone
- ORCHESTRATION: fl, cl, ob, bsn, hn, 2 vlns, vla, vcl, cb, perc, pno (doubling synth)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Bill Holab Music
- LINK: <https://robertpaterson.com/three-way>

SUBMITTED BY: Robert Paterson (rob@robertpaterson.com | <https://robertpaterson.com>)

Town Hall

Composer: Theo Popov | Librettist: Ellen Lewis

Opera | Status: Premiered in full production (Maryland Opera Studio, 2/9/2018)

In a small town, a community gathers to ask their senator questions about the politics of the day. But the conversation turns into a heated debate with mortal stakes when a retired librarian takes the event hostage. What are the human costs of political decisions?

- VOCAL FORCES: 4 principal (Sop, M-S, Ten, Bari), 6 ensemble (2 Sop, M-S, Ten, Bari, Bass)
- ORCHESTRATION: Hp, Perc, 2 Vln, Vla, Vcl, Db
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Vitosha Publishing (ASCAP) - Theo Popov
- LINK: <http://theopopov.com/townhall>

SUBMITTED BY: Theo Popov (theopopo@gmail.com | <http://theopopov.com/>)

Tres Minutos

Composer: Nicolás Lell Benavides | Librettist: Marella Martin Koch

Opera | Status: Premiered in full production (Music of Remembrance, 5/15/2022)

Inspired by a real program that reunites families separated by immigration policies, Tres Minutos imagines the story of Diego and Nila, a brother and sister who share DNA but not citizenship.

- VOCAL FORCES: 1 Soprano, 1 Baritone, 1 Tenor
- ORCHESTRATION: Clarinet in Bb, Piano, Violin, Viola, Violoncello, Contrabass
- LANGUAGE: English, some Spanish
- DURATION: 45:00
- PUBLISHER: BCP Music
- LINK: <https://nicolasbenavides.com/works/tresminutos>

SUBMITTED BY: Nicolás Benavides (NickLBenavides@gmail.com | www.nicolasbenavides.com)

TRUTH, An American Opera about Sojourner Truth

Composer: Paula M. Kimper | Librettist: Talaya Delaney

Opera | Status: Premiered in full production (Old Deerfield Productions, 2/12/2013)

Truth illuminates the life and legacy of Sojourner Truth, a complicated, brilliant woman who, though illiterate, was a relentless and articulate champion of those deprived of justice and freedom.

- VOCAL FORCES: 5 singers: Soprano, Mezzo-soprano, Boy Soprano, Tenor, Baritone
- ORCHESTRATION: Chamber orchestra of 7: Flute, Clarinet, Horn, Violin, Cello, Piano, Perc.
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Once in a Blue Moon Music

SUBMITTED BY: Paula Kimper (paulakimper@gmail.com | www.paulakimper.com)

Twisted Apples: Stories from Winesburg, Ohio

Composer: Robert Elhai (also an Opera America member) | Librettist: Jim Payne

Musical-Theater | Status: Premiered in full production (Nautilus Music-Theater, 3/23/2017)

Four stories from Sherwood Anderson's Winesburg, Ohio, each focusing on the personal crises of one or two characters living in a small midwestern town. Each of the three acts can stand alone, but, with common musical and narrative themes, they are best performed together.

- VOCAL FORCES: With double casting: one soprano, one tenor, three baritones.
- ORCHESTRATION: Piano, violin, bass, accordion
- LANGUAGE: English
- DURATION: 150 minutes (50 minutes/act)
- LINK: For audio samples, see www.robertelhai.com

SUBMITTED BY: Jim Payne (jimp68@mac.com | Composer's website: www.robertelhai.com)

Unbound

Composer: Nathan Hall | Librettist: Alan Olejniczak

Opera | Status: Premiered in full production (Nathan Hall Presents, 8/27/2021)

Unbound is a site-specific immersive opera about searching for a sexual fantasy—the one you think you want, and the one that may change you. The story explores the world of bondage, kink, and sexual consent. It's affordable to produce and received two sold-out productions.

- VOCAL FORCES: Four male identified singers
- ORCHESTRATION: Recorded electronica spun by a DJ
- LANGUAGE: English and Swedish
- DURATION: 60 minutes
- LINK: <https://nathan-hall.net/unbound>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | www.alanolejniczak.com)

Verlorene Heimat

Composer: Dawn L. Sonntag | Librettist: Dawn L. Sonntag

Opera | Status: Premiered in full production (Cleveland Opera Theater, 1/30/2019)

Verlorene Heimat (Lost Homeland) is the true story of an East Prussian family who risk everything to resist the Nazis. After August is deployed to the Russian front as a death sentence, Elise secretly shelters a Ukrainian-Jewish girl who vanishes during their forced evacuation.

- VOCAL FORCES: One mezzo-soprano, two sopranos, two baritones, two tenors, SATB chorus
- ORCHESTRATION: String quartet, clarinet, trumpet, piano
- LANGUAGE: English
- DURATION: circa 1 hour 20 minutes
- PUBLISHER: Dagny Press
- LINK: <https://www.youtube.com/watch?v=kRMq-uyh4r8>

SUBMITTED BY: Dawn Sonntag (dawnlenoresonntag@gmail.com | www.dawnsonntag.com)

We've Got Our Eye On You

Composer: Nkeiru Okoye | Librettist: David Cote

Opera | Status: Premiered in full production (Arizona State University School of Music, Dance and Theatre, 2/17/2022)

This mock-historical comedy explores the battle-of-the-sexes through a farcical lens and social commentary that challenges today's "hooking up" culture. Loosely inspired by Greek myth, and set in ancient times, "We've Got Our Eye on You" delivers a humorous, but uplifting message.

- VOCAL FORCES: 3 sopranos, 1 mezzo soprano, baritone, SATB chorus
- ORCHESTRATION: Chamber orchestra: Single Winds, Percussion, Strings
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Theodore Presser
- LINK: <https://www.nkeiruokoye.com/weve-got-our-eye-on-you>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | www.nkeiruokoye.com)

Why I Live at the P.O.

Composer: Stephen Eddins | Librettist: Michael O'Brien with Stephen Eddins

Opera | Status: Premiered in full production (UrbanArias, 4/30/2022)

Based on the comic masterpiece by Eudora Welty, the opera draws on period music of the 40s to create a vivid sense of time and place, immersing us in the chaotic dynamics of a family whose exasperating members are both colorfully eccentric and strangely familiar.

- VOCAL FORCES: coloratura soprano, 2 lyric sopranos, contralto, tenor, bass-baritone
- ORCHESTRATION: Fl., 2 Cl., Ten. Sax, Tpt., Tbn., Perc., Pf., Cb.
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: Stephen Eddins
- LINK: www.whyiliveatthepo.com

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | www.stepheneddins.com)

With Blood, With Ink

Composer: Peter M. Krask | Librettist: Peter M. Krask

Opera | Status: Premiered in full production (Fort Worth Opera, 4/20/2014)

A one-act opera, *With Blood, With Ink* is based upon the life of the visionary Sor Juana Ines de al Cruz, 17-century Mexican nun, poet, and heroic champion of women's freedom. Nearing death, she dreams her past life and how she came to be silenced, signing an oath in her blood.

- VOCAL FORCES: 4 Sopranos, 2 Mezzo-Sopranos, 1 Tenor, 1 Baritone, Women's Chorus
- ORCHESTRATION: Chamber Orchestra, 13 players including strings
- LANGUAGE: English (Offstage chorus in Latin)
- DURATION: One hour and forty minutes
- PUBLISHER: Self-published

SUBMITTED BY: Peter M. Krask (petermk@me.com | www.petermkrask.com)

¿Y los pasteles? Ópera jíbara en dos actos

Composer: Johanny Navarro | Librettist: José Félix Gómez

Opera | Status: Premiered in full production (Teatro de la Ópera de Puerto Rico, 7/28/2022)

¿Y los Pasteles? emphasizes Christmas traditions in Puerto Rico. In addition to the theme, the musical traditions of the Christmas season are exposed in the development of vocal, musical, and orchestral material.

- VOCAL FORCES: 3 sopranos, 2 mezzo-soprano, 2 tenors, 2 baritones
- ORCHESTRATION: 10 players- Cl., Bsn. / Hn., Tbn. / Perc. / String Quintet
- LANGUAGE: Spanish
- DURATION: 90 minutes
- LINK: <https://youtu.be/ABYdzFVLWIk>

SUBMITTED BY: Johanny Navarro (johannynavarro92@gmail.com | www.johannynavarro.com)

Yours Forever, Lincoln

Composer: Patrick Alexander | Librettist: Laura Holland and Patrick Alexander

Opera | Status: Premiered in full production (Quarry Theatre, Inc., 10/21/2022)

Yours Forever, Lincoln explores the intimate male relationships of Abraham Lincoln and sparks discussions around sexuality as a spectrum, American revisionist history, and the importance of LGBTQAI+ visibility.

- VOCAL FORCES: 1 Lyric Tenor, 1 Lyric Baritone, 1 Spoken Non-singing Actor
- ORCHESTRATION: 2 Violins, Viola, Cello, Piano, Flute, Clarinet
- LANGUAGE: English
- DURATION: 1 Hour, 15 minutes
- PUBLISHER: Self Published
- LINK: www.quarrytheatre.com/yours-forever-lincoln

SUBMITTED BY: Patrick Alexander (palexander@quarrytheatre.com | www.quarrytheatre.com)
