

OPERA America
NEW WORK CATALOG

Summer 2023 Edition

OPERA
AMERICA

About the New Work Catalog

OPERA America invites its individual artist members to contribute to the New Work Catalog. The Catalog gives composers and librettists an opportunity to list up to two opera or music theater projects at any stage of development.

For each submitted work, the listing includes the title, creators, description, work type, project status, vocal forces, orchestration, language, duration, publisher, and media link, as well as a contact email for the submitting artist.

Listings appear as submitted without editing by OPERA America.

CONTENTS

1. Seeking Collaborators.....	2
2. In Development.....	9
3. Composed/Written But Not Premiered.....	28
4. Workshopped.....	41
5. Premiere Scheduled.....	52
6. Premiered in Excerpt.....	60
7. Premiered in Concert.....	64
8. Premiered in Full Production.....	74

The New Work Catalog is produced twice a year in winter and summer. If you are interested in submitting an entry in the next New Work Catalog, join as an individual member at operaamerica.org/Join or contact us at Membership@operaamerica.org.

1. SEEKING COLLABORATORS

A Family Affair

Composer: Julian Grant | Librettist: Julian Grant after Nick Dear's adaptation of Alexander Ostrovsky
Opera | Status: Seeking collaborators

A totally rewritten version of a 1993 riotous comic opera about family fraud, corruption and rotten business practices.

- VOCAL FORCES: 2sop, mezzo, contralto, 2 ten, bar, bass - 8 performers
- ORCHESTRATION: fl+picc/ob/2cl+eb+bass/bsn/hn/tpt/trom/hp/2vn/va/vc/cb
- LANGUAGE: English
- duration: 95'
- PUBLISHER: Julian Grant Music
- LINK: <https://www.juliangrant.net/a-family-affair>

SUBMITTED BY: Julian Grant (jmgprl@mac.com | juliangrant.com)

A Prayer for Owen Meany

Composer: Luna Pearl Woolf | Librettist: Luna Pearl Woolf
Opera | Status: Seeking collaborators

A rollicking trip through Irving's most beloved and operatic novel. By turns profound, absurd, irreverent and mesmerizing, the story of Owen Meany is an enigma of fate, faith, friendship, and identity. John Irving enthusiastically supports the creative team in this adaptation.

- VOCAL FORCES: 7 male singers, 4 female singers, children's choir, extra
- ORCHESTRATION: Orchestra, up to 40 players
- LANGUAGE: English
- DURATION: Two Acts, 115 minutes
- PUBLISHER: Oxingale Music
- LINK: <https://drive.google.com/file/d/16tCRnHj1VHsIw6o0HpZ6hBUrpb-KfVMN/view?usp=sharing>

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

City Sketches

Composer: Tamara Cashour | Librettist: Looking for collaborator
Musical-Theater | Status: Seeking collaborators

Work is a hybrid music-theatre/opera format. Several narratives are operating simultaneously, in vignette style such as "Paris je t'aime". The vignettes seem unrelated, yet reveal themselves at the work's end to be inextricably intertwined.

- VOCAL FORCES: A mixture of both operatic and music-theatre styles.
- ORCHESTRATION: Chamber orchestra w/MT pit band instruments (sax, ww, synth, strings)
- LANGUAGE: English, some Spanish, French, Italian
- DURATION: 2 hours
- LINK: private; please request from composer

SUBMITTED BY: Tamara Cashour (tamaracashour@gmail.com | tamaracashourcomposer-pianist.com)

Contentious Woman

Composer: Looking for Collaborator | Librettist: Celeste Lejean Jennings

Opera | Status: Seeking collaborators

I'm seeking help to adapt my play with music to a libretto. It's a work song full of dreams, fight, and hope. Set in 1919 as well as present-day, 5 courageous Black women, who work as stemmers at a tobacco factory, navigate love and question what they want in life.

- VOCAL FORCES: 2 sopranos, 1 mezzo soprano, 1 contralto, 1 countertenor, chorus
- ORCHESTRATION: Full Orchestra
- LANGUAGE: Ebonics/AAVE/English
- DURATION: 2.5 hours
- LINK: <https://www.celestejenndesigns.com/>

SUBMITTED BY: Celeste Jennings (celeste.l.jennings@gmail.com | [celestejenndesigns.com](https://www.celestejenndesigns.com))

Fire Princess

Composer: Looking for Collaborator | Librettist: Rebecca Kalin

Opera | Status: Seeking collaborators

Based on the true and sensational story of Harry Crosby and Josephine Rotch Bigelow who died together in 1929 in a borrowed studio at the Hotel Des Artistes. Murder-suicide? Double suicide? Case was closed unsolved. In this telling, the truth is truly stranger than fiction.

- VOCAL FORCES: 4 principal voices (soprano, mezzo, tenor, baritone); chorus
- ORCHESTRATION: Chamber Orchestra
- LANGUAGE: English
- DURATION: 2 acts; 60-90 minutes
- LINK: www.fireprincessopera.com

SUBMITTED BY: Rebecca Kalin (rebkalin@gmail.com | [fireprincessopera.com](http://www.fireprincessopera.com))

First

Composer: Looking for Collaborator | Librettist: Evelyn Jean Pine

Opera | Status: Seeking collaborators

1976: At the First World Altair Computer Conference, the nerds are livid 19-year old Bill Gates is accusing them of stealing his software. Luz, the waitress in the coffee shop, is just trying to make it through the day. Together, Bill and Luz change each other's worlds.

- VOCAL FORCES: In development.
- ORCHESTRATION: In development.
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Evelyn Jean Pine (evy@well.com | evelynjeanpine.com)

Galois (working title)

Composer: Looking for Collaborator | Librettist: Alan Olejniczak

Opera | Status: Seeking collaborators

An opera about Évariste Galois, a young mathematician, a political firebrand, and a remarkable genius whose work went unrecognized in his lifetime. The story of being misunderstood, falling in love, and changing the fundamentals of mathematics.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 3 baritones, 1 bass, and small chorus
- ORCHESTRATION: To be decided by the composer.
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.alanolejniczak.com/opera.html>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | [alanolejniczak.com](http://www.alanolejniczak.com))

Immortal Labia

Composer: Alan Chan | Librettist: Victoria Moy

Opera | Status: Seeking collaborators

American Asian futurist jazz opera, 2023 OA IDEA grant. It's 5029, and two-headed androgynous humans of the future (now an asexual reproductive species) discover the human race used to consist of basically two sexes. Through research, we discover how humans metamorphosed into

- VOCAL FORCES: 8 singers: 2 soprano, mezzo, alto, tenor, bass baritone, 2 jazz vocalists
- ORCHESTRATION: 9-piece jazz ensemble with saxes, 2 sax, tpt., tbn., keys, guitar, bass dr
- LANGUAGE: English
- DURATION: 1 hour 30 minutes
- LINK: <https://www.immortallabiaopera.com/>

SUBMITTED BY: Victoria Moy (vickyheart100@gmail.com | victoriamoy.net)

Killing The Bees

Composer: Joseph N. Rubinstein | Librettist: Jacqueline Goldfinger

Opera | Status: Seeking collaborators

Years ago, Elsa was a child refugee from the Holocaust. In the US, she has tried to forget the past, but the process of exterminating a colony of bees living in her home brings up painful associations. Themes include the echo of history, trauma, assimilation, and emigration.

- VOCAL FORCES: 1 Soprano, 2 Mezzo-sopranos, 1 Baritone, 1 Bass
- ORCHESTRATION: Planned: string orchestra (min. 2.2.3.2.1)
- LANGUAGE: English
- DURATION: 90 mins.

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein.com)

La Callas

Composer: Clint Borzoni | Librettist: Elizabeth Copping

Opera | Status: Seeking collaborators

La Callas is a new opera that celebrates the life of Maria Callas. Set in the 1950s and 60s, it tells the story of Maria Callas and her relationship with Aristotle Onassis. This is a story filled with intense passion, struggle, and betrayal.

- VOCAL FORCES: 2 sopranos, mezzo-soprano, tenor, baritone, bass-baritone, and chorus
- ORCHESTRATION: Chamber Orchestra
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://www.lacallasopera.com/>

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

Meltdown

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Seeking collaborators

A Glaciologist's (Hai-Ting Chinn) multimedia lecture about collecting ice cores on Greenland's endangered ice sheet melts into grief-personal and ecological-as she reflects on a colleague who disappeared during an expedition. Sorrow turns to resolve about the planet's future.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: Chamber Ensemble (TBD)
- LANGUAGE: English
- DURATION: 75 mins (approx.)
- LINK: <http://www.stefanweisman.com/>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | davidcote.com)

Peaceland

Composer: Alan Chan | Librettist: Victoria Moy

Opera | Status: Seeking collaborators

An American woman and her scientist spouse rob sperm and egg banks and escape an uninhabitable earth to start civilization anew on the moon. Years later in a mooncake factory state, where no one is allowed to say what they taste, a baker discovers the nature of freedom of speech.

- VOCAL FORCES: TBD, in development
- ORCHESTRATION: TBD, in development
- LANGUAGE: English
- DURATION: 1 hour 30 minutes

SUBMITTED BY: Victoria Moy (vickyheart100@gmail.com | victoriamoy.net)

Possession

Composer: Corey Arnold | Librettist: Kyle Derek McDonald

Opera | Status: Seeking collaborators

Beauty may be only skin deep.

But Possession goes to the soul.

A seductive tale of horror and exorcism, Possession follows the Nagy family in 19th C Hungary who is possessed by the demonic spirit of the infamous Countess Bathory, known for bathing in the blood of her victims!

- VOCAL FORCES: 2 Sopranis, 1 Mezzo, 1 Tenor, 1 Baritone, 1 Bass, SATB
- ORCHESTRATION: 40-60 pieces (negotiable)
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: www.mightierproductions.com/possession-commission

SUBMITTED BY: Kyle Derek McDonald (mrkdmcDonald@gmail.com | mightierproductions.com)

The Ghost Bird Expedition

Composer: Amber Vistein | Librettist: Rebecca Hart / Amber Vistein

Opera | Status: Seeking collaborators

The Ghost Bird Expedition follows the real-life adventures of Dr. Arthur Allen-the first professor of ornithology, the study of birds-and Dr. Peter Kellogg during their 1935 expedition to document the last surviving pair of ivory-billed woodpeckers.

- VOCAL FORCES: 1 mezzo-soprano, 1 tenor, 2 baritones
- ORCHESTRATION: Chamber ensemble
- LANGUAGE: English
- LINK: https://drive.google.com/drive/folders/1roqPhU8TmrCO4kCTISo5mAnN2WiCh1_U?usp=sharing

SUBMITTED BY: Amber Vistein (amber.vistein@gmail.com | ambervistein.com)

The Whole World

Composer: Chandler Carter | Librettist: Diana Solomon-Glover

Opera | Status: Seeking collaborators

Set in the wild, vibrant and revolutionary club scene of New York City in the late 1980's, The Whole World is a story about asserting your humanity when society says you don't belong. The drama follows Guillaume (think RuPaul meets Farinelli) and Truman who videos the revolution.

- VOCAL FORCES: sop, mezzo, counter-tenor, tenor, baritone, bass-baritone, 1 non-singing
- ORCHESTRATION: TBD (8 to 12 players)
- LANGUAGE: English
- DURATION: ca. 90 minutes
- LINK: <https://www.chandlercarter.com/the-whole-world>

SUBMITTED BY: Diana Solomon-Glover (nomolog@aol.com | dianasolomonglover.com)

Two Blankets ... and a handkerchief (Nisheu Wape weyang)

Composer: Looking for Collaborator | Librettist: James Fredrick Marx

Opera | Status: Seeking collaborators

Dark story of the struggle between the British and American Indians in the 1760's pre-revolutionary war America. Depicts actual events of Chief Pontiac's War and the events at Ft. Pitt, Pennsylvania, where the British used blankets infected with smallpox to conduct biowarfare.

- VOCAL FORCES: 2 Tenors, 2 Baritones, 1 Bass, 1 Contralto; Women's Chorus; Men's Chorus
- orchestration: Full
- LANGUAGE: English and French
- DURATION: 1 hour 45 minutes

SUBMITTED BY: James Marx (james.marx@icloud.com)

Untitled Gay Comedy

Composer: Stephen Eddins | Librettist: Looking for development partners and librettist

Opera | Status: Seeking collaborators

What does the world need more than a shamelessly funny gay opera, to lift our spirits and make us laugh with abandon? Comedy is what I do best - let's talk about ideas for creating an opera that will delight performers and audiences and fill an inexcusable gap in the repertoire.

- VOCAL FORCES: Who knows? Including 2 countertenors for a duet that will be a showstopper.
- LANGUAGE: English

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | whyiliveatthepo.com)

2. IN DEVELOPMENT

A Single Man

Composer: Wojciech Stepień | Librettist: Amanda Hollander

Opera | Status: In development

Adapted from Christopher Isherwood's novel of the same name, *A Single Man* follows George through a day as he processes his own mortality in the wake of his partner Jim's death and life as a gay man in Cold War America. (Rights granted from the Isherwood estate for adaptation.)

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano, 1 mezzosoprano, 1 alto, 1 bass
- ORCHESTRATION: string orchestra, English horn, percussion, string quartet
- LANGUAGE: English
- DURATION: 80 minutes

SUBMITTED BY: Amanda Hollander (hollandera@gmail.com | amandahollander.com)

A Song at Twilight

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: In development

Home in Minnesota in 1999 for the burial of the recently recovered remains of his cousin, killed 30 years earlier in Vietnam, Rkhard must confront his own choices in avoiding service in that war, as well as his aunt, who believed his choices to be wrong and unpatriotic.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 3 tenors, 2 baritones
- ORCHESTRATION: Violin, cello, 2 woodwinds, trumpet, 2 guitars, keyboard, percussion,
- LANGUAGE: English
- DURATION: 2.5 hours plus intermission

SUBMITTED BY: Jim Payne (jimp68@mac.com)

A Stake in the Ground

Composer: Randall Shinn | Librettist: Randall Shinn

Opera | Status: In development

In 1895, heiress Emily Wingate travels west to visit her uncle, a town marshal. Emily sees her uncle gunned down by train robber Victor Tyson at a dance. Emily inherits her uncle's ranch, and Tyson, now obsessed with her, threatens to abduct her. Emily vows to defend herself.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 tenor, 3 baritones, chorus
- ORCHESTRATION: 2,1,2,1 2,2,1,0 perc.(1 player) Strings
- LANGUAGE: English
- DURATION: c, 100 minutes
- LINK: <https://randallshinn.com/works/stake.html>

SUBMITTED BY: Randall Shinn (rshinn@randallshinn.com | randallshinn.com)

American Apollo

Composer: Damien Geter | Librettist: Lila Palmer

Opera | Status: In development

American Apollo is a story forged at the crossroad of celebrity, class, race, and power in America. Teasing at the impossibly closed page of the personal relationship between two intensely private people with good reasons to be silent: John Singer Sargent, the closeted celebrity

- VOCAL FORCES: 1 Sop, 1 Mezzo, 1 Bar, 2 Tenor, TTBB Chorus
- orchestration: Chamber
- LANGUAGE: English
- duration: 2h20
- LINK: <https://desmoinesmetroopera.org/2024season/>

SUBMITTED BY: Damien Geter (damien.geter@gmail.com | damiengetermusic.com)

AR Arias: Sojourner Truth

Composer: Bonita Oliver | Librettist: Bonita Oliver

New Media | Status: In development

AR Arias: Sojourner Truth is a series of interactive, location based, augmented reality, arias about Sojourner Truth and the misconceptions around her life. This site-specific series of works will be accessible by smartphone app and AR devices by winter of 2024.

- VOCAL FORCES: Asha Lindsey
- ORCHESTRATION: Voice and Sounds of Nature
- LANGUAGE: English
- DURATION: 49 mins
- LINK: Twitter @AR Arias TRUTH

SUBMITTED BY: Bonita Oliver (baishikaO@aol.com | bonitaoliver.com)

Ariadne of Knossos

Composer: Mary Jane Leach | Librettist: Mary Jane Leach using public domain lyrics

Pastiche Opera | Status: In development

I already have 90 minutes of finished music for Ariadne of Knossos, a re-examination of ancient myths, delving into the earlier feminist origins, when Ariadne was a queen and not a silly girl running away with the first cute guy, and the bull was a sacred symbol, not a monster

- VOCAL FORCES: soprano, tenor, bass solists, SSAATTBB in various configurations
- ORCHESTRATION: string quartet
- LANGUAGE: Italian, Latin, Greek (in easy transliterations)
- DURATION: 120 minutes
- LINK: <http://www.mjleach.com/compositions-choral.htm>
- <http://www.mjleach.com/ariadne.htm>

SUBMITTED BY: Mary Jane Leach (emjyleach@gmail.com | mjleach.com)

At the Grande

Composer: Nkeiru Okoye | Librettist: Nkeiru Okoye
Opera | Status: In development

At the Grande is a juicy, yet heartwarming upcoming operatic romantic comedy, that takes a humorous look at race relations and gender parity in corporate America. Think Marriage of Figaro meets The Apprentice and Scandal...set to music, with a message of the enduring power of love

- VOCAL FORCES: 2 Sopranos, Mezzo, Tenor, Baritone, and bass-baritone, SATB Chorus
- ORCHESTRATION: Chamber orchestra
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.nkeiruokoye.com/at-the-grande>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | nkeiruokoye.com)

Brandon's Song

Composer: Michael (Misha) Dutka | Librettist: Michael (Misha) Dutka
Opera | Status: In development

An opera about Brandon Teena, a trans man whose murder was depicted in the film, Boys Don't Cry.

- VOCAL FORCES: 2 Soprani, 2 Mezzos, 2 Tenors, 3 Baritones, 1 Bass
- ORCHESTRATION: First draft will be scored for piano only.
- LANGUAGE: English
- DURATION: Guessing about 2 hours
- LINK: No recordings on any websites. Mp3 files of Finale output available upon request.

SUBMITTED BY: Michael Dutka (mikedutka@gmail.com | mishadutka.com)

Broke

Composer: Andy Teirstein | Librettist: Maggie Dubris
Opera | Status: In development

The librettist draws on her years of experience driving an ambulance in mid-town Manhattan to paint a story of immigrants, homeless, and medical workers during the AIDS crisis, the crack epidemic, and the World Trade disaster, seen through the eyes of a female paramedic.

- VOCAL FORCES: 1 Soprano, 1 Mezzo Sopran, 1 Alto, 1 Tenor, 1 Bari-Tenor, 1 Bari-Bass
- orchestration: TBD
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.brokeproject.com>

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

Citizen Penny

Composer: Helena Michelson | Librettist: Laura Shamas

Opera | Status: In development

When a murderous C.E.O. takes over an organic farming community, Penny, a local woman, finds special powers she didn't know she had. With the help of an underworld ally, the powerful Queen of the Invisibles, Penny challenges the C.E.O. and wins. Inspired by "The Rollright Witch."

- VOCAL FORCES: Sopranos (2), Mezzo Soprano, Baritone, Tenor
- ORCHESTRATION: Flute, Cl./B. Cl, Violin, Cello, Piano, Percussion
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://sites.google.com/view/citizen-penny>

SUBMITTED BY: Laura Shamas (dr.laura.shamas@gmail.com | laura.shamas.com)

Clown Song

Composer: TBD | Librettist: Emily Anderson

Opera | Status: In development

In this thrilling, wartime drama, a wily German circus master saves two Jews from the Nazis by disguising them as clowns. Loosely based on the true story of Adolph and Maria Althoff and the Bento clowns.

- VOCAL FORCES: 1 soprano, 1 mezzo, 1 tenor, 2 bass-baritones
- orchestration: TBD
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://emilylibrettist.com/clown-song/>

SUBMITTED BY: Emily Anderson (andersonspann@comcast.net | emilylibrettist.com)

Come Closer

Composer: Ryan Trew | Librettist: Rachel Krehm

Opera | Status: In development

Come Closer explores the relationship of two sisters. Little Sister has lost her life to drug addiction. Her Big Sister is exploring journals and memories to understand and reconnect with her Little Sister. While told through the lens of grief, it is about love and understanding.

- VOCAL FORCES: 2 sopranos
- ORCHESTRATION: Chamber: Violin, Piano, Cello; Orch: 1.1.1.1.-2.1.1.0.- perc, harp, strings
- LANGUAGE: English
- DURATION: 90 minutes (in 2 Acts)
- LINK: www.opera5.ca/come-closer Password: ComeCloserInfo

SUBMITTED BY: Rachel Krehm (rachel@rachelkrehm.com | rachelkrehm.com/opera5.ca)

Dis/Inform

Composer: Jennifer Williams | Librettist: Jennifer Williams
New Media | Status: In development

Dis/Inform is a devised opera about the global disinformation crisis. It explores how one can become alienated from the familiar, the fear and isolation that can drive people to alternative spheres, and how disinformation can reshape unexpected dimensions of life.

- VOCAL FORCES: 3 devising vocalists
- ORCHESTRATION: 3 devising instrumentalists
- LINK: <https://www.operaamerica.org/get-involved/about-us/press-room/2023/opera-america-awards-100-000-in-discovery-grants-to-eight-women-composers/>

SUBMITTED BY: Jennifer Williams (jw@jenniferwilliamsdirector.com | jenniferwilliamsdirector.com)

existere

Composer: Orlando Jacinto Garcia | Librettist: Damian Norfleet and Orlando Jacinto Garcia
Opera | Status: In development

Video, electronics, 2 violins, and voice combine to create a multimedia, monodrama in which a protagonist existing in multiple dimensions and forms, ponders: "What am I", "Where am I", "When am I". The result is a change in the audience's perception of time and reality.

- VOCAL FORCES: solo baritone voice (Damian Norfleet)
- ORCHESTRATION: 2 violins and fixed media electronics (string noise duo)
- LANGUAGE: English
- DURATION: approximately 45 - 60 minutes
- LINK: <https://www.orlandojacintogarcia.com/existere-with-damian-norfleet-string-noise-duo-and-carlos-fueyo/>

SUBMITTED BY: Orlando Garcia (garciao@fiu.edu | orlandojacintogarcia.com)

Family Matters

Composer: Omar Najmi | Librettist: Johnathon Pape
Opera | Status: In development

Family Matters is a full-length comic opera about what love and family mean in a rapidly changing world. David, a young Jewish man, and Sami, his Muslim boyfriend, have decided to get married. When they tell their families, a flurry of feelings and amusing complications arise.

- VOCAL FORCES: An ensemble piece-7 women, 6 men, various ages. Vocal parts TBD. No chorus.
- ORCHESTRATION: A full orchestration is planned, approximately 48 players total.
- LANGUAGE: English
- DURATION: Approximately 2 hours

SUBMITTED BY: Johnathon Pape (jp@emprosity.com)

Glass and Steel

Composer: Carolyn Chen | Librettist: Melisa Tien

Opera | Status: In development

Glass and Steel tells the story of I.M. Pei and Francois Mitterrand's partnership, and how they succeeded in constructing the pyramid of the Louvre Museum in the face of extreme hostility and xenophobia.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 mezzo-soprano, 1 soprano
- ORCHESTRATION: A quartet featuring a piano, percussion, one string, and one wind
- LANGUAGE: Majority in English with a small amount of French
- DURATION: ~80 minutes

SUBMITTED BY: Melisa Tien (tienmelisa@gmail.com | melisatien.com)

How Dream Catchers Came To Be

Composer: Patricia Morehead | Librettist: Richard Carlson

Opera | Status: In development

A short story written by Richard Carlson with illustrations by Jeff Sladeik. It features four characters: Cat, Mouse, Coyote, and Spider

- VOCAL FORCES: 4 singers: coloratura soprano, mezzo soprano, tenor and baritone
- ORCHESTRATION: fl/alto fl, cl/bass cl, cello, string bass and small percussion
- LANGUAGE: English
- DURATION: 25 - 30 minutes
- LINK: The story is self-published and is available from Richard's widow and from composer Patricia Morehead

SUBMITTED BY: Patricia Morehead (patmorehead3@gmail.com | patricamorehead.com)

I Did My Best to Kill Her

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: In development

A battle to the death between two sopranos. A professional woman tries to work but is interrupted by a phantom embodiment of repressive Victorian ideals of womanhood; their conflict escalates till only one remains. A comic, one-act opera inspired by a metaphor by Virginia Woolf.

- VOCAL FORCES: 2 sopranos, or 1 soprano and 1 mezzo
- ORCHESTRATION: Chamber ensemble or piano (exact instrumentation TBD)
- LANGUAGE: English
- DURATION: ~45 min.
- LINK: <https://www.ashi-day.com/opera>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

Judith

Composer: Paul Vasile | Librettist: Karin Coonrod
Opera | Status: In development

Drawn from the Old English epic fragment of the same name, JUDITH tells the story of the heroic rescue of a besieged town, and explores the psychology of the heroine in confrontation with the tyrant Holofernes. The text is sung and spoken in Old English and in modern English.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 countertenor, 1 tenor, 1 bass, chorus
- ORCHESTRATION: 1 oboe/English horn, 1 French horn, 1 cello, 1 piano, 1 harp, 1 percussion
- LANGUAGE: English and Old English (Anglo Saxon)
- DURATION: 75 minutes
- LINK: <https://vimeo.com/665839601/38a67cd327>
- <https://youtu.be/QOk6QfPACWY>

SUBMITTED BY: Karin Coonrod (karincoonrod@gmail.com | karincoonrod.com)

Kandake

Composer: Timothy Amukele | Librettist: Jarrod Lee
Opera | Status: In development

Amanirenas, a one eyed warrior queen, leads a preemptive triumphant attack against the army of the Roman Emperor Caesar Augustus, cuts the head of his statue and buries it in a Kush Temple called "victory." She sends golden arrows as gifts or weapons for Augustus, against her.

- VOCAL FORCES: Amanirenas/Contralto, Akinidad/Baritone, Augustus/Countertenor
- orchestration: Tbd
- LANGUAGE: English and Meroitic
- DURATION: Presently 20min to 1hr

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

Lilith

Composer: Michael Kaulkin | Librettist: TBD
Opera | Status: In development

Based on J.R. Salamanca's 1961 novel set in an exclusive mental hospital, LILITH is the story of a forbidden affair between a wide-eyed and principled young psychiatric aide and a mysterious, delusional patient whose manipulative power drives him to the brink of madness himself.

- VOCAL FORCES: TBD, but: 1 lyric sop, 1 dramatic sop, 1 ten, 1 bar, 1 bass/bar, ensemble
- ORCHESTRATION: TBD - based on production circumstances
- LANGUAGE: English
- DURATION: Two acts; TBD
- LINK: <http://lilith.kaulk.in>

SUBMITTED BY: Michael Kaulkin (michael.kaulkin@gmail.com | michaelkaulkin.com)

Lily's Uncovering

Composer: Acerylio Rocendron Chen | Librettist: Acerylio Rocendron Chen

Opera | Status: In development

This is an opera based on the events that occurred in the highly-acclaimed literary work, *The Secret Life of Bees*, written by Sue Monk Kidd.

The Opera explores the beauty and power of motherhood, and its ability to transcend race and physical humanity.

- VOCAL FORCES: SSA, SSATBB, 8-10 principles
- ORCHESTRATION: Piano, String Quintet, Brasses Quartet, Woodwind trio
- LANGUAGE: English
- DURATION: Approx. 1 hr, 20mins.
- LINK: <https://youtu.be/EAZ2dKokdII>

SUBMITTED BY: Acerylio "Ace" Chen (arcmusicpublishings@gmail.com)

Lost Shanghai

Composer: Angel Lam | Librettist: Angel Lam and Richard Caliban

Operetta | Status: In development

A love story about ambition, espionage, betrayal, and redemption set in the tumultuous revolutionary days of 1940s Shanghai. A young man falls in love with a Shanghai teahouse singer who has been forced into service by the secret police to lure and entrap suspected enemies.

- VOCAL FORCES: 4 to 5 singers
- ORCHESTRATION: 5 instruments
- LANGUAGE: English
- DURATION: 1.5 hour
- LINK: <https://lostshanghai.weebly.com/>

SUBMITTED BY: Angel Lam (composerAngel@gmail.com | angellam.com)

Loving vs. Virginia

Composer: Damien Geter | Librettist: Jessica Murphy Moo

Opera | Status: In development

Loving vs. Virginia tells the story of Richard and Mildred Loving whose married was deemed illegal because of miscegenation laws until they won their case in the Supreme Court, making interracial marriage legal.

- VOCAL FORCES: 2 Sop., 1 mezzo, 1 contralto, 3 bar, 2 tenor, 1 bass
- ORCHESTRATION: Full orchestra
- LANGUAGE: English
- DURATION: approx. 2 hours
- LINK: <https://vaopera.org/loving-v-virginia/>

SUBMITTED BY: Damien Geter (damien.geter@gmail.com | damiengetermusic.com)

Lucidity

Composer: Laura Kaminsky | Librettist: David Cote

Opera | Status: In development

In *Lucidity*, an elderly singer-composer, her adopted caregiver son, a young clarinetist and a neuroscientist find their lives intertwined over the course of a music therapy study. Through the marriage of music and science, each finds the light and clarity to move on.

- VOCAL FORCES: soprano (1) lyric soprano (1) mezzo (1) dramatic baritone (1)
- ORCHESTRATION: clarinet, violin, cello, piano, percussion
- LANGUAGE: English (with short passages in German)
- DURATION: ca. 75 mins
- PUBLISHER: Bill Holab Music
- LINK: <https://laurakaminsky.com>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | davidcote.com)

Marrow

Composer: Gillian Rae Perry | Librettist: Socks Whitmore

Opera | Status: In development

Our piece tells a story of forced loss of innocence through a unique take on a contemporary myth: the Tooth Fairy. *Marrow* explores themes of childhood and queer identity.

- VOCAL FORCES: 5 vocalist plus chorus
- ORCHESTRATION: Clarinet, Violin, Viola, Cello, Percussion
- LANGUAGE: English
- duration: 90
- LINK: https://www.youtube.com/watch?v=rN_rNifNhU

SUBMITTED BY: Gillian Perry (gillianraeperry@gmail.com | gillianraeperry.com)

Mrs. Winslow's Soothing Syrup

Composer: Michelle DiBucci | Librettist: Royce Vavrek

Opera | Status: In development

Mrs. Winslow's Soothing Syrup is an operatic journey into a young woman's world torn apart by abuse, neglect, addiction and apathy. It is an unflinching and compassionate look at the opioid crisis and a brutal testament on a plague that is emblematic of our time.

- VOCAL FORCES: 10 Singers - 2S, 2M, 2T, 2Bar, 1BBar, 1B
- orchestration: 17 players
- LANGUAGE: English
- DURATION: 95 min

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

One Stop Short

Composer: Evgeniya (Jane) Kozhevnikova | Librettist: Alize Francheska Rozsnyai
Opera | Status: In development

Jenny, an early 30s Philadelphia native, has been poor all her life and her family has been in and out of shelters for years. After her mother's sudden tragic passing from a car accident, she falls into narcotics addiction, and drops out of Law School.

- VOCAL FORCES: Minimum: Soprano x2, Mezzo x2, Baritone x1; Ideal: + 1 Mezzo and 1 Tenor
- ORCHESTRATION: minimum: piano; maximum: any forces available
- LANGUAGE: English
- DURATION: ca. 1 hour
- LINK: <https://drive.google.com/drive/folders/15XPSH6duxRdeIai7A-SyExiJrovosL-X?usp=sharing>

SUBMITTED BY: Evgeniya (Jane) Kozhevnikova (kozhevnikova.e@ufl.edu | janekmusic.com)

Post Pardon: the Opera

Composer: Jessica Jones | Librettist: Arisa White
Opera | Status: In development

Post Pardon: The Opera draws on African-diasporic spirituality and folklore to tell the story of Willow, a queer activist confronted with the ghost of her estranged mother who committed murder-suicide.

- VOCAL FORCES: 1 lyric soprano, 2 mezzos, 1 contralto, 1 Zwischenfach, 4 dancers, chorus
- ORCHESTRATION: 9 piece chamber orchestra with jazz rhythm section
- LANGUAGE: English
- DURATION: 1 hour 45 minutes
- LINK: <https://arisawhite.com/projects/post-pardon-the-opera/>

SUBMITTED BY: Jessica Jones (jessica@revainc.org | jessicajonesmusic.com)

Precipice

Composer: Rima Fand | Librettist: Karen Fisher
Opera | Status: In development

Ana, once wild and free in her beloved forest, is now silenced, powerless to stop its destruction. She leaps from a precipice and wakes in other world with strange animals, where she must learn to speak, love and live again.

- vocal forces: 7 singers
- ORCHESTRATION: string quartet, piano, mandolin
- LANGUAGE: English
- DURATION: 90 minutes, no intermission
- LINK: <https://www.aopopera.org/precipice>

SUBMITTED BY: Rima Fand (rimafand@gmail.com | rimafand.com)

Protectress

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard
Opera | Status: In development

Medusa and her sisters confront rape culture in this 2-act opera in progress.

- VOCAL FORCES: 9 voices, medium high to high
- ORCHESTRATION: TBD
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://kendraprestonleonard.hcommons.org/protectress-an-opera-in-progress/>

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.org)

Pushkin in Baltimore

Composer: Barbara Harbach | Librettist: Linda Rimel (<https://newplayexchange.org/users/7599/linda-rimel>)
Opera | Status: In development

Alternative history: Instead of dying in a duel, Pushkin tours the U.S. with Poe. His African ancestry causes awkwardness, but his popularity causes slavery to be abolished and the Civil War and Jim Crow avoided-unless the Russian seer, who'd predicted Pushkin's demise, prevails.

- VOCAL FORCES: 2 Sopranos, 1 Contralto, 2 Tenors, 3 Baritones, 2 Bass, SATB Chorus
- ORCHESTRATION: Opera is currently piano/vocal. Plans for chamber orchestra.
- LANGUAGE: Mainly English with some Russian names and words.
- DURATION: One hour forty-five minutes
- PUBLISHER: HMP (Harbach Music Publishing)

SUBMITTED BY: Barbara Harbach (bharbach@umsl.edu | barbaraharbach.com)

Requiem in Red: The Volcanic Life of Katia Krafft

Composer: Kirsten Volness | Librettist: Germaine Shames
Opera | Status: In development

Katia Krafft, the most famous female volcanologist of the 20th century, spent more than two decades crisscrossing the globe to study and film volcanic eruptions. In 1991, Katia's obsession cost her the remainder of her life. A deep dive into her psyche, story and legacy.

- VOCAL FORCES: 1 mezzo, 1 soprano, 1 baritone + SATB chorus
- ORCHESTRATION: Mixed quintet with electronics and field recordings of tectonic phenomena.
- LANGUAGE: English with an occasional French phrase
- DURATION: 75 mins.
- LINK: <https://germainewrites.wixsite.com/katia>

SUBMITTED BY: Germaine Shames (germainewrites@gmail.com | germainewrites.wix.com/buzz)

Sally Ride

Composer: Dana Kaufman | Librettist: Aiden Feltkamp

Opera | Status: In development

Sally Ride follows the real life story of the first American woman and the first LGBTQ+ person to go to space. The opera's accessible music and story will appeal to audiences of all ages, but will especially consider underrepresented populations with an interest in STEM.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 bass-baritone, SATB chorus
- ORCHESTRATION: 1 Bb clarinet dbl. Bb bass clarinet, 1 C trumpet, 1 violin, 1 cello
- LANGUAGE: English
- DURATION: 1 hour 30 minutes
- LINK: danakaufmanmusic.com and aidenfeltkamp.com

SUBMITTED BY: Dana Kaufman (dana.elise.kaufman@gmail.com | danakaufmanmusic.com)

Scrolls of the Sibyls

Composer: Spiros Mazis | Librettist: Kendra Preston Leonard

Opera | Status: In development

Herophile, the Cumean sibyl, seeks to save prophecies written on scrolls from destruction at the hands of Tarquin, the Roman king.

- VOCAL FORCES: soprano, alto, 2 tenors, baritone, bass
- ORCHESTRATION: clarinet in Bb, cello, trombone, piano, electronics
- LANGUAGE: English
- DURATION: 20 minutes

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.org)

Shiloh's Razor- An Abel Bodied Story

Composer: Byron BK Davis | Librettist: Gene Sticco & Michael Cloherty

Opera | Status: In development

A riveting Civil War-era opera, focusing on the plight of William Shiloh, a free black man in Malden. His solitary journey into the heart of justice, amid societal chaos and personal conflict, forms a thought-provoking narrative into themes of equity, isolation, and truth.

- VOCAL FORCES: Baritone, Tenor, Mezzo Soprano
- ORCHESTRATION: TBA. Vibrant, haunting orchestration, mirroring the era's turmoil.
- LANGUAGE: English
- DURATION: 120 minutes
- PUBLISHER: Ascend Classical Corp.
- LINK: <https://www.mysticsideopera.org/shilohsrazor.html>

SUBMITTED BY: Gene Sticco (gsticco@mysticsideopera.org | mysticsideopera.org)

Signs & Wonders

Composer: Ben Stevenson | Librettist: Ben Stevenson

Opera | Status: In development

When holy teachings intertwine with human vulnerabilities, the innocent can be left behind in the wake. Jonah Lyles is a young evangelical minister whose halo veils a complicated soul. Filled with personal ambition, he is driven by a relentless pursuit of success.

- VOCAL FORCES: 2 Sopranos, 2 Mezzo-sopranos, 1 tenor, 2 baritones, 1 bass-baritone, chorus
- ORCHESTRATION: Chamber orchestra plus onstage praise band
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://www.bstevensoncomposer.com/signs-and-wonders>

SUBMITTED BY: Ben Stevenson (ben@bstevensoncomposer.com | [bstevensoncomposer.com](https://www.bstevensoncomposer.com))

Star Singer (working title)

Composer: Juhi Bansal | Librettist: Neil Aitken

Opera | Status: In development

Star Singer explores the way women's stories and history are preserved and passed on, as well as what happens when the chain is broken and traditions and language are lost.

- VOCAL FORCES: All female cast: 1 principal role (soprano) , 8 supporting roles.
- ORCHESTRATION: solo cello, string quartet, 3 percussion, sound design (backing tracks)
- LANGUAGE: English, Sanskrit
- DURATION: 70 mins
- LINK: <https://bethmorrisonprojects.org/star-singer/>

SUBMITTED BY: Juhi Bansal (juhibansalcomposer@gmail.com | [juhibansal.com](https://www.juhibansal.com))

That Hellbound Train

Composer: Lisa DeSpain | Librettist: David Simpatico

Opera | Status: In development

Martin, an orphan and drifter makes a bargain with The Conductor. In exchange for his soul, he asks for the power to stop time and live forever in a moment of perfect happiness. That Hellbound Train, adapted from a story by Robert Bloch (Psycho,) explores the quest of a lifetime.

- VOCAL FORCES: 2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, 1 Bass-Baritone, 1 Bass, Chorus
- ORCHESTRATION: Orchestra + electric guitar/sitar, drum set, harmonica, alto and tenor sax
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- LINK: <https://www.thathellboundtrain.com/>

SUBMITTED BY: Lisa DeSpain (despanish@gmail.com | [lisadespain.com](https://www.lisadespain.com))

The Clef of the Universe

Composer: Evan L. Snyder | Librettist: Evan L. Snyder

Opera | Status: In development

The story of *The Clef of the Universe* is about what has been and what could be. It follows the crew of an alien archaeological mission, crash landed on an unfamiliar and lifeless world, forced to discover what wiped out life on the planet, to save themselves from the same fate.

- VOCAL FORCES: Flexible quartet - 1 mezzo-sop/tenor, 2 sop/tenors, 1 bass-bari/contralto
- ORCHESTRATION: String Quintet and Piano
- LANGUAGE: English
- DURATION: 1 hour and 20 minutes
- PUBLISHER: Works of Noble Note
- LINK: <https://www.evansnyder.com/the-clef-of-the-universe>

SUBMITTED BY: Evan Snyder (tenorelsnyder@gmail.com | evansnyder.com)

The Coffee Shopera

Composer: Karena Van Horn | Librettist: Karena Van Horn

Operetta | Status: In development

Two men who have owned/worked together in a coffee shop for years suddenly clash when they realize they're in love with the same woman. A Barista Battle ensues for her hand, but what happens when the woman secretly joins in? Intended to take place in actual coffee shops.

- VOCAL FORCES: Soprano (1), Tenor (1), Baritone (1)
- ORCHESTRATION: Piano/pre-recorded coffee shop sounds, i.e. bean grinding, shot-pulling etc
- LANGUAGE: English
- DURATION: TBD, ~2 hours

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

The Dragon

Composer: Justine F. Chen | Librettist: Justine F. Chen

Youth Opera | Status: In development

A disgruntled monk plants a sign predicting the March 3rd ascent of a dragon from a pond as a prank. The rumor takes hold & spreads. Thousands gather to witness the miracle. The sky darkens, storm clouds gather: a dragon appears rushing from the pond to the heavens. Or did it?

- VOCAL FORCES: 1 Soprano, 1 Mezzo-Soprano, 1 Tenor, 1 Bass or Baritone; Aud. participation
- ORCHESTRATION: Piano and Percussion; Projected:
- LANGUAGE: English
- DURATION: 50 min.
- LINK: <https://www.justinefchen.com/hidden-treasures-the-dragon>
- Password: Justine

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | justinefchen.com)

The Fire Tower

Composer: Nell Shaw Cohen | Librettist: Nell Shaw Cohen
Opera | Status: In development

A fire lookout and a mule packer form a bond of friendship through shared grief. Set in a mountain wilderness against a backdrop of climate crisis in the West, this micro opera is an intimate portrait of two intrepid women in a pivotal moment on their search for purpose.

- VOCAL FORCES: Soprano and mezzo-soprano
- orchestration: Piano
- LANGUAGE: English
- DURATION: 20 minutes
- PUBLISHER: Faraway Nearby
- LINK: <http://nellshawcohen.com>

SUBMITTED BY: Nell Cohen (nellshawcohen@gmail.com | nellshawcohen.com)

The Road to Wellville

Composer: Matt Boehler | Librettist: Tony Asaro
Opera | Status: In development

In 1907, well-heeled acolytes of Dr. John Harvey Kellogg flock to his exclusive health spa. Based on T.C. Boyle's novel, WELLVILLE follows a Dickensian cast of characters in pursuit of the magic pill of eternal wellness and longevity-and the profit to be had from manufacturing it

- VOCAL FORCES: 10-12 principals, all doubling/tripling roles, no chorus
- ORCHESTRATION: chamber orchestra
- LANGUAGE: English
- DURATION: 100-120 minutes

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | mattboehler.com)

The Tea Party from Alice's Adventures in Wonderland

Composer: Karena Van Horn | Librettist: Lewis Carroll/Karena Van Horn
Operetta | Status: In development

A short, one act children's opera based on the tea party scene from Alice's Adventures in Wonderland. While Alice opens the opera with an aria, she spends the rest of the show speaking, a fish-out-of-water in Wonderland amongst the March Hare (T), Hatter (B), and Dormouse (B-B).

- VOCAL FORCES: Soprano/Speaking (1), Tenor (1), Baritone (1), Bass-Baritone (1)
- orchestration: Piano
- LANGUAGE: English
- DURATION: 30-40 minutes

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

The Teflon King, Trump vs Pelosi

Composer: Alberto Guido Baldi | Librettist: Betty Kaplan

Opera | Status: In development

The lead up to the impeachment of Trump and everything surrounding it, the elections, the assault on the capital and the second impeachment. Larger than life. A battle between giants... IGODZILLA VS KONG.

Good vs Evil

Truth vs Lies

- VOCAL FORCES: Baritone, 2 Tenors , Soprano
- ORCHESTRATION: Full Orchestration
- LANGUAGE: English
- DURATION: 2 hours

SUBMITTED BY: Betty Kaplan (jbpd@aol.com | bettykaplan.org)

The Whole World

Composer: Chandler Carter | Librettist: Diana Solomon-Glover

Opera | Status: In development

THE WHOLE WORLD tells a story of identity and belonging. Set in the vibrant club scene of the late 80's, the drama follows Truman, who videos the revolution and himself experiencing it. They changed the way we see and imagine ourselves, and we haven't stopped watching ever since.

- VOCAL FORCES: principals (Bar Counter-ten B); secondary (S S MS); dancer; small ensemble
- orchestration: flexible
- LANGUAGE: English
- DURATION: ca. 90 '
- LINK: <https://www.chandlercarter.com/the-whole-world>

SUBMITTED BY: Chandler Carter (lee.c.carter@hofstra.edu | chandlercarter.com)

Tuskegee

Composer: William Garfield Walker | Librettist: Kameron Locke & Juliet Petrus

Opera | Status: In development

A young African-American man's dream to fly has led him to become a Tuskegee airman during WWII against his mother's wishes. Despite racism at home and enemies abroad, in the air, Harry and his fellow pilots find freedom and personal truth in this historical, coming-of-age opera.

- VOCAL FORCES: 5 Sop, 1 Child Sop, 4 Mezzosop, 5 Ten, 3 Bari, 1 Bass, Chorus
- ORCHESTRATION: Full Orchestra: 3.3.3.3.4.3.3.1.1.perc(4).16.14.12.10.10.8
- LANGUAGE: English, French, Italian
- DURATION: Approx. 3 hours
- LINK: tuskegeeopera.com

SUBMITTED BY: Juliet Petrus (juliet@julietpetrus.com | julietpetrus.com)

Unbroken

Composer: Evgeniya (Jane) Kozhevnikova | Librettist: Germaine Shames
Opera | Status: In development

In 1950, Milada Horakova, champion of women's rights and democracy, became one of the first victims of the Czech Communists' scripted show trials. She refused to follow the script.

- VOCAL FORCES: Soprano, Soprano, Mezzo-soprano, Chorus/Trio members (ATB)
- ORCHESTRATION: minimum: piano; maximum: any forces available
- LANGUAGE: English
- DURATION: ca. 30 minutes
- LINK: https://drive.google.com/drive/folders/1BqYM997GVPLsRehZu9QEXFpoi1vbMA_V?usp=sharing

SUBMITTED BY: Evgeniya (Jane) Kozhevnikova (kozhevnikova.e@ufl.edu | janekmusic.com)

Under Gods

Composer: Tim Parker | Librettist: Tim Parker
Musical-Theater | Status: In development

Under gods tells the story of Ganymedes, who is brought to Mount Olympus to serve as Zeus's cupbearer. While there, he falls in love with another human, Narcissus, and both must contend with the meddling of the gods and their own conflicting desires.

- VOCAL FORCES: 2 baritones, 3 tenors, 2 altos, and 3 sopranos
- ORCHESTRATION: Full orchestration eventually, P/V for now
- LANGUAGE: English
- DURATION: 2 hours, 30 minutes
- LINK: <http://www.undergodsmusical.com/>

SUBMITTED BY: Tim Parker (parkert010@gmail.com)

Untitled

Composer: Yi Qian | Librettist: Yi Qian
Opera | Status: In development

A newly created opera, telling a story of across five thousand years from east to west, a personal journey on seeking the secretes of alchemy for live.

- VOCAL FORCES: One Soprano. One Baritone. One Bass. A small group of chorus.
- orchestration: Chamber
- LANGUAGE: English
- DURATION: 75 Minutes
- LINK: qianyiarts.com

SUBMITTED BY: Yi Qian (qianyinyc@gmail.com | qianyiarts.com)

Valparaiso (A Love Story for Our Age) (libretto in full draft; score in development)

Composer: Steven Luksan | Librettist: Judith Ramey

Opera | Status: In development

A chamber opera set in a retirement community. Explores love among 4 seniors (2 a divorced couple and 2 widowed). The ex-wife seeks love in Valparaiso, but returns with a new grasp of what she has with her ex. And their two friends find a new source of comfort in their loss.

- VOCAL FORCES: 2 treble voices and 2 bass voices (suitable for most voice types)
- orchestration: Piano
- LANGUAGE: English, with some lines and phrases in Spanish
- DURATION: 75 - 90 minutes
- LINK: <https://www.stevenluksan.com/valparaiso>

SUBMITTED BY: Judith Ramey (judithramey@mac.com)

Visible Human Project (working title)

Composer: Michelle DiBucci | Librettist: Noah Haidle

Opera | Status: In development

Centering on Susan Potter, a woman who donated her body to the Visible Human Project, and Vic Spitzer, the doctor who led the project. Exploring themes of mortality, and the ethics of technology. Questioning the meaning of life, and the inevitability of death.

- VOCAL FORCES: 8 singers -2 older singers 1A, 1Bar + 6 younger singers 1S, 2M, 1T, 2BAR
- orchestration: 13 players
- LANGUAGE: English
- duration: 85

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

3. COMPOSED/WRITTEN BUT NOT PREMIERED

15 Photos (working title)

Composer: Paul Pinto | Librettist: Paul Pinto

Musical-Theater | Status: Composed/written but not premiered

In the tradition of the medieval bard, this virtuosic monodrama needles the Anglo-Saxon epics of Sir Gawain and Beowulf, deconstructing and reimagining them with a modern skepticism of masculinity. Puckishly quick verbiage and aching melancholia on myth, boxing and the aging body

- VOCAL FORCES: 1 solo performer
- ORCHESTRATION: Electronics + open instrumentation (4 suggested)
- LANGUAGE: English
- DURATION: 90 min.
- PUBLISHER: Self-published
- LINK: https://docs.google.com/document/d/1osFQuHarME3UrV4cGEUUMW_jj74fsMs1a8sziMO-lqs/edit?usp=sharing

SUBMITTED BY: Paul Pinto (pfpinto@gmail.com | pfpinto.com)

A Blessing on the Moon

Composer: Andy Teirstein | Librettist: Joseph Skibell

Opera | Status: Composed/written but not premiered

Enter a broken world in which animals can speak, the fallen moon is pulled from a pit of bones, and a lost village rises from beneath the earth to follow a crow through the forest. The story chronicles the effects of genocide on both the pursuers and the pursued.

- VOCAL FORCES: 1 Soprano, 2 Mezzo-Sopranos, 1 Tenor, 2 Baritones, 1 Bari-Bass, 1 Bass
- ORCHESTRATION: Piano and Folk/Cabaret Band-Violin, Viola, Hammered Dulcimer, Percussion
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Animal Stone Productions
- LINK: <https://www.andyteirstein.com/blessing-on-the-moon>

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

A Pregnant Pause

Composer: Garth Baxter | Librettist: Alize Rozsnyai

Opera | Status: Composed/written but not premiered

A chamber opera.

The plot centers around a woman who is waiting the results of a home pregnancy test.

While she is waiting she is visited by 2 angels (both herself) and they discuss the pros and cons of having a baby.

Many important women's issues are raised.

- VOCAL FORCES: 3 sopranos
- orchestration: piano
- LANGUAGE: English
- DURATION: 24 minutes

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | garthbaxter.org)

Aliceheimer's

Composer: Erik Nielsen | Librettist: Dana Walrath
Opera | Status: Composed/written but not premiered

This chamber opera, charts a path to magic, healing, and laughter in the midst of the cognitive changes brought about by dementia. This single-singer, full-length opera lets Alice, a soprano, tell her own story including the vital work of forgiveness after a legacy of trauma.

- VOCAL FORCES: solo soprano, mute actor
- ORCHESTRATION: Clarinet/Bass Clarinet, string quartet, piano
- LANGUAGE: English
- duration: 75'
- PUBLISHER: Middle Branch Music
- LINK: <https://www.aliceheimersopera.com/>

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

Alley of Blood

Composer: Helena Michelson | Librettist: Ned Eckhardt
Opera | Status: Composed/written but not premiered

In a shattered alley in Kyiv, three strangers come face to face with the personal horror of war. An Angry, Grieving Mother. A Wounded Soldier. An Idealistic Reporter. Their brief, tragic encounter is shocking, and a cautionary tale for all. Dramatic with a heart-stopping climax.

- VOCAL FORCES: 1 Soprano, 1 Mezzo Soprano, 1 Tenor, 1 Treble voice
- ORCHESTRATION: Proposed orchestration (subject to change): fl., cl., vln, cello, pno, perc
- LANGUAGE: English
- DURATION: 23 minutes
- LINK: <https://sites.google.com/view/alley-of-blood>

SUBMITTED BY: Helena Michelson (michelson.helena@gmail.com | helenamichelson.com)

Black Hawk Speaks

Composer: Patricia Morehead | Librettist: Sharon Carlson
Opera | Status: Composed/written but not premiered

Full-length opera based on the Autobiography of Chief Black Hawk dictated in the Sauk language while he was in jail. It is based on considerable research about the history of the Black Hawk Wars 1832. The libretto and musical score are in the Sauk Library in Stroud, Oklahoma.

- VOCAL FORCES: 12 Chorus, 4 soloists, soprano, mezzo soprano, tenor and bass baritone
- ORCHESTRATION: flute/alto fl, oboe, bass cl, tr, trb, tuba, timp, percussion, strings
- LANGUAGE: English and some phrased in Sauk language
- DURATION: 90 minutes in two acts
- LINK: A concert reading of the entire work with singers and orchestra recorded in Chicago in May 2015 is available from the composer.

SUBMITTED BY: Patricia Morehead (patmorehead3@gmail.com | patricamorehead.com)

Cask of Amontillado

Composer: Laurence Dresner | Librettist: John Cozzi
Opera | Status: Composed/written but not premiered

One-act chamber opera based on the Edgar Allan Poe's short story, Cask of Amontillado.
Coincide performance with Halloween as a good marketing strategy. It could be presented to families as a safer alternative to celebrating Halloween than trick or treating.

- VOCAL FORCES: 2 Tenors, Bari., Bass/Baritone, High Tenor, Mezzo, all voices townspeople
- ORCHESTRATION: Fl, Trp, Hn, BTrb, Vn, Va, Vc, Pn, perc.
- LANGUAGE: English
- DURATION: 80 min
- PUBLISHER: Subito Music Corp.
- LINK: <https://www.caskofamontillado.com/>

SUBMITTED BY: Laurence Dresner (larryadresner@gmail.com | LaurenceDresner.com)

Clara Haber: A life and death in shadows

Composer: Dawn Sonntag | Librettist: David J. Adams
Opera | Status: Composed/written but not premiered

Clara Immerwahr (1870-1915) was the first Jewish woman to receive a PhD in chemistry in Germany. But her promising career ended after she married chemist Franz Haber, who invented the nerve gas used in both WW I and against the Jews in WW II. Tragically, she ended her own life.

- VOCAL FORCES: Soprano, two tenors, baritone
- ORCHESTRATION: Piano; orchestration pending premiere.
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: Dagny Press (Self-published by composer)
- LINK: www.dawnsonntag.com

SUBMITTED BY: Dawn Sonntag (dawnlenoresonntag@gmail.com | dawnsonntag.com)

Click!

Composer: Steve Bramson | Librettist: Gayle Hudson
Opera | Status: Composed/written but not premiered

Click! is the story of pioneering Hungarian photographer, André Kertész - his early success in the creatively vibrant Paris of the 1920s, his artistic frustrations and ultimate rediscovery of his passions in New York - as told by his wife, Elizabeth, André and his seminal images.

- VOCAL FORCES: 1 mezzo-soprano, 1 baritone and one off-stage interviewer.
- ORCHESTRATION: 2fl, 2ob, 2cl, 2bsn, 2hrn, 2tpt, 2perc, harp, piano and strings.
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://www.clickamusicalplay.com>

SUBMITTED BY: Steve Bramson (bramsong@pacbell.net | stevebramsonmusic.com)

Dark Exhalation

Composer: Amber Vistein | Librettist: Amber Vistein

Opera | Status: Composed/written but not premiered

In this sci-fi ghost story, the tale of Lavinia and her late wife, Helen, is written across the sky. Helen's ghost speaks through auroras that fill the heavens, but she inadvertently triggers a massive solar storm. Sweet loner Wendell rescues a sparrow disoriented by the storm.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 baritone, 3 speaking roles
- ORCHESTRATION: flute, clarinet, perc., piano, violin, viola, cello, double bass
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.ambervistein.com/DARK-EXHALATION>

SUBMITTED BY: Amber Vistein (amber.vistein@gmail.com | ambervistein.com)

End of the Line

Composer: Nathan Wasner | Librettist: Alan Olejniczak

Opera | Status: Composed/written but not premiered

"End of Line" is an original one-act comedy about two people meeting on the subway when they needed each other the most. It's about failed ambitions, losing your way, and that chance meeting that sometimes changes everything. This opera can be staged simply with no set.

- VOCAL FORCES: 1 Tenor and 1 baritone
- ORCHESTRATION: Piano with optional sound design
- LANGUAGE: English
- DURATION: 12 minutes
- LINK: <https://soundcloud.com/nathanwasner/end-of-the-line-demo>

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | alanolejniczak.com)

Field of Life

Composer: John Feather | Librettist: the Composer

Opera | Status: Composed/written but not premiered

Two enemy souls, one seeks revenge, one forgiveness from time of legend to today. The horrors and emotional costs of war are represented by combining two classics of Noh Theatre, Ikuta Atsumori by Konparu Zenpō and Atsumori by Zeami Motokiyo

- VOCAL FORCES: Soprano, Mezzo Soprano, Tenor and Bass
- ORCHESTRATION: Piano, Flute, Oboe, Clarinet in B flat, Bassoon, Timpani / Wood Blocks
- LANGUAGE: English
- DURATION: about 70 minutes
- LINK: johnfeather.wixsite.com/composer/field

SUBMITTED BY: John Feather (johnfeather@verizon.net | johnfeather.wixsite.com/composer)

In Love Alone

Composer: Clint Borzoni | Librettist: Judith G. Wolf
Opera | Status: Composed/written but not premiered

In Love Alone is a tale of self-actualization; of a woman coping with loss. Facing growing older, she feels trapped and conflicted. Throughout the opera her interest in a new female love unfolds. As her male partner dies the woman is freed to become the person she really is.

- VOCAL FORCES: soprano, mezzo-soprano, and tenor
- ORCHESTRATION: violin, clarinet, cello, piano, and percussion
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <http://clintborzoni.com/in-love-alone/>

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

In Venice : An Opera About the Pursuit of Love and Inspiration (not necessarily in that order)

Composer: Paul Scherer | Librettist: Germaine Shames
Operetta | Status: Composed/written but not premiered

Based on two Edith Wharton short stories. The young biographer of a renowned poet chances upon the poet's much talked-about Muse during a sojourn in Venice. They spend a week together—ostensibly, to collaborate on a volume of verse. Instead, romance blossoms.

- VOCAL FORCES: 3 mezzo sopranos, 2 tenors, 1 baritone
- ORCHESTRATION: 3 to 18 pieces; orchestrations available
- LANGUAGE: English with the occasional phrase in Italian
- DURATION: 90-95 minutes
- LINK: <https://www.scherersounds.com/invenicefiles>

SUBMITTED BY: Germaine Shames (germainewrites@gmail.com | germainewrites.wix.com/buzz)

Leaving Gatsby

Composer: Juliana Hall | Librettist: Caitlin Vincent
Opera | Status: Composed/written but not premiered

At the end of Fitzgerald's novel "The Great Gatsby," Daisy Buchanan struggles to choose between the past and the future. Offering a glimpse into Daisy's mind and motivations, this dramatic tour de force asks whether we can ever truly leave our past -- or our mistakes -- behind.

- vocal forces: 1 soprano
- ORCHESTRATION: Piano or chamber ensemble
- LANGUAGE: English
- DURATION: 30 minutes

SUBMITTED BY: Caitlin Vincent (caitlin.vincent@gmail.com | caitlinvincent.com)

Look to Love

Composer: Barbara Harbach | Librettist: Linda Rimel
Opera | Status: Composed/written but not premiered

In Pushkin's story, Marya elopes, braving a blizzard. The ceremony ends and she discovers that she has married a stranger taking refuge from the storm. Pushkin's wit and wicked sense of destiny take things from there. The language of the libretto is contemporary American English.

- VOCAL FORCES: Leads: 2 Bar, 2 Sop, 1 Sop II, 2 Ten. Also: 3 Bar, 1 Ten., SATB Chorus
- ORCHESTRATION: Piano/vocal OR fl, ob, clar, bassoon, horn, trum, trom, and strings
- LANGUAGE: English. A few phonetic Russian names and words.
- DURATION: 01:45:00 plus intermissions
- PUBLISHER: HMP (Harbach Music Publishing)
- LINK: www.barbaraharbach.com

SUBMITTED BY: Linda Rimel (rhymeswithprimal@gmail.com | newplayexchange.org/users/7599/linda-rimel)

Mariette in Ecstasy

Composer: Henry Mollicone and Douglas Biggs | Librettist: Judith Fein
Opera | Status: Composed/written but not premiered

Based on the acclaimed book *Mariette in Ecstasy* by Ron Hansen, it's the gripping, dramatic, and poignant story of a young girl who is an outlier, and what happens when you don't conform to the norm. The story is told like a film, the music melodic and lyrical and in many genres

- VOCAL FORCES: 2 sopranos, 1 soprano (trouser), 2 Mezzos, baritone, bass/baritone, chorus
- ORCHESTRATION: Flute Oboe Clarinet Bassoon Horn Trumpet Trombone Percussion (1 or 2).
- LANGUAGE: English (with smatterings of French, Latin, Hebrew)
- DURATION: approximately 100 minutes
- LINK: score + libretto available.

SUBMITTED BY: judith fein (judie@globaladventure.us | GlobalAdventure.us)

Paul Gets Eaten By A Dragon

Composer: Bjorn Berkhout | Librettist: Bjorn Berkhout
Musical-Theater | Status: Composed/written but not premiered

Paul, a gay and imaginative college student, struggles with his dissertation and a dysfunctional family when he's suddenly confronted by a monstrous paper dragon. Soon characters from his childhood begin to appear and help him in this dark yet humorous tale of self-discovery.

- VOCAL FORCES: 1 soprano, 2 altos, 2 tenors, 2 baritones, 1 trans woman, 1 variable
- ORCHESTRATION: Piano/vocal score. Composer can arrange for any instrumentation needed.
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.bjornb.com/paul-gets-eaten-by-a-dragon.html>

SUBMITTED BY: Bjorn Berkhout (bberkho@gmail.com | bjornb.com)

Runaway World

Composer: Jon Catler | Librettist: Jon Catler

Opera | Status: Composed/written but not premiered

Runaway World is a contemporary opera in which three archetypal groups resolve their differences through music and dance connecting to Natural phenomena including trees, birdsong and shared transcendent experiences under the canopy of the Harmonic Series and Ancient Greek scales.

- VOCAL FORCES: 1 soprano, 1 mezzo soprano, 1 bass/baritone, 2 tenors, chorus, dancers
- ORCHESTRATION: strings, flute, bass, electric / acoustic guitars, percussion, keyboard
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Abo Publishing
- LINK: <https://freenotemusic.com/runaway-world/>

SUBMITTED BY: Jon Catler (freenote@earthlink.net | freenotemusic.com)

Ruth and Naomi (Ruth v'Naomi)

Composer: David Ezra Okonsar | Librettist: Frances Fenton

Opera | Status: Composed/written but not premiered

"Three Act Opera

Telling the story of Ruth, with emphasis on unspoken psychological feelings of all characters. Delineating the relationship and love between Ruth and Naomi and showing their faith in difficult situations."

- VOCAL FORCES: Ruth - M; Naomi - S; Boaz - T, Orpah - S; Kinsman - B; Chorus
- ORCHESTRATION: Medium Orchestra (+ vibraphone, xylophone, marimba, harp, celeste)
- LANGUAGE: English, some Hebrew
- DURATION: @ 2 hrs. 30 minutes
- LINK: "Unpublished and so not yet announced on composer's website: www.okonsar.com"

SUBMITTED BY: Frances Fenton (ffenton_pro@yahoo.com | francesfenton.com)

She Stoops To Conquer

Composer: Laurence Dresner | Librettist: Eben Keyes

Operetta | Status: Composed/written but not premiered

Very traditional, operetta based on the Oliver Goldsmith play "She Stoops to Conquer"

- VOCAL FORCES: 6 leads, additional chorus optional
- ORCHESTRATION: small pit orchestra (less than 15 musicians)
- LANGUAGE: english
- DURATION: 1 1/2 hours with one intermiss

SUBMITTED BY: Laurence Dresner (larryadresner@gmail.com | LaurenceDresner.com)

Siddhartha

Composer: George Beilin | Librettist: George Beilin
Opera | Status: Composed/written but not premiered

Siddhartha is an adaptation about his early life from birth to his return to Lumbini after sitting under the Bodhi tree where he attains enlightenment. It has eleven beautiful new arias, eight new songs and a libretto that follows Siddhartha's progression to learning what matters

- VOCAL FORCES: Total Singers and One Actor: 41
- ORCHESTRATION: Number in Orchestra: 60 (Modifiable based on Director's/Conductors Assessment)
- LANGUAGE: English
- DURATION: 2 hours, 30 minutes
- LINK: <https://www.google.com/?authuser=1>

SUBMITTED BY: George Beilin (drgeorgepainless@gmail.com)

Sinuhe

Composer: A.C. Lovett | Librettist: A.C. Lovett
Opera | Status: Composed/written but not premiered

A monologue adapted from an Ancient Egyptian story about an exile who longs to return home before he dies.

- VOCAL FORCES: mezzo-soprano
- ORCHESTRATION: bass-clarinet (doubling Bb clarinet), bassoon, cello
- LANGUAGE: English.
- DURATION: 30 minutes
- LINK: Score: <https://www.dropbox.com/s/ouqr8sgoqfxbokf/A.C.LOVETT%20SINUHE%20SCORE.pdf?dl=0>
- video of workshop: <https://www.dropbox.com/s/341um28wx846wke/Sinuheperformance.mp4?dl=0>

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | ACLovett.com)

So Far Behind Now Because of Then

Composer: Joseph C Phillips Jr | Librettist: Joseph C Phillips Jr
Opera | Status: Composed/written but not premiered

So Far Behind Now Because Of Then explores the effects of housing policy in the mid-20th century on the lives of a Black family living in a sundown town in the mid-20th century United States.

- VOCAL FORCES: 3 sopranos, mezzo, Tenor, 1 Baritone, 2 Baritone/Bass, Child
- orchestration: Orchestra
- LANGUAGE: English
- DURATION: 100 minutes
- LINK: http://www.numinousmusic.com/1619opera_sofarbehind.html

SUBMITTED BY: Joseph Phillips (info@numinousmusic.com | numinousmusic.com)

The Analysing Engine

Composer: A.C. Lovett | Librettist: A.C. Lovett

Opera | Status: Composed/written but not premiered

A comedy-drama about a neuroscientist who has developed a machine for measuring love. Four students are recruited for a live demonstration of the machine, but the machine crashes - of course.

- VOCAL FORCES: three sopranos, tenor, baritone, bass-baritone
- ORCHESTRATION: flute, bassoon, keyboard piano, violin, cello, 'bass (seven players)
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: Score:
<https://www.dropbox.com/s/2vsm57z6tto8jzd/ANALYSING%20ENGINE%20%28MAR%202023%29Score.pdf?dl=0>
- Video of workshop (part 1):
https://www.dropbox.com/s/625nge4dzl5e1jj/Analyzing_Engine_Part%201.mp4?dl=0
- Video of workshop (part 2): https://www.dropbox.com/s/625nge4dzl5e1jj/Analyzing_Engine_Part%202.mp4?dl=0

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | ACLovett.com)

The Count of Monte Christo

Composer: Nathan R. Mathews | Librettist: Stephen M. Pickover

Opera | Status: Composed/written but not premiered

An adaptation of Dumas's novel as a lyric drama in two acts. The story of Edmond Dantes unjust imprisonment and his revenge on those who wronged him. The score is tonal, melodic. The link is to a concert presentation in May 2022 of excerpts sung by Edward Parks, Blythe Gaissert.

- VOCAL FORCES: Bar, Mezzo, Bass-Bar, 3 Ten, 2 Sop, Contralto, Chorus
- ORCHESTRATION: Full Orchestra of 19 plus Strings
- LANGUAGE: English
- DURATION: 2.5 Hours
- LINK: <https://www.youtube.com/watch?v=LbbY9h4q900>

SUBMITTED BY: Nathan Mathews (nathan@nathanmatthews.com)

The Dreaming of the Bones

Composer: Lawrence Kramer | Librettist: Lawrence Kramer, adapting a play by William Butler Yeats

Opera | Status: Composed/written but not premiered

Adapted by the composer from the play (1919, public domain) by W. B. Yeats. The play is simultaneously a tragic love story, a classic ghost story, and a political parable. Its themes include political violence, the legacy of colonialism, and what can and cannot be forgiven.

- VOCAL FORCES: Soprano or Countertenor, Two Mezzo Sopranos, Tenor, Baritone
- ORCHESTRATION: Chamber opera: Flute, Clarinet, Violin, Viola, Cello.
- LANGUAGE: English
- DURATION: 40 minutes.

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

The News from Tierra Nueva

Composer: Barbara Harbach | Librettist: Linda Rimel

Musical-Theater | Status: Composed/written but not premiered

A U.S. grad student unwittingly receives and accepts a proposal of marriage and leaves Tierra Nueva without marrying the man. A generation later, her daughter is named ambassador; chaos results. A masked revolutionary, of whom El Presidente's sister is enamored, is intrigued.

- VOCAL FORCES: 3 sop, 1 2d sop, 1 alto, 2 tenors, 1 bar, SATB chorus
- ORCHESTRATION: Piano/vocal OR fl, ob, clar, bassoon, horn, trum, trom, and strings
- LANGUAGE: English. Some songs in Spanish and Spanglish.
- DURATION: 01:30:00 plus intermissions
- PUBLISHER: HMP (Harbach Music Publishing)
- LINK: www.barbaraharbach.com

SUBMITTED BY: Linda Rimel (rhymeswithprimal@gmail.com | newplayexchange.org/users/7599/linda-rimel)

The Passion of Lt. De Sezigney

Composer: John Feather | Librettist: John Feather

Opera | Status: Composed/written but not premiered

Fantastical fable about a Franco Prussian War soldier who offers his soul to demons in exchange for those of innocent civilian victims. Opportunities for dance, puppetry, multimedia and other theatrical forms.

- VOCAL FORCES: Soprano; Tenor; Mezzo; BassBaritone; Bass
- ORCHESTRATION: Flute, Oboe, Bassoon, Violin, and Viola
- LANGUAGE: English
- DURATION: about 35 minutes
- LINK: johnfeather.wixsite.com/composer/passion

SUBMITTED BY: John Feather (johnfeather@verizon.net | johnfeather.wixsite.com/composer)

The People Out There

Composer: Hauke Berheide | Librettist: Amy Stebbins

Opera | Status: Composed/written but not premiered

The People Out There is an opera in five acts that explores the effects of social media on the private domain of interpersonal relationships and on the public domain of socio-economic class through the tragic story of a teenage influencer named Mary.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 1 alto/countertenor, 3 tenors, 1 bass, chorus
- ORCHESTRATION: Large chamber orchestra (ca. 30 players)
- LANGUAGE: English
- DURATION: 2 hours

SUBMITTED BY: Amy Stebbins (amycarolynstebbins@gmail.com | amystebbins.net)

The Rat Came Back

Composer: Evan Fein | Librettist: Emily Anderson
Opera | Status: Composed/written but not premiered

This happy-ever-after comic farce set in a crumbling, French castle follows the misadventures of a debonair, talking rat and the hilarious attempts of three humans to boot him from his kingly abode. A tale of love, betrayal & friendship commissioned by the Opéra de Poche, Paris.

- VOCAL FORCES: 1 Soprano, 1 Mezzo, 1 Tenor, 1 Bass Baritone
- orchestration: 1 piano
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://emilylibrettist.com/the-rat-came-back/>

SUBMITTED BY: Emily Anderson (andersonspann@comcast.net | emilylibrettist.com)

The Slave

Composer: Michael Shapiro | Librettist: Hannah McDermott
Opera | Status: Composed/written but not premiered

GRAND OPERA IN PROLOGUE, ACT ONE, ACT TWO, AND EPILOGUE adapted from the novel by Nobel laureate Isaac Bashevis Singer

The love story of a Catholic Polish widow and her father's Jewish slave

- VOCAL FORCES: Baritone, Mezzo Soprano, Bass, Contralto, Tenor, Bass-Baritone, Soprano, SATB
- ORCHESTRATION: 2,2,2,2-2,2,2,1, Electronic keyboard, Harp, Timpani, Percussion (1) Strings
- LANGUAGE: ENGLISH
- DURATION: 2.5 HOURS
- LINK: <https://michaelshapiro.com/the-slave-opera/>

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | michaelshapiro.com)

The Stronger

Composer: Craig Baldwin | Librettist: Kathy Lombardi
Opera | Status: Composed/written but not premiered

A musical adaptation of Strindberg's THE STRONGER for classical singer/actress, silent actress, and pianist.

- VOCAL FORCES: Madame X, soprano.
- ORCHESTRATION: Voice and Piano
- LANGUAGE: English
- DURATION: 35 minutes
- LINK: <https://www.dropbox.com/scl/fo/cdq731yjiimbfg403m3u9/h?dl=0&rlkey=vmq5u1bimptb8qoh2z1133ltr>

SUBMITTED BY: Craig Baldwin (craigsterb1@gmail.com)

Waking the Witch

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: Composed/written but not premiered

Waking the Witch is a one-act, immersive chamber opera in which the audience is an accused witch being interrogated by an early modern Witchfinder about their impossible crimes of evil magic. The text is drawn from the words of historical witchfinders and modern-day descendants.

- VOCAL FORCES: Solo countertenor, mezzo, or contralto; optional SSA chorus (3-12 voices)
- ORCHESTRATION: Pierrot plus ensemble: fl, cl, vln, vlc, pno., perc.
- LANGUAGE: English
- DURATION: 75 min.
- LINK: <https://www.ashi-day.com/wakingthewitch>

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

4. WORKSHOPPED

Again and Again and Again

Composer: Conrad Cummings | Librettist: Mark Campbell

Opera | Status: Workshopped

Again and Again and Again is a comic chamber opera in one act based somewhat on Pierre Corneille's classic meta-theatrical fantasy L'Illusion Comique and traces a father's search for his son across four centuries.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 tenor, 2 baritones, 1 bass
- ORCHESTRATION: Ensemble of seven: guitar, kbd, fl./cl., sop. sax./ten. sax., vln, vla, vlc
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: self-published

SUBMITTED BY: Conrad Cummings (conrad@conradcummings.com | conradcummings.com)

Albert Nobbs

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Workshopped

A gender-bending romantic tragedy about a shy butler in a 19th century Irish hotel with a secret: he is really a she. When Albert's disguise is revealed, she sets off on a dizzying journey of self discovery.

Several scenes workshopped / 30 min completed.

based on book in PD

- VOCAL FORCES: 2 Mezzos, 1 Soprano , 1 Tenor , 1 Baritone , 1 Bass or Bass Bar.
- ORCHESTRATION: Fl, Bb Cl. (Bs. Cl), Ob (Eh), Bsn, 2 FH, Tbn, B Tbn, pn, harp, strings
- LANGUAGE: English
- DURATION: 90 minutes, plus intermission
- PUBLISHER: Soluri Music
- LINK: <https://www.soluri.com/opera-vocal-music>

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Puccioni

Operetta | Status: Workshopped

Fun, drama, captivating characters, catchy tunes, and surprises. Feminist libretto has the Greek hero Perseus, egged on by the goddess Athena, face a cadre of odd witches and snake-haired Medusa. Will he be able to slay the "monster"? 19 independent scenes ideal for workshops.

- VOCAL FORCES: 15 characters sung by 7-9+ singers: 1-2 mezz, 3 sops, 2 tens, 1-2 baritones
- ORCHESTRATION: Piano, oboe, percussion. Additional orchestration as requested.
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Music Memory of Alameda
- LINK: www.findingmedusa.com

SUBMITTED BY: Jeff Dunn (jdunn@mmalameda.com | findingmedusa.com)

For Whom the Bell Tolls

Composer: Brian Wilbur Grundstrom | Librettist: David M. Dorsen with story by Ernest Hemingway
Opera | Status: Workshopped

The American Robert Jordan enlists in the Spanish Civil War to fight fascism in 1937. Through his lyrical melody-driven music, Grundstrom explores the timeless emotional depths of the characters in this Hemingway classic: trust, loyalty, honor, betrayal, love, loss and sacrifice.

- VOCAL FORCES: leads: sop, mezz, ten, bs; comprimario: sop, mezz, alto, 3 ten, 3 bar, bs
- ORCHESTRATION: Minimum: cl, piano, 2vn, va, vc, cb Maximum: 2222 4331 harp, perc, strings
- LANGUAGE: English
- DURATION: 2 hours 37 minutes
- PUBLISHER: BrianWilbur Music
- LINK: www.forwhomthebelltollsopera.com

SUBMITTED BY: Brian Wilbur Grundstrom (brian@brianwilbur.com | brianwilbur.com)

Forward Into Light

Composer: Stephen Variames | Librettist: Kathleen Stakenas
Opera | Status: Workshopped

The story of Alice Paul and the Suffragist movement between 1913-1917, from the Women's March on Washington to the Silent Sentinel protest in front of the White House to the Night of Terror at the Occoquan Workhouse.

- VOCAL FORCES: Coloratura Soprano, Lyric Soprano, Mezzo, Contralto
- ORCHESTRATION: Clarinet, Flute, Trumpet, Horn, Violin, Cello, Piano, Percussion
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://www.youtube.com/watch?v=Yo8c6uR9LOA>

SUBMITTED BY: Kathleen Stakenas (kstakenas@hotmail.com)

Generación Perdida

Composer: Jorge Sosa | Librettist: Jorge Sosa, based on the book by Javier Moro Hernandez
Opera | Status: Workshopped

Generación Perdida, based on the book by the Mexican poet, and journalist Javier Moro Hernandez, is a monodrama for mezzo-soprano about the more than 100,000 people who have been forcibly disappeared as a direct result of the futile war on drugs. The work had a PV workshop.

- VOCAL FORCES: Mezzo-Soprano
- ORCHESTRATION: String Quartet, Piano, Percussion
- LANGUAGE: Spanish
- DURATION: 1 hour approx
- PUBLISHER: www.jorgesosa.com
- LINK: <https://www.youtube.com/watch?v=F4zHaYOPJio>

SUBMITTED BY: Jorge Sosa (sondelalom@gmail.com | jorgesosa.com)

***Handmaiden, the opera* | "아가씨"**

Composer: Bora Yoon | Librettist: E.J. Koh
Operetta | Status: Workshopped

HANDMAIDEN [아가씨] is a new queer Asian opera work by Korean-American composer Bora Yoon, featuring a libretto by award-winning poet E.J. Koh. The work is based on the South Korean cinematic psychothriller by Park Chan-Wook, and set in 1930s Japanese-colonial-rule Korea, in 3 acts.

- VOCAL FORCES: 4 vocal soloists: SATB
- ORCHESTRATION: Piano reduction, electronics, percussion --> Chamber Orch, Electronics
- LANGUAGE: English, Korean, Japanese
- DURATION: 40 minutes
- LINK: <https://www.handmaidentheopera.com/>

SUBMITTED BY: Bora Yoon (borayoonmusic@gmail.com | borayoon.com)

Hebionna

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi
Opera | Status: Workshopped

Story, Libretto and music by Hirabayashi, Hebionna infuses Japanese culture, language and traditional instrument Shamisen. The story is about the beauty of diversity, unconditional love, benevolence, violence, discrimination and segregation.

- VOCAL FORCES: 1 Soprano, 1 tenor, 1 boy soprano, Chorus (1Soprano, 1Alto, 1Tenor, 1Bass)
- ORCHESTRATION: Shamisen, Violin, Cello, Piano
- LANGUAGE: Lyrics in Japanese, Dialogue in English
- DURATION: 70 minutes
- PUBLISHER: www.asakohirabayashi.com
- LINK: <https://vimeo.com/manage/videos/787697792/privacy>; password: 902100

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

Hobson's Choice

Composer: Tom Cipullo | Librettist: Tom Cipullo
Opera | Status: Workshopped

In this comedy, widower Henry Hobson, the tippling owner of a boot shop rules over his three daughters. The eldest, Maggie, is determined to make her own life. This period piece is an exploration of gender roles, class, and social mobility.

- VOCAL FORCES: 2 sop, 2 mezzo, 1 tenor, 3 baritones
- ORCHESTRATION: fl, cl, bsn, tpt, hn, tbne, hp, pno, perc, strgs
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: E C Schirmer (forthcoming)

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net/home)

Hutong (Narrow Alley)

Composer: Kui Dong | Librettist: Monica Datta, original librettist; Paul Schick, adapting librettist
Opera | Status: Workshopped

HUTONG is an 85-minute dark comic and fantasy chamber opera that tells the story of an eclectic group of international characters living in an old Beijing Hutong, a series of courtyards and alleyways of traditional Chinese urban living, during the 2008 Olympics.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 2 tenors, 1 baritone, 2 children, 1 dancer
- ORCHESTRATION: 1 piano, 1 violin, 1 percussion, 1 sheng (Chinese mouth-pipe organ)
- LANGUAGE: English
- DURATION: 85 minutes
- LINK: <https://www.otherminds.org/Hutong/>

SUBMITTED BY: Kui Dong (kddong@gmail.com | kuidong.net)

Inbox Zero

Composer: Peter Hilliard | Librettist: Matt Boresi
Opera | Status: Workshopped

A hilarious, touching monodrama about the pressures placed on the individual by contemporary capitalism. A married father selling corporate personality tests falls prey to an e-mail scam in this world where our closest confidants are digital assistants and AI customer service.

- vocal forces: Baritone
- ORCHESTRATION: Cl (doubling Bcl.), Pno, Drums, Mallets, Vln, Vla, Cello, Bass
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: www.hilliardandboresi.com

SUBMITTED BY: Matt Boresi (mboresi@gmail.com | hilliardandboresi.com)

It is a Comfort to Know

Composer: Elizabeth Gartman | Librettist: Susan Bywaters
Opera | Status: Workshopped

It is a Comfort to Know was inspired by the psychological study When Prophecy Fails, published in 1956. The study follows members of a small cult after their prophesied apocalypse fails to occur. In our opera, members of a death cult are faced with a similar conundrum.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 1 tenor, 1 baritone
- ORCHESTRATION: 10-piece chamber orchestra, optional live electronic processing
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: Elizabeth Gartman
- LINK: <https://www.youtube.com/watch?v=AUStgai-C-k>

SUBMITTED BY: Elizabeth Gartman (gartman.elizabeth@gmail.com | elizabethgartman.com)

L'elisir d'amore (Elixir of Love)

Composer: William Copper | Librettist: Felice Romani (1788-1865)

Opera | Status: Workshopped

This reimagined opera, based on the same libretto as Donizetti's original, takes you on a musical journey that explores the heart-wrenching tale of love, longing, and the magic of resilience. Copper's unique approach to composition shines through in new bel canto.

- VOCAL FORCES: Soprano, Tenor, Baritone, Baritone, Mezzo soprano, Chorus
- ORCHESTRATION: Small orchestra 2121-2110-Pc-String or for String Quartet + single extras
- LANGUAGE: Italian
- DURATION: Approximate 2 hours 15 minutes
- LINK: williamcopper.com/compositions/elixir-of-love

SUBMITTED BY: William Copper (wilc.98@ren.com | williamcopper.com)

Liebovar, or The Little Blind Girl

Composer: Michael (Misha) Dutka | Librettist: Michael (Misha) Dutka

Opera | Status: Workshopped

An opera about Theresienstadt, where Nazis imprisoned all the Jewish composers, singers, dancers, and musicians in WWII. When they learn they'll be sent to Auschwitz, they fight back with their only weapon - an opera the Nazis will like so much they'll spare the cast.

- VOCAL FORCES: SATB Chorus, 4 soprani, 2 mezzos, 6 tenors, 4 baritones, 2 basses
- ORCHESTRATION: Strings, winds in pairs, brass in pairs, harp, extensive percussion.
- LANGUAGE: Mostly English, Hebrew polysyllabics.
- DURATION: 2 hours 40 minutes.
- LINK: Excerpts at mishadutka.com

SUBMITTED BY: Michael Dutka (mikedutka@gmail.com | mishadutka.com)

Ludlow

Composer: Lori Laitman | Librettist: David Mason

Opera | Status: Workshopped

Adapted from David Mason's verse novel, *Ludlow* tells the story of the 1914 massacre of striking coal miners in Colorado. This powerful story dramatizes the conflict between immigrants from diverse backgrounds and the ruthless forces that dominate American life.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 3 tenors, 3 baritones, 2 bass, Ensembles: SATB and TB
- ORCHESTRATION: Full Orchestra
- LANGUAGE: English
- DURATION: 2.5 hrs
- PUBLISHER: Enchanted Knickers Music
- LINK: www.artsongs.com plus links to arias: <https://open.spotify.com/track/ogan3HPhpjErDCqsnoXx8> and <https://open.spotify.com/track/636FuRBI1vnHCmPAB6gdXj> and <https://open.spotify.com/track/oWfpjrEayurLnA9KnjkEGw>

SUBMITTED BY: Lori Rosenblum (yale75@gmail.com | artsongs.com)

Madame Theremin

Composer: Kennedy Verrett | Librettist: George Kopp

Opera | Status: Workshopped

Based on the true story of Lavinia Williams, a Black ballet dancer who married Leon Theremin, inventor of the electronic musical instrument. She is launched on a spiritual quest, where she encounters her Afro-Caribbean ancestors and her guiding artistic (and vodou) spirits.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo, 3 Baritones, 2 tenors, 1 jazz sax (non-singing)
- ORCHESTRATION: 12 strings, 3 woodwinds, 1 trumpet, 2 percussion, theremin, piano
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: www.madamethereminopera.com

SUBMITTED BY: George Kopp (georgemkopp@gmail.com)

Men I'm Not Married To

Composer: Lisa DeSpain | Librettist: Rachel J. Peters

Opera | Status: Workshopped

Based on a story by Dorothy Parker. Set during the 1920s at a wedding, three young women escape to the lady's lounge where they regail each other with tales of their horrid groomsman. In this new era, they are relieved to explore their independence, without being defined by men.

- VOCAL FORCES: 1 Coloratura Soprano, 1 Soprano, 1 Mezzo Soprano
- ORCHESTRATION: Piano, Jazz Bass, Drum Set, Clarinet in Bb, (Optional jazz band)
- LANGUAGE: English
- DURATION: 12 minutes
- LINK: <https://www.lisadespain.com/men-im-not-married-to>

SUBMITTED BY: Lisa DeSpain (despanish@gmail.com | lisadespain.com)

Opera The Boy Who Drew Cats

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi

Opera | Status: Workshopped

Based on the ancient Japanese folktale, rewritten by Hirabayashi, the story is about children's shortcoming can be a power and strength for their success in their lives.

- VOCAL FORCES: 1 Tenor, 1 Baritone, 1 Bass, Chorus (1Tenor, 1 Baritone, 1Bass)
- ORCHESTRATION: Violin, Cello, Piano
- LANGUAGE: Lyrics in Japanese, Dialogue in English
- DURATION: 45 minutes
- PUBLISHER: www.asakohirabayashi.com
- LINK: <https://www.mn-japan.org/event-5260904>
- https://www.youtube.com/watch?v=1qdf-vkUT7g&ab_channel=AlbanyRecordsUSA

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

Outcast at the Gate

Composer: Joel Feigin | Librettist: Joel Feigin/based on Sophoclean play

Opera | Status: Workshopped

An old, blind refugee desperately seeks redemption and shelter-"stained to the core of his being", yet innocent, he is Oedipus, former King of his Thebes. Finally accepted and revealed as a prophet, he is summoned by a terrifying storm, and embraced by the welcoming gods.

- VOCAL FORCES: bass, soprano, mezzo-soprano, two tenors, four baritones, chorus
- ORCHESTRATION: Fl/2 Cl/ 2 Horns/, Piano/ Timp/ 2 Perc/2 Vln/Vla/2 Vlc/Bass/Electronics
- LANGUAGE: English
- duration: 120'
- PUBLISHER: will be available through Subito Music
- LINK: - <https://outcastopera.com/f/cast-scenes>
- https://www.youtube.com/watch?v=jCpootV_z9E&t=6s

SUBMITTED BY: Joel Feigin (joelfeigin!@gmail.com | joelfeigin.com)

Pearl

Composer: Amy Scurria | Librettist: Carol Gilligan and Jonathan Gilligan
Opera | Status: Workshopped

A re-telling of Nathaniel Hawthorne's novel, "The Scarlet Letter." Pearl is now a grown adult and reflecting upon the events of her childhood.

- VOCAL FORCES: 2 sopranos, 1 child soprano, tenor, baritone, bass
- ORCHESTRATION: piano/vocal; to be orchestrated
- LANGUAGE: English
- DURATION: ~2 hours (in two acts)
- PUBLISHER: Adamo Press
- LINK: <https://www.amyscurria.com/pearl-the-opera>

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | amyscurria.com)

Snow

Composer: Carol Barnett | Librettist: Carol Barnett
Opera | Status: Workshopped

A chamber opera based on a story by Konstantin Paustovsky, it tells of the romance between Nicolai, a sailor home on leave during WWII, and Tatiana, an opera singer billeted in his father's house. The music is a mixture of Russian folk song and classically-influenced music.

- VOCAL FORCES: 1 soprano, 2 mezzos, 2 tenors, 1 baritone, no chorus
- ORCHESTRATION: fl/picc, clar, bsn, horn, vln, cello, piano, perc (one player)
- LANGUAGE: English
- DURATION: c. 1 hour
- LINK: representative work can be found at <https://www.carolbarnett.net/>

SUBMITTED BY: Carol Barnett (carol@carolbarnett.net | carolbarnett.net)

Swimming in the Dark

Composer: Martin Hennessy | Librettist: Stephen Kitsakos

Opera | Status: Workshopped

Adapted from the award-winning LGBTQ novel by Tomasz Jedrowski. Set in Poland in the early 1980's against the violent decline of the Communism, the opera is a passionate story of first love between two young men who find themselves on opposite sides of the political divide.

- VOCAL FORCES: 2 Tenors, 2 Mezzo-Sopranos, 2 sopranos, 2 baritones, 1 bass, chorus
- ORCHESTRATION: String Quintet, Woodwind Quintet, Bb Trumpet, Piano, Percussion
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- PUBLISHER: Maisie Light Publishing
- LINK: <https://stephenkitsakos.com/upcoming/>

SUBMITTED BY: Stephen Kitsakos (stephen.kitsakos@gmail.com | stephenkitsakos.com/upcoming)

The Golem Of La Jolla

Composer: Michael Roth | Librettist: Allan Havis

Opera | Status: Workshopped

The Golem of La Jolla is a work-in-progress opera, a parable exploring the current rise of anti-semitism. Rabbi Joan, the new leader of a La Jolla, CA synagogue, confronts an upcoming Neo-Nazi march and the unusual even supernatural solution offered to her by a Rabbi from Prague.

- VOCAL FORCES: Baritone, tenor, soprano; plus Golem soloist (voice-type tbd) and choir
- ORCHESTRATION: Strings, Partch instruments, digital instruments & others TBD/in progress
- LANGUAGE: English and some Hebrew
- DURATION: 80 minutes/35' premiered 12/22
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: <https://www.thewebopera.com/golem2>

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The Great Dictionary of the Yiddish Language

Composer: Alex Weiser | Librettist: Ben Kaplan

Opera | Status: Workshopped

In 1950s post-war New York, linguist Yudel Mark sets out to write the world's first fully comprehensive Yiddish dictionary - an effort of linguistic preservation, and a memorial to the dead. Mark is haunted by three divine figures who compel him to breathe new life into Yiddish.

- VOCAL FORCES: 3 mezzo-sopranos, 1 tenor, 1 baritone
- ORCHESTRATION: Clarinet, String Quartet, Double Bass, and Piano
- LANGUAGE: English and Yiddish
- DURATION: 1 hour
- PUBLISHER: Alex Weiser Music
- LINK: <https://on.soundcloud.com/NRWYp>

SUBMITTED BY: Alex Weiser (Alex.e.Weiser@gmail.com | AlexWeiser.com)

Threshold of Brightness

Composer: Niloufar Nourbakhsh | Librettist: Lisa Flanagan
Operetta | Status: Workshopped

Threshold of Brightness follows a famous and controversial Iranian poet, Forough Farrokhzad, as she is seriously injured in a car crash and enters a dream-like state where she reckons with the ghosts of her past.

- VOCAL FORCES: Mezzo, Soprano, Counter tenor, SATB chorus
- ORCHESTRATION: piano, percussion, violin, viola, cello, bass, trombone, flute, clarinet, e
- LANGUAGE: English and Persian
- DURATION: 28 minutes
- PUBLISHER: Niloufar Nourbakhsh
- LINK: <https://www.youtube.com/watch?v=vD67vZ-5JXQ>

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | niloufarnourbakhsh.com/listenopera)

Twa

Composer: Justine F. Chen | Librettist: Jacqueline Goldfinger
Opera | Status: Workshopped

This new opera inspired by the popular folk ballad TWA SISTERS, explores the eternal conflict between the opposing forces of love and jealousy; and why this ancient ballad resonates even more deeply today with the proliferation of social media and virtual sharing platforms.

- VOCAL FORCES: 2 Sop., 2 mezzo-sopranos, tenor, baritone, bass-baritone (min.)
- ORCHESTRATION: Projected: Flute/Picc, oboe, String Quartet, DB, piano, Harp, Zither,
- LANGUAGE: English
- DURATION: Projected 90 min.
- LINK: <http://www.jacquelinegoldfinger.com/projects#/twa-opera/>

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | justinefchen.com)

Until the War Is Over

Composer: Beth Wiemann | Librettist: Jennifer Moxley
Opera | Status: Workshopped

chamber opera based on the life of Hilda Doolittle, and her circle of literary friends in WWI London, emphasizing her relationship with D.H. Lawrence.

- VOCAL FORCES: soprano, mezzo-soprano, tenor, baritone
- ORCHESTRATION: flute, sax, double bass, piano, electronic samples
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: American Composers Alliance
- LINK: <https://bethwiemann.com/until-the-war-is-over/>

SUBMITTED BY: Beth Wiemann (bwiemann@earthlink.net | bethwiemann.com)

5. PREMIERE SCHEDULED

A God • Sib's Tale: A Folk Opera

Composer: Pamela Baskin-Watson | Librettist: Pamela Baskin-Watson & Nedra Dixon
Opera | Status: Premiere Scheduled (Black Repertory Theatre of Kansas City, 1/1/2024)

In this tale of 1957 America, a small town is set aflame by an explosive incident, and 8 Black women are forced to confront bitter views of hatred and racism, igniting personal revelations of passion, pain, forgiveness...and if forgiveness is even possible.

- VOCAL FORCES: 5 lyric sopranos, 3 mezzo-sopranos
- ORCHESTRATION: Piano, bass, drum set, guitar, clarinet/ flute 1&2, string quartet
- LANGUAGE: English
- DURATION: 1 hour 40 minutes
- LINK: <https://www.revoicemusic.com>

SUBMITTED BY: Nedra Dixon (sbrinafair@aol.com | [revoicemusic.com](https://www.revoicemusic.com))

Alice, An Operatic Wonderland

Composer: Amy Scurria | Librettist: Zane Corriher and Kelly Balmaceda
Opera | Status: Premiere Scheduled (Red River Lyric Opera and University of Utah Opera Program, 7/25/2023)

ALICE, An Operatic Wonderland is a fresh and relevant re-imagination of Lewis Carroll's beloved book, Alice's Adventures in Wonderland. In this full-length opera, Alice's journey down the rabbit hole is a journey toward self-identity.

- VOCAL FORCES: soprano, 2 mezzo-sopranos, tenor, baritone, bass-baritone
- ORCHESTRATION: Chamber Orchestra (12 players) and Full Orchestra
- LANGUAGE: English
- DURATION: ~2 hours (in two acts)
- PUBLISHER: Adamo Press
- LINK: www.amyscurria.com/alice

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | [amyscurria.com](http://www.amyscurria.com))

C:\>title Labyrinth

Composer: Hauke Berheide | Librettist: Amy Stebbins
Opera | Status: Premiere Scheduled (Staatstheater Augsburg, 3/22/2024)

A first-person player wanders through a game world in the belief that she has created it. When confronted with crimes from her past, the solid walls of her environment begin to collapse, as does her self-perception. Keywords: climate change, Gen Z, loneliness, individual ambition

- VOCAL FORCES: 1 Soprano, 1 Mezzo, 1 Tenor, 1 Bass
- ORCHESTRATION: Flute, Trombone, Cello, Contrabass, Percussion (x2)
- LANGUAGE: German
- DURATION: 1 ihour
- LINK: https://staatstheater-augsburg.de/c_title_labyrinth

SUBMITTED BY: Amy Stebbins (amycarolynstebbins@gmail.com | amystebbins.net)

Computing Venus

Composer: Timothy C. Takach | Librettist: Caitlin Vincent

Opera | Status: Premiere Scheduled (SUNY Potsdam, 11/1/2024)

Computing Venus traces the life of astronomer Maria Mitchell, one of the earliest champions of women in STEM. The opera follows Mitchell's efforts to cultivate the next generation of women astronomers, even as growing movements threaten to close the world of science forever.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 1 tenor, 1 bass-baritone, SATB ensemble
- ORCHESTRATION: Chamber orchestra
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Caitlin Vincent (caitlin.vincent@gmail.com | caitlinvincent.com)

Daphnes Garten

Composer: Erling Wold | Librettist: Katharina Tiwald

Opera | Status: Premiere Scheduled (Klagenfurter Ensemble, 11/29/2023)

We meet the journalist Daphne Galizia in her refuge, her garden. She takes us through the comical corruption at the highest levels of European government, confirmed by the Panama Papers. But we know where this begins and ends: in a text message sent to a bomb in her car.

- VOCAL FORCES: 2 soprano, mezzo soprano, alto, tenor, bass
- ORCHESTRATION: tpt, trb, perc, accordion, cello, bass
- LANGUAGE: German, an English adaption planned
- DURATION: 2 hours
- LINK: <https://klagenfurterensemble.at/produktion/daphnes-garten/>

SUBMITTED BY: Erling Wold (erling@erlingwold.com | erlingwold.com)

Dreams Have No Borders: Los sueños no tienen fronteras

Composer: Ethan Gans-Morse | Librettist: Tiziana DellaRovere

Opera | Status: Premiere Scheduled (Anima Mundi Productions, 6/23/2024)

Created in collaboration with our region's Latinx community, "Dreams" depicts a young Mexican mother escaping cartel violence to find safety with her sister in the U.S. She's joined by a young Honduran man searching for his own "desaparecida" sister. Based on real events.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor
- ORCHESTRATION: String Quartet (optional chamber orch. version)
- LANGUAGE: English with some Spanish
- DURATION: 80 min w/ optional dancers
- LINK: <https://animamundiproductions.com/dreams>

SUBMITTED BY: Ethan Gans-Morse (ethangm@gmail.com | ethangm.com)

February

Composer: Laura Kaminsky | Librettist: Laura Kaminsky and Lisa Moore, based on the novel by Lisa Moore
Opera | Status: Premiere Scheduled (Opera on the Avalon 10/13/2023)

The O'Mara family is irrevocably altered by the sinking of an oil rig off the Newfoundland coast: Helen navigates widowhood's grief but eventually finds love again. Her son John, working in the oil industry that killed his father, is ambivalent about becoming a father himself.

- VOCAL FORCES: soprano, two mezzo-sopranos, tenor, 4 baritones, SATB chorus
- ORCHESTRATION: fl/alto fl; ob; clar; bn; 2 tpts; tbn; 3 perc; pno/el. organ; fiddle; stgs
- LANGUAGE: English
- DURATION: 2 hours, in two acts
- PUBLISHER: Bill Holab Music
- LINK: www.operaontheavalon.com

SUBMITTED BY: Laura Kaminsky (laurakaminsky@gmail.com | laurakaminsky.com)

Frankenstein

Composer: Gregg Kallor | Librettist: Gregg Kallor
Opera | Status: Premiere Scheduled (Arizona Opera, 10/13/2023)

FRANKENSTEIN is adapted from Mary Shelley's iconic, heartbreaking novel about a living being that is shunned and vilified for its "otherness." The Creature's tragic existence is a stark reminder of the urgent need for empathy.

- VOCAL FORCES: 1 soprano, 1 mezzo-sop., 2 tenors, 1 baritone, 2 bass-baritones, 1 boy sop.
- ORCHESTRATION: 1/1/1/1 with doublings / 1/1/1 / Timp. / Perc. / Strings
- LANGUAGE: English
- DURATION: 2 hours and 15 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.GreggKallor.com/frankenstein>

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

Hansel & Gretel

Composer: Humperdinck (arr. Nicholas Hersh) | Librettist: Laura Fuentes
Youth Opera | Status: Premiere Scheduled (Annapolis Opera/Peabody Opera Theatre, 10/2/2024)

In this new adaptation of the Humperdinck classic, siblings Hansel and Gretel experience the perils of living in an urban environment with extreme wealth inequality, finding hope along the way. Suitable for school touring productions.

- VOCAL FORCES: 7 singers (3 soprano, 3 mezzo, 1 baritone)
- ORCHESTRATION: violin, clarinet, percussion, piano
- LANGUAGE: English (new adaptation)
- DURATION: 45 minutes

SUBMITTED BY: Laura Fuentes (laurafuentes05@gmail.com | laura-fuentes.com)

Loksi' Shaali' (Shell Shaker)

Composer: Jerod Impichchaachaaha' Tate | Librettist: Jerod Impichchaachaaha' Tate

Opera | Status: Premiere Scheduled (Canterbury Voices/Oklahoma City Philharmonic, 10/27/2024)

Loksi' Shaali' (Shell Shaker) is the ancient Chickasaw legend of how we received turtle rattles as our percussion instrument in our music. It is an archetypal hero story of a Chickasaw girl named Loksi' and her journey to find herself and transform an entire people.

- VOCAL FORCES: 3S, 2MS, 5T, 4Bar, 1B, Chorus, Children's Chorus
- ORCHESTRATION: 3 3 3 3 - 4 3 3 1; Timp. 3Perc. Hp. Stgs.
- LANGUAGE: Chickasaw
- DURATION: 2 hours
- LINK: <https://www.youtube.com/watch?v=-pdLHylvQzw>

SUBMITTED BY: Jerod Tate (jerodtate@mac.com | jerodtate.com)

Notes on Viardot

Composer: Michael Ching | Librettist: Michael Ching

Opera | Status: Premiere Scheduled (University of South Dakota-Vermillion, 6/23/2024)

About the life, work, and milieu of the 19th century singer and composer, Pauline Viardot.

- VOCAL FORCES: large cast and ensemble, weighted female
- ORCHESTRATION: medium sized
- LANGUAGE: mostly English
- DURATION: 80 minutes
- LINK: https://www.youtube.com/playlist?list=PLpcy_TA5_2dqYKGlOeq3ffwIhhf-CIs_6

SUBMITTED BY: Michael Ching (mrbillow@gmail.com | operaandbeyond.blogspot.com)

One-Log Bridge

Composer: Yan Pang & Qinqing Qian | Librettist: Yan Pang & Qinqing Qian

Opera | Status: Premiere Scheduled (New Hazlett Theater, 12/7/2023)

One-Log Bridge uses the beauty of the voice to explore immigration, race and resilience.

- VOCAL FORCES: soprano, alto, tenor
- ORCHESTRATION: flex orchestra
- LANGUAGE: English, Chinese
- duration: 55min
- LINK: yangpangcreate.com

SUBMITTED BY: Yan Pang (yanpang@umn.edu | yangpangcreate.com)

Our American Odyssey

Composer: Marjorie M. Rusche | Librettist: Marjorie M. Rutsche; text contributors: Hannah McDermott, Laurel Thomas
Opera | Status: Premiere Scheduled (South Bend Lyric Opera, 10/20/2023)

OUR AMERICAN ODYSSEY opera in piano-vocal version. Two acts, seven scenes. 90 min. duration.
OUR AMERICAN ODYSSEY is inspired by Homer's THE ODYSSEY and current American culture.
Contemporary opera/music theater/minimalism/world music blend.
Lyrical, dramatic, comic.

- VOCAL FORCES: 2 sopranos; 2 mezzos; tenor; bass-baritone; SATB chorus
- ORCHESTRATION: piano; looking for company to commission orchestration and produce
- LANGUAGE: English
- DURATION: 90 min.
- LINK: [www.marjorierusche.com/News and Events](http://www.marjorierusche.com/News%20and%20Events)

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | marjorierusche.com)

Sarah in the Theatre

Composer: Mark Adamo | Librettist: Mark Adamo
Opera | Status: Premiere Scheduled (Odyssey Opera, 5/1/2024)

Over one sleepless night, opera impresaria Sarah Caldwell inspires her artists, fends off creditors, relives her triumphs, and battles with ghosts as she waits to learn if she can continue the work she lives for or whether the demons of self-sabotage have, last, outrun her luck.

- VOCAL FORCES: 5S/2Mz/3T/2B/2B-B
- ORCHESTRATION: Chamber and full
- LANGUAGE: English
- DURATION: 120 minutes, 1 intermission
- PUBLISHER: G. Schirmer, Inc.

SUBMITTED BY: Mark Adamo (mark.adamo@mac.com | markadamo.com)

The Rip Van Winkles

Composer: Ben Morris | Librettist: Laura Fuentes
Youth Opera | Status: Premiere Scheduled (The Glimmerglass Festival, 7/8/2023)

Journey to a secluded upstate town, away from all the hustle and bustle and suspiciously short on cell reception. When a newcomer introduces the town's younger residents to the wonders of the digital age, change comes faster than their parents would like.

- VOCAL FORCES: 4 adults (soprano, mezzo, tenor, bass), 5 youth singers, youth ensemble
- orchestration: piano
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: <https://glimmerglass.org/events/2023-the-rip-van-winkles/>

SUBMITTED BY: Laura Fuentes (laurafuentes05@gmail.com | laura-fuentes.com)

The Strangers

Composer: Frank Pesci | Librettist: Andrew Altenbach

Opera | Status: Premiere Scheduled (Cologne Opera (Oper Köln), 11/20/2023)

Based on historical events, THE STRANGERS is the story of Sicilian immigrants in late 19th century New Orleans. It is a parable of immigrants coming face to face with native pride, protective instinct, and a mistrust of all that is foreign.

- VOCAL FORCES: 5 women (3S, 2M), 4 men (2T, B, B-B), plus TTBB ensemble (4 singers)
- ORCHESTRATION: 1,1,1,1 - 1,1,1,0; pno, gtr/bjo, dr. set, vib, string 5tet
- LANGUAGE: English, with some Italian words and phrases.
- DURATION: 110 minutes
- LINK: www.thestrangersopera.com

SUBMITTED BY: Frank Pesci (frank@frankpesci.com | frankpesci.com)

touch

Composer: Carla Lucero | Librettist: Carla Lucero & Marianna Mott Newirth

Opera | Status: Premiere Scheduled (Opera Birmingham, 1/19/2023)

Many know the story of Helen Keller and Anne Sullivan. Few know that DeafBlind Helen was a fierce Human and Civil Rights activist, having co-founded the ACLU. touch depicts the complicated, codependent relationship between the women, including their star-crossed romances.

- VOCAL FORCES: 1 Actor, 2 Sopranos, 2 Mezzos, 3 Tenors, 1 Bass-Baritone
- ORCHESTRATION: 1 Bassoon, 1 French Horn, 1 Percussion, 1 Harp, 1 Piano, String Quintet
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: https://youtu.be/w5_IW1aQmkI

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

Truman and Nancy

Composer: Wiliam Zeffiro | Librettist: Wiliam Zeffiro

Opera | Status: Premiere Scheduled (Barn Opera, Branden Vermont, 11/15/2024)

One Act Opera (soprano/tenor) depicts an encounter between Truman Capote and the ghost of 16year old Nancy Clutter, one of the victims of the crime that inspired Capote's 'In Cold Blood'. Nancy tells Truman her family must be remembered for their lives not the way they died.

- VOCAL FORCES: Tenor with high B and a lyric soprano (High B)
- ORCHESTRATION: 5 strings, 3 winds, 2 brass. percussion. piano
- LANGUAGE: English
- DURATION: 52 minutes
- LINK: <https://www.dropbox.com/s/eio270oju9k67v5/TRUMAN%20AND%20NANCY%20mastered%20complete.mp4?dl=0>

SUBMITTED BY: William Zeffiro (billzeffiro@mac.com | billzeffiro.com)

We the innumerable

Composer: Niloufar Nourbakhsh | Librettist: Niloufar Nourbakhsh
Opera | Status: Premiere Scheduled (National Sawdust)

After the 2009 presidential election in Iran, Roya and her husband, Siavash, become targets of the state for participating in protests against the election result. The opera is the heroic journey of an Iranian woman who protects the truth in the face of fear and violence.

- VOCAL FORCES: Soprano, Lyric Soprano, Tenor, Bass, Chorus of tenor and bass
- ORCHESTRATION: Piano, Percussion, Clarinet, Santour, Violin, Cello and electronics
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Niloufar Nourbakhsh
- LINK: <https://youtu.be/kBooofeXOMw>

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | niloufarnourbakhsh.com)

Welcome to the Madness

Composer: Leanna Kirchoff | Librettist: Rachel J. Peters
Operetta | Status: Premiere Scheduled (Opera Steamboat, Summer 2024)

This chamber opera celebrates actress/musician Charlotte Perry and dancer/filmmaker Portia Mansfield and their influence on performing arts as founders of The Perry-Mansfield Performing Arts School & Camp located in Steamboat Springs, Colorado since the early 20th century.

- VOCAL FORCES: 2 sopranos, 3 mezzos, 1 baritone, SATB chorus
- ORCHESTRATION: flute, guitar, violin, cello, sax, piano, percussion
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: <https://operasteamboat.org/>

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | leannakirchoff.com)

6. PREMIERED IN EXCERPT

Approach (Ep. 1-3)

Composer: Paul Pinto | Librettist: Paul Pinto

Opera | Status: Premiered in excerpt

Episodic, magical-realist song cycle. Begins with four bandmates, trapped in the NYC subway system, meeting a mysterious sailor. They follow her on quixotic meanderings of subterranean New York, the rail lines of the continent, past lives, unspoken anxieties, and dream worlds.

- vocal forces: SSAA
- ORCHESTRATION: Electronic playback
- LANGUAGE: English
- DURATION: 40 min.
- PUBLISHER: Self-published
- LINK: <http://pfpinto.com/approach/>

SUBMITTED BY: Paul Pinto (pfpinto@gmail.com)

Eva Luna

Composer: Alberto Guido Baldi | Librettist: Betty Kaplan

Opera | Status: Premiered in excerpt (El Conservatorio de Musica de Puerto Rico, 9/27/2019)

EVA LUNA, an Opera in Spanish with the themes that are timely and universal: Dictatorship vs Democracy, truth and lies, media, love vs. lust, the discovery of oneself in a world in chaos, the voice of a woman finding her herself and her talents. A tropical Puccini.

- VOCAL FORCES: Soprano, Mezzo Soprano, Dramatic Tenor, Tenor, Baritone, Bass
- ORCHESTRATION: Full orchestra, choir and a small children's choir
- LANGUAGE: Spanish
- DURATION: Two hours
- PUBLISHER: BUCK'S MUSIC LONDON

SUBMITTED BY: Betty Kaplan (jbpd@aol.com | bettykaplan.org)

Jeanne

Composer: Mark Warhol | Librettist: James Swindell

Opera | Status: Premiered in excerpt (Fort Point Theatre Channel, 8/31/2018)

A theater work which merges dance and opera. Besides singers, the work needs a prima ballerina, premier danseur, and a corps de ballet. Each scene uses five instrumentalists who perform on stage. Presenting the entire work requires the variety of instruments of a full orchestra.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, SATB chorus
- ORCHESTRATION: full orchestra
- LANGUAGE: English
- DURATION: 3 hours
- PUBLISHER: Deaf Smith Publishing
- LINK: <http://www.markwarhol.net/frame/temporary/info.pdf>

SUBMITTED BY: Mark Warhol (mw@markwarhol.net | markwarhol.net)

Le Roman de Silence

Composer: Anthony Thomas Buck | Librettist: Anthony Thomas Buck

Opera | Status: Premiered in excerpt (Opera Contempo, 5/4/2023)

This 2-act opera based on a long-lost 13th French manuscript explores issues of gender, sexuality, and identity, all embedded in an adventure narrative. The score is vocal-centered with chromatically-enriched tonality, influenced by minimalism and early music.

- VOCAL FORCES: 2 sop, 1 mezzo, 1 countertenor, 2 tenors, 1 bar, 1 bass, chorus
- ORCHESTRATION: fl, ob, cl, bn, v1, v2, vla, vc, cb, keyboard
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://sites.google.com/anthonythomasbuck.com/leromandesilenceopera/home>

SUBMITTED BY: Anthony Buck (atb@anthonythomasbuck.com | anthonythomasbuck.com)

Sarah and Hagar

Composer: Gerald Cohen | Librettist: Charles Kondek

Opera | Status: Premiered in excerpt (5/24/2005)

SARAH AND HAGAR is based on the story from Genesis, exploring the intense personal struggle that takes place in the family of Abraham, Sarah, and Hagar over the birth of their children Ishmael and Isaac, focusing particularly on the complicated relationship of Sarah and Hagar.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 2 baritones, 1 bass, chorus (chorus min. 8)
- ORCHESTRATION: flute, clarinet, violin, viola, cello, piano
- LANGUAGE: English
- DURATION: 2 hours (2 acts)
- PUBLISHER: Gerald Cohen Music
- LINK: <https://www.geraldcohenmusic.com/compositions/opera/sarah-and-hagar/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

The Pride of Pripyat

Composer: Sunny Knable | Librettist: Jim Knable

Opera | Status: Premiered in excerpt (The Perspective Collective, 7/3/2023)

This hour-long chamber opera follows Pripyat's chief architect Maria Protsenko and a dozen other characters, from teachers, babushkas, nurses, patients, and soldiers who were forced to deal with notions of patriotism, loyalty, love, and hope through the Chernobyl disaster.

- VOCAL FORCES: 3 soloists: soprano, mezzo soprano, and baritone
- ORCHESTRATION: piano, optional melodica, and electronic playback
- LANGUAGE: English
- DURATION: 60 Minutes
- PUBLISHER: Trouvère Publishing LLC
- LINK: <https://www.facebook.com/ThePerspectiveCollectiveE>

SUBMITTED BY: Sunny Knable (sunnyknable@gmail.com | sunnyknablecomposer.com)

The Wedding Gift of Pirate Granny

Composer: Alla Borzova | Librettist: David Johnston; looking for collaborator to create a trilogy of short pirate operas: comic (written), mystery and drama (to be written)

Opera | Status: Premiered in excerpt (Hartford Opera Theater, 11/18/2012)

Comic opera set in 17th century on a Caribbean Island. Elizabeth is about to marry Jack, formerly a pirate, who secretly tries to find a treasure map of Elizabeth's late granny, a famous buccaneer. Granny's ghost appears and reveals to Elizabeth the map's secret and her nature.

- VOCAL FORCES: Soprano, mezzo soprano, tenor
- ORCHESTRATION: piano; the instrumental/orchestral version can be created
- LANGUAGE: English
- DURATION: 30 minutes, three scenes
- PUBLISHER: Bill Holab Music
- LINK: (1) 2nd scene (Hartford Opera, staged): <https://www.youtube.com/watch?v=7-YgBpTas3k>
- (2) Entire opera (concert performance): <http://www.youtube.com/watch?v=zByXWaFhWwI>

SUBMITTED BY: Alla Borzova (borzova.alla@gmail.com | billholabmusic.com/composers/alla-borzova)

7. PREMIERED IN CONCERT

A Scandal in Bohemia

Composer: Thomas Whitman | Librettist: Nathalie F. Anderson
Opera | Status: Premiered in concert (Orchestra 2001, 2009)

In this version of Conan Doyle's Sherlock Holmes story, the detective is hired to protect the King of Bohemia from a blackmailing adventuress, Irene Adler. But is she actually a villain? Holmes tricks Adler into revealing her secrets, but she outwits him too, opening his heart.

- VOCAL FORCES: 1 bass, 1 baritone/mezzo, 1 soprano, 1 baritone, chorus of at least 4 voices
- ORCHESTRATION: 10 musicians: fl, ob, clar, hn, pft, 1 perc, vn, vla, vc, cb
- LANGUAGE: English
- DURATION: 95 minutes in 2 acts
- PUBLISHER: Cassiopeia
- LINK: <http://www.twhitman.com/works/operas/>

SUBMITTED BY: Nathalie Anderson (nanders1@swarthmore.edu)

A Stranger at the Door

Composer: Daniel J. F. Wolfert | Librettist: Hannah Nikka Odsinada
Opera | Status: Premiered in concert (Seattle Opera, 6/10/2022)

From the safety of their small metal ark, sisters Anna and Miriam anxiously embrace for a cataclysmic flood. When they spot a stranger approaching on the horizon, Anna insists they offer them shelter - but Miriam fears letting a stranger on board.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 countertenor
- ORCHESTRATION: Flute, Cello, Piano
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: www.hannahnikkaodsinada.com/commissions

SUBMITTED BY: Hannah Odsinada (hannahnikkaodsinada@gmail.com | hannahnikkaodsinada.com)

Arkhipov

Composer: Peter Knell | Librettist: Stephanie Fleischmann
Opera | Status: Premiered in concert (Jacaranda Music (Los Angeles), 10/21/2022)

October 1962. A Soviet Submarine headed for Cuba. A hot-headed captain. A nuclear torpedo. A US quarantine. A perfect storm, which builds towards a terrifying close call for humanity-narrowly averted thanks to Arkhipov, the clear-sighted naval officer who intervenes.

- VOCAL FORCES: 1 mezzo-soprano, 1 countertenor, 3 tenors, 3 baritones, 1 bass-bar, 1 bass
- ORCHESTRATION: Fl, Cl, Bn, 2 Hrn, 2 Tpt, Tbn, B-Tbn, 2 perc, 3 vla, 3 vcl, DB
- LANGUAGE: English
- DURATION: 105 minutes
- LINK: <https://peterknell.com/work/arkhipov-an-opera/>

SUBMITTED BY: [Peter Knell \(knell1@aol.com\)](mailto:knell1@aol.com) | peterknell.com

Barnaby's Gift

Composer: Scott Gendel | Librettist: Andrea Chenoweth Wells, Jerome Yorke, Scott Gendel

Opera | Status: Premiered in concert (University of Dayton, 1/16/2023)

Barnaby the Juggler is a gifted street performer who, tired of life as a performer, has joined a religious order. He finds that he is ill-suited to this new life, but through his earnest expression of faith through his art, he discovers that he is perfect just as he is.

- VOCAL FORCES: Soprano, Clown
- orchestration: Piano
- LANGUAGE: English
- DURATION: 35 minutes
- LINK: www.scottgendel.com

SUBMITTED BY: Andrea Wells (andreachenowethwells@gmail.com)

Borderland

Composer: Natalie Elizabeth Weiss | Librettist: Natalie Elizabeth Weiss

Operetta | Status: Premiered in concert (Roulette Intermedium, 5/25/2022)

BORDERLAND is a dark comedy about the blazing life and tragic death of Ida C. Craddock, a real-life 19th-century sexologist who claimed to be married to an angel.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 1 alto, 2 tenors, 2 baritones, 1 bass
- ORCHESTRATION: String quartet, synthesizer/electronics, percussion
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: borderlandlive.com

SUBMITTED BY: Natalie Weiss (natalie@natalieelizabethweiss.com | natalieelizabethweiss.com)

Cabaret of Shadows

Composer: Laura Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in concert (Musiq, Houston, 5/3/2022)

Cabaret of Shadows, a chamber opera about women creators in fin de siècle Cabaret of Paris. Produced by Musiq at MATCH Houston, by Laura Schwendinger & Ginger Strand, Eiki Isomura, conducting,

- vocal forces: 6 voices
- ORCHESTRATION: flute, clarinet & string quartet
- LANGUAGE: English
- duration: 45:00
- PUBLISHER: Keiser Southern Classical
- LINK: <https://www.youtube.com/watch?v=FhVogn9rxRY>

SUBMITTED BY: Laura Schwendinger (leschwend@aol.com | lauraschwendinger.com)

Chop Chop!

Composer: Grace Oberhofer | Librettist: Hannah Nikka Odsinada
Opera | Status: Premiered in concert (Seattle Opera, 6/23/2023)

In this "biting," satirical horror opera, Mama has only a few hours left to cook the roast and set the table before Mr. Rochester, Papa's boss, arrives for dinner. Good thing she has her darling twins, Bonnie and Beau, to help her decide on the special ingredient! What'll it be?

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 baritone
- ORCHESTRATION: Piano/Toy Piano, Cello, Percussion/Foley
- LANGUAGE: English
- DURATION: 25 minutes
- LINK: <https://www.graceoberhofer.com/shows>

SUBMITTED BY: Hannah Odsinada (hannahnikkaodsinada@gmail.com | hannahnikkaodsinada.com)

Elijah's Violin

Composer: Meira Warshauer | Librettist: Susan Levi Wallach
Opera | Status: Premiered in concert (Presidio Chapel in San Francisco (semi-staged), 9/15/2019)

Elijah's Violin can release imprisoned melodies. When demons turn the princess into stone, her brother and his friend search for this magical instrument to free her. In the process, overcoming fears and doubts, they discover the liberating power of the heart's true song.

- VOCAL FORCES: 2 Mezzo Sopranos, Tenor, Bass Baritone, Children's Chorus (8 singers)
- ORCHESTRATION: Flute, Violin, Cello, Piano (preferably grand piano)
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Kol Meira Publications
- LINK: <https://elijahsviolin.com/>

SUBMITTED BY: Meira Warshauer (meira.warshauer@gmail.com | meirawarshauer.com)

Faces in the Flames

Composer: Nathan Felix | Librettist: Anita Gonzalez
Operetta | Status: Premiered in concert (Atlanta Opera Company, 6/12/2023)

Picture frames and haunting memories emerge from the embers of the Atlanta Fire as a mother and daughter remember the legacy of African American photographer Thomas Askew. His photos of their dignity endure when all is lost and the world is aflame.

- VOCAL FORCES: Thomas - Tenor; Sadie - Mezzo Soprano; Alice - Soprano
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 10 minutes, 45 seconds
- LINK: <https://newplayexchange.org/plays/2615429/faces-flames>

SUBMITTED BY: Anita Gonzalez (newwork@anitagonzalez.com | anitagonzalez.com)

Love's Comedy

Composer: Kim D. Sherman | Librettist: Rick Davis
Opera | Status: Premiered in concert (Mason Arts Festival)

Based on the Ibsen play, relatively unknown in the USA but considered by many to be the playwright's first masterpiece. By turns romantic, ironic, and wry, the people of "Love's Comedy" engage with the enduring questions of love, marriage, and truth in relationships.

- VOCAL FORCES: 10 principal and secondary roles; SATB ensemble.
- ORCHESTRATION: in progress; chamber orchestra
- LANGUAGE: English
- DURATION: 2:15

SUBMITTED BY: Rick Davis (rdavi4@gmu.edu | rickdavisdirector.net)

Mrs. President

Composer: Victoria Bond | Librettist: Hilary Bell
Opera | Status: Premiered in concert (Anchorage Opera, 10/5/2012)

Victoria Woodhull ran for president in 1872. Her radical views made her a "dangerous woman." She was attacked in the press by the influential preacher Henry Ward Beecher and spent Election Day in prison for revealing his secret sex life, a scandal that ignited the public.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 2 tenors, 1 baritone, chorus SATB
- ORCHESTRATION: 2222/2210/timp, perc(2)/ harp/strings
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: www.MrsPresidentTheOpera.com

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

Oshun

Composer: B.E. Boykin | Librettist: Jarrod Lee
Opera | Status: Premiered in concert (Washington National Opera, 1/21/2023)

Oshun is a journey of sacrifice, self-love and redemption displayed in the face of those who would deny it. From Oshun's story we learn that, with help from those who love us well, we can believe and manifest our hidden inner strength even in our darkest hour.

- VOCAL FORCES: Oshun (dramatic soprano), Olodumare (bass), Shango (baritone), Esu (tenor)
- ORCHESTRATION: Woodwinds, Brass, Percussion, Strings
- LANGUAGE: English and Yoruba
- duration: 20min
- LINK: <https://www.kennedy-center.org/wno/home/2022-2023/aoi-20-minute-operas/>

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

percs.

Composer: Ben Stevenson | Librettist: Ben Stevenson
Opera | Status: Premiered in concert (Fort Worth Opera, 5/2/2018)

Adapted from the play "Cocaine" by Pendleton King, "percs." is the story of two women who have found each at the lowest point in their lives. on one fateful night they grapple with the reality of their situation and are forced to decide what happens next.

- VOCAL FORCES: 1 Soprano, 1 Mezzo-soprano
- orchestration: Piano
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.bstevensoncomposer.com/percs>

SUBMITTED BY: Ben Stevenson (ben.stevenson@gmail.com | bstevensoncomposer.com)

Sauntering Songs

Composer: Nell Shaw Cohen | Librettist: Nell Shaw Cohen
Oratorio | Status: Premiered in concert (Skylark Vocal Ensemble, 4/20/2023)

A love letter to wanderlust weaving together art songs and choral music into an expansive cantata on the theme of walking. From Walt Whitman to the present, "Sauntering Songs" follows diverse characters searching for freedom and fulfillment through subversive journeys on foot.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 2 tenors, baritone, bass-baritone, SATB choir
- ORCHESTRATION: Flute, guitar, piano, and cello
- LANGUAGE: English
- DURATION: 62 minutes
- PUBLISHER: Faraway Nearby
- LINK: <http://nellshawcohen.com/sauntering-songs>

SUBMITTED BY: Nell Cohen (nellshawcohen@gmail.com | nellshawcohen.com)

Six Autumns on the Hudson

Composer: Steven Crino | Librettist: Laurel Andersen
Opera | Status: Premiered in concert (,09/29/2023)

Susie M. Barstow and Edith Wilkinson Cook, two very different painters of the Hudson school - and fast friends - take a canoe trip to Pollopel (soon to be Bannerman) Island every Autumn from 1858 to 1902. What will they discover about themselves - and about each other - over long

- VOCAL FORCES: Two sopranos
- ORCHESTRATION: Violin, cello, and piano
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: SMC Press
- LINK: <http://www.stevencrino.com/six-autumns-on-the-hudson.html>

SUBMITTED BY: Steven Crino (stevencrino@gmail.com | stevencrino.com)

The Cost of Healing

Composer: Edward Shilts | Librettist: Laura Barati

Opera | Status: Premiered in concert (Atlanta Opera, 6/12/2023)

This piece is inspired by Dr. Blanche Beatrice Saunders Thompson and her husband, Mr. Sidney James Thompson. Though we've taken creative liberties with their timeline, we nonetheless hope that this opera captures the truth of their spirit.

- VOCAL FORCES: 1 mezzo soprano, 1 baritone, 1 tenor
- orchestration: piano
- LANGUAGE: English
- DURATION: ca. 10'
- LINK: <https://eshilts96.wixsite.com/my-site-1/coh>

SUBMITTED BY: Edward Shilts (exs1379@miami.edu | eshilts96.wixsite.com/my-site-1)

The Double

Composer: Vera Ivanova | Librettist: Sarah LaBrie

Opera | Status: Premiered in concert (Synchrony, 6/4/2022)

"The Double" is a remake of Dostoyevsky's novel of the same name with an original libretto by Sarah LaBrie. Noth believes that his double replaces him in all aspects of his life. This double is created digitally as an experiment by the Therapist who treats Noth and his love Klara

- VOCAL FORCES: 4 singers (Soprano, Contratenor/Tenor, Tenor, Bass-Baritone)
- ORCHESTRATION: Flute/Alto/Picc, B-flat Clarinet/Bass Cl., Violin, Cello, Percussion, Piano
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Vera Ivanova Music
- LINK: <https://express.adobe.com/page/pQOIZIopHEdpr/>

SUBMITTED BY: Vera Ivanova (vera.ivanova@gmail.com)

The Fishergirl

Composer: Hilarie Clark Moore | Librettist: Hilarie Clark Moore

Opera | Status: Premiered in concert (Hudson Opera Theatre, 6/11/2022)

The Fishergirl is a coming-of-age story of Dannie Trescott, a modern-era "Everywoman" who navigates the treacheries of gender bias, class distinction, greed, mental illness, and violence in the early 1900s. The universal desire to be seen as a unique individual is ageless.

- VOCAL FORCES: 1 soprano, 1 mezzo soprano, 1 tenor, 4 baritones, 2 basses
- ORCHESTRATION: 1 fl/pic, 1 ob/Eh, 1 cl, 1 bsn, 2 hn, keyboard, percussion, and strings
- LANGUAGE: English
- DURATION: 2 hours, 15 minutes
- LINK: https://docs.google.com/presentation/d/1L7a2_z7Xlf8BfwHtobhGlcV22IcEeDcd/edit?usp=sharing&ouid=11473604314019814923&rtpof=true&sd=true

SUBMITTED BY: Hilarie Clark Moore (hilarie.clark.moore@gmail.com | hilarieclarkmoore.com)

The Grey Land

Composer: Joseph C Phillips Jr | Librettist: Joseph C Phillips Jr
New Media | Status: Premiered in concert (Numinous, 10/16/2018)

The Grey Land is a 65-minute monoopera by Joseph C Phillips Jr that explores universal themes of humanity and identity through the intractable triumvirate of race, class, and power in American society.

- VOCAL FORCES: 1 soprano; 1 narrator
- ORCHESTRATION: Mixed chamber ensemble
- LANGUAGE: English
- DURATION: 65 minutes
- LINK: <http://www.numinousmusic.com/the-grey-land1.html>

SUBMITTED BY: Joseph Phillips (info@numinousmusic.com | [numinousmusic.com](http://www.numinousmusic.com))

The Important Problem

Composer: Holly Cordero | Librettist: Holly Cordero
Operetta | Status: Premiered in concert (Timucua, 3/3/2023)

Two lead characters from opposite walks of life discuss social issues as represented by four characters on a train.

- VOCAL FORCES: Soprano, Mezzo, Alto, Countertenor, Contralto, Baritone
- ORCHESTRATION: String Quarter, Bass, Piano, 3 percussion (drum kit, glockenspiel, etc)
- LANGUAGE: English
- DURATION: 1 hour
- LINK: https://youtu.be/IZ_Mv1YAc7U

SUBMITTED BY: Holly Cordero (hollyplaysbass@gmail.com)

The Secret Life of Planets: Heavenly Bodies and Earthly Gossip

Composer: Annie Gosfield | Librettist: Annie Gosfield
Opera | Status: Premiered in concert (Los Angeles Philharmonic New Music Group, 4/9/2022)

SLP casts each planet in human form, spinning tales of a ragtag bunch of characters that are flawed, idiosyncratic, lonely, and harbor secrets. Composed in 2021/22 during the lonely months of the lockdown, this project transmogrifies the heavenly bodies into human companions.

- VOCAL FORCES: Two singers: Coloratura Soprano and Bass
- ORCHESTRATION: 1(afl).1.1(bcl).1-0.1.1.1-timp-3perc-pno(sampler, org, cel)-str(3.3.3.3.1)
- LANGUAGE: English
- DURATION: 37 Minutes
- PUBLISHER: Schott/PSNY
- LINK: <https://www.eamdc.com/audio/presskit/78f346d1-8612-40d6-8bd1-3f1b8624f4fb/>

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com | AnnieGosfield.com)

This Is Not That Dawn

Composer: Omar Najmi | Librettist: Omar Najmi

Opera | Status: Premiered in concert (Catalyst New Music, 5/27/2022)

On the brink of Pakistan and India's cataclysmic Partition, a young Hindu kathak dancer and her Muslim neighbor fall in love. Their illegitimate daughter Anitha, raised in England by her aunt and uncle, returns to India in the '70s in search of the truth about her mother's fate.

- VOCAL FORCES: 3 Sopranos, 1 Mezzo-Soprano, 1 Tenor, 1 Baritone
- ORCHESTRATION: Chamber orchestra of 14 - 5 strings, 6 winds, marimba, piano, tabla
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: <https://youtu.be/J4UDxBfbxio>

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com | omarnajmi.com)

Why Women Went West

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiered in concert (OPERATION OPERA FESTIVAL, SACRAMENTO, Stacey Fraser, Soprano, Four Corners Ensemble and Festival Choir, 6/8/20)

Why Women Went West explores controversies over human rights, water wars, and early 20th-century feminist artist, and activist Mary Hunter Austin's escape from conventions through her artistic agency, revealing ongoing trauma in woman's quest for autonomy.

- VOCAL FORCES: Soprano solo, SSATBB Choir
- ORCHESTRATION: flute, clarinet, violin, cello, piano, percussion
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: Pamela Madsen Music
- LINK: www.pamelamadsenmusic.com

SUBMITTED BY: Pamela Madsen (pmadsenmusic@gmail.com | pamelamadsenmusic.com)

"The Empire of Light - Community Opera in one Act"

Composer: Barbosa-Vasquez/Cueto/Manzanarez/Rocha | Librettist: Barbosa-Vasquez/Cueto/Manzanarez/Rocha
Operetta | Status: Premiered in full production (Collaborative Arts Opera Summer Camp, 6/25/2022)

CommunityOperaScore™ is a Multilevel Opera that allows amateurs (kids to older adults), students, and Opera Professionals to Produce and Perform Opera ALL TOGETHER! It is based on the creation of the Pre-Columbian Inca Empire embracing the Peruvian Culture, Music, and Art.

- VOCAL FORCES: Multilevel: 7 Soloists and 2 Lines Choir
- ORCHESTRATION: Multilevel : Strings, High Winds, Low Winds, Percussion, Piano
- LANGUAGE: Multilingual: English, Spanish and Quechua
- DURATION: 45 Min
- PUBLISHER: CommunityOperaScore™ - Contact: barbosa.vasquez@gmail.com
- LINK: <https://www.barbosavasquez.com/single-post/barbosa-vásquez-opera-won-an-innovation-competition-in-music-industry-and-business>

SUBMITTED BY: Diego Barbosa-Vasquez (barbosa.vasquez@gmail.com | barbosavasquez.com)

8. PREMIERED IN FULL PRODUCTION

A Capacity for Evil

Composer: Evan L. Snyder | Librettist: Evan L. Snyder

Opera | Status: Premiered in full production (Opera MODO, 9/28/2018)

Inspired by the tradition of Sherlock Holmes, *A Capacity for Evil* follows Daniel, a famed 1930s private eye, as he works to unravel a series of grisly religious murders occurring on New Years Eve before an unknown murderer is able to realize the full scope of his perverse aims.

- VOCAL FORCES: 1 mezzo-soprano, 2 tenors, and 1 bass-baritone
- ORCHESTRATION: Clarinet, Saxophone, French Horn, Piano, and String Quintet
- LANGUAGE: English
- DURATION: 1 hour and 40 minutes
- PUBLISHER: Works of Noble Note
- LINK: <https://www.evanlsnyder.com/a-capacity-for-evil>

SUBMITTED BY: Evan Snyder (tenorelsnyder@gmail.com | evanlsnyder.com)

A Fleeting Animal: An Opera from Judevine

Composer: Erik Nielsen | Librettist: David Budbill

Opera | Status: Premiered in full production (Right Here Productions, 9/11/2015)

This is the tragic love story of Tommy, a recently returned veteran, and Grace, a struggling and misunderstood single mother. The opera is timeless in its themes: the harm of individual isolation and the possibility of community redemption and is full of humor as well as tragedy

- VOCAL FORCES: 2 leads (S & T), 6 principals (SSTBarBarB), chorus
- ORCHESTRATION: Clarinet/Bass Clarinet, string quartet, percussion (1 player), piano
- LANGUAGE: English
- duration: 110'
- PUBLISHER: Middle Branch Music
- LINK: <https://vimeo.com/270235356> (Act I); <https://vimeo.com/271583398> (Act II)

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

A Roadkill Opera

Composer: Ferdinando Paer | Librettist: Stephan Alexander Parker

Opera | Status: Premiered in full production (Roadkill on a Stick Frozen Foods Theatre Company, 9/1/2016)

Premier performances at the Mead Theatre Lab at Flashpoint in Washington DC were followed by fully staged performances with the Symphony Orchestra of Northern Virginia in October 2016. A backstage screwball comedy set in a bar in 1988 Jackson Hole with music from 1804. Hilarious!

- VOCAL FORCES: 2 sopranos, 1 tenor, 2 baritones, 1 non-singing actor
- ORCHESTRATION: Chamber orchestra or full orchestra; also available with piano-only score
- LANGUAGE: English
- DURATION: 69 minutes
- PUBLISHER: Roadkill on a Stick Frozen Foods Publishing
- LINK: <http://www.roadkillopera.com/>

SUBMITTED BY: Stephan Parker (roadkillopera@icloud.com | roadkillopera.com)

A Thousand Splendid Suns

Composer: Sheila Silver | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production (Seattle Opera, 2/25/2023)

From Khaled Hosseini's international best-selling novel, an epic love story set in Afghanistan from the 1970's through the rise of the Taliban featuring two powerful heroines, both married to the same brutal man, who make sacrifices for one another in order to survive.

- VOCAL FORCES: 3 sop, 3 mez, 2 ten, 1 bar, 1 bass-bar, 1 bass, 1 child sop(boy)
- ORCHESTRATION: 2,2,3,2; 2,2,3,1; 2perc, hp, pno/celesta, strings, 1 bansuri and 1 tabla
- LANGUAGE: English
- DURATION: 2 hrs 40 min.
- PUBLISHER: Argenta Music
- LINK: <https://www.sheilasilver.com/1000-splendid-suns-3/>
- <https://www.seattleopera.org/on-stage/2023-a-thousand-splendid-suns/>

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | sheilasilver.com)

Alice Tierney

Composer: Melissa Dunphy | Librettist: Jacqueline Goldfinger

Opera | Status: Premiered in full production (Oberlin Opera / Opera Columbus, 1/27/2023)

Four modern-day archaeologists excavate the property and history of "dissipated woman" Alice Tierney, found dead under mysterious circumstances in 1880. Through their finds, they invent three different versions of Alice which reveal more about themselves than their subject.

- VOCAL FORCES: 5 sopranos, 1 mezzo-soprano, 1 baritenor
- ORCHESTRATION: Chamber orchestra: 1 fl(picc), 1 ob(ca), 1 cl(bcl), 1 hn, 2 perc, str
- LANGUAGE: English
- DURATION: 60 min
- PUBLISHER: Mormolyke Press
- LINK: <https://www.melissadunphy.com/composition.php?id=105>

SUBMITTED BY: Melissa Dunphy (melissa@mormolyke.com | melissadunphy.com)

Another City

Composer: Jeremy Howard Beck | Librettist: Stephanie Fleischmann

Opera | Status: Premiered in full production (Houston Grand Opera, 9/3/2023)

Created in response to 60+ hours of interviews & conversations with Houston's homeless community, ANOTHER CITY explores the collective voices of a city in search of the meaning of home. This moving work speaks to the epidemic of homelessness plaguing every city-including your own

- VOCAL FORCES: 12 singers: 3 sopranos; 3 mezzos; 4 tenors; 2 baritones
- ORCHESTRATION: 8 players: 2 saxophones, 2 keyboards, electric guitar, bass, 2 percussion
- LANGUAGE: English
- DURATION: 76 minutes
- LINK: <https://www.dropbox.com/scl/fo/oidoasy7de6l862mymvid/h?rlkey=q4qu6v0omohr2yrsq9hju89nk&dl=0>

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | stephaniefleischmann.com)

Artemisia

Composer: Laura Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in full production (Trinity Wall Street (orchestral vers), Left Coast Chamber Ensemble (chamber vers), 07/03/2019; 01/06/2019)

Artemisia, an opera about the Italian Baroque painter, Artemisia Gentileschi by Laura Schwendinger and Ginger Strand, is the 2023 winner of an American Academy of Arts & Letters Ives Opera award, and was premiered by Trinity Wall Street & Left Coast Chamber Ensemble in 2019.

- VOCAL FORCES: Six voices
- ORCHESTRATION: Orch vers for chamber orchestra & lute; chamber vers for 7 players and lute
- LANGUAGE: English (some Italian in choral moments)
- DURATION: 80:00
- PUBLISHER: Keiser Southern Classical
- LINK: <https://vimeo.com/791322363>

SUBMITTED BY: Laura Schwendinger (leschwend@aol.com | lauraschwendinger.com)

Beautiful Princess Available for Rescue

Composer: Randall Shinn | Librettist: Randall Shinn

Opera | Status: Premiered in full production (Doña Ana Lyric Opera, New Mexico State University, Las Cruces, NM, 7/27/2004)

Bullstrode, a battle-scarred warrior, holds a vain princess captive. He kills anyone who tries to rescue her. His ward Bronwen, a young witch, tries to convince a just-arrived prince to leave, but he feels bound to try to rescue the princess. Bronwen faces a test of loyalty.

- VOCAL FORCES: 4 sopranos, tenor, 3 baritones
- ORCHESTRATION: 1.1.2.1, 2.1.0.0, 1 perc, strings
- LANGUAGE: English
- DURATION: 125 minutes
- PUBLISHER: Subito Music Distribution
- LINK: <https://randallshinn.com/works/beaupr.html>

SUBMITTED BY: Randall Shinn (rshinn@randallshinn.com | randallshinn.com)

Breaking the Waves

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Opera Philadelphia, 9/22/2016)

Set in the 1970s Scottish Highlands, *Breaking the Waves* tells the story of Bess McNeill, a religious young woman and her husband Jan, an oil rig worker. When Jan becomes paralyzed in an accident, he encourages Bess to seek other lovers, insisting it will keep their love alive.

- VOCAL FORCES: 2 Sop., Mz., Bar., 3 B-Bar., small men's chorus
- ORCHESTRATION: full orchestra or chamber orchestra, plus audio recording
- LANGUAGE: English
- DURATION: 2hrs. 15min.
- PUBLISHER: G. Schirmer Inc
- LINK: <https://missymazzoli.com/works/breaking-the-waves/>

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | missymazzoli.com)

Camp Wanatachi

Composer: Natalie Elizabeth Weiss and Travis Stewart aka Machinedrum | Librettist: Bekah Brunstetter and Natalie Elizabeth Weiss

Musical-Theater | Status: Premiered in full production (LaMaMa ETC, 1/21/2011)

An electro-pop musical about two teenage girls who fall in love with each other at a Christian summer camp.

- VOCAL FORCES: 2 sopranos, 3 mezzo-sopranos, 2 altos, 1 tenor
- ORCHESTRATION: Violin, viola, cello, clarinet, flute, trombone, DJ with backing tracks
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: campwanatachi.com

SUBMITTED BY: Natalie Weiss (natalie@natalieelizabethweiss.com | natalieelizabethweiss.com)

Cassandra

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: Premiered in full production (Swarthmore College Department of Music and Dance, 6/12/2019)

Who'd believe that?

She tells the truth, but no one believes her. The Trojan seeress Cassandra is cursed to know the future but unable to persuade anyone to believe her prophecies. Captured in war, she becomes a refugee from her devastated homeland. This re-envisioning of her

- vocal forces: 11 voices
- ORCHESTRATION: 2 fl, tpt, 1 perc., pft, 2 vns, vla, vc
- LANGUAGE: English
- DURATION: 64 minutes
- PUBLISHER: SubitoMusic.com
- LINK: <http://www.twhitman.com/cassandra-video-and-synopsis/>

SUBMITTED BY: Thomas Whitman (tom@whitmanmusic.net | twhitman.com)

Cesare, Child of Night

Composer: Jonathan Beard | Librettist: Michael A. Cramer

Opera | Status: Premiered in full production (OPERA UCLA, 10/31/2021)

Cesare, Child of Night is a one-act electroacoustic horror opera based on the 1920 silent film *The Cabinet of Dr. Caligari*. The work is stylistically forged from cabaret and modernist elements fused with contemporary sound design, and adventurous chamber-orchestration.

- VOCAL FORCES: 1 Mezzo-Soprano, 1 Tenor, 1 Baritone, 1 Narrator (optional)
- ORCHESTRATION: Flute/Bass Flute, Percussion, Piano/Toy Piano, String Quartet, Electronics
- LANGUAGE: English
- DURATION: 35 minutes
- PUBLISHER: Jack Ryan Music (BMI)
- LINK: <https://www.jonathanbeard.com/cesare-child-of-night>

SUBMITTED BY: Jonathan Beard (jonathanbeard@gmail.com | jonathanbeard.com)

Charlotte Sweet

Composer: Gerald Jay Markoe | Librettist: Michael Colby

Operetta | Status: Premiered in full production (American Theatre of Actors, 4/13/1982)

Highly acclaimed, all-sung, all-rhymed. Set in Victorian England, CHARLOTTE SWEET spotlights Charlotte, a girl with one of the highest & most beautiful soprano voices in the world. She joins the Circus of Voices, a troupe of freak voices. Comic and melodramatic twists ensue.

- VOCAL FORCES: 2 sopranos, 1 alto, 1 mezzo/soprano, 1 tenor, 2 baritones, 1 bass
- ORCHESTRATION: piano, bassoon, percussion, flute/alt/clarinet
- LANGUAGE: English
- DURATION: 150 minutes (w/ intermission)
- PUBLISHER: Broadway Licensing (broadwaylicensing.com)
- LINK: <https://michaelcolby.com/major-musicals/charlotte-sweet/>

SUBMITTED BY: Michael Colby (ludlow29@aol.com | michaelcolby.com)

Clara

Composer: Victoria Bond | Librettist: Barbara Zinn-Krieger

Opera | Status: Premiered in full production (Theater Bade-Baden, Berlin Philharmonic, Festspielhaus Baden-Baden, 4/14/2019)

The opera focuses on Clara Schumann's tormented relationship with her father, her tempestuous romance with Robert Schumann and her struggle to maintain both her family and her brilliant career. Her independence as a star performer overturned stereotypes of a woman's role.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 2 tenors, 1 baritone, 1 bass (option chorus)
- ORCHESTRATION: 1111/2000/ perc (1)/ piano/strings
- LANGUAGE: English and German
- DURATION: 2 hours
- PUBLISHER: Theodore Presser
- LINK: <https://www.victoriabond.com/artist.php?view=prog&rid=1970>

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

Conan and the Stone of Kelior

Composer: Kyle Derek McDonald | Librettist: Kyle Derek McDonald

Opera | Status: Premiered in full production (Mightier Productions, 5/5/2022)

An adventure of swords, seduction, sorcery, and song, Conan navigates Hyboria - a tumultuous and beautiful land - and is embroiled in the search for a lost and arcane artifact, which culminates in a great and terrible revelation!

- VOCAL FORCES: Soprano x 3, Tenor x 2, Baritone x 2, Bass x 2, SATB x 6
- ORCHESTRATION: Up to 90 instruments; digital tracks
- LANGUAGE: English
- DURATION: 120 minutes
- LINK: <https://www.mightierproductions.com/conan-impresario>

SUBMITTED BY: Kyle Derek McDonald (mrkdmcDonald@gmail.com | mightierproductions.com)

Dora

Composer: Melissa Shiflett | Librettist: Nancy Fales Garrett

Opera | Status: Premiered in full production (La MaMa E.T.C. with American Chamber Opera Company, 4/4/2002)

This is an opera based on Freud's "Fragment of an Analysis of a Case of Hysteria". It is both tragic and funny, with an emphasis on lilting dances and beauty of sound as a means to seduce the audience into digesting this timeless Viennese tale of adults misbehaving.

- VOCAL FORCES: 4 sopranos, 1 mezzo-soprano, 1 boy soprano, 2 tenors, 1 baritone
- ORCHESTRATION: 14 instrumentalists with string quintet, or 32 including augmented strings
- LANGUAGE: English
- DURATION: 2 hours
- LINK: <https://melissacshiflett.com/dora>

SUBMITTED BY: Melissa Shiflett (mcshiflett@yahoo.com | melissacshiflett.com)

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (co-production btw Fargo Moorhead Opera (2014) and Fort Worth Opera (2016), 3/28/2014)

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's *Cask of the Amontillado*, *Embedded* tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 Soprano, 1 Tenor, 1 Baritone, 1 Bass Baritone, 2 Mezzos
- ORCHESTRATION: Fl/pic, Ob/EHrn, Cl/BsCl, Bn/Can, 2Hn, Tr, Btbn, keyb, 2 perc, strings
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Soluri Music
- LINK: <https://www.soluri.com/opera-vocal-music>

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Fannie Lou, I'm Sick and Tired

Composer: Richard Thompson | Librettist: Cassandra Medley

Opera | Status: Premiered in full production (Trilogy, 11/12/2022)

The opera tells the story of Fannie Lou Hamer's work to get Black Americans in Mississippi to vote in the 60s.

- VOCAL FORCES: 3sopranos 1mezzo 2 tenors 2baritones 1 bass White chorus Black chorus
- ORCHESTRATION: 2 flutes, 1 oboe, 1 clarinet 2 bassoons 2 French horns timpani percussion s
- LANGUAGE: English
- DURATION: 1 hour 30 mignutes
- publisher:

SUBMITTED BY: Richard Thompson (Thompson@sdsu.edu | richardthompsonpiano.com)

Fat Pig

Composer: Matt Boehler | Librettist: Miriam Gordon-Stewart

Opera | Status: Premiered in full production (Victory Hall Opera)

A first in the opera world, *FAT PIG* features a groundbreaking role written specifically for a plus-sized singer as a romantic lead. Adapted from Neil LaBute's play, this chamber opera—disguised as a 90s office rom-com—follows four complicated people navigating love and sacrifice.

- VOCAL FORCES: 4 singers: dramatic soprano, lyric soprano, tenor, baritone
- ORCHESTRATION: 6 players: 2 clar (both dbl bass cl), violin, viola, cello, perc
- LANGUAGE: English
- DURATION: 95 min (one act)
- PUBLISHER: mothertable music
- LINK: <https://www.mattboehler.com/fat-pig>

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | mattboehler.com)

Five Aspects of Othello

Composer: Richard Thompson | Librettist: Text is from William Shakespeare's Othello
Opera | Status: Premiered in full production (Trilogy Opera, 7/1/2023)

This is a setting of five soliloquies from Shakespeare's Othello. There are also two newly composed settings of speeches by Desdemona

- VOCAL FORCES: 1 bass 1 soprano
- ORCHESTRATION: 2 flutes 2 oboes 2 clarinets 1 bass clarinet 2 bassoons 2 French Horns perc
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: American Composers Alliance

SUBMITTED BY: Richard Thompson (Thompson@sdsu.edu | richardthompsonpiano.com)

Fizz & Ginger

Composer: Whitney George | Librettist: Bea Goodwin
Opera | Status: Premiered in full production (The Curiosity Cabinet, 6/19/2023)

Fizz & Ginger traces the steps of the 1920s New Yorker nightlife reviewer, Lipstick as she enters a party in pursuit of a story. Hot on the heels of her rum-running boyfriend Benny, she finds him at The Crossroads, an underground speakeasy where she meets a diverse cast.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 2 tenors, 1 baritone, 2 actors, and ensemble as wanted
- ORCHESTRATION: Jazz combo: tpt, t. sx, tbn, db, pno, perc (glock & kit)
- LANGUAGE: English
- DURATION: 2 hours 15 min (incl. preshow)
- PUBLISHER: Royal Suits Music
- LINK: <https://www.whitneygeorge.com/portfolio-collections/operas/fizzandginger>

SUBMITTED BY: Whitney George (wegeorge@gmail.com | whitneygeorge.com)

Free Men

Composer: Ashley Hastings | Librettist: Ashley Hastings
Opera | Status: Premiered in full production (Cascadia Chamber Opera, 3/24/2023)

A wounded gay Confederate veteran and a gay ex-slave meet in the American South, shortly after the Civil War. They fall in love and discover that together, they can be happy and free. Then, when their freedom and lives are threatened, they are compelled to kill their oppressors.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano or countertenor, 1 tenor, 1 bass-baritone
- orchestration: Piano
- LANGUAGE: English
- DURATION: One hour 10 minutes
- PUBLISHER: Cabaletta Productions
- LINK: <https://cabalettaproductions.com/fmpr>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | cabalettaproductions.com)

Galaxies in Her Eyes

Composer: Mark Lanz Weiser | Librettist: Amy S. Punt

Opera | Status: Premiered in full production (High Point University, 4/1/2022)

12-year-old Eden embarks on a fantastical voyage to find her mother. Joined by a young Ada Lovelace, their adventures lead them to famed scientists Katherine Johnson and Annie Jump Cannon, who help them on their quest using their groundbreaking discoveries that changed the world.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos
- ORCHESTRATION: String quartet and Piano (doubling Celeste)
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: <http://marklanzweiser.com/opera/Galaxies.html>

SUBMITTED BY: Mark Weiser (marklanzweiser@gmail.com | Marklanzweiser.com)

Ghost Opera

Composer: Veronika Krausas | Librettist: PETER BALKWILL, PITYU KENDERES, VERONIKA KRAUSAS & JUDD PALMER BASED ON A STORY BY ANDRÉ ALEXIS

Opera | Status: Premiered in full production (Old Trout Puppet Workshop with Calgary Opera and Banff Centre for Arts & Creativity, 5/24/2019)

dramma giocoso

- VOCAL FORCES: 8 singers (double cast): 2 soprano, 2 mezzo, 2 tenor, 2 baritones
- ORCHESTRATION: 11 instrumentalists: fl, cl/Bs cl, bsn, hrn, 2 perc, 2 Vln, Va, Vc, DB
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://veronikakrausas.com/music/opera/ghost-opera.html>, <https://www.theoldtrouts.org/ghost-opera>

SUBMITTED BY: Veronika Krausas (krausas@yahoo.com | veronikakrausas.com)

Great Moments in Human History

Composer: Gary Sunden | Librettist: Gary Sunden

Opera | Status: Premiered in full production (Great Moments Production and The Opera Next Door, 3/10/2022)

a 30 minute opera buffa

- VOCAL FORCES: Soprano, mezzo, mezzo, tenor, baritone
- ORCHESTRATION: flute, oboe, clarinet, bassoon, horn and strings
- LANGUAGE: English
- DURATION: 30 minutes
- PUBLISHER: G. Sunden Music Publishing Co.
- LINK: garysundencomposer.com - a full video of the opera is there

SUBMITTED BY: Gary Sunden (gsunden@gmail.com | garysundencomposer.com)

Grounds

Composer: Jennifer Williams | Librettist: Jennifer Williams
New Media | Status: Premiered in full production (, 8/10/2021)

Devised environmental opera installation created with members of International Contemporary Ensemble. Retells Brooklyn's history through an intersectional feminist lens, illuminating the stories of Shirley Chisholm, Ruth Bader Ginsburg, Emma Stebbins, and Emily Warren Roebling.

- VOCAL FORCES: 2 sopranos, spoken voice
- ORCHESTRATION: flute, bassoon, percussion, electronics
- DURATION: 30 minutes
- LINK: <https://www.jenniferwilliamsdirector.com/grounds>

SUBMITTED BY: Jennifer Williams (jw@jenniferwilliamsdirector.com | jenniferwilliamsdirector.com)

Happy Endings

Composer: Andrew Schneider | Librettist: Kelli Estes
Opera | Status: Premiered in full production (Lone Star Lyric Theatre, on the Prequels and Sequels Festival event in 2022, 6/24/2022)

Comic sequel to La Boheme: Marcello has written a book. His publisher Ricordi thinks that it's too much of a downer. Naturally, the temperamental Marcello "is an artist." Margaret after years of being Ricordi's "coffee-fetching courtesan" tries hitching herself to the talent.

- VOCAL FORCES: mezzo, 2 baritones (first baritone was originally for tenor)
- ORCHESTRATION: piano, violin, violoncello
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: <https://www.lonestarlyric.org/videos>

SUBMITTED BY: Andrew Schneider (apschneider@comcast.net | andrewschneidermusic.com)

HER | *alive.un.dead*

Composer: Emily Koh | Librettist: Emily Koh
Operetta | Status: Premiered in full production (Guerilla Opera, 5/14/2023)

A multimedia opera and surrealist drama, co-produced with Guerilla Opera that follows two Chinese-American women who meet in the afterlife and explores conflicts between their Western upbringing and Chinese culture.

- VOCAL FORCES: 2 sopranos, mezzo soprano, baritone
- ORCHESTRATION: baritone saxophone, violin, cello, percussion
- LANGUAGE: English (with Singlish, Mandarin and Teochew)
- duration: 90
- LINK: <https://emilykoh.net/her-alive-un-dead-2020-2023/>

SUBMITTED BY: Emily Koh (kontrabassist@gmail.com | emilykoh.net)

Hometown to the World

Composer: Laura Kaminsky | Librettist: Kimberly Reed

Opera | Status: Premiered in full production (Santa Fe Opera, 12/17/2021)

Set in 2008 in the aftermath of the nation's largest ICE raid at a kosher meatpacking plant in Iowa, 3 community members - the Lutheran county commissioner of Scandinavian descent, an undocumented Guatemalan mother, and a gay Hasidic man confront each other and their prejudices.

- VOCAL FORCES: 2 mezzo-sopranos; baritone; SATB chorus
- ORCHESTRATION: clarinet, violin, viola, cello, double bass, percussion
- LANGUAGE: In English, with some Spanish, Hebrew and Yiddish
- DURATION: 70 minutes
- PUBLISHER: Bill Holab Music
- Link: <https://laurakaminsky.com/video/>

SUBMITTED BY: Laura Kaminsky (laurakaminsky@gmail.com | laurakaminsky.com)

I Give You My Home

Composer: Beth Wiemann | Librettist: Beth Wiemann

Opera | Status: Premiered in full production (Guerilla Opera, 6/3/2022)

a monodrama/chamber opera for soprano, alto saxophone and percussion, based on the life of Rose Standish Nichols, a Boston suffragette and peace activist as well as a landscape architect. Premiered at the Nichols House Museum, made into film directed by Cara Consilvio

- vocal forces: soprano
- ORCHESTRATION: alto saxophone, percussion, electronic sound samples
- LANGUAGE: English
- DURATION: 40 min.
- PUBLISHER: American Composers Alliance
- LINK: <https://guerillaopera.org/repertoire/igymh-film>

SUBMITTED BY: Beth Wiemann (bwiemann@earthlink.net | bethwiemann.com)

In a Grove

Composer: Christopher Cerrone | Librettist: Stephanie Fleischmann

Opera | Status: Premiered in full production (Pittsburgh Opera, 2/19/2022)

A meditation on the impossibility of truth, set in a ghost forest in Oregon, this adaptation of Akutagawa's classic short story--7 testimonies, 7 perspectives on a crime--interrogates how subjective emotional reality colors perception, determining how we live and what we believe.

- VOCAL FORCES: baritone, countertenor, tenor, soprano (all double-cast)
- ORCHESTRATION: 1(afl). 1(bcl).O.O 1.O.O.O 2perc hp pno vln vc elec and amplification
- LANGUAGE: English
- DURATION: 1 hour
- publisher: Schott
- LINK: www.inagroveopera.com

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | stephaniefleischmann.com)

Jacqueline

Composer: Luna Pearl Woolf | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Tapestry Opera, 2/19/2020)

Virtuoso cellist Jacqueline du Pre had unearthly talent and instant stardom, too soon cut short by MS. With only two performers, the opera explores what it means to find your voice, to fully inhabit your dreams, and what is left when everything that defines you is ripped away.

- VOCAL FORCES: 1 soprano, 1 cellist on stage (non-speaking)
- ORCHESTRATION: 1 cello (on stage), electronics.
- LANGUAGE: English
- DURATION: 90 Minutes
- PUBLISHER: Oxingale Music
- LINK: <http://jacquelineopera.com/>

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

Juana

Composer: Carla Lucero | Librettist: Alicia Gaspar de Alba and Carla Lucero

Opera | Status: Premiered in full production (Opera UCLA, 11/22/2019)

Juana is based on the life, work and lesbian love affair of 17th century Mexican nun, poet and protofeminist, Sor Juana Inés de la Cruz, who suffered at the hands of the Inquisition. As she languished in a cell, her work was rescued and published by her lover, a Spanish Countess.

- VOCAL FORCES: 3 Sopranos, 3 Mezzos, 1 Countertenor, 2 Tenors, 1 Baritone, 1 Bass, SSAA
- ORCHESTRATION: Ocarina, 2 Percussion, Vihuela, Guitar, Harp, Harpsichord, String Quintet
- LANGUAGE: Spanish
- DURATION: 120 minutes
- LINK: <https://vimeo.com/453399304>

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

Just Visiting (X-Ray Vision)

Composer: Brett Carson | Librettist: Brett Carson

Opera | Status: Premiered in full production (Self-produced, 10/26/2018)

Just Visiting (X-Ray Vision) is an experimental, one-act chamber opera in which the two protagonists, trapped in an underground bunker, engage in a Sisyphean ritual venerating an apocalyptic elephant god.

- VOCAL FORCES: Soprano, tenor
- ORCHESTRATION: Amplified cello, electric bass, drum set, and electronics
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://www.youtube.com/watch?v=PwhqDDFK1mo>

SUBMITTED BY: Brett Carson (brettcarsmusic@gmail.com | brettcarsmusic.com)

Lady of the Storm

Composer: Bjorn Berkhout | Librettist: Bjorn Berkhout

Operetta | Status: Premiered in full production (New York International Fringe Festival (Fringe NYC) under the title The Hurricane., 8/9/2014)

Lady of the Storm reimagines the tale of The Tempest set in modern times where the issues of sexuality and gender take center stage. Madam Sparrow is the enigmatic owner of a Fire Island beach house who evokes the karmic power of an ancient monkey paw to settle an old score.

- VOCAL FORCES: 1 trans woman singer, 1 soprano, 3 tenors, 3 baritones
- ORCHESTRATION: Piano/vocal score. Composer can arrange for any instrumentation needed.
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: <https://www.bjornb.com/lady-of-the-storm-formerly-the-hurricane.html>

SUBMITTED BY: Bjorn Berkhout (bberkho@gmail.com | bjornb.com)

Letters That You Will Not Get: Women's Voices from the Great War

Composer: Kirsten Volness | Librettist: Kate Holland and Susan Werbe

Opera | Status: Premiered in full production (The American Opera Project, 7/29/2022)

Letters That You Will Not Get: Women's Voices from the Great War gives voice to women around the globe affected by WWI through a series of vignettes that share their responses to the war—from enthusiasm to resignation; support to opposition; the war's beginning to its end.

- VOCAL FORCES: 6 singers (3 sopranos and 3 mezzo-sopranos)
- ORCHESTRATION: string quintet (2 violins, viola, cello, double bass)
- LANGUAGE: English
- DURATION: 65 minutes
- LINK: <https://www.aopopera.org/letters>

SUBMITTED BY: Kirsten Volness (kvolness@gmail.com | kirstenvolness.com)

Lily

Composer: Garth Baxter | Librettist: Lisa VanAuken (Lisa Van Allen)

Opera | Status: Premiered in full production (The Lily singers and orchestra, 11/14/2022)

An opera in two acts for 4 principal voices and chorus. It is fully orchestrated. It is based loosely on the book The House of Mirth by Edith Wharton

- VOCAL FORCES: 2 soprano soloists, 1 tenor, 1 baritone. Chorus, some have solos
- ORCHESTRATION: Strings, woodwinds, brass, percussion, piano, harp
- LANGUAGE: English
- DURATION: 2 hours 10 minutes
- LINK: <https://lilyopera.wixsite.com/lilyopera>

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | garthbaxter.org)

Losing Her Voice

Composer: Elizabeth Kelly | Librettist: Elizabeth Kelly
Opera | Status: Premiered in full production (4/6/2019)

'Losing Her Voice' tells the story of Geraldine Farrar, an early 20c. American opera prima donna who transitioned from stage to screen to star in a silent 'Carmen' directed by Cecil B. DeMille. On the eve of women's suffrage, she inspired legions of female "Gerryflapper" fans.

- VOCAL FORCES: Cast: 2 sopranos, tenor, baritone, SSAATB Chorus (1 per part +)
- ORCHESTRATION: clarinet in B-flat, piano, 1 percussion, 2 violins, viola, cello
- LANGUAGE: English
- DURATION: 1 hour and 40 minutes
- LINK: <https://www.youtube.com/watch?v=XwgjipSPDEY&list=PL-OGNFeoiF1K4JVzLJzJ9MU8MXJ5OdqdG&index=1>

SUBMITTED BY: Elizabeth Kelly (ekelly2@u.rochester.edu | elizabethakelly.com)

Ludlow Ladd (The Poor Little Orphan Boy)

Composer: Gerald Jay Markoe | Librettist: Michael Colby
Operetta | Status: Premiered in full production (The Lyric Theatre of New York, 12/11/1979)

Part Dickens, part Gilbert and Sullivan, part Fractured Fairy Tale, this family operetta evolves through mock-Christmas carols. It centers on Ludlow Ladd, a poor young orphan in Victorian Liverpool. He wanders the streets seeking a home on Christmas Eve (also his birthday).

- VOCAL FORCES: 2 sopranos; 2 mezzo-sopranos, 1 baritone, 1 base, 2 tenors; more possible
- orchestration: Piano
- LANGUAGE: English
- DURATION: 90 min.; possible intermission
- LINK: <https://michaelcolby.com/major-musicals/ludlow-ladd/>

SUBMITTED BY: Michael Colby (ludlow29@aol.com | michaelcolby.com)

luzAzul, an opera for babies 0-2

Composer: Davis Rosenmeyer | Librettist: Malena Dayen
Youth Opera | Status: Premiered in full production (Chelsea Factory, 6/6/2023)

luzAzul is a 30-minute immersive operatic experience for very young audiences ages 0-2 and their caregivers. luzAzul explores symmetry, the awareness of feelings and connection, the mirror that the interaction offers to both baby and adult, and the ability of wonder together.

- vocal forces: 2 singers
- ORCHESTRATION: Pre recorded orchestration
- LANGUAGE: baby talk, Spanish, french and english.
- DURATION: 30 minutes
- LINK: <https://www.malenadayen.com/luzazul>

SUBMITTED BY: Malena Dayen (malenadayen@mac.com | malenadayen.com)

Majnun Songs

Composer: Alla Borzova | Librettist: Majnun (Qays ibn al-Mulawwah), 7th century Arabic bedouin poet
Oratorio | Status: Premiered in full production (James Rio, tenor, and ensemble under the composers' direction, at the City University of New York Graduate Center, 11/14/1996)

Solo cantata about all-consuming passion of Majnun ("mad of love") for his beloved Laila. Incorporates Middle-Eastern musical ideas with elaborated contemporary and non-traditional vocal and instrumental techniques. Performances in the U.S. and Europe, CD (Albany Records)

- VOCAL FORCES: Majnun (tenor). The production includes Ghost of Leila (Arabic dancer)
- ORCHESTRATION: Tenor, Arabic dancer, flute, string quartet, riq (Egyptian tambourine)
- LANGUAGE: English
- DURATION: 25 minutes, 7 movements
- PUBLISHER: Bill Holab Music
- LINK: Da Capo Chamber Players and guests, composer conducting:
<https://vimeo.com/120708827>

SUBMITTED BY: Alla Borzova (borzova.alla@gmail.com | billholabmusic.com/composers/alla-borzova)

Mayo

Composer: Tom Cipullo | Librettist: Tom Cipullo
Opera | Status: Premiered in full production (Crane School of Music, 11/18/2018)

Based on a true story and set against the tragic history of the eugenics movement in the US, Mayo tells the story of Mayo Buckner - a man who lived for over 50 years as an inmate of the Iowa Home for Feeble-Minded Children.

- VOCAL FORCES: 4 sop, 5 mezzo (2 of which might be alto or sop), 3 ten, 5 bari
- ORCHESTRATION: fl, cl, bsn, hn, tpt, tbne, perc, timp, hp, pno, strgs (6,5,4,3,2)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: forthcoming from EC Schirmer
- LINK: <https://tomcipullo.net/mayo>

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net)

Murasaki's Moon

Composer: Michi Wiancko | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (On Site Opera, Metropolitan Museum of Art, American Lyric Theater, 5/17/2018)

Inspired by Lady Murasaki, author of *The Tale of Genji*, the world's first novel. The sequestered life in the Imperial Court of 11th century Japan feels suffocating to the imaginative Lady Murasaki. To escape the boundaries of the palace, she writes an epic tale of love & freedom

- VOCAL FORCES: 3 singers: 1 mezzo, 2 tenors
- ORCHESTRATION: String quartet, koto, Japanese flute, percussion, taiko
- LANGUAGE: English, with some Japanese
- DURATION: 1 hour
- LINK: <https://www.facebook.com/OnSiteOpera/videos/236246>

SUBMITTED BY: Deborah Brevoort (deborahbrevoort@gmail.com | DeborahBrevoort.com)

My Undying Love: An Amusement

Composer: Melissa Shiflett | Librettist: Melissa Shiflett

Opera | Status: Premiered in full production (American Chamber Opera Company, 6/21/2019)

An amusement for adults and children concerning a Girl, Mother, Witch, Milkmaid, Goatherd, Robin and Bear. Jazzy, lots of action.

- VOCAL FORCES: soprano, 2 mezzo-sopranos, 2 tenors, baritone
- ORCHESTRATION: Piano, Clarinet, Violoncello, Taos Standing Drum or something similar
- LANGUAGE: English
- DURATION: 1 hour
- LINK: <https://melissacshiflett.com/my-undying-love-an-amusement>

SUBMITTED BY: Melissa Shiflett (mcshiflett@yahoo.com | melissacshiflett.com)

nada

Composer: Tze Yeung Ho | Librettist: Evelyn Jean Pine

Opera | Status: Premiered in full production (Strange Trace, 11/20/2022)

A short opera about interruption - noisy neighbors, technology breakdowns, viruses, and natch, the Virgin Mary. "A time- and space-bending exploration of anxiety, selfhood, and what it means to be human."

- VOCAL FORCES: Soprano, Soprano, Baritone
- ORCHESTRATION: Violin & Synthesizer
- LANGUAGE: English
- DURATION: 28 minutes
- LINK: <http://www.evelynjeanpine.com/myshort-plays#/nada>

SUBMITTED BY: Evelyn Jean Pine (evy@well.com | evelynjeanpine.com)

Penelope Ann's Revenge

Composer: Curtis Tucker | Librettist: Nelson Sheeley

Operetta | Status: Premiered in full production (First Coast Opera, 4/5/2021)

Penelope Ann's Revenge is a sequel to the 1866 one-act operetta Cox and Box by F. C. Burnand/Arthur Sullivan. Two female characters join two continuing male characters and Victorian antics continue. Set pieces with dialogue.

- VOCAL FORCES: soprano, mezzo soprano, tenor, baritone
- ORCHESTRATION: piano; anticipated orchestration: 1.1.2.1-2.2.2.0-perc-strings
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://youtu.be/RC71WaEg5Ks>

SUBMITTED BY: Curtis Tucker (ctuckermusic@yahoo.com | curtistuckermusic.com)

Princess Maleine

Composer: Whitney George | Librettist: Bea Goodwin

Opera | Status: Premiered in full production (dellArte Opera Company, 9/16/2019)

Princess Maleine, a retelling of a Maeterlinck play, is based on a Brothers Grimm tale. The princess is expected to marry Prince Hjalmar, of a neighboring kingdom, but their fathers start a war. Maleine is consigned to a tower but escapes and destiny follows.

- VOCAL FORCES: Principal: Sop, (2) Mezzo, Tenor, Bass & Secondary: (2)Sop, Bar & Ensemble
- ORCHESTRATION: fl/pic., ob/Ehn, cl/bcl, bsn, hn, tbn, vln (2), vla, vc, db, per, pno, hrpE
- LANGUAGE: English
- DURATION: 2 hours 20 min
- PUBLISHER: Royal Suits Music (owned by Composer)
- LINK: <https://www.whitneygeorge.com/portfolio-collections/operas/princessmaleine>

SUBMITTED BY: Whitney George (wegeorge@gmail.com | whitneygeorge.com)

Proving Up

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Washington National Opera, 1/19/2018)

Proving Up is an opera about the American Dream, told through Nebraskan homesteaders in the 1870's. A family dreams of "proving up" and obtaining the deed to the land they've settled. Ma and Pa Zegner are forced to send their youngest living child Miles on a treacherous mission.

- VOCAL FORCES: 2 Sop., Mz., Tn., Bar., Bs., actor/dancer
- ORCHESTRATION: chamber orchestra
- LANGUAGE: English
- DURATION: 1hr. 15min.
- PUBLISHER: G Schirmer Inc
- LINK: <https://missymazzoli.com/works/proving-up/>

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | missymazzoli.com)

Rufus and Rita

Composer: Lauren Bernofsky | Librettist: Lauren Bernofsky

Opera | Status: Premiered in full production (Reimagining Opera for Kids, 9/9/2016)

An adorable, light-hearted opera about a girl and her zany dog, designed for in-school performances. The libretto features several forks in the road where the audience votes on what should happen next. Scored for flexible instrumentation and voices.

- VOCAL FORCES: 4 singers (flexible voice-type)
- ORCHESTRATION: Flexible instrumentation of two treble instr., one bass instr., and piano
- LANGUAGE: English and Dog
- DURATION: Approx. 40 min.
- PUBLISHER: Theodore Presser
- LINK: <https://www.carlfischer.com/441-41030-rufus-and-rita.html>

SUBMITTED BY: Lauren Bernofsky (lbernofsky@laurenbernofsky.com | laurenbernofsky.com)

Samhain Bloom

Composer: Edward Shilts | Librettist: Sam Redway

Opera | Status: Premiered in full production (Guildhall School of Music and Drama)

Samhain Bloom explores the events that occur in a small English village on the night of Samhain. The recently widowed Brigid reincarnates her husband into the body of singing dahlias. Now unhindered by his mortal body, the husband can express his true feelings and love fully.

- VOCAL FORCES: 2 sopranos, 2 mezzo sopranos, 2 baritones, small chorus
- ORCHESTRATION: 10 piece chamber ensemble
- LANGUAGE: english
- DURATION: ca. 25'
- LINK: <https://eshilts96.wixsite.com/my-site-1/samhain>

SUBMITTED BY: Edward Shilts (exs1379@miami.edu | eshilts96.wixsite.com/my-site-1)

She Stoops To Conquer

Composer: Marjorie M. Rusche | Librettist: Andrew Joffe

Opera | Status: Premiered in full production (American Chamber Opera Company, 5/10/2008)

One-act comic chamber opera adapted from the Restoration Period comedy by Oliver Goldsmith.

Set in Mr. Hardcastle's country home in England; the main plot line is the wooing of Kate Hardcastle by Young Marlow and the re-ordering of his society-instilled views of women.

- VOCAL FORCES: PD: 6/10/1999 soprano, mezzo, alto, tenor, baritone, bass-baritone
- ORCHESTRATION: Fl; Bb Cl; Bsn; Trpt; Trb; Timp; Perc; Strings
- LANGUAGE: English
- DURATION: 60 min.
- LINK: www.marjorierusche.com/Resume

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | marjorierusche.com)

Slanted: An American Rock Opera

Composer: Joe X. Jiang and Simon Tam | Librettist: Joe X. Jiang and Simon Tam

Operetta | Status: Premiered in full production (Opera Theatre of Saint Louis, 3/16/2023)

This is the story of an indomitable spirit who so believes in the idea of justice that he's willing to risk everything along the way for the dignity of self-identity. It's an irrepressible story that is fresh, alive, and defines what it means to be American.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 bass-baritone, chorus
- ORCHESTRATION: String quarter, drum set, electric guitar, synthesizer, bass guitar
- LANGUAGE: English
- DURATION: 23 min.
- LINK: www.slantedopera.com

SUBMITTED BY: Simon Tam (simon@simontam.biz | slantedopera.com)

Southern Crossings

Composer: Yvette T Christianse | Librettist: Yvette T Christianse

Opera | Status: Premiered in full production (RoCam Productions and Barnard College, 6/16/2022)

At the tip of Africa, a time of empire & emancipation, six characters confront each other, their fears and doubts about what science demands, & what it may cost them & those whose world it is transforming. Southern Crossing is inspired by a meeting of Darwin & Herschel (1836)

- VOCAL FORCES: 2 Sopranos (Dramatic, Lyrical) Mezzo-Soprano, Tenor, Baritone, Bass, Chorus
- ORCHESTRATION: String quartet, percussion (w water harp), accordion
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Donemus, Netherlands
- LINK: <https://www.southerncrossingsopera.net/about>

SUBMITTED BY: Yvette Christianse (ychristi@barnard.edu | southerncrossingsopera.net)

Steal a Pencil for Me

Composer: Gerald Cohen | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Opera Colorado, 1/25/2018)

STEAL A PENCIL FOR ME is a love story full of hope, a drama of overcoming great adversity, set during the dark times of WWII concentration camps. It is based on the true story of Jaap and Ina Polak, who fell in love as prisoners, amid great loss, helping each other to survive.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 4 baritones, 1 bass, chorus (min. 8 chorus)
- ORCHESTRATION: fl/ob/cl/bs cl/bsn/hrn; perc (1); piano; 2 vns/2 vas/vc/bs (solo strings)
- LANGUAGE: English
- DURATION: 2 hrs, 15 min (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: <https://www.geraldcohenmusic.com/compositions/opera/steal-a-pencil-for-me/>

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

Sukey in the Dark

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: Premiered in full production (Peabody Chamber Opera, 2/16/2017)

I sleep with the dark, sleep in it, yearn for it until I'm dark myself.

A contemporary re-envisioning of the Cupid and Psyche myth. Sukey - stuck in a dead-end job - finds herself in an unconventional relationship with a lover who never shows his face. What does it mean to go

- VOCAL FORCES: 4 voices (2 sopranos, 1 mezzo, 1 baritone)
- ORCHESTRATION: fl, ob, clar, hn, pft, 1 perc, vn, vla, vc, cb
- LANGUAGE: English
- DURATION: 28 minutes
- PUBLISHER: SubitoMusic.com
- LINK: <http://www.twhitman.com/wp-content/uploads/2018/09/Sukey-in-the-Dark-audio-clip.mp3>

SUBMITTED BY: Thomas Whitman (tom@whitmanmusic.net | twhitman.com)

The Artwork of the Future

Composer: Eric Moe | Librettist: ROB HANDEL

Opera | Status: Premiered in full production (FRESH SQUEEZED OPERA, 5/13/2023)

Comic science-fiction opera involving art-loving robots and robot-loving artists, time travel, human extinction and artistic immortality.

- VOCAL FORCES: soprano, mezzo, tenor, baritone
- ORCHESTRATION: clarinet/bass clarinet, violin, viola, cello, piano, keyboard, electronics
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: Dead Elf Music (ASCAP)
- LINK: <https://www.artworkofthefuture.com/>

SUBMITTED BY: Eric Moe (emoe@pitt.edu | ericmoe.net)

The Beehive

Composer: Jorge Sosa | Librettist: Melisa Tien

Operetta | Status: Premiered in full production (University of Northern Iowa, 3/20/2023)

The Beehive follows a handful of hair stylists in a small midwestern town who know they're awesome at what they do. It is an opera about authenticity, the fine line between passion and obsession, and the deeds obsession can drive people to commit.

- VOCAL FORCES: Abby, soprano, June, soprano, May, mezzo-soprano, Fabiola, soprano
- ORCHESTRATION: single winds, trp, trb, hrn, 1 perc, 1 drum set, pno, strings, CB/electric
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: www.jorgesosa.com
- LINK: https://www.dropbox.com/s/mpdowjhtq5ego96/The%20Beehive_Scene_1.mp3?dl=0

SUBMITTED BY: Jorge Sosa (sondelalom@gmail.com | jorgesosa.com)

The Bonfire of the Vanities

Composer: Stefania de Kenessey | Librettist: Michael Bergmann

Opera | Status: Premiered in full production (Process Studio Theater, 10/9/2025)

A musical adaptation of Tom Wolfe's best-selling tale of corruption, greed and racism in New York City, set in motion when a wealthy Wall Street financier and his mistress accidentally run over a Black teenager.

- VOCAL FORCES: 7 principals, 10 secondary characters, SATB chorus
- ORCHESTRATION: 2 fl, cl, bsn, tpt, drum set, strings
- LANGUAGE: English
- DURATION: 2 hrs 19 min (in three acts)
- PUBLISHER: DeKenessey Productions
- LINK: <https://vimeo.com/249431409/2ca3ed89fb>

SUBMITTED BY: Stefania de Kenessey (dekenessey@gmail.com | stefaniadekenessey.com)

The Clever Artifice of Harriet and Margaret

Composer: Leanna Kirchoff | Librettist: Leanna Kirchoff (libretto adapted from Alice Gertenberg's play, Overtones)

Operetta | Status: Premiered in full production (Self-produced (University of Colorado)/2015-16 Winner NOA Chamber Opera Composition Competition, 11/1/2014)

A one-act chamber opera depicting a cat-and-mouse conversation between Harriet and Margaret, as they each try to accomplish their agenda without the other one knowing it. The women are shadowed on stage by their inner selves, Hetty and Maggie, who interject their own commentary.

- VOCAL FORCES: 2 sopranos, 2 mezzos
- ORCHESTRATION: string quartet, sax, piano, percussion (also voice/piano only version)
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: <http://www.cleverartifice.com/>
- <https://www.noa.org/competitions/chamber/chamber-2015-16-clever-artifice.html>

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | leannakirchoff.com)

The Conference of the Birds

Composer: Fahad Siadat | Librettist: Sholeh Wolpé

Oratorio | Status: Premiered in full production (Resonance Collective, 6/18/2022)

Based on Sufi mystic poet Attar's seminal text, The Conference of the Birds is a fully staged, movement driven, a cappella oratorio about the journey of the soul as it seeks union with the Divine.

- VOCAL FORCES: SATB Chorus, 2 Soprano Solos, Mezzo Solo, 2 Tenor Solos, 3 Bass/Bar solos
- ORCHESTRATION: No orchestration, entirely acappella
- LANGUAGE: English, Farsi
- DURATION: 70 minutes
- PUBLISHER: See-A-Dot Music Publishing
- LINK: <http://conferenceofbirds.info>

SUBMITTED BY: Fahad Siadat (fahad@resonancecollective.org | fahadsiadat.com)

The Dream

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiered in full production (Cascadia Chamber Opera, 3/24/2023)

A novelist struggling with writer's block takes a nap. Hearing someone at the door, she gets up and is confronted by her main character, who has a bitter complaint. Together, they solve their problems, with the help of a little wine and poetry. Or was it a dream? And whose dream?

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano
- orchestration: Piano
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Cabaletta Productions
- LINK: <https://cabalettaproductions.com/tdpr>

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | cabalettaproductions.com)

The First Bluebird In The Morning

Composer: Carlos Simon | Librettist: Sandra Seaton

New Media | Status: Premiered in full production (LA Opera, 11/24/2021)

In *The First Bluebird in The Morning*, a short song cycle, a young man, incarcerated, eager to be free, is set to go on parole that next morning. As a part of his daily routine, he has passionate conversations with a bluebird that he watches fly in and out of the prison yard.

- VOCAL FORCES: Tenor
- ORCHESTRATION: piano and cello
- LANGUAGE: English
- DURATION: 8 minutes
- PUBLISHER: Bill Holab Music
- LINK: <https://www.laopera.org/performances/upcoming-digital-performances/the-first-bluebird-in-the-morning/>

SUBMITTED BY: Sandra Seaton (sandrarseaton@gmail.com | sandrarseaton.com)

The Flood

Composer: Korine Fujiwara | Librettist: Stephen Wadsworth

Opera | Status: Premiered in full production (Opera Columbus, 8/2/2019)

"The Flood" follows the stories of multiple generations coping with loss and recovery from a disaster in their interracial community. Poignantly relevant to anyone who has experienced trauma, "The Flood" gives voice to lives lost and to survivors seeking substantive answers.

- VOCAL FORCES: 3sop*, 2mz-sop*, 1ten, 1bari, 1bass/bass-bari*, 1spkn (*addl casting rqmts)
- ORCHESTRATION: 1Fl, 1Ob, 1Clar Bb&A, 1Bsn, Hn in F, Perc, Pno, Double String Quartet, Bass
- LANGUAGE: Primarily English, with a small amount of German
- DURATION: 72 minutes
- PUBLISHER: Korine Fujiwara Music
- LINK: <https://www.operacolumbus.org/the-flood/>

SUBMITTED BY: Korine Fujiwara (korinefujiwara@gmail.com | korinefujiwara.com)

The Fox and the Cookie

Composer: Maria Thompson Corley | Librettist: Maria Thompson Corley

Youth Opera | Status: Premiered in full production (University of Texas El Paso Opera Workshop, 3/26/2023)

This childrens opera touches on themes of bullying, forgiveness, and the fact that the way each of us behaves includes an element of personal choice. Kindness CAN be our guiding principle: "Wouldn't things be better if everyone made the Golden Rule a rule?"

- VOCAL FORCES: Soprano, mezzo, baritone, tenor, plus three either soprano or mezzo roles
- ORCHESTRATION: Currently just piano; chamber orchestration planned
- LANGUAGE: English
- DURATION: ca. 35 minutes
- LINK: <https://www.youtube.com/watch?v=i6WOXCzceuM&t=13s&pp=ygUcdGhlIGZveCBhbmQgdGhlIGNvb2tpZSBvcGVyYQ%3D%3D>

SUBMITTED BY: Maria Thompson Corley (maria_corley@hotmail.com | mariacorley.com)

The Furies: A Laptopera

Composer: Anne Hege | Librettist: Anne Hege

Opera | Status: Premiered in full production (Stanford Laptop Orchestra, 11/11/2022)

The Furies: A Laptopera is a retelling of the Greek tragedy Electra and explores how communities escape from cycles of violence. The artistic medium of the laptop orchestra reimagines the potential of instrument building to support dramatic elements and character relationships.

- VOCAL FORCES: two soprano, one mezzo, one tenor, one bass, chorus (SATB)
- ORCHESTRATION: Laptop Orchestra (5 stations each with GameTrak tether controllers)
- LANGUAGE: English
- DURATION: ninety minutes
- LINK: <https://laptopera.org/>

SUBMITTED BY: Anne Hege (annehegemusic@gmail.com | annehege.com)

The Knock

Composer: Aleksandra Vrebalov | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Cincinnati Opera & the Glimmerglass Festival, 6/23/2023)

A group of military wives, whose husbands are deployed to Iraq, gather together because of rumors about a possible battle in Fallujah. As the women await word from the war front, a young Army officer drives across the western plains to deliver them the news.

- VOCAL FORCES: Total of 6 singers: 3 soprano, 1 mezzo, 1 alto, 1 baritone
- ORCHESTRATION: Fl, Ob, Cl, Bsn, Perc, Pno, El/B Guit, string quartet
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: PHI Press/Composer's Edition
- LINK: https://www.youtube.com/watch?v=iE1zZDD2_2s

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | DeborahBrevoort.com)

The Last American Hammer

Composer: Peter Hilliard | Librettist: Matt Boresi

Opera | Status: Premiered in full production (UrbanArias, 2/14/2019)

A timely, crowd-pleasing chamber opera - funny, heartbreaking, bluegrass-infused, concerning a one-man militia's siege of an obscure rural museum. "Hammer" examines paranoid thinking, the crumbling of civil discourse, and the fallout when the American dream fails to materialize.

- VOCAL FORCES: Soprano, Mezzo-Soprano, Baritone
- ORCHESTRATION: 2 violins, viola, cello, double bass, banjo, mandolin
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: hilliardandboresi.com

SUBMITTED BY: Matt Boresi (mboresi@gmail.com | hilliardandboresi.com)

The Magic Hummingbird - El Colibrí Mágico

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters

Opera | Status: Premiered in full production (Opera Tijuana & NWEAMO (New West Evolving Arts and Music Organism), 6/3/2023)

Updating of Saint Francis, set in current times on the San Diego/Tijuana border. 3 San Diego rockers head to Tijuana to perform. Are transformed by plant spirits, meet refugees, travel with them across the border thru a magic tunnel, a giant snake buried by goddess of the moon.

- VOCAL FORCES: Soloists: S, A, CT, T, B (2). Optional: choir
- ORCHESTRATION: Fl; Sax; Pno; E. Gtr; A Gtr/Mánd; E. Bass; Drums; Keybrd
- LANGUAGE: English & Spanish
- DURATION: 100 minutes
- LINK: <http://themagichummingbird.com/>

SUBMITTED BY: Joseph Waters (joseph.martin.waters@gmail.com | josephwaters.com)

The Passion of Mary Cardwell Dawson

Composer: Carlos Simon | Librettist: Sandra Seaton

New Media | Status: Premiered in full production (Glimmerglass Festival, 8/15/2021)

Summer 1943. A play with music set in Mary Cardwell Dawson's rehearsal studio. Her National Negro Opera Company is preparing to present an opera, but the weather's not cooperating. Should she give in, accept indoor segregated seating, or perform outdoors at the Watergate Facility?

- VOCAL FORCES: Two Mezzo Sopranos, One Tenor, One Soprano
- orchestration: piano
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Bill Holab Music
- LINK: <https://www.kennedy-center.org/wno/home/2022-2023/passion-of-mary-cardwell-dawson/>

SUBMITTED BY: Sandra Seaton (sandraseaton@gmail.com | sandraseaton.com)

The Queen, My Lord, Is Dead

Composer: Tomàs Peire Serrate | Librettist: Alejandra Martinez

Opera | Status: Premiered in full production (UCLA, 11/6/2022)

Our story follows Lady Macbeth from the world of Shakespeare's play, expanding the borders of her reality to include elements from the real-life Queen Gruoch. The result is a breathtaking account of Lady Macbeth in the most charged moment of her life, a queen whose race is run.

- vocal forces: 1 Soprano
- ORCHESTRATION: 1 Flute, 1 Clarinet, 1 Percussion, 1 Piano, 1 Violin, 1 Cello
- LANGUAGE: English with some Scots Gaelic
- DURATION: ~48 minutes
- LINK: <https://www.thequeenopera.com/>

SUBMITTED BY: Alejandra Martinez (alejandra.martinez.soprano@gmail.com)

The Royal Singer

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: Premiered in full production (Swarthmore College, 2015)

Professor Song -- eager for her child Bo to be chosen as the new Royal Singer -- coaches five flawed contestants, hoping to encourage Bo to enter the competition. Instead, Bo discovers the pleasure of being part of a chorus of friends. One scene is created by local children.

- VOCAL FORCES: 1 Baritone, 1 Soprano, 1 Mezzo, 1 Baritone/Mezzo, 4 sopranos.
- ORCHESTRATION: 8 musicians: 2 fl, 1 perc, pft, 2 vns, 1 vla, 1 vc
- LANGUAGE: English
- DURATION: 44 minutes
- PUBLISHER: Cassiopeia Publishing
- LINK: <http://www.twhitman.com/works/operas/>

SUBMITTED BY: Nathalie Anderson (nanders1@swarthmore.edu)

The Scarlet Ibis

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Premiered in full production (Beth Morrison Projects & HERE for the Prototype Festival, 1/8/2015)

The Scarlet Ibis is an opera that tells the story of Doodle, a remarkable, disabled boy whose older brother pushes him to be "normal." Set in rural North Carolina a century ago, the story unfolds in thirteen scenes, from Doodle's traumatic birth to his tragic end.

- VOCAL FORCES: 2 mezzo-sopranos, countertenor, baritone, contralto
- ORCHESTRATION: Oboe, Clarinet (Bs Cl), Bassoon, 2 violins, Viola, Cello, Bass, Percussion
- LANGUAGE: English
- DURATION: approx 100 minutes
- PUBLISHER: Bill Holab Music
- LINK: http://www.stefanweisman.com/SCARLET_IBIS_PROMO.mov

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | stefanweisman.com)

The Secret River

Composer: Stella Sung | Librettist: Mark Campbell

Opera | Status: Premiered in full production (Opera Orlando, Orlando, FL, 12/17/2021)

One-act chamber opera based upon the book by Marjorie Kinnan Rawlings. Story of a child's imagination, courage, and love for her family and community. Features an African American cast.

- VOCAL FORCES: Three sopranos, one baritone, onemezzo soprano, small children's chorus
- ORCHESTRATION: fl, cl,bsn,2 perc, harp, vln, vla, Vc, Cb, pn., conductor
- LANGUAGE: English
- DURATION: 1 hour, 15 minutes
- PUBLISHER: Sonic Star Music Productions
- LINK: <https://operaorlando.org/river>

SUBMITTED BY: Stella Sung (sonicstarmusic@yahoo.com | stellasung.com)

The Stranger's Tale

Composer: Curtis Tucker | Librettist: Nelson Sheeley

Opera | Status: Premiered in full production (Sorg Opera, 4/23/2005)

Composed as a companion to Stravinsky's *L'histoire du soldat*. Contrasts that Faustian tale with one implying divine providence. Also highlights the issue of homelessness and how the homeless are treated. Alternate version for solo violin and piano.

- VOCAL FORCES: soprano, tenor, baritone, bass-baritone, actor
- ORCHESTRATION: clarinet, bassoon, trumpet, trombone, violin, contrabass, perc, piano
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: <https://youtu.be/gDddKtZzKvA>

SUBMITTED BY: Curtis Tucker (ctuckermusic@yahoo.com | curtistuckermusic.com)

The Tale of Lady Thị Kính

Composer: PQ Phan | Librettist: PQ Phan

Opera | Status: Premiered in full production (Indiana University Jacobs School of Music, 2/14/2014)

A grand opera with 120 minute duration

It depicts an old Vietnamese tale (10th century) about a young woman becoming a Buddha

- VOCAL FORCES: 10 roles and chorus
- ORCHESTRATION: 2222-2222-2-harp-strings
- LANGUAGE: English with small excerpts in Vietnamese
- DURATION: 120 minutes
- PUBLISHER: Phan, PQ Publishing

SUBMITTED BY: PQ Phan (pphan@indiana.edu | pqphan.com)

The Tell-Tale Heart

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production (Death of Classical, 10/26/2016)

THE TELL-TALE HEART is adapted from Edgar Allan Poe's chilling short story. Easily adaptable for both staged presentations and concert performances, this musical ghost story pulls audiences into the deeply disturbed mind of the murderer as she relives the haunting tale.

- VOCAL FORCES: 1 mezzo-soprano or soprano
- ORCHESTRATION: Piano and cello
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: <https://www.GreggKallor.com/thetelltaleheart>

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

The Thrilling Adventures of Lovelace and Babbage

Composer: Elena Ruehr | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Guerilla Opera, 2/4/2023)

Adapted from the New York Times best-selling graphic novel, this comedic opera features Ada Lovelace and Charles Babbage, the unsung inventors of the first computer, in an alternative universe where they successfully use their invention to "fight crime".

- VOCAL FORCES: Coloratura Soprano, Lyric Soprano, Tenor, Baritone
- ORCHESTRATION: Clarinet, Violin, Cello, Percussion
- LANGUAGE: English
- DURATION: 80 Minutes
- LINK: <https://guerillaopera.org/repertoire/thrilling-adventures>

SUBMITTED BY: Elena Ruehr (ruehr@mit.edu | elenaruehr.org)

The Tongue & The Lash

Composer: Damien Sneed | Librettist: Karen Chilton

Opera | Status: Premiered in full production (Opera Theatre of Saint Louis, 10/6/2021)

In 1965, a historic debate took place between James Baldwin and William F. Buckley, Jr. at which they argued the motion: Is the American dream at the expense of the American Negro? Now, composer Damien and librettist Karen Chilton explore that enduring question in a new opera.

- VOCAL FORCES: 1 tenor, 1 baritone, 1 bass, chorus
- ORCHESTRATION: Timpani, Percussion, Piano, Strings (vln 1, vln 2, viola, cello, bass)
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: LeChateau Arts Publishing
- LINK: <https://www.damiensneed.com/compositions>

SUBMITTED BY: Damien Sneed (DamienSneed@gmail.com | DamienSneed.com)

The Web Opera

Composer: Michael Roth | Librettist: Kate Gale

Opera | Status: Premiered in full production (Self-produced-streaming permanently online, 1/27/2019)

THE WEB OPERA is a through-sung web series, a progressive experiment in new opera & film inspired by the real life tragedy of Tyler Clementi-to raise awareness of cyberabuse. College freshmen confront an invasion of privacy that changes them forever. Honored by 35 film festivals.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano plus women trio and recorded chorus
- ORCHESTRATION: Recorded ensemble-violins, cello, guitar, perc, keys plus numerous digital
- LANGUAGE: English
- DURATION: 45' -3 episodes - 2 upcoming
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: www.thewebopera.com

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The Women Have Something to Say

Composer: Madeline Styskal | Librettist: Nicole Kenley-Miller (with Gwendolyn Alfred, Sydney Anderson, Jessica Blau, Cynthia Clayton, Neusha Farahani, Isabelle Ganz, Ingrid Gerling, Mary-Angela Granberry, Shannon Hesse, Gracie Ibemere, Nicole Kenley-Miller, Tali Morgulis, and Lisa Vickers)

New Media | Status: Premiered in full production (The Why Collective and Nancy Manocherian's the cell theatre, 5/12/2023)

The Women Have Something to Say tells the stories of women finding their voices through monologues and song texts written by the musicians themselves.

- VOCAL FORCES: 4 sop, 3 mez, 1 actor, 1 dancer, 1 child (can be excerpted w/ smaller cast)
- ORCHESTRATION: 2 pianos, violin, double bass
- LANGUAGE: English
- DURATION: 2 hr 30 min (can be shortened)
- PUBLISHER: LINK: https://youtu.be/xR-hM_e3U_Q (video of Houston premiere of shorter version)

SUBMITTED BY: Nicole Kenley-Miller (nicolekenleymiller@gmail.com | nicolekenleymiller.com)

The Wooden Sword

Composer: Sheila Silver | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production (2007 Sackler Prize in Opera, Premiere: Univ. of Connecticut Nafe Katter Theater, 5/11/2010)

This tale from Jewish and Afghan roots of how a simple cobbler's humility and cleverness provide insight for a mighty king is one of the world's great archetypal stories. For general audiences of all ages this edgy and feel-good story is about trusting in joy and not in fear.

- VOCAL FORCES: 5: Sop, Mezzo, Tenor, Baritone, Bass - plus chamber chorus (1-3 part SATB)
- ORCHESTRATION: 11: Flute/picc, Oboe/CA, Bs Cl/Cl, Trumpet, 2 Perc, Harp, Pno, Vln, Vla, Ce
- LANGUAGE: English
- DURATION: 65 min.
- PUBLISHER: Argenta Music
- LINK: <https://www.sheilasilver.com/the-wooden-sword/>

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | sheilasilver.com)

This Little Light of Mine

Composer: Chandler Carter | Librettist: Diana Solomon-Glover

Opera | Status: Premiered in full production (Santa Fe Opera / Opera for All Voices, 10/28/2022)

This Little Light of Mine is the story of Mississippi sharecropper, Fannie Lou Hamer, who rose to the forefront of the Civil Rights Movement after testifying before the 1964 Democratic National Convention about the racial brutality she and other Blacks faced trying to vote.

- VOCAL FORCES: 1 Contralto/Alto, 1 Mezzo-Sop, 1 Soprano; SATB chorus
- ORCHESTRATION: I, II, vla, vcl, DB, steel guitar, piano, drumset
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Kremer Music Publishing
- LINK: <https://vimeo.com/788821695/dbe7d1aed8>

SUBMITTED BY: Diana Solomon-Glover (nomolog@aol.com | dianasolomonglover.com)

Three Marys

Composer: Andrée Greenwell | Librettist: Christine Evans

Opera | Status: Premiered in full production (Green Room Music / Sydney Opera House, 5/11/2023)

Inspired by a French medieval legend, this inter-generational tale of exile, terror, and survival follows the voyage of three women forced into exile in an oarless boat. A Teen Chorus accompanies them: children lost at sea, from antiquity to this morning.

- VOCAL FORCES: 2 mezzo sopranos, 1 soprano, 1 bass. Teen Chorus (SATB).
- ORCHESTRATION: Flute, Violin, Oud, Cello, Tuba, Percussion, Keyboard / Synth, Double Bass
- LANGUAGE: English (with elements of French and Arabic)
- DURATION: 75 mins
- LINK: <https://www.sydneyoperahouse.com/unwrapped/three-marys>

SUBMITTED BY: Christine Evans (scribbletea@gmail.com | christineevanswriter.com)

Treemonisha

Composer: Damien Sneed | Librettist: Karen Chilton

Opera | Status: Premiered in full production (Opera Theatre of Saint Louis, 5/20/2023)

This adaptation of Scott Joplin's opera Treemonisha, re-imagined with two new acts by composer Damien Sneed and librettist Karen Chilton. As Joplin celebrates his wedding to his new bride, Freddie Alexander, he is inspired to write a masterpiece - with Freddie as his muse.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 2 tenors, 4 baritones, 2 bass-baritone, choru
- ORCHESTRATION: Full Orch (2 fl, 2 ob, 2 Bb cl, 2 bsn, 2 hn, 2 tpt, 2 trb, timp, per, str)
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- PUBLISHER: LeChateau Arts Publishing
- LINK: <https://www.damiensneed.com/compositions>

SUBMITTED BY: Damien Sneed (DamienSneed@gmail.com | DamienSneed.com)

Twisted Apples: Stories from Winesburg, Ohio

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: Premiered in full production (Nautilus Music-Theater, 3/23/2017)

Four stories from Sherwood Anderson's Winesburg, Ohio, each focusing on the personal crises of one or two characters living in a small midwestern town. Each of the three acts can stand alone, but, with common musical and narrative themes, they are best performed together.

- VOCAL FORCES: With double casting, one soprano, one tenor, three baritones.
- ORCHESTRATION: Piano, violin, bass, accordion
- LANGUAGE: English
- DURATION: 50 minutes per act

SUBMITTED BY: Jim Payne (jimp68@mac.com)

Uncovered

Composer: Lori Laitman | Librettist: Leah Lax

Opera | Status: Premiered in full production (dual premieres: Utah State University in Logan, UT and City Lyric Opera in New York City, 3/30/2022)

Set in the Hasidic world, UNCOVERED follows closeted Leah's arranged marriage, life as an obedient wife and mother of seven, a secret abortion, passionate love, and finally, claiming her freedom as a lesbian. This lyrical opera is based on the librettist's memoir.

- VOCAL FORCES: 3 sopranos, 3 mezzo-sopranos, 1 tenor, 1 bass-baritone, Ensemble
- ORCHESTRATION: clarinet, violin, cello, piano
- LANGUAGE: English
- DURATION: 90 minutes, no intermission
- PUBLISHER: Enchanted Knickers Music
- LINK: www.artsongs.com

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

Verlorene Heimat

Composer: Dawn Sonntag | Librettist: Dawn Sonntag

Opera | Status: Premiered in full production (Cleveland Opera Theater, 1/29/2018)

Opera in Two Acts

- VOCAL FORCES: Lead roles: two young sopranos, mezzo soprano, tenor, baritone bass, chorus
- ORCHESTRATION: String quartet, piano, clarinet
- LANGUAGE: English
- DURATION: ca. 1'15
- PUBLISHER: Dagny Press (Self-published by Dawn Sonntag)
- LINK: www.dawnsonntag.com

SUBMITTED BY: Dawn Sonntag (dawnlenoresonntag@gmail.com | dawnsonntag.com)

War of the Worlds

Composer: Annie Gosfield | Librettist: Yuval Sharon

Opera | Status: Premiered in full production (Los Angeles Philharmonic New Music Group, 11/12/2017)

Staged by Yuval Sharon & based on Orson Welles' 1938 radio drama. A Martian attack seen from the point of view of an MC, an astrophysicist, a cook, a meteorologist, a general, the mayor, 3 army pilots & a hippy, breaking the boundaries between the city streets & the concert hall.

- VOCAL FORCES: 1 Coloratura Soprano, 2 Mezzos, 1 Tenor, 1 Baritone, 2 Basses, 2 Actors
- ORCHESTRATION: 26-piece orchestra + soloists :4 perc, vn, vcl, db, Theremin (doubling kbd)
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: PSNY/Schott
- LINK: <https://www.eamdc.com/audio/presskit/bbf312f8-e71f-45ae-bfba-98c9d3ecfe8e/>

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com | AnnieGosfield.com)

We've Got Our Eye On You

Composer: Nkeiru Okoye | Librettist: David Cote

Opera | Status: Premiered in full production (Arizona State University School of Music, Dance and Theatre, 2/17/2022)

This mock-historical comedy explores the battle-of-the-sexes through a farcical lens and social commentary that challenges today's "hooking up" culture. Loosely inspired by Greek myth, and set in ancient times, "We've Got Our Eye on You" delivers a humorous, but uplifting message

- VOCAL FORCES: 3 sopranos, 1 mezzo soprano, baritone, SATB chorus
- ORCHESTRATION: Chamber orchestra:
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Theodore Presser
- LINK: <https://www.nkeiruokoye.com/weve-got-our-eye-on-you>

SUBMITTED BY: Nkeiru Okoye (nkeiru@nkeiruokoye.com | nkeiruokoye.com)

What the Horse Eats

Composer: PQ Phan | Librettist: Anvi Hoàng and PQ Phan

Operetta | Status: Premiered in full production (Self producing, 8/21/2020)

Depicts a tragedy happened in Vietnam during the "great famine" (1945)

- VOCAL FORCES: 3 main roles, 2 supportive roles or chorus
- ORCHESTRATION: flute, Bb clarinet, 1 percussion player, piano, and string quartet
- LANGUAGE: English
- DURATION: 59 minutes
- PUBLISHER: Phan, PQ Publishing
- LINK: <https://youtu.be/yFXStgipU3M>

SUBMITTED BY: PQ Phan (pphan@indiana.edu | pqphan.com)

Why I Live at the P.O.

Composer: Stephen Eddins | Librettist: Michael O'Brien with Stephen Eddins
Opera | Status: Premiered in full production (UrbanArias, 4/20/2022)

Based on the comic masterpiece by Eudora Welty, the opera draws on period music of the 40s to create a vivid sense of time and place, immersing us in the chaotic, colorful dynamics of a family whose exasperating members are both wildly eccentric and strangely familiar.

- VOCAL FORCES: coloratura soprano, 2 lyric sopranos, contralto, tenor, bass-baritone
- ORCHESTRATION: Fl., 2 Cl., Ten. Sax, Tpt., Tbn., Perc., Pf., Cb.
- LANGUAGE: English
- DURATION: 65 minutes
- PUBLISHER: Stephen Eddins
- LINK: <https://whyiliveatthepo.com/>

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

You Us We All

Composer: Shara Nova | Librettist: Andrew Ondrejcek
Pastiche Opera | Status: Premiered in full production (US Premiere - BAM Next Wave Festival, 11/11/2015)

YOU US WE ALL is a contemporary and irreverent take on a 16th- and 17th- century court masque, featuring musical scenes, allegorical characters and heightened theatrical style.

The performance is a series of episodes in which the characters Death, Love, Virtue, Hope and Time.

- VOCAL FORCES: Soprano, Mezzo Soprano, Countertenor, Baritone, Spoken Character
- ORCHESTRATION: 12 Baroque Instruments
- LANGUAGE: English
- DURATION: 72 minutes
- PUBLISHER: Self published on Blue Sword Publishing
- LINK: <https://vimeo.com/801086467?share=copy>

SUBMITTED BY: Shara Nova (ms.shara.nova@gmail.com | shara-nova.com)

Yours Forever, Lincoln

Composer: Patrick Alexander | Librettist: Laura Holland and Patrick Alexander
Opera | Status: Premiered in full production (Quarry Theatre Inc., 10/21/2022)

YOURS FOREVER, LINCOLN is a chamber opera that explores the intimate male relationships of Abraham Lincoln and sparks discussions around sexuality as a spectrum, American revisionist history, and the importance of LGBTQAI+ visibility.

- VOCAL FORCES: 1 Lyric Tenor, 1 Lyric Baritone, 1 Spoken Non-singing Actor
- ORCHESTRATION: 2 Violins, Viola, Cello, Piano, Flute, Clarinet
- LANGUAGE: English
- DURATION: 1 Hour, 15 mins
- LINK: www.quarrytheatre.com/yours-forever-lincoln

SUBMITTED BY: Patrick Alexander (palexander@quarrytheatre.com | quarrytheatre.com)