

OPERA America
NEW WORK CATALOG

Summer 2025 Edition

**OPERA
AMERICA**

About the New Work Catalog

OPERA America invites its individual artist members to contribute to the New Work Catalog. The Catalog gives composers and librettists an opportunity to list up to two opera or music theater projects at any stage of development.

The works are organized first by development stage and then alphabetically by title. For each submission, the listing provides the title, creators, description, work type, project status, vocal forces, orchestration, language, duration, publisher, media link, and a contact email for the submitting artist.

Listings appear as submitted without editing by OPERA America.

The New Work Catalog is published annually in the summer. If you are interested in submitting an entry in the next New Work Catalog, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

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1.SEEKING COLLABORATION

Glory Gone

Composer: Nathan Felix | Librettist: Nathan Felix
Opera | Status: Seeking collaborators

Glory Gone explores the theme of restoring voices and the search for one's purpose and identity in the face of racial discrimination. The narrative follows Gloria, a prolific Hispanic singer who rose from poverty and into the national limelight by crossing over into the American

- VOCAL FORCES: 2 Soprano, 2 Mezzo-soprano, Tenor, Baritone
- ORCHESTRATION: Violin, Viola, Cello, Piano, Chorus (SATB)
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: youtu.be/yllQxhbU7ro

SUBMITTED BY: Nathan Felix (n.j.felix@gmail.com) | Electrochestral.com

Janus

Composer: Under consideration by Marcus Paus | Librettist: Nancy Kimstatch
Opera | Status: Seeking collaborators

Short contemporary war opera set in Ukraine, taking inspiration from Tosca to Nixon in China with baroque intermissions and introduction of magical parable. Folklore motif arias. Costumes.

- VOCAL FORCES: Alt, baritone, tenor, secondary roles, choir
- LANGUAGE: English
- DURATION: 1.3
- PUBLISHER: Foyers Publishing
- LINK: natasha-kimstatsch.co.uk/2025/06/27/opera-libretto-janus-c-2025/

SUBMITTED BY: Nancy Kimstatch (natasha.kimstatsch@gmail.com) | natasha-kimstatsch.co.uk

Killing The Bees

Composer: Joseph N Rubinstein | Librettist: Jacqueline Goldfinger
Opera | Status: Seeking collaborators

Years ago, Elsa was a child refugee fleeing the Nazis. In the US, she has forged a happy new life. But the process of exterminating a colony of bees living in her home brings up painful memories. This quiet, intense work explores the legacy of trauma and the echoes of history.

- VOCAL FORCES: Planned: 1 Soprano, 2 Mezzo-Sopranos, 1 Baritone, 1 Bass
- ORCHESTRATION: String Orchestra (Min. 2.2.3.2.1)
- LANGUAGE: English
- DURATION: 90 mins
- LINK: josephnrubinstein.com/music/opera/

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com)

Les Séjours De Sadie

Composer: Looking for collaborator | Librettist: Scottie Bibb
Opera | Status: Seeking collaborators

An unmissable opportunity for a composer or commissioning company to create a future classic. Sadie—opera's most essential character in years—survives the attempted erasure of her authentic self to reclaim her truth in a thrilling triumph over systemic hypocrisy and oppression.

- VOCAL FORCES: 2 baritones, 1 bass-baritone, 2 mezzo-sopranos, 2 sopranos, 2 tenors, and chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: French, resisting American opera's Anglophone bias
- DURATION: Approximately 2.5 hours
- LINK: Libretto available upon request at scottiebox5@gmail.com

SUBMITTED BY: Scottie Bibb (scottiebox5@gmail.com)

Possession

Composer: Corey Arnold | Librettist: Kyle Derek McDonald
Opera | Status: Seeking collaborators

In 19th c. Hungary, a priest, his radical sister, and their caretaker sibling take in a mysterious boarder. As tensions rise and strange events unfold, they uncover a dark truth: the guest is Countess Bathory, and she's come to claim a soul.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo, 1 Tenor, 1 Baritone, 1 Bass, SATB
- ORCHESTRATION: 32-40 Full orchestra
- LANGUAGE: English
- DURATION: 120 minutes
- LINK: mightierproductions.com/possession-commission

SUBMITTED BY: Kyle Derek (mrkdmcDonald@gmail.com | mightierproductions.com)

Siddhartha

Composer: George Beilin | Librettist: George Beilin
Opera | Status: Seeking collaborators

Siddhartha is a two act Opera that follows Siddhartha's life from birth to his attaining enlightenment then returning to his home village of Lumbini. The libretto has a psychological twist related to the early death of Yashodara, Siddhartha's mother. Over 12 beautiful new arias

- VOCAL FORCES: I have enlisted several international singers to help create the Opera on Youtube.
- ORCHESTRATION: The complete orchestration is available upon request
- LANGUAGE: English
- DURATION: Approximately 2.25 hours
- LINK: youtu.be/2zsoSVZuvVU, youtu.be/o2mArFBHgWo

SUBMITTED BY: George Beilin (drgeorgepainless@gmail.com)

Spiit-Second/LIFE

Composer: Seeking commission to confirm prospective collaborator | Librettist: Jarrod Lee/Jim Lieberthal
Opera | Status: Seeking collaborators

A deadly crisis triggers a series of events revealing truths within a triangle of love - each with differing sexual orientations - exploding into a vortex of circumstances that transcend time and realities.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 1 countertenor, 1 baritone
- ORCHESTRATION: TBD
- LANGUAGE: English
- DURATION: 100 -110 minutes

SUBMITTED BY: Jim Lieberthal (jimbobwayne@hotmail.com)

The Lost Ghosts Of Ireland

Composer: Richard Dodson | Librettist: Richard Dodson
Opera | Status: Seeking collaborators

This two-act opera was inspired by an article by Dan Barry entitled “The Lost Children of Tuam” that appeared in The New York Times in October, 2017. It follows the plight of children abused by French nuns for several decades at St. Mary’s Mother and Baby Home, in Tuam, Ireland.

- VOCAL FORCES: 4 sopranos, 1 mezzo-soprano, 3 tenors, 2 baritone, 15 children - 8 girl sopranos, 7 boy altos, chorus
- ORCHESTRATION: Full orchestra
- LANGUAGE: English
- DURATION: 1 hour excluding intermissions
- LINK: richarddodsonmusic@gmail.com

SUBMITTED BY: Richard Dodson (ridodson@yahoo.com)

The Red Thread

Composer: Wang Lu | Librettist: Deborah Brevoort
Opera | Status: Seeking collaborators

An adopted Chinese girl travels from the US with her white American mom to China, hoping to find her birth mother who abandoned her 18 years ago in a local market, with a red thread tied around her ankle. The title refers to the “red thread of fate” from Chinese mythology, which

- VOCAL FORCES: 4 women voices: Lyric soprano, lighter soprano at the younger side of age, Contralto, coloratura
- ORCHESTRATION: Small chamber ensemble of flute, clarinet, violin, cello, piano, percussion and one pipa player.
- LANGUAGE: English with some Mandarin
- DURATION: 75 min.

SUBMITTED BY: Lu Wang (wanglu.newyork@gmail.com | wanglucomposer.com)

Titilayo And Yona

Composer: Jeff Scott | Librettist: A.B. Spellman

Opera | Status: Seeking collaborators

Against the foreboding backdrop of the Indian Removal Act, a passionate love ignites between a Cherokee warrior and an enslaved West African girl. This opera unveils their battle against societal norms and looming political forces that seek to erase their identities.

- VOCAL FORCES: Soprano, Mezzo Soprano, 2 Tenors, Baritone, Bass, 6 dancers
- ORCHESTRATION: Full orchestra with 32 strings
- LANGUAGE: English w/limited Tsalagi and Ibo
- DURATION: 2 Hours 15 Minutes
- LINK: musicbyjeffreyscott.com/single-project

SUBMITTED BY: Jeff Scott (jeff@musicbyjeffreyscott.com | musicbyjeffreyscott.com)

Two Blankets ... And A Handkerchief (Nisheu Wape Weyang)

Composer: Looking for collaborator | Librettist: James Fredrick Marx

Opera | Status: Seeking collaborators

This is a dark, semi-historical story is set in 1760s pre-Revolutionary War America between the British and American Indians. Violent acts were committed by the British colonists and the Indians. The opera focuses on biological warfare using blankets infected with smallpox.

- VOCAL FORCES: 2 Baritone; 2 Tenor; 1 Bass; 1 Contralto; Women and Men's Choruses
- ORCHESTRATION: Full orchestra featuring oboe, english horn, and bassoon
- LANGUAGE: English, French; Ottawa, Ojibway, Chippewa
- DURATION: 120 minutes; 2 Acts- 2 scenes

SUBMITTED BY: James Marx (james.marx@icloud.com)

Untitled Gay Comedy

Composer: Stephen Eddins | Librettist: Looking for development partners and librettist

Opera | Status: Seeking collaborators

What does the world need more than a shamelessly funny gay opera, to lift our spirits and make us laugh with abandon? Comedy is what I do best - let's talk about ideas for creating an opera that will delight performers and audiences and fill an inexcusable gap in the repertoire.

- VOCAL FORCES: Who Knows? But Definitely Including 2 Countertenors For A Duet That Will Be A Showstopper.
- ORCHESTRATION: TBD
- LANGUAGE: English
- LINK: whyiliveatthepo.com/

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

West Rootabaga Country

Composer: Mark Morash | Librettist: Elizabeth Stepkowski Tarhan
Youth Opera | Status: Seeking collaborators

An opera about curiosity, imagination, empathy and love. An adventure to find joy, hope, inspiration, and acceptance. Audiences will leave with a tune in their heart, a little dance in their step, and some witty bit of alliteration on their lips. Libretto available upon request.

- VOCAL FORCES: 7 principles as yet undetermined.
- ORCHESTRATION: 1-5 instruments as yet undetermined.
- LANGUAGE: English
- DURATION: 30-40 minutes

SUBMITTED BY: Elizabeth Stepkowski Tarhan (elizabethstepkowskitarhan.com | elizabethstepkowskitarhan.com)

Witch Is Which: The Pool Opposite

Composer: Anna Heflin | Librettist: Anna Heflin
Opera | Status: Seeking collaborators

A Shakespearean Universe opera featuring Midsummer Night's Dream's Titania, Macbeth's Witch, and The Tempest's Ariel in present-day Los Angeles, poolside.

- VOCAL FORCES: Witch – non-operatic noise vocalist (potentially with electronics), Titania – coloratura soprano, Ariel – countertenor or tenor
- ORCHESTRATION: Exact instrumentation and electronics setup TBD. It can exist for an accompaniment of 3-5 instrumentalists or for chamber orchestra.
- LANGUAGE: English
- DURATION: 60-75 minutes
- LINK: Please contact for libretto

SUBMITTED BY: Anna Heflin (aheflin@usc.edu | annaheflin.com)

2. IN DEVELOPMENT

12 Days Of Christmas

Composer: tbd | Librettist: Emily Anderson
Opera | Status: In development

At last, a new Christmas opera and this one has talking animals, a time-traveling Wise Man, cranky adolescent, and the Christ Child back for a spectacular Second Coming.

Alexander-the-Not-So-Great is a lonely adolescent determined to make everyone else as miserable as he feels,

- VOCAL FORCES: Mezzo or tenor, soprano, baritone, chorus
- ORCHESTRATION: piano and small chamber orchestra
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: emilylibrettist.com

SUBMITTED BY: Emily Anderson (andersonspann@icloud.com | emilylibrettist.com)

A Prayer for Owen Meany

Composer: Luna Pearl Woolf | Librettist: Luna Pearl Woolf
Opera | Status: In development

A rollicking trip through John Irving's most beloved and operatic novel. By turns profound, absurd, irreverent and mesmerizing, the story of Owen Meany is an enigma of fate, faith, friendship, and identity. The author's all-time best-selling novel, adapted with his input.

- VOCAL FORCES: 13 solo roles, chorus
- ORCHESTRATION: Small orchestra
- LANGUAGE: English
- DURATION: 135 minutes
- PUBLISHER: Oxingale Music
- LINK: musique3femmes.com/owenmeaney

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

Der Essay

Composer: Ember Shilts | Librettist: Julian Baldwin
Opera | Status: In development

Der Essay, a psychological horror comedy based around the events surrounding Richard Wagner's infamous antisemitic essays. Richard Wagner is in exile in Paris, losing the spotlight, tormented by demonic thoughts, and he somehow thinks Jews are the problem.

- VOCAL FORCES: 2 tenors, 1 baritone, 1 soprano, chorus
- ORCHESTRATION: chamber orchestra and fixed media
- LANGUAGE: English and German
- DURATION: Ca. 90'

SUBMITTED BY: Ember Shilts (eshilts96@gmail.com | shiltscomposition.com)

Dona Gracia Mendes

Composer: Arnold Saltzman | Librettist: Naomi Regan
Opera | Status: In development

17th century Gracia Mendes, aristocratic secret Jew, uses her wealth as the head of a major company, to rescue hundreds of secret Jews fleeing the terror of the Spanish/Portuguese Inquisition, settling those rescued in the Ottoman Empire. History, Sibling rivalry, intrigue.

- VOCAL FORCES: Coloratura Sop., 3 Sop. (triple role), Tenor, Baritone, Mezzo-Soprano, Chorus, Children's Chorus
- ORCHESTRATION: Flute, Oboe, Bassoon, French Horn, Trumpet in C, Trombone, Guitar, Violin, Double Bass. Keyboard (stops: organ, harpsichord, tubular bells, piano)
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Arnold Saltzman/Naomi Regan
- LINK: rebsaltzman@aol.com

SUBMITTED BY: Arnold Saltzman (rebsaltzman@aol.com | arnoldsaltzmanmusic.com)

Elixir Of Isis

Composer: Daniel Janke | Librettist: Daniel Janke
Opera | Status: In development

Elixir of Isis is a new work on the theme of ageing and ageism. It draws on opera-as-allegory. 'Found' gestures from opera repertoire are employed to support, or provide counterpoint in our story. In this way it is also an ironic commentary on opera culture.

- VOCAL FORCES: 5 leads - S, S, A, T, Bar., and female chorus
- ORCHESTRATION: clarinet, percussion, piano, theravox, string quartet
- LANGUAGE: English, French, Italian, German
- DURATION: 90 minutes
- LINK: dropbox.com/scl/fo/hobtkfoxzi4ji5b6eulmb/AJNc2rg5enLdoCqpRs_7mTs?rlkey=9nvn35iuOdrItvhepaa3losg&st=9mz1pdgs&dl=0

SUBMITTED BY: Daniel Janke (danieljanke@northwestel.net | danieljanke.com)

Enheduanna

Composer: Layale Chaker | Librettist: Lisa Schlesinger
Opera | Status: In development

Enheduanna enacts the life of the high priestess and first known author, Enheduanna. While her father's empire falls, Enheduanna's poems incite the love of a goddess and celebrate the birth of a new civilization: one of love, compassion, generosity of spirit.

- VOCAL FORCES: 1 mezzo-soprano, 1 soprano, 1 contralto
- ORCHESTRATION: violin, Baroque violin, viola, Baroque viola, Viol da gamba, saxophone, clarinet, piano, harpsichord, 2 x percussion
- LANGUAGE: English with Akkadian and Sumerian
- DURATION: 80 minutes
- LINK: layalechaker.com

SUBMITTED BY: Lisa Schlesinger (liseana3@gmail.com | lisaschlesinger.com)

Extinction Event

Composer: Meilina Tsui | Librettist: Robert Ellsworth Feng
Opera | Status: In development

The last members of extinct animals roam the afterlife when they encounter Líf - the last human. Can the endlings forgive the species responsible for their extinction? And what will happen when they are given a second chance at life at a great cost?

- VOCAL FORCES: 2 Soprani, 1 Mezzo, 1 Tenor, 1 Baritone, 1 Bass
- ORCHESTRATION: Chamber Ensemble of 9
- LANGUAGE: English
- DURATION: Est. 60-70 min
- LINK: robertfeng.com/extinction-event-opera

SUBMITTED BY: Robert Feng (robertfeng@gmail.com | robertfeng.com)

Faces Of Love

Composer: Carol Koffinke | Librettist: Carol Koffinke
Musical-Theater | Status: In development

I call this genre a classical musical drama. It lies between an opera and musical theatre. This work weaves the many definitions of love defined by the ancient Greeks into a plot that involves kidnapping, death, and ultimate enlightenment.

- VOCAL FORCES: Cast of 6: 2 sopranos, 1 mezzo, 1 tenor, 2 baritones. 13 songs, some duets, 1 large ensemble
- ORCHESTRATION: Currently for piano but easily arranged for chamber orchestra
- LANGUAGE: English
- DURATION: 1 hour 30 min
- LINK: soundcloud.com/user-531133721/mania-obsessive-love

SUBMITTED BY: Carol Koffinke (ckoffinke@hotmail.com | carolkoffinke.com)

Fail Mary

Composer: Kevin Laskey | Librettist: Cheri Magid
Opera | Status: In development

Fail Mary, one of the most infamous calls in football, took place in the 2012 NFL season when unqualified replacement refs called the game during a referee lockout. The opera uses the 4-quarter game format to humanize these everymen and tell their story.

- VOCAL FORCES: 7 Singers (2 Sopranos, 1 Mezzo, 2 Tenors, 1 Baritone, 1 Bass), Optional SATD Choir
- ORCHESTRATION: 4 Woodwinds Doubling Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax; 2 French Horns; 3 Trumpets; 3 Trombones; 1 Electric Guitar; 2 Keyboards.
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: play.reelcrafter.com/v6bogZbGToKZPQJ_6zZQRA

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com | cherimagid.com)

Ghostrave

Composer: Brandon M. P. Roberts | Librettist: Jerome Joseph Gentes
Opera | Status: In development

An immersive electronic opera about a time travel accident that sends a young indigiqueer person to the time of the Ghost Dance, and then to the indigenous future in about 100 years.

- VOCAL FORCES: 1 Soprano, 3 Mezzo, 1 Tenor, 1 Baritone, 1 Bass
- ORCHESTRATION: Live DJed electronic tracks, traditional Native drum, traditional Native flute
- LANGUAGE: English, Lakota, Paiute
- DURATION: 120 minutes
- LINK: youtu.be/S2vaf7k9gPc?si=XEFCAZ7ycbRWCIQJ

SUBMITTED BY: Jerome Joseph Gentes (jeromegentes@gmail.com | tigerbearproductions.com)

Good Grief

Composer: Nicolas Ripetti | Librettist: Charlene Huston
Opera | Status: In development

When Grace dies of COVID in 2022, his evil twin sister, Greed, takes moral and legal action against his beloved partner, Grief. He must then rise from his very own ashes to avenge her. These three characters duke it out, exploring what Good Grief can be.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 baritone, 2 bass, 2 tenors, 1 child
- ORCHESTRATION: Piano, Percussion, Strings & Harp
- LANGUAGE: English
- DURATION: 45 - 60 minutes
- LINK: charmadilloproductions.com

SUBMITTED BY: Charlene Huston (charmadillo@me.com | charmadilloproductions.com)

Good Trouble: The Boy From Troy

Composer: Maria Thompson Corley | Librettist: Diana Solomon-Glover
Opera | Status: In development

This piece, which was commissioned by Cincinnati Opera, is about Rep. John Lewis. It currently exists as a piano-vocal score. The debut is scheduled for 2027.

- VOCAL FORCES: Leads: T, B-Bar, MS, S, S, B, Bar, T Chorus: SATB
- ORCHESTRATION: Full orchestra, keyboard (not orchestrated yet)
- LANGUAGE: English
- DURATION: 90 minutes, no intermission

SUBMITTED BY: Maria Thompson Corley (maria_corley@hotmail.com | mariacorley.com)

Hypatia

Composer: Afarin Mansouri | Librettist: Alan Olejniczak
Opera | Status: In development

one-act opera explores the life and tragic death of Hypatia of Alexandria, exploring how powerful women are silenced under religious dogma and authoritarianism. We have performed Hypatia's final Aria as part of Cultureland Opera Collective's QUEST program in April 2025

- VOCAL FORCES: HYPATIA (Mezzo Soprano or Soprano), THEON(bass). CYRIL(Baritone) ORESTES(Tenor)
Handmaiden, priestess (Soprano) (id
- ORCHESTRATION: Piano, Percussion, Electronics
- LANGUAGE: English
- DURATION: ca 70 min
- LINK: cultureland.ca

SUBMITTED BY: Afarin Mansouri (afarinmansouri@gmail.com | afarinmansouri.com)

HYSTERIA

Composer: Molly Pease | Librettist: Divya Maus
Opera | Status: In development

Created by composer and Discovery Award Grantee Molly Pease, and librettist Divya Maus, HYSTERIA is an evening-length chamber opera-in-progress tackling the evolution of gender and mental health narratives through the stories of five real, fictional, and mythological heroines.

- VOCAL FORCES: two sopranos, one mezzo, one alto, one tenor, one bass
- ORCHESTRATION: violin, cello, electric guitar, percussion, electronics, and keyboard
- LANGUAGE: English
- DURATION: evening length
- LINK: mollypeasemusic.com/hysteria

SUBMITTED BY: Molly Pease (mollypmusic@gmail.com | mollypeasemusic.com)

Isabella's Diary

Composer: Thomas Whitman | Librettist: Nathalie Anderson
Opera | Status: In development

After her abusive husband stole and published her diary, Isabella Robinson fought valiantly against a legal system that regarded her as property. A 19th-century story of marital deceit and violated privacy that resonates powerfully in the era of non-consensual sexting and #MeToo.

- VOCAL FORCES: 1 soprano, 1 mezzo, 1 baritone (minimum)
- ORCHESTRATION: 5 musicians (1 piano, 2 winds, and 2 strings)
- LANGUAGE: English
- DURATION: 60 minutes

SUBMITTED BY: Thomas Whitman (tom@twhitman.com | twhitman.com)

Jane Crow: The Life & Times Of Pauli Murray

Composer: Patrice Michaels | Librettist: Patrice Michaels
Opera | Status: In development

Pauli Murray was a defining 20th c American voice, addressing racism and sexism through legal scholarship, poetic expression, social justice action & religious practice. Murray's work opened doors for following generations, but the current political backlash threatens erasure.

- VOCAL FORCES: Cast of six (S, S, M, M, T, B) plus Pauli (soprano, mezzo or countertenor) plus chorus
- ORCHESTRATION: 8-8-6-4-2 strings; flute (1 dbl picc); 2 (1 dbl d'amore); 2 clar/dbl bass; 1 alto sax; 2 trumpet/ dbl flugel); 2 horn; 2 tromb; organ (elect), percr
- LANGUAGE: English
- DURATION: 2 Acts / Intermission
- PUBLISHER: Patrice Michaels Publishing, a Lovely Racket Production
- LINK: patricemichaels.com/compositions

SUBMITTED BY: Patrice Michaels (patrice.michaels@gmail.com | patricemichaels.com)

Jubilee

Composer: Randy Klein | Librettist: Joan Ross Sorkin
Opera | Status: In development

Jubilee is a folk opera about racism in America. It is the real-life story of Margaret Walker's great-grandmother Vyry's journey from Slavery to Emancipation to Reconstruction, juxtaposed against the Civil Rights Movement of the 1960s-80s.

- VOCAL FORCES: 6 principals, 2 children 2 SATB chorus, 1 Mezzo, 2 Soprano, 1 Alto, Bass or Bass Baritone, Bass-Baritone
- ORCHESTRATION: Small Orchestra - strings, brass, woodwinds, percussion including Piano, Upright Bass, and Acoustic Guitar.
- LANGUAGE: English
- DURATION: 90 Minutes

SUBMITTED BY: Randolph Klein (randy@randyklein.com | randyklein.com)

Lemkin's House

Composer: Julia Schwartz | Librettist: Catherine Filloux
Opera | Status: In development

Based on Catherine Filloux's play, which premiered in Bosnia, then in New York. Polish Jewish lawyer Raphael Lemkin invented the word genocide and spent his life fighting to name it an international crime. This will be a signature role for a Verdi-type baritone.

- VOCAL FORCES: Baritone (Lemkin); for multiple roles each 1 lyric soprano, 1 mezzo-soprano, 1 tenor, 1 bass-baritone, a chorus
- ORCHESTRATION: Large orchestra
- LANGUAGE: English
- DURATION: ca. 2 hours and 15 minutes
- LINK: youtube.com/watch?v=ucvOpfWyoog (opening scene)

SUBMITTED BY: Julia Schwartz (j.schwartz@bluewin.ch | julaschwartz.ch)

Lemon Grove Oratorio

Composer: Alejandro Zuleta | Librettist: David Cote
Oratorio | Status: In development

In 1931, the school board of Lemon Grove, CA tried to segregate Mexican-American students in an “Americanization School.” Outraged, their parents took the school board to court and won, on the strength of testimony by 12-year-old Roberto Álvarez.

- VOCAL FORCES: 2 women, 3 men crossover vocal artists: bel canto to Latin American traditional music, jazz, and folk; Spoken Word MC; SATB Chorus
- ORCHESTRATION: Mexican Jaranas, Mexican Leona, acg, egtr, 2 Cl, 2 Trp, 3 Trb, Euph, Marimba, Drum Set, Multi Percussion, D.B.
- LANGUAGE: English, Spanish
- DURATION: ca. 70mins
- LINK: alejandrozuleta.com/home

SUBMITTED BY: David Cote (dc@davidcote.com | davidcote.com)

L'Olimpiade

Composer: William Copper (Guglielmo Rame) | Librettist: Metastasio
Opera | Status: In development

Enchantingly complicated, hauntingly emotional, and beautiful. One of the most often set librettos in the universe, nearly forgotten now. The Olympiad tells a story of loyalty, love, and mistakes compounded. Four principal singers and gender roles bended.

- VOCAL FORCES: Principals: high soprano, mezzo soprano, contralto, tenor. Additional roles: mezzo, tenor, baritone, bass. Chorus.
- ORCHESTRATION: Chamber orchestra (2111 2110 timp strings)
- LANGUAGE: Italian, English supertitle text included in score
- DURATION: 120 minutes
- LINK: lolimpiade.com

SUBMITTED BY: William Copper (will.copper@williamcopper.com | williamcopper.com)

Lost and Found – Tales of the Travelling Doll

Composer: Njo Kong Kie | Librettist: Liza Balkan
Youth Opera | Status: In development

A family opera, inspired by an apocryphal story of Franz Kafka helping a child who is devastated by the loss of their beloved doll. Set in the present, it speaks to love, loss, and transformation, and involves the participation of local young people in its creation & performance.

- VOCAL FORCES: 1 Soprano, 1 Alto, 1 Tenor, 1 Baritone. Plus additional voices of young people
- ORCHESTRATION: Solo Accordion
- LANGUAGE: English - will adapt for local audience.
- DURATION: 50 minutes
- LINK: musicpicnic.com/lostandfound.html

SUBMITTED BY: Kong Kie Njo (njokongkie@musicpicnic.com | musicpicnic.com)

Moss Sutra

Composer: Yi Qian | Librettist: Yi Qian
Oratorio | Status: In development

A new music-theater piece in English, combining various forms of ceremonial chanting and dance, informed by both Eastern and Western opera traditions. It has an abstract, sutra-like structure that contains layers of discoveries, tales, fables, poetries, and inner cycle chantings.

- VOCAL FORCES: 2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, 2 Baritones, 4 Basses, and a Chorus with a full vocal spectrum
- ORCHESTRATION: Variegated with Eastern and Western instruments and percussions
- LANGUAGE: English
- DURATION: Approximately 2 and half hours
- LINK: qianyiarts.com/samples/

SUBMITTED BY: Yi Qian (qianyinye@gmail.com | qianyiarts.com)

Mr. Flying Saucer

Composer: Edmund Cionek | Librettist: Maryanne Bertollo
Musical-Theater | Status: In development

A theatrical work, mostly sung, with some spoken dialogue about the true story of American pilot Kenneth Arnold who spotted unexplainable flying disks over the Cascade Range in 1947. From this famous incident, the media coined the term "flying saucer". Written in a lyrical vocal style.

- VOCAL FORCES: Middle aged Tenor soloist, 3 voice male trio (T, Bar, Bar)
- ORCHESTRATION: piano
- LANGUAGE: English
- DURATION: ca. 40 minutes
- PUBLISHER: EDITIONS Amsterdam
- LINK: contact edmandu@mindspring.com for further information

SUBMITTED BY: Edmund Cionek (edmandu@mindspring.com | edmundcionek.com)

Mrs. Winslow's Soothing Syrup

Composer: Michelle DiBucci | Librettist: Royce Vavrek
Opera | Status: In development

Mrs. Winslow's Soothing Syrup a is an operatic journey into a young woman's world torn apart by abuse, neglect, addiction, and apathy. It is an unflinching and compassionate look at the opioid crisis and a brutal testament on a plague that is emblematic of our time.

- VOCAL FORCES: 10 Singers - 2S, 2M, 2T, 2BAR, 2B
- ORCHESTRATION: 12 players
- LANGUAGE: English
- DURATION: 100 minutes

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Nietzsche's Mad Scene

Composer: Lawrence Kramer | Librettist: Lawrence Kramer
Opera | Status: In development

Chamber Opera. A dramatization of how lies become "truths" via Nietzsche's relationships with the only two women in his life: his antisemitic sister, Elisabeth, who falsified his posthumous reputation as a proto-Fascist, and his only romantic interest, Lou Andreas-Salome.

- VOCAL FORCES: Soprano, Mezzo, Baritone
- ORCHESTRATION: Violin, Viola, Cello, Flute (doubling alto), Clarinet in B-flat (doubling bass)
- LANGUAGE: English
- DURATION: 100 minutes (projected)

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

One Drop

Composer: Thomas Cabaniss | Librettist: DuBose Heyward (adapted by the composer)
Opera | Status: In development

Full length opera based on the 1931 play "Brass Ankle" by DuBose Heyward. A brave exploration of white supremacy in the rural south.

- VOCAL FORCES: 1 soprano, 1 treble, 3 tenors, 3 baritones, 1 bass-baritone
- ORCHESTRATION: tbd; piano/vocal score is available
- LANGUAGE: English
- DURATION: 104 minutes
- PUBLISHER: MusiCreate Publications
- LINK: vimeo.com/1034008145/c05774913f?share=copy

SUBMITTED BY: Thomas Cabaniss (trc@thomascabaniss.com | thomascabaniss.com)

Paradise Bound

Composer: Steve Wallace | Librettist: Joan Ross Sorkin
Opera | Status: In development

Paradise Bound is based on the doomed voyage of the S.S. St. Louis that departed Germany on the brink of WWII, carrying 937 Jewish refugees bound for Cuba, and forced to return to Europe. It is a story of courage and intrigue, told from the viewpoint of the German captain.

- VOCAL FORCES: 3 Soprano, 4 Mezzo-Soprano, 4 Tenor, 6 Baritone, 4 Bass, 3 Children, Chorus (SATB)
- ORCHESTRATION: Chamber orchestra with 9 strings, 4 winds, 3 brass, piano, and percussion
- LANGUAGE: English
- DURATION: Approx. 90 min.

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | joanrosssorkin.com)

Rabbit Season

Composer: Meg Huskin | Librettist: Sarah Perret-Goluboff
Opera | Status: In development

"Rabbit Season" is an original story about sisterhood, grief, and the special power of families to drive us crazy. Created by childhood best friends Meg and Sarah, "Rabbit Season" is inspired by real life families, and loved ones who have passed.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo-Soprano, 1 Bass-Baritone
- ORCHESTRATION: Flute/piccolo, Clarinet/ Bass Clarinet, Alto Saxophone, 2 Percussion (Marimba & Auxiliary), Harp, Piano, Violin, Viola, Bass
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: youtu.be/hro2oX6om_4?si=SekQQykVO56-4a_l

SUBMITTED BY: Meg Huskin (meghuskin@gmail.com | meghuskin.com)

Salmo

Composer: Nick Bentz | Librettist: Robert Feng
Opera | Status: In development

Six astronauts set out on a multi-generational odyssey to reach the nearest habitable planet & rebuild humanity, doomed to climate change back on Earth. Facing existential dread, distrust, & obsession over the mission will they arrive to the new world with their humanity intact?

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 alto, 2 tenors, 1 baritone, 2 basses, chorus
- ORCHESTRATION: full orchestra [2.2.2.2-2.2.2.1-timp.2perc.pno-str]
- LANGUAGE: English
- DURATION: 90-120'
- LINK: robertfeng.com/salmo

SUBMITTED BY: Nick Bentz (nickbentzmusic@gmail.com | nickbentz.com)

Science Of The Grave

Composer: Michelle DiBucci | Librettist: Noah Haidle
Opera | Status: In development

Centering on Susan Potter, a woman who donated her body to the Visible Human Project, and Vic Spitzer, the doctor who led the project. Exploring themes of mortality and the ethics of technology. Questioning the meaning of life and the inevitability of death.

- VOCAL FORCES: 6 singers
- ORCHESTRATION: 8 players
- LANGUAGE: English
- DURATION: 85 minutes

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Silent Spring

Composer: Sheila Silver | Librettist: Kelley Rourke
Opera | Status: In development

The personal story of Rachel Carson (1907-1964) and her groundbreaking book, *Silent Spring*, in which she exposed the dangers of introducing man-made chemicals into the natural world, launching the modern environmental movement.

- VOCAL FORCES: 6 singers -- Rachel Carson plus the other 5 changing roles (an expanded main stage version with chorus also being considered)
- ORCHESTRATION: flute (also alto and bass flutes), violin, cello, and piano plus sampled sounds (or chamber or full orch)
- LANGUAGE: English
- DURATION: 80 -100 min.
- PUBLISHER: Argenta Music
- LINK: sheilasilver.com

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | sheilasilver.com)

Spacewalk

Composer: Jennifer Jolley | Librettist: Hai-Ting Chinn
Opera | Status: In development

Spacewalk is an opera in seven vignettes, one for each hour of the first all-female spacewalk, which took place in October 2019 outside the International Space Station. This work bridges the arts and sciences and reimagines women's expressive potential in the medium.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 1 contralto, 1 tenor, 1 baritone
- ORCHESTRATION: Chamber Orchestra & electronics
- LANGUAGE: English
- LINK: youtube.com/watch?v=003M8c6TMx8

SUBMITTED BY: Jennifer Jolley (jolley.jennifer@gmail.com | jenniferjolley.com)

Spring Cove

Composer: Daniel Fulmer | Librettist: Daniel Fulmer
Opera | Status: In development

The work is in the style of a contemporary science fiction psychological thriller with a stellar ending of beauty, serenity. It is based on North Florida natural surroundings, people, folklore, history, mysticism, ancient writings, and recent topics of scientific discovery.

- VOCAL FORCES: Soprano (main character), mezzo-soprano, two tenors, baritone, bass (SATB chamber chorus-optional).
- ORCHESTRATION: Currently piano/vocal Projected orchestration -chamber orchestra of 13 instruments as Britten's *Turn of the Screw*-add alto saxophone(guitar Act II)
- LANGUAGE: English (brief background chorus -Latin Act I).
- DURATION: 72 m Act I, II Sc1, ending aria
- PUBLISHER: New Inverness Music Press
- LINK: dropbox.com/scl/fi/v56ci5eh40gxxnn51haup/Spring-Cove-Opera-Commentary-2025-Daniel-Fulmer.pdf?rlkey=qrl20cjtrpf7dq5zi691h7vg&st=cd38d2wj&dl=0

SUBMITTED BY: Daniel Fulmer (soundgate21@gmail.com | danielfulmercomposer.com)

The Bingo Long Traveling All-Stars And Motor Kings

Composer: John Lawrence Cornelius II | Librettist: Michael J. Bobbitt
Musical-Theater | Status: In development

"Bingo Long..." is adapted from the 1973 novel of the same title by William Brashler. Celebrating a fictitious Negro League Baseball team, it tells the story of the players, the deals, and the optimism of daring to break out of social limitations.

- VOCAL FORCES: 2 Baritones, 1 Bass, 1 Tenor, 1 Soprano, 1 Mezzo-Soprano + Chorus (9 Men, 6 Women)
- ORCHESTRATION: Jazz Orchestra + Strings
- LANGUAGE: English (Southern dialect)
- DURATION: 2 hours and 20 minutes

SUBMITTED BY: John Cornelius (jlcornelius2@gmail.com)

The Keeper

Composer: Looking for collaborator | Librettist: Teressa Foss
Musical-Theater | Status: In development

Developing one-woman performance piece (acting/singing) based on historical female lighthouse keeper in Rhode Island, US, in the performative vein of Leonard Nimoy's one-actor play "Vincent", Susannah York's "Shakespeare's Women", and Naomi Louisa O'Connell's recital programs.

- VOCAL FORCES: Soprano voice (1)
- ORCHESTRATION: Current vision: piano, open to chamber-size orchestration later in development
- LANGUAGE: English
- DURATION: TBA (anticipate 90min+)

SUBMITTED BY: Teressa Foss (teressafoss@gmail.com | teressafoss.net)

The Mensch

Composer: Lauren Bernofsky | Librettist: Lauren Bernofsky
Opera | Status: In development

The Mensch is a full-length grand opera about Anton Schmid, an unsung hero from the Holocaust. The piano-vocal score is complete, and the orchestration is projected to be completed by June 2026. Act III still awaits a piano-vocal workshop.

- VOCAL FORCES: 3 Sopranos, 3 Mezzo-Sopranos, 5 Tenors, 5 Baritones, 1 Bass, 3 Child Sopranos
- ORCHESTRATION: Piano (Eventually With Full Orchestra)
- LANGUAGE: ENGLISH
- DURATION: 2 1/2 hours
- LINK: laurenbernofsky.com/music-the_mensch.php

SUBMITTED BY: Lauren Bernofsky (LBernofsky@laurenbernofsky.com | laurenbernofsky.com)

The Meteorologist's Daughter

Composer: D. J. Sparr | Librettist: Ann McCutchan
Opera | Status: In development

Based on *An Unquiet Mind: A Memoir of Moods and Madness* by Kay Redfield Jamison, *The Meteorologist's Daughter* explores Kay's struggles with bi-polarity, from her days as a medical student to her hard-won career as a specialist in affective disorders. Set in 1960s/70s Los Angeles

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 3 tenors, 3 baritones, 1 bass-baritone, 1 bass
- ORCHESTRATION: 2 synthesizers, 3 percussion, harp, electric guitar, mandolin, 4 violin 1, 4 violin 2, 3 violas, 3 cellos, 1 amplified double bass.
- LANGUAGE: English
- DURATION: 90 Minutes (1 intermission)
- PUBLISHER: www.billholabmusic.com
- LINK: dropbox.com/scl/fi/foo7xdmr5q5grr4fk41az/An-Unquiet-Mind-8.16.pdf?rlkey=v1y87ir5njv7hjwmqpv1yki7q&dl=0

SUBMITTED BY: D. J. Sparr (dj@djsparr.com | djsparr.com)

The Quality Of Mercy

Composer: Brin solomon | Librettist: brin solomon
Opera | Status: In development

The Quality of Mercy is a queer, Jewish reworking of *The Merchant of Venice* that asks what happens when you've been living so long under oppressive hierarchies that you can only imagine their inversion, not their abolition.

- VOCAL FORCES: 8 singers (soprano, mezzo soprano, contralto, countertenor (or mezzo soprano), 2 tenors, 2 baritones)
- ORCHESTRATION: currently piano/vocal; anticipating ~12-person chamber orchestra similar to *Turn of the Screw*
- LANGUAGE: English with some Hebrew
- DURATION: ca 2.5 hrs
- LINK: youtube.com/watch?v=ZWWAYC64ns4

SUBMITTED BY: Brin Solomon (brin@brinsolomon.com | brinsolomon.com)

Trusted

Composer: Aaron Israel Levin | Librettist: Marella Martin Koch
Opera | Status: In development

When an accomplished financial advisor is exposed for orchestrating a decades-long fraud, the fallout extends far beyond his clients — it fractures the very foundation of his family.

- VOCAL FORCES: 2 sopranos; 1 mezzo-soprano; 1 baritone/bass-baritone
- ORCHESTRATION: 1 percussion; 1 piano; 2 violins; 1 viola; 1 cello; 1 double bass
- LANGUAGE: English
- DURATION: c. 60 minutes
- LINK: chicagooperatheater.org/trusted-levin

SUBMITTED BY: Aaron Israel Levin (aaron.i.levin@gmail.com | aaronisraellevin.com)

IN DEVELOPMENT

Winter Man

Composer: Andy Teirstein | Librettist: Lance Henson

Musical-Theater | Status: In development

Collaboration between Cheyenne Poet Lance Henson and Composer Andy Teirstein. The story of the Sand Creek Massacre in Colorado, 1864, and the Jewish fur trader who married into the tribe. Must be cast with Native American singers.

- VOCAL FORCES: 1 Soprano, 2 Mezzo Sopranos, 1 Alto, 2 Tenors, 2 Baritones, 1 Bass, Chorus
- ORCHESTRATION: Native Drum (49er), Piano, Vn, Cello, Clarinet, Flute, Percussion
- LANGUAGE: English, Cheyenne
- DURATION: 2 hours
- PUBLISHER: Animal Stone Productions
- LINK: andyteirstein.com/winter-man

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

3.COMPOSED/WRITTEN BUT NOT PREMIERED

5 Scenes From K-Town

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.
Operetta | Status: Composed/written but not premiered

An Asian and Latino work crew face the challenges of serving an occasionally raucous clientele at an Asian Fusion restaurant.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 2 tenors, 3 baritones
- ORCHESTRATION: 1.1.1.1. 1.1.2.1. 3 perc. piano harp 5 strings
- LANGUAGE: English
- DURATION: 26 minutes
- LINK: jaimeazcarragacomposer.com

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

A.L.I.C.E.

Composer: Amy Scurria | Librettist: Zane Corriher
Opera | Status: Composed/written but not premiered

A.L.I.C.E. is a genre-defying opera that reimagines Alice's Adventures in Wonderland as a journey of self-remembering. Blending opera and musical theatre with global influences, it explores identity through virtuosic arias, bold ensembles, and theatrical spectacle.

- VOCAL FORCES: 2 sopranos, 1–2 mezzos, 1–2 bass-baritones, tenor, baritone or countertenor, SATB choir, and children's choir
- ORCHESTRATION: Chamber [1,1,1,1; 1,0,0,0; Timp; Piano; Strings] / Full Orchestra [2,2,2,2; 4,2,2,1; Timp; Perc; Harp; Strings]. FLEXIBLE
- LANGUAGE: English
- DURATION: 1 hour, 35 minutes
- PUBLISHER: Self-published
- LINK: amyscurria.com/alice

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | amyscurria.com)

After

Composer: Clint Borzoni | Librettist: Judith G. Wolf
Oratorio | Status: Composed/written but not premiered

After is a 50-minute oratorio for soloists, choir, and chamber orchestra with a libretto by Judith G. Wolf. Set in the time between the Crucifixion and Resurrection, it explores grief, faith, and the human need for hope during one of history's most silent, uncertain moments.

- VOCAL FORCES: 1 countertenor and chorus
- LANGUAGE: English
- Duration: 55 minutes
- LINK: vimeo.com/1036482475

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

Aliceheimer's

Composer: Erik Nielsen | Librettist: Dana Walrath
Opera | Status: Composed/written but not premiered

Aliceheimer's, a single-singer chamber opera based on Dana Walrath's graphic memoir series about her mother's dementia journey, charts a path to magic, healing, and laughter in the midst of the cognitive changes brought about by dementia. We see and hear Alice sing of her life.

- VOCAL FORCES: One (or possibly two) sopranos
- ORCHESTRATION: clarinet/bass clarinet, string quartet, piano
- LANGUAGE: English (with a little Armenian)
- DURATION: 75'
- LINK: aliceheimersopera.com/

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

Allegra & The Cello, In Movements

Composer: Julia Schwartz | Librettist: Catherine Filloux
Opera | Status: Composed/written but not premiered

The first opera in which a female doctor in opera takes the stage: set in the tension-filled days before a high-stakes trial, Allegra reveals to the audience of lawyers the most vulnerable and difficult choices in her career as they navigate her pretrial discovery together.

- VOCAL FORCES: Soprano
- ORCHESTRATION: Cello
- LANGUAGE: English
- DURATION: 70 minutes
- LINK: A film of the score is available. Please write me at j.schwartz@bluewin.ch.

SUBMITTED BY: Julia Schwartz (j.schwartz@bluewin.ch | juliaschwartz.ch)

Alley Of Blood. (A Chamber Opera)

Composer: Helena Michelson | Librettist: Ned Eckhardt
Opera | Status: Composed/written but not premiered

In a shattered alley in Kyiv, three strangers come face to face with the horror of war. A Grieving Mother. A Wounded Soldier. An Idealistic Reporter. Their brief, tragic encounter is shocking, and a cautionary tale for all of us. Alley of Blood takes a hard look at war.

- VOCAL FORCES: 3 Voices: Soprano, Mezzo-soprano, Tenor
- ORCHESTRATION: Full Score (Instrumentation: Flute in C, Clarinet in B Flat, Violin, Viola, Cello, Double Bass, Piano):
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: sites.google.com/view/alley-of-blood/about-the-opera/synopsis-and-link-to-scores

SUBMITTED BY: Ned Eckhardt (nedeckhardt80@gmail.com | docs.google.com/document/d/1kgXTv27Fyc_uWAJldXCoxPhmazhFOKuBV1KwVXjcw5s/edit?tab=t.o)

Beginning: An Apocalyptic Love Story

Composer: Katya Pine | Librettist: Germaine Shames
Opera | Status: Composed/written but not premiered

A short chamber opera in one act for soprano, tenor and piano. Tells the story of 2 star-crossed lovers who meet in a post-apocalyptic world.

- VOCAL FORCES: 1 soprano and 1 tenor
- ORCHESTRATION: piano/vocal score
- LANGUAGE: English
- DURATION: 20 minutes
- PUBLISHER: filed at the Canadian Music Centre

SUBMITTED BY: Katya Pine (katya@pineproductions.ca | pineproductions.ca)

Black Swan Blues

Composer: Randy Klein | Librettist: Joan Ross Sorkin
Musical-Theater | Status: Composed/written but not premiered

Black Swan Blues is a new blues-infused musical with a story inspired by the ballet, "Swan Lake." Set in New Orleans, 1963 in the world of voodoo, the love between a journalist and a blues singer is challenged when secrets involving race, murder and The Klan are revealed.

- VOCAL FORCES: 16 cast - Female leads 2 altos, 1 soprano. Male leads 2 bari-tenors, male trio, female backup duo, ensemble
- ORCHESTRATION: Piano, Electric Guitar, Electric Bass, Drums, Second Keyboard - optional: horn section and string section
- LANGUAGE: English
- DURATION: 2 hours with intermission
- LINK: randyklein.com/black-swan-blues

SUBMITTED BY: Randolph Klein (randy@randyklein.com | randyklein.com)

Cask Of Amontillado

Composer: Laurence Dresner | Librettist: John Cozzi and Laurence Dresner
Musical-Theater | Status: Composed/written but not premiered

The chilling tension of Poe's macabre masterpiece, The Cask of Amontillado, has been masterfully reimagined as a chamber musical. This adaptation invites audiences into the shadowy depths of one of literature's most gripping tales and is now available for theatrical production.

- VOCAL FORCES: Mezzo-Soprano, Tenor, Baritone as leads - all voices for minor characters and chorus - minimum cast of 10
- ORCHESTRATION: fl, trp, horn, trb, vn, va, vc, pn, percussion
- LANGUAGE: English
- DURATION: 70-80 minutes
- PUBLISHER: Subito Music
- LINK: caskofamontillado.com

SUBMITTED BY: Laurence Dresner (larryadresner@gmail.com | LaurenceDresner.com)

Clotho; Camille Claudel

Composer: Ilkim Tongur | Librettist: Elizabeth Stepkowski Tarhan
Opera | Status: Composed/written but not premiered

A journey from extraordinary young artist to incarcerated wretch. Desired, deceived and destroyed. Claudel's struggle with society, her tumultuous relationship with August Rodin and the disintegration of family ties. Workshop excerpts recording available upon request.

- VOCAL FORCES: Camille: mezzo, Paul: tenor, Old Woman: alto, Rodin: baritone, Mother: soprano, Sister: soprano, Father: baritone, Alfred: Baritone, Choro.
- ORCHESTRATION: 2(PICC. AFL)2(BCL)2(CBSS) +(1 ASX, 1 TSX, 1 BSX) /4231 / TIMP +3PERC/ PIANO / STRINGS.
- LANGUAGE: English
- DURATION: 120 minutes

SUBMITTED BY: Elizabeth Stepkowski Tarhan (e.stepkowski.tarhan@gmail.com | elizabethstepkowskitarhan.com)

Fair Isle

Composer: Mary Bichner | Librettist: John J King
Opera | Status: Composed/written but not premiered

"Fair Isle" tells the tale of Ted and Tom, two friends in the midst of a month-long trip through the Scottish Isles. With Tom, Ted's heart swells like a storming sea, but – as Ted searches for the right words – Tom's feelings remain firmly planted on earthly matters.

- VOCAL FORCES: Ted (tenor), Tom (bass-baritone), Porter (mezzo)
- ORCHESTRATION: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 2 horns, timpani, harpsichord, and string orchestra
- LANGUAGE: English
- DURATION: 15 minutes (approx)
- LINK: marybichner.com/fairisle

SUBMITTED BY: Mary Bichner (info@marybichner.com | marybichner.com)

Flung On A Fling

Composer: William Copper | Librettist: William Copper
Youth Opera | Status: Composed/written but not premiered

Humperdinck meets Mozart: two children in a glade meet the Half-Bird; they accidentally go to Persia; they get in trouble and nearly cause Ahuramazda great pain.

They meet the Great King; they see the Half-Birds re-united; they manage to get home to [your town]. All's swell.

- VOCAL FORCES: Soprano, Soprano, Soprano (Mezzo), Tenor, Baritone, Treble Chorus
- ORCHESTRATION: Small orchestra (1111, 1100, Perc, Strings)
- LANGUAGE: English, supertitles in German, Dutch, Swedish, &
- DURATION: 60 minutes
- PUBLISHER: Hartenshield Music
- LINK: flungonafling.com, Piano/vocal score available Amazon and bookstores 8/2025

SUBMITTED BY: William Copper (will.copper@williamcopper.com | williamcopper.com)

He Who Gets Slapped

Composer: Alex Burtzos | Librettist: Daniel Neer

Opera | Status: Composed/written but not premiered

A mysterious stranger finds refuge in a broken-down circus and persuades the jaded owners to hire him as a clown. As he quickly emerges at the star attraction, the secrets of his past unleash a cascading series of events that expose the fragility of the circus's inhabitants.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos, 3 tenors, 3 baritones, 1 bass-baritone, 1 bass, 2 spoken roles/dancers, chorus
- ORCHESTRATION: Ideal Orchestration: 2.2.2.2 2.1.1.1 2 Perc, Hp, Pno/Clsta, Strings
- LANGUAGE: English
- DURATION: 2.48'
- PUBLISHER: Alex Burtzos
- LINK: alexburtzosmusic.com/he-who-gets-slapped

SUBMITTED BY: Daniel Neer (danielneer@gmail.com | danielneer.com/writing)

In Love Alone

Composer: Clint Borzoni | Librettist: Judith G. Wolf

Opera | Status: Composed/written but not premiered

In Love Alone is a one-act chamber opera adapted from the poetry of Judith G. Wolf. It follows a woman navigating grief, aging, and the constraints of a long marriage as she rediscovers herself and embraces a new same-sex love that leads to liberation and self-realization.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano (or countertenor), 1 tenor
- LANGUAGE: English
- DURATION: 70 minutes
- LINK: clintborzoni.com/in-love-alone/

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

K-Town

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.

Opera | Status: Composed/written but not premiered

A look at the challenges of an Asian and Latino work crew as they handle the occasionally raucous clientele at an Asian fusion restaurant in Koreatown.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 3 tenors, 3 baritones
- ORCHESTRATION: 2.2.2.2. 2.2.3.2. 3 perc. piano harp 21 strings
- LANGUAGE: English
- DURATION: 2 hours including Intermission
- LINK: jaimeazcarragacomposer.com

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

Ludlow

Composer: Lori Laitman | Librettist: David Mason
Opera | Status: Composed/written but not premiered

Ludlow is the story of immigrants fighting for their lives, their blood part of the blood of America. This epic opera weaves from the present day back and forth through time, climaxing at the 1914 Ludlow Massacre, where innocent people died in a pitched battle with the Colorado N

- VOCAL FORCES: 3 Tenors: Lyric, Regular, Dramatic; 2 Sopranos: Lyric, Regular; 1 Mezzo-soprano; 2 Baritones; 1 Bass-baritone; 1 Bass; Miners Chorus: SATB; Soldier's C
- ORCHESTRATION: For full orchestra: Winds — 2 for each instrument; Brass — 1 for each instrument; Percussion — Bass Drum, Snare Drum, Cymbals, Timpani; Piano; full co
- LANGUAGE: English
- DURATION: 3 hours
- PUBLISHER: Enchanted Knickers Music
- LINK: artsongs.com/wp-content/uploads/ONLINE-OPERA-CATALOG-FINAL-5.8.25.pdf

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

Mariette In Ecstasy

Composer: A. Douglas Biggs and Henry Mollicone | Librettist: Judith Fein
Opera | Status: Composed/written but not premiered

Based on the award-winning novel of the same name by Ron Hansen. Mariette is a novice nun who has intense divine experiences. Controversy grows as rather than see her experience as confirmation of belief, she is expelled from the order as too dangerous to the establishment.

- VOCAL FORCES: 3 S, 2 MS, Bar/Ten, Bass-Bar, Women's Chorus
- ORCHESTRATION: Fl, Ob, Cl, Bsn, 2 Hn, Tpt, Tbn, Perc (2), Piano, Strings
- LANGUAGE: English
- DURATION: 2 hours
- LINK: youtube.com/@A.DouglasBiggs

SUBMITTED BY: A. Douglas Biggs (adouglasbiggs@gmail.com)

Mary, Maria, Maryam

Composer: Arezou Rezaei | Librettist: Sarvin Parviz
Opera | Status: Composed/written but not premiered

Going through the objects she packed when she left Iran, Maryam reflects on her past and current love life. She decides to confess her love but in what language? English, Farsi or Italian? Who is she in each language? Which version of her does her Italian partner love?

- VOCAL FORCES: One singer (woman, non-binary or transgender) Range will be provided.
- ORCHESTRATION: 4 instruments
- LANGUAGE: Farsi, Italian, English
- DURATION: 60 minutes

SUBMITTED BY: Sarvin Parviz (sarvin.parviz@gmail.com | sarvinparviz.com)

More Than A Queen

Composer: Katya Pine | Librettist: F.G. Klingenberg
Opera | Status: Composed/written but not premiered

A 3-Act, full-length opera on the life of Josephine Bonaparte. Told from the feminist perspective, based on historical fact this opera is about the empowerment of women. It is in piano/vocal format and can be scored for instrumental ensemble. 8 vocalists serve double roles.

- VOCAL FORCES: SATB
- ORCHESTRATION: piano/vocal
- LANGUAGE: English
- DURATION: 1.5 - 2 hours
- PUBLISHER: not yet published, soon to be filed at Canadian Music Centre
- LINK: morethanaqueen.org

SUBMITTED BY: Katya Pine (katya@pineproductions.ca | pineproductions.ca)

PEARL

Composer: Amy Scurria | Librettist: Carol Gilligan & Jonathan Gilligan
Opera | Status: Composed/written but not premiered

PEARL reframes The Scarlet Letter through a 21st-century feminist lens, amplifying the radical undercurrents in Hawthorne's original. With vivid music and bold storytelling, it reclaims Hester's world to explore agency, shame, and the power of a woman's voice.

- VOCAL FORCES: 2 sopranos, child soprano, tenor, baritone, bass, chorus
- ORCHESTRATION: Not Yet Orchestrated. Flexible
- LANGUAGE: English
- DURATION: 1 hour, 45 minutes
- PUBLISHER: Self-published
- LINK: amyscurria.com/pearl-the-opera

SUBMITTED BY: Amy Scurria (amyscurria.composer@gmail.com | amyscurria.com)

Purewater

Composer: Andrew Rudin | Librettist: Ann McCutchan
Opera | Status: Composed/written but not premiered

Adapted from Andre Gide's 1919 novella La Symphonie pastorale, set in the 1930s Dust Bowl. Explores a pastor's infatuation with a pretty blind girl he adopts, a rivalry with his son, the girl's response to the situation, and the pastor's wife's struggle to forgive her husband.

- VOCAL FORCES: Soprano, Mezzo-soprano, Tenor, Baritone
- ORCHESTRATION: 14 Players (Fl., Ob., Clar. Hn. Tpt. Perc. Hp. Pno. String Quintet)
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: ann@annmccutchan.com

SUBMITTED BY: Ann McCutchan (ann@annmccutchan.com | annmccutchan.com)

Roman Fever

Composer: Louis Karchin | Librettist: Joan Ross Sorkin
Opera | Status: Composed/written but not premiered

Adapted from Edith Wharton's short story of the same title, "Roman Fever" is a story of friendship, jealousy and betrayal between two widows who return to Rome and admit to dark secrets from their trip twenty-two years before.

- VOCAL FORCES: 2 Sopranos
- ORCHESTRATION: Mixed ensemble of 11 players (fl, cl, bsn, hn, perc, pno, 2 vlms, vla, vc, cb).
- LANGUAGE: English
- DURATION: Approx. 45 minutes

SUBMITTED BY: Louis Karchin (lskarchin@gmail.com | LouisKarchin.com)

Ruth And Naomi (Ruth V'Naomi)

Composer: David Ezra Okonsar | Librettist: Frances Fenton
Opera | Status: Composed/written but not premiered

Ruth and Naomi (Ruth v'Naomi) tells the biblical story, with emphasis on the unspoken (but sung) psychological feelings of all characters, illustrating the growth of love and faith under difficult circumstances.
The score is available upon request (see below).

- VOCAL FORCES: Ruth- Ms; Naomi- S; Boaz - T; Orpah- S, Kinsman - B .Also, Mixed and Male Choruses
- ORCHESTRATION: Medium Orchestra (includes vibraphone, xylophone, marimba, harp, celeste); Composer willing to reduce forces with electronic instruments
- LANGUAGE: English with some Hebrew
- DURATION: 2 hours - 30 minutes
- LINK: [DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1AGNFXBLG2COKZSWKCNVNY46BWQUY3K4?USP=DRIVE](https://drive.google.com/drive/folders/1AGNFXBLG2COKZSWKCNVNY46BWQUY3K4?USP=DRIVE)

SUBMITTED BY: Frances Fenton (FFenton_pro@yahoo.com | francesfenton.com)

Swimming Upstream: The Androscoggin River

Composer: Sheree Clement | Librettist: Sheree Clement
Opera | Status: Composed/written but not premiered

A kitchen-table opera dramedy, in which four family members duke it out over the politics of a river in western Maine, embarking on the type of conversation avoided everywhere in the US: how do you stay close to the family members whom you completely disagree with about politics?

- VOCAL FORCES: 3 sopranos, 1 baritone
- ORCHESTRATION: 1,1,2; hrn. 1 perc. 1,1,1,1.
- LANGUAGE: English
- DURATION: 40
- LINK: shereeclement.com/swimming-upstream-2/

SUBMITTED BY: Sheree Clement (shereeclement@gmail.com | shereeclement.com)

TEPID

Composer: Stanley Friedman | Librettist: Stanley Friedman
Operetta | Status: Composed/written but not premiered

TEPID is a farcical operetta/musical comedy about an enchanted princess cursed with mediocrity. The show spoofs fairy tale princess stories and helicopter parenting.

- VOCAL FORCES: 12 named roles + mixed chorus
- ORCHESTRATION: chamber orchestra
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: AsherRoseMusic distributed by Subito Music
- LINK: soundcloud.com/stanley-friedman/sets/tepid-2022

SUBMITTED BY: Stanley Friedman (stanleyfriedman667@gmail.com | fellerfriedman.com/stanley)

The Bat & The Bells

Composer: Corey Arnold | Librettist: Kyle Derek McDonald
Youth Opera | Status: Composed/written but not premiered

Bat lives happily in her belfry in a puppet kingdom—until baby Princess Belinda is born and cursed by Evil Bells! Now it's up to tiny, brave Bat to save the Princess, charm Prince Bellamant, and drive out the Bells. A big adventure for someone so little (and cute)!

- VOCAL FORCES: 1 Soprano, 1 Mezzo, 1 Tenor, 1 Baritone/Bass
- ORCHESTRATION: Piano (Solo), 3-piece (Piano, Flute Cello), 10 Piece
- LANGUAGE: English
- DURATION: 55 minutes
- LINK: mightierproductions.com/bandb-impresario

SUBMITTED BY: Kyle Derek (mrkdmcDonald@gmail.com | mightierproductions.com)

The Count Of Monte Cristo

Composer: Nathan Ray Matthews | Librettist: Stephen Mark Pickover
Opera | Status: Composed/written but not premiered

Adaptation of Dumas's novel, a lyric drama in two acts. Edmond Dantes' story of unjust imprisonment and his revenge on those who wronged him. The score is tonal, melodic. Web LINK to vocal score & concert presentation in May 2022 of excerpts sung by Edward Parks, Blythe Gaissert

- VOCAL FORCES: 1 baritone, 1 mezzo-soprano, 1 bass-bar, 3 ten, 2 sop, 1 contralto, chorus
- ORCHESTRATION: Full Orchestra of 19 plus Strings
- LANGUAGE: English
- DURATION: 2 hours 30 minutes
- LINK: riversideopera.org

SUBMITTED BY: Nathan Ray Matthews (nathan@nathanmatthews.com | nathanmatthews.com)

The Devil's Dream

Composer: Mara Gibson | Librettist: Ann McCutchan
Opera | Status: Composed/written but not premiered

Presumed to be roughly based on the country music powerhouse Carter family, *The Devil's Dream* chronicles several generations, beginning in 1830 in a Virginia mountain holler, and explores clashes between religious beliefs and musical talents within an Appalachian family.

- VOCAL FORCES: 5 singers (2 soprano, 1 mezzo, 2 baritones)
- ORCHESTRATION: flute, clarinet, 2 percussionists, piano, banjo, 2 violins, cello
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Mara Gibson, Boola Boola (ASCAP)
- LINK: maragibson.com/the-devils-dream/

SUBMITTED BY: Mara Gibson (gibson.mara@gmail.com | maragibson.com)

The Memoirs Of Antonina

Composer: Mary Bichner | Librettist: Mary Bichner
Opera | Status: Composed/written but not premiered

A tragicomedy inspired by the final years of Marie Antoinette's life, which pits two versions of the ill-fated queen against one another: the imagined breezy libertine derided by revolutionary pamphleteers, & the distraught historical figure determined to reclaim her reputation.

- VOCAL FORCES: Main Roles: 2 Sopranos, 1 Tenor, 1 Baritone; Comprimario Roles: 1 Mezzo, 3 Tenors, 2 Baritones; Satb Chorus (With A Handful Of Extremely Short Solos)
- ORCHESTRATION: Currently Available: Piano Score; Coming Soon: Orchestra Score (2 Fl, 2 Ob, 2 Cl, 2 Bs, 2 Hn, 2 Tpt, 2 Tbn, Timp, Misc Perc, String Orch, Harpsichord)
- LANGUAGE: English
- DURATION: 2hrs 10min (approx)
- LINK: marybichner.com/memoirsofantonina

SUBMITTED BY: Mary Bichner (info@marybichner.com | marybichner.com)

The Nightingale

Composer: John M Young | Librettist: Alan Olejniczak
Youth Opera | Status: Composed/written but not premiered

This youth opera for families based on Hans Christian Anderson's tale. The Nightingale opera speaks about the power of nature and is a lesson in friendship, understanding, and forgiveness. In a digital world that demands our time and attention, we should take time to go outside!

- VOCAL FORCES: Roles for Adults (2): Nightingale (Soprano), Emperor (Baritone). Roles for Young Singers (10) Children's Chorus mixed with ten individual lines.
- ORCHESTRATION: Two Violins, Viola, Cello, Double Bass, Piano, Flute/Piccolo, Bb Clarinet, Bassoon, Trumpet, French Horn, and Percussion.
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: soundcloud.com/user-656303742/the-nightingale-scenes-1-through-5-full-score?si=980b6712e6d64390a4ea698d7f787144&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

SUBMITTED BY: John Young (jmyitenor@gmail.com | johnyoung-composer.com)

The Slave

Composer: Michael Shapiro | Librettist: Hannah McDermott
Opera | Status: Composed/written but not premiered

After a massacre in 1648 Poland, a Jewish man is sold into slavery. A Polish Catholic widow and the Jewish slave fall in love during a perilous time of plague, religious conflict, and war.

- VOCAL FORCES: Jacob – Baritone Wanda/Sarah – Mezzo Soprano Jan Bzik/Gershon – Bass Mother/Beila Pesche – Contralto Stefan/Pilitzky – Tenor Dziobak/Rabbi – Bass-Bari
- ORCHESTRATION: 2,2,2,2-2,2,2,1, Electronic keyboard, Harp, Timpani, Percussion (1), Strings
- LANGUAGE: English, Polish, Yiddish, Hebrew
- DURATION: 150 minutes
- PUBLISHER: Universal Edition/Wien
- LINK: michaelshapiro.com/the-slave-opera/

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | michaelshapiro.com)

The Unveiling

Composer: Daniel Fulmer | Librettist: Daniel Fulmer
Oratorio | Status: Composed/written but not premiered

This work sets the book of Revelation (Ch. 1-5). The text reflects on letters to the seven churches as recorded in the apocalypse of St. John and the visionary passages of heaven in the fourth chapter of Revelation. Part IV (the finale) is a setting of the Tuba

- VOCAL FORCES: Soprano, Baritone, Bass, Mixed Chorus. Attached LINK is a chamber version for tpt, piano, soprano. Part 2 is scored with chorus
- ORCHESTRATION: Current chamber scoring: Piano, C Trumpet, Chimes, bells (optional bell plates, handbells). Full orchestration next.
- LANGUAGE: English, Ecclesiastical Latin, (Vulgate 1 line)
- DURATION: 48 minutes
- PUBLISHER: New Inverness Music Press
- LINK: This is a chamber version scored for piano, trumpet, piano. Part II in the oratorio is scored for chorus and the chamber instrumentation with percussion. The recording is Jacksonville, FL - based trio Serafini Brillanti on.soundcloud.com/4itFFByJWZ49QBGStH

SUBMITTED BY: Daniel Fulmer (soundgate21@gmail.com | danielfulmercomposer.com)

The Yellow Rose Of Texas

Composer: John Lawrence Cornelius II | Librettist: Michael J. Bobbitt
Musical-Theater | Status: Composed/written but not premiered

The Yellow Rose of Texas is a hybrid work vocally that utilizes bel canto and mixed-voice singing. Developed through actual transcripts from the Battle of San Jacinto, folklore and yellow journalism, the piece explores the theme of "Possession".

- VOCAL FORCES: Boy Soprano, 2 Sopranos, 3 Mezzo-Sopranos, 2 Tenors, 3 Baritones, 2 Bases, Full Chorus
- ORCHESTRATION: 7 Reeds, Brass in pairs, 3 Percussionists, 1 Keyboard, Harp, Strings
- LANGUAGE: English, Spanish, French
- DURATION: 2 hours 20 minutes

SUBMITTED BY: John Cornelius II (jlcornelius2@gmail.com)

COMPOSED/WRITTEN BUT NOT PREMIERED

Transgress

Composer: John M Young | Librettist: Alan Olejniczak

Opera | Status: Composed/written but not premiered

This short chamber is based on the true story of Dora Ratjen, a Nazi Olympic athlete and gold medal winner in the women's high jump was later arrested for a man impersonating a woman. This piece examines the life of an intersex individuals search for identity.

- VOCAL FORCES: Casting for Four Soloists: DORA RATJEN Countertenor. MRS. RATJEN Soprano. HANS VON TSCHAMMER Tenor DR. KARL GEBHARDT Bass Baritone
- ORCHESTRATION: Viola, Cello, Bass Clarinet, English Horn, French Horn, Alto Sax and Piano
- LANGUAGE: English
- DURATION: 60 Minutes
- LINK: soundcloud.com/user-656303742/transgress-full-score-final?si=1b7c7210b9734b3381be37c238f6a04d&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

SUBMITTED BY: John Young (jmy1tenor@gmail.com | johnyoung-composer.com)

4. WORKSHOPPED

Albert Nobbs

Composer: Patrick Soluri | Librettist: Deborah Brevoort
Opera | Status: Workshopped

A gender-bending romantic tragedy about a shy butler in a 19th century Irish hotel with a secret: he is really a she. When Albert's disguise is revealed, she sets off on a dizzying journey of self discovery. Several scenes have been workshopped / currently 30 min completed.

- VOCAL FORCES: 2 Mezzos, 1 Soprano , 1 Tenor , 1 Baritone , 1 Bass or Bass Bar.
- ORCHESTRATION: Fl, Bb Cl. (Bs. Cl), Ob (Eh), Bssn, 2 FH, Tbn, B Tbn, pn, harp, strings
- LANGUAGE: English
- DURATION: 90 minutes, plus intermission
- PUBLISHER: Soluri Music
- LINK: soluri.com/opera-vocal-music

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Anaïs

Composer: Susan Hurley | Librettist: Susan Hurley
Opera | Status: Workshopped

Two-character, one-act chamber opera. Depicts the last moments of the life of Anaïs Nin in the presence of her long-time partner and lover, Rupert Pole, culminating in her death. Libretto consists of small excerpts from her writings, used out of context.

- VOCAL FORCES: Soprano and tenor
- ORCHESTRATION: Cl, Hn, Perc (Vibraphone, Timp. (G), Croc, T.Bells, Slapstick), Vn1, 2, Vla, Vc, Cb
- LANGUAGE: English
- DURATION: Approximately 35 minutes
- LINK: youtube.com/watch?v=kk9saL4M2Sg&list=RDkk9saL4M2Sg&start_radio=1

SUBMITTED BY: Susan Hurley (mearasound@gmail.com)

Andy, The Creator

Composer: Taylor Wendell Lozano | Librettist: Taylor Wendell Lozano
Musical-Theater | Status: Workshopped

Andy is an android who returns home for his lost creator, only to find his disappointed friends instead. Rather than mending old connections, he looks for new circuits to remake their owner, only to discover the truth about how to deal with loss of a loved one.

- VOCAL FORCES: Quartet / Quintet (1 Mezzo Soprano, 1 Contralto or Countertenor, 1 Treble/Soprano boy, 1 Bari-tenor, 1 Bass)
- ORCHESTRATION: Rock kit (electric bass, drums, piano, occasionally synth)
- LANGUAGE: English
- DURATION: 75 min
- LINK: drive.google.com/drive/folders/1pwRxJqmO478LhStVRgS3AsLNibURDOIE?usp=drive_link

SUBMITTED BY: Taylor Lozano (twl7366@nyu.edu | taylorwendelllozano.com)

Caravana De Mujeres

Composer: Nicolás Lell Benavides | Librettist: Laura Barati
Opera | Status: Workshopped

Inspired by a real Spanish matchmaking service that uses day trips to the countryside to help Latina immigrants meet rural Spanish farmers at speed dating events, "Caravana De Mujeres" follows Luz, a Colombian immigrant in her sixties, as she searches for love and companionship.

- VOCAL FORCES: 7 principals, optional opera chorus
- ORCHESTRATION: 4 players (saxophone/perc/pno/bass), full orchestration TBD with commissioner
- LANGUAGE: English, some Spanish
- DURATION: 90 minutes (estimated)
- PUBLISHER: Buena Vida Music
- LINK: nicolasbenavides.com/works/caravana

SUBMITTED BY: Nicolás Benavides (NicolasBComposer@gmail.com | nicolasbenavides.com)

Egon

Composer: Jared Schwartz | Librettist: Jared Schwartz
Opera | Status: Workshopped

Art defying adversity is the heart of Austrian painter "Egon" (Schiele), who overcame his traumatic youth through painting only to be later imprisoned for his provocative art. Painting in his cell, he survived by creating works that continue to shock and inspire us still today.

- VOCAL FORCES: 11 total: 1 soprano, 3 mezzo (possibly 1 soprano/2 mezzo), 3 tenors, 2 baritones, 2 basses
- ORCHESTRATION: string quartet (2 violin, viola and cello) with piano
- LANGUAGE: English
- DURATION: 98 minutes
- LINK: jaredschwartz.com/egon

SUBMITTED BY: Jared Schwartz (JaredSchwartzWrites@gmail.com | JaredSchwartz.com)

Faces In The Flames

Composer: Nathan Felix | Librettist: Anita Gonzalez
Opera | Status: Workshopped

Three scenes tell the story of African American photographer Thomas Askew (1847-1914), an Atlanta resident whose images captured the dignity of African Americans during a time when only stereotypical imagery of Blacks circulated.

- VOCAL FORCES: African American Soprano, Mezzo-Soprano, Tenor and Baritone
- ORCHESTRATION: A minimum of seven instrumentalists and four choral voices that can be quadrupled to symphonic size. 4 strings, 1 piano, 1 clarinet or oboe, 1 horn
- LANGUAGE: English
- DURATION: 75 Minutes
- LINK: facesintheflames.com/

SUBMITTED BY: Anita Gonzalez (anita.gonzalez@georgetown.edu | anitagonzalez.com)

Haber's Law

Composer: Jonathan Newmark | Librettist: Don Bogen
Opera | Status: Workshopped

Tells the true story of chemist Fritz Haber, savior of humanity and inventor of chemical weapons, and his wife Clara, first German woman to earn a chemistry PhD and a pacifist. Raises issues of feminism, anti-Semitism, and the relationship between the scientist and the state.

- VOCAL FORCES: Mezzo-soprano, baritone, and TTB chorus (as few as 3 singers)
- ORCHESTRATION: Piano; 4 scenes of 14 have also been rescored for Pierrot quintet
- LANGUAGE: English
- DURATION: 70 minutes
- LINK: youtube.com/watch?v=p5CLeIPcRVg

SUBMITTED BY: Jonathan Newmark (jnviola@verizon.net | jonathannewmark.com)

House Of Legendary

Composer: Joseph N Rubinstein | Librettist: Jason Kim
Opera | Status: Workshopped

Famed drag performer Dee Legendary embarks on a passionate love affair with a policeman, whose fascination with Dee takes an unexpected and dangerous turn. A modern riff on La Traviata, this intimate yet dramatic story engages with questions about family, identity, and difference

- VOCAL FORCES: 1 Soprano, 1 Countertenor, 2 Tenors, 1 Baritone
- ORCHESTRATION: Fl, 2Cl, Pno, 2Perc, 2Vln, Vla, Vlc, Db
- LANGUAGE: English
- DURATION: 100 mins
- LINK: aopopera.org/legendary

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein.com)

Hypatia

Composer: Stanley Friedman | Librettist: Stanley Friedman, Joy Tonks, Julia Millen
Opera | Status: Workshopped

Grand Opera, historically-based. HYPATIA dramatizes the last days of the great woman scientist, who tried to prevent to destruction of the Great Library of Alexandria in 415 CE. This is a true story of love, jealousy and the clash between science and religion.

- VOCAL FORCES: 6 principals, mixed chorus in different groups
- ORCHESTRATION: standard orchestra, approximately 50 players
- LANGUAGE: English, limited Latin and Greek
- DURATION: 2 hours, thirty minutes
- PUBLISHER: AsherRoseMUSIC, distributed by Subito Music
- LINK: youtube.com/watch?v=uuw4AtuktDY

SUBMITTED BY: Stanley Friedman (stanleyfriedman667@gmail.com | fellerfriedman.com/stanley)

Inbox Zero

Composer: Peter Hilliard | Librettist: Matt Boresi
Opera | Status: Workshopped

A hilarious, touching monodrama about the pressures placed on the individual by contemporary capitalism. A married father selling corporate personality tests falls prey to an e-mail scam in this world where our closest confidants are digital assistants and AI customer service.

- VOCAL FORCES: Baritone
- ORCHESTRATION: Cl (doubling Bcl.), Pno, Drums, Mallets, Vln, Vla, Cello, Bass
- LANGUAGE: English
- DURATION: 60 min
- LINK: hilliardandboresi.com

SUBMITTED BY: Matt Boresi (mboresi@gmail.com | hilliardandboresi.com)

La Callas

Composer: Clint Borzoni | Librettist: Elizabeth Coppinger
Opera | Status: Workshopped

La Callas is the story of Maria Callas seen through the unique perspective of the Greek gods Zeus and Hera. Maria's life is shown as larger than legend. Her passionate and complex love affair with Aristotle Onassis, explores themes of love, power, sacrifice and legacy.

- VOCAL FORCES: Maria-Dramatic Soprano, Ari-Baritone, Other roles-Tenor, Lyric Soprano, Bass-Baritone, Mezzo-Soprano, Ensemble of Soprano, Mezzo, Tenor, and Bass
- ORCHESTRATION: Mid-size Romantic orchestra (double winds, 4 horns, brass, timpani, percussion, harp, and strings)
- LANGUAGE: English
- DURATION: 105 minutes
- LINK: youtube.com/watch?v=9xNasQ9C1Fc

SUBMITTED BY: Elizabeth Coppinger (ercoppinger@gmail.com | lacallasopera.com)

Liana

Composer: Maksim Tsvetovat | Librettist: Maksim Tsvetovat, Sandra Flores Strand
Musical-Theater | Status: Workshopped

Liana, a rebellious teen in Queens, finds her voice through the memories of Pilar, her flamenco-dancing great-grandmother from 1930s Spain. Guided by Pilar's spirit, she blends flamenco, jazz, and hip-hop in a bold journey of identity and creative self-expression.

- VOCAL FORCES: Soprano, mezzo (flamenco), rapper, supporting Alto/Mezzo and Baritone
- ORCHESTRATION: Piano, bass, flamenco guitar, flute, percussion,
- LANGUAGE: English/Spanish
- DURATION: 60 min
- LINK: instagram.com/lianathemusical

SUBMITTED BY: Maksim Tsvetovat (Maksim@tsvetovat.org | instagram.com/lianathemusical)

Love's Comedy

Composer: Kim D. Sherman | Librettist: Rick Davis
Opera | Status: Workshopped

Based on an early masterpiece by Henrik Ibsen, *Love's Comedy* explores the creative and romantic tension between two young firebrands, Falk and Svanhild, as they strive to forge an honest, free relationship in the midst of a chokingly conventional society.

- VOCAL FORCES: 3 principals, 7 secondary roles, mixed chorus
- ORCHESTRATION: chamber orchestration in progress; currently in piano/vocal score.
- LANGUAGE: English
- DURATION: approximately 2:15

SUBMITTED BY: Rick Davis (rdavi4@gmu.edu | rickdavisdirector.net)

Mercury Falling

Composer: Chandler Carter | Librettist: Daniel Neer
Opera | Status: Workshopped

Mercury Falling is a fanciful interpretation of the last night of Parisian sculptor Jean-Louis Brian's life. As he feverishly attempts to finish a new work for an upcoming salon exhibition, he struggles to keep his sculpture (and himself) from succumbing to the freezing cold.

- VOCAL FORCES: 1 lyric baritone, 1 dancer
- ORCHESTRATION: flute, clarinet, trumpet, horn, percussion, piano, single strings (version for piano four hands)
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Chandler Carter
- LINK: chandlercarter.com/mercury-falling

SUBMITTED BY: Daniel Neer (danielneer@gmail.com | danielneer.com/writing)

Mostly Human

Composer: Alexis Bacon | Librettist: Toria Banks
New Media | Status: Workshopped

"*Mostly Human*" is 60-minute hybrid opera developed for the Twitch streaming platform. It explores themes of alienation and community and draws from Twitch's aesthetic of human and animal, performance and voyeurism, comfort and confrontation, and utopia and dystopia.

- VOCAL FORCES: Soprano, Mezzo Soprano, Baritone
- ORCHESTRATION: Piano, Electronics
- LANGUAGE: English
- DURATION: 60 minutes
- PUBLISHER: Caramuru Music
- LINK: wearehera.uk/mostly-human

SUBMITTED BY: Alexis Bacon (alexis.bacon@icloud.com | alexisbacon.com)

Ogden Avenue

Composer: Nicholas Felder | Librettist: Sandra Seaton
Musical-Theater | Status: Workshopped

A coming of age musical about a young woman's high school years on the West Side of Chicago

- VOCAL FORCES: 8 singers: 2 soprano, mezzo, alto, tenor, bass baritone
- ORCHESTRATION: Piano and Drums in workshopped version. Full orchestration in process
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Sandra Seaton (scbseaton@gmail.com | sandraseaton.com/)

Our American Odyssey

Composer: Marjorie M. Rusche | Librettist: Marjorie M. Rusche
Opera | Status: Workshopped

"Our American Odyssey", blends the worlds of mythological and modern men and women. Issues: Democracy or Authoritarianism? The power of love or the love of power? Your true home? The music is lyric, dramatic, and comic; combines opera/music theater/minimalism/world music.

- VOCAL FORCES: soprano (E4-Db6); soprano (C4-B5); mezzo (A#3-G#5); mezzo (G3-G5); tenor (Eb3-B4); bass-baritone (G2-E4); SATB chorus
- ORCHESTRATION: Currently piano-vocal; hoping for new production with commissioned orchestration.
- LANGUAGE: English
- DURATION: 90 min. Two Acts, 7 scenes.
- PUBLISHER: Marjorie M. Rusche
- LINK: marjorieruscheouramericanodysseyopera.com

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | marjorierusche.com)

Penelope And The Geese

Composer: Milica Paranosic | Librettist: Cheri Magid
Opera | Status: Workshopped

Penelope and the Geese largely takes place in Penelope's mind as she remembers, feels, loves, despairs, celebrates, and ultimately decides to tell Odysseus the truth about her life in his twenty-year absence; while she yearned constantly for his return, she also took many lovers.

- VOCAL FORCES: 1 Mezzo Soprano, 6 Sopranos
- ORCHESTRATION: 3 Instrumentalists: Flute/Aulos, Harp/Lyre, Cello/Serbian Gusle
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: penelopeandthegeese.com/

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com | cherimagid.com)

Protectress

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard
Opera | Status: Workshopped

A sequel to the classical story, the gorgon Medusa and her allies--her sisters, goddesses, and the fates— grapple with Athena's vicious victim-blaming of Medusa for her rape by Poseidon in Athena's temple, ultimately finding a way for Athena to develop a sense of compassion.

- VOCAL FORCES: 4S, 3MS, 3Contralto
- ORCHESTRATION: piano and/or chamber ensemble
- LANGUAGE: English
- DURATION: 120 minutes
- LINK: kendraprestonleonard.hcommons.org/protectress-an-opera-in-two-acts/

SUBMITTED BY: Kendra Leonard (kendraleonard@pm.me | kendraprestonleonard.com)

Sally Ride

Composer: Dana Kaufman | Librettist: Aiden Feltkamp
Opera | Status: Workshopped

Sally Ride explores the story of the first American woman and first LGBTQ+ person in space. Narrated by her partner Tam O'Shaughnessy, it explores Ride's fierce ambition, deep need for privacy, and the tension between them as she rises through NASA's ranks.

- VOCAL FORCES: -Dr. Sally Ride (soprano) -Dr. Tam O'Shaughnessy (mezzo-soprano) -NASA Mission Control (bass-baritone) -SATB chorus of at least four voices
- ORCHESTRATION: -1 Bb Clarinet dbl. Bb Bass Clarinet -1 C Trumpet -1 Violin -1 Cello
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: danakaufmanmusic.com/sally-ride

SUBMITTED BY: Dana Kaufman (dana.elise.kaufman@gmail.com | danakaufmanmusic.com)

Silk Roads - Three (Semi-True) Stories Of Asians In America

Composer: Yunfei Li | Librettist: Robert Ellsworth Feng
Opera | Status: Workshopped

Three stories separated by time and place are united by a single question: "What is it like to be Asian in America?" From the first (unwilling) immigrants, to an interracial couple in 1857 St Louis, MO, to a TikTok senate hearing, this patchwork of stories seeks to answer that.

- VOCAL FORCES: 14 total roles (5 Soprano, 3 Mezzo, 4 Tenor, 2 Bass/Baritone), but with doubled roles can be sung by a minimum of 6 performers (S-S-Mz-T-T-B).
- ORCHESTRATION: Pierrot Ensemble (6pc chamber ensemble - piano, flute, clarinet, violin, cello, percussion)
- LANGUAGE: English
- DURATION: 70 minutes (15-25 min/opera)
- LINK: robertfeng.com/chew-on-this

SUBMITTED BY: Robert Feng (robertfeng@gmail.com | robertfeng.com)

Sinuhe

Composer: A. C. Lovett | Librettist: A.C. Lovett
Opera | Status: Workshopped

Sinuhe is adapted from an Ancient Egyptian literary tale. The protagonist has spent his life in exile and now wishes to return home before he dies. He addresses his request to the King's court, explaining his life and choices.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: Bass-clarinet (doubling Bb Clt), bassoon, cello.
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: dropbox.com/scl/fo/3moogztp3ceh21dlarglg/AF9Gob_I94K1Q4wttyN1pDc?rlkey=l2wqbgicybty9eelhnvovcveq&dl=0

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | ACLovett.com)

Snow

Composer: Carol Barnett | Librettist: Carol Barnett
Opera | Status: Workshopped

A chamber opera based on a story by Konstantin Paustofsky, it tell of the romance between Nicolai, a sailor home on leave during WWII, and Tatiana, an opera singer billeted in his father's house. The music references Russian 20th century music and folk songs.

- VOCAL FORCES: 1 soprano, 2 mezzos, 2 tenors, 1 baritone, no chorus
- ORCHESTRATION: fl/picc, clar, bsn, horn, vln, cello, piano, perc (one player)
- LANGUAGE: English
- DURATION: 1 hour
- LINK: youtube.com/watch?v=OoztS5uR2fo&t=912s

SUBMITTED BY: Carol Barnett (carol@carolbarnett.net | carolbarnett.net)

Swimming In The Dark

Composer: Martin Hennessy | Librettist: Stephen Kitsakos
Opera | Status: Workshopped

Tomasz Jedrowski's acclaimed 2020 LGBTQ novel hailed as a modern literary classic for its poignant exploration of love and identity under political oppression, is reimaged as a compelling opera. In partnership with the Indiana University Jacobs School of Music.

- VOCAL FORCES: 9 principal singers doubling + chorus
- ORCHESTRATION: Flute, Oboe, Bb Clarinet (doubling Bass Clarinet), Bassoon, Horn in F, Trumpet in Bb, Percussion, Piano/Synthesizer, String Quartet
- LANGUAGE: English, Polish
- DURATION: 2 hours 30 minutes
- PUBLISHER: Maisie Light
- LINK: martinhennessy.net

SUBMITTED BY: Stephen Kitsakos (stephen.kitsakos@gmail.com | stephenkitsakos.com)

The Analysing Engine

Composer: A. C. Lovett | Librettist: A. C. Lovett
Opera | Status: Workshopped

This comic opera was loosely inspired by the story of *Così fan tutte*. A neuroscientist has invented a machine for measuring love. Four young students have been recruited for a lecture-demonstration. Not all goes according to plan.

- VOCAL FORCES: 3 sopranos, tenor, baritone, bass-baritone
- ORCHESTRATION: Flute, bassoon, piano, keyboard, violin, cello, double-bass
- LANGUAGE: English
- DURATION: 75 minutes
- LINK: dropbox.com/scl/fo/wmm6x7vuhx6jco58uaw7y/AEXYK-A71D23Taotn-aUtbQ?rlkey=atzkzoi5dezgo61c7nmoy16v6&dl=0

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | ACLovett.com)

The Fall Of Atlantis

Composer: David Arkenstone | Librettist: Scott Lord
Opera | Status: Workshopped

The Fall of Atlantis tells the story of Loelia, a young priestess of Poseidon. She fights for to preserve Atlantis's values against Prince Mestor, who schemes to establish a military dictatorship.

- VOCAL FORCES: Seven principals, sixteen member chorus
- ORCHESTRATION: 35
- LANGUAGE: English
- DURATION: 2 hours, fifteen minutes
- LINK: the-fall-of-atlantis.com

SUBMITTED BY: Scott Lord (scott@scottlord.com)

The Golem Of La Jolla

Composer: Michael Roth | Librettist: Allan Havis
Opera | Status: Workshopped

With director Keturah Stickann, a work-in-progress opera/parable exploring contemporary anti-semitism. Rabbi Joan, the new leader of a La Jolla, CA synagogue, confronts an upcoming Neo-Nazi march and the unusual even supernatural solution offered to her by a Rabbi from Prague.

- VOCAL FORCES: Baritone, tenor, sopranos; plus Golem soloist (voice-type tbd) & choir/congregation
- ORCHESTRATION: Violins, Cellos, Keyboards, digital instruments & others (TBD/in progress)
- LANGUAGE: English, some Hebrew
- DURATION: 90 minutes
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: thewebopera.com/golem2

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The iPhone Arias

Composer: Caroline Hawthorne | Librettist: Caroline Hawthorne
New Media | Status: Workshopped

The iPhone Arias is a semi-autobiographical operatic musical comedy about one woman's chaotic relationship told through her cellphone. Come laugh cry and cringe.

- VOCAL FORCES: 1 Mezzo-Soprano
- ORCHESTRATION: Piano and Computer
- LANGUAGE: English
- DURATION: 50 Minutes
- LINK: vimeo.com/1097160966/2445e7bofb

SUBMITTED BY: Caroline Hawthorne (carolinehawthorne96@gmail.com | carolinehawthorne.com)

The Little Rock Nine

Composer: Bernadette Speach | Librettist: Thulani Davis
Opera | Status: Workshopped

The Little Rock Nine tells the story of nine students, ages 14 and 15, who integrated Central High School in Little Rock, Arkansas in 1957-58. They were the first to test ending school segregation ordered by the 1954 Supreme Court ruling known as Brown v. Board of Education.

- VOCAL FORCES: Ensemble Consists of 21 singers, mostly doubling parts.
- ORCHESTRATION: A 40 piece ensemble
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: bernadettespeach.com

SUBMITTED BY: Bernadette Speach (bspeach@aol.com | bernadettespeach.com)

The Post Office: A Chamber Opera In Poems

Composer: Laura Kaminsky | Librettist: Elaine Sexton
Opera | Status: Workshopped

Set in a contemporary one-room US Post Office, this 70-minute chamber opera is as relevant today as it is faithful to 1776 America. Postal Workers challenge each other over freedom of expression with the ghost of Benjamin Franklin looking on and fearing the worst for democracy.

- VOCAL FORCES: soprano, mezzo-soprano, tenor, baritone, (bass) baritone
- ORCHESTRATION: English
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: Bill Holab Music

SUBMITTED BY: Laura Kaminsky (Laurakaminsky928@gmail.com | laurakaminsky.com)

The Reef

Composer: Anthony Davis | Librettist: Joan Ross Sorkin
Opera | Status: Workshopped

Adapted from Edith Wharton's novel and reset in Martinique, 1911, *The Reef* is the tragic love story between an American widow and a diplomat, defeated by the strict conventions of plantation society that breed intolerance based on race and class.

- VOCAL FORCES: 2 Soprano, 1 Mezzo-soprano, 1 Tenor, 1 Baritone, 1 Child, Chorus (4-8-SATB) + 1 non-singer
- ORCHESTRATION: A chamber orchestra: fl., ob., cl., b.cl., bn., hn., tpt. tbn., timp. 3 percussion (steel drums, marimba, vibraphone, hand drums, strings, harp)
- LANGUAGE: English
- DURATION: 90 minutes

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | joanrosssorkin.com)

The Refugees

Composer: Afarin Mansouri | Librettist: Jennifer Wise
Opera | Status: Workshopped

Based on Aeschylus' *Hiketides* (c. 460 BCE), *The Refugees* is an uncannily contemporary opera about the rights of refugees, the duties of democratic states, and the complexities of international humanitarianism—told from the perspective of a chorus of exiled women.

- VOCAL FORCES: Chorus Of Female Refugees; Danaus (Baritone) ; Pelagus (Bass); King Assistant (Tenor); Egyptian Army Commander (Baritone); Chorus Of Citizens
- ORCHESTRATION: Piano (for now) + Middle Eastern Instruments (Duduk, Percussions)
- LANGUAGE: English
- DURATION: ca 75
- PUBLISHER: Cultureland Opera Collective
- LINK: vimeo.com/923461075/off5f91a67?share=copy

SUBMITTED BY: Afarin Mansouri (afarinmansouri@gmail.com | cultureland.ca)

Umbra

Composer: Elliot Menard | Librettist: Elliot Menard (adapted from Ovid's *Metamorphoses*)
New Media | Status: Workshopped

Umbra explores the inner mythological landscape of grief, where the wires of reality, myth, memory, dream, and time cross. Born from the composer's loss of a close friend to suicide, the work entwines her story with Orpheus'—after he emerges from the Underworld without Eurydice.

- VOCAL FORCES: mezzo-soprano and SSAA vocal ensemble (4+)
- ORCHESTRATION: Cello, flute, electronics player (also featuring windchimes, whirly tubes, and tambourine played by performers).
- LANGUAGE: Latin and English
- DURATION: 80 minutes
- LINK: umbraopera.com

SUBMITTED BY: Elliot Menard (elliotmenard425@gmail.com | elliotmenard.com)

Undone

Composer: JL Marlor | Librettist: Melisa Tien
Opera | Status: Workshopped

Before our eyes, a woman is cajoled, seduced, and emboldened by two mysterious and uncanny voices to commit the unthinkable.

- VOCAL FORCES: Soprano, Mezzo Soprano, Bass Baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 20 minutes

SUBMITTED BY: JL Marlor (jessicalmarlor@gmail.com | jlcomposes.com)

Whida Peru

Composer: Josh Schmidt | Librettist: David Simpatico
Musical-Theater | Status: Workshopped

Whida Peru is a Puerto Rican, agoraphobic, transgender psychic. As she calls the spirits to attendance, three poltergeists wreak havoc on the apartment. When deceased husband, Juannie, arrives, Whida sets up their anniversary party. But Juann has come to break up with her.

- VOCAL FORCES: 1 Man; A below Mid-C to 2 A's above mid C (C4 to A5)
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 80 minutes
- PUBLISHER: Premieres/Dailey-Mondo Management
- LINK: newplayexchange.org/script/2019408/lifeafterlife

SUBMITTED BY: David Simpatico (davidsimpatico@yahoo.com | davidsimpatico.com)

PREMIERE SCHEDULED

5. PREMIERE SCHEDULED

A Day Light Speed

Composer: Omari Tau | Librettist: Omari Tau
Opera | Status: Premiere Scheduled

A woman is jolted awake and hurtled through her day experiencing the fullness of it in a flash. She is so many things to so many people.

It's afternoon, and she hasn't found herself in it all.

The relentless day comes to its exhausting end only to begin again.

- VOCAL FORCES: 1 Soprano
- ORCHESTRATION: String Quartet
- LANGUAGE: English
- DURATION: 10 minutes
- LINK: omaritau.com

SUBMITTED BY: Omari Tau (omaritau@me.com | omaritau.com)

A Time For Jubilee

Composer: Nkeiru Okoye | Librettist: Nkeiru Okoye
Oratorio | Status: Premiere Scheduled

A Time for Jubilee is a 25-minute oratorio, tracing the civil rights march from Marion to Montgomery. With choir, soprano, and orchestra, it blends spirituals and symphonic power in a call for unity,

- VOCAL FORCES: Soprano solo, SATB choir
- ORCHESTRATION: Orchestra with double winds, 3 percussion, piano, and strings
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Theodore Presser
- LINK: sway.cloud.microsoft/bXIP3vSwoVGoNDPA?ref=Link&loc=play

SUBMITTED BY: Nkeiru Okoye (Nkeiru@nkeiruokoye.com | nkeiruokoye.com)

Click!

Composer: Steve Bramson | Librettist: Gayle Hudson
Opera | Status: Premiere Scheduled

Amidst the forces of emigration, anti-Semitism and the flux of the art world, Hungarian-American André Kertész forged a path that secured his place as a master of the photographic art form, with his wife, Elizabeth, a driving force behind his hesitant creative genius, beside him.

- VOCAL FORCES: 1 Mezzo-Soprano, 1 Baritone
- ORCHESTRATION: Original: 36-piece orchestra, Reduced Instrumentation: 16 mixed ensemble
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: click-opera.com

SUBMITTED BY: Steve Bramson (steven.bramson@icloud.com | stevebramsonmusic.com)

Cyn Of Omission

Composer: Obediya Jones-Darrell | Librettist: Obediya Jones-Darrell
Musical-Theater | Status: Premiere Scheduled

Set in a small fictional town in Eastern Canada in the 1940's, Cyn of Omission is a light hearted Crime Noir Femme Fatale musical about an unassuming secretary. After the death of a smooth talking con man, has "Cyn" uncovered unrelated crimes or a larger conspiracy?

- VOCAL FORCES: Mezzo-soprano, Alto, Baritone, Baritone, Alto, Baritone, Alto
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 2 hours 30 mins

SUBMITTED BY: Obediya Jones-Darrell (obewonder@gmail.com)

Dear Olly

Composer: Nkeiru Okoye | Librettist: Lee Bynum
Opera | Status: Premiere Scheduled

Based on Michael Morpurgo's beloved novel, Dear Olly follows a British teen volunteering in postwar Angola, his younger sister, an orphaned boy, and the swallow that connects them all. The opera explores love, loss, and healing with African rhythms, and a message of resilience.

- VOCAL FORCES: Light soprano, baritone, tenor, treble chorus (two-part)
- ORCHESTRATION: Flute, Piano, African Percussion, Violin, Cello
- LANGUAGE: English
- DURATION: 40-50 min
- PUBLISHER: Theodore Presser

SUBMITTED BY: Nkeiru Okoye (Nkeiru@nkeiruokoye.com | nkeiruokoye.com)

Dolores

Composer: Nicolás Lell Benavides | Librettist: Marella Martin Koch
Opera | Status: Premiere Scheduled

Dolores Huerta is an iconic labor leader and activist who took on the fight for civil rights during the 1968 Delano Grape Strike. With Cesar Chavez and Larry Itliong, Huerta's tireless fight for workers' rights leads all the way to the White House. Her resilience in the face of a

- VOCAL FORCES: 7 principals, opera chorus
- ORCHESTRATION: 16 players (full orch version in works) (fl/cl/a. sax/bsn hn/tpt/tbn/b. tbn 1 perc/pno/e. gtr strings (1.1.1.1.1 minimum)
- LANGUAGE: English, some Spanish
- DURATION: 2:15
- PUBLISHER: Buena Vida Music
- LINK: nicolasbenavides.com/works/doloresopera

SUBMITTED BY: Nicolás Benavides (NicolasBComposer@gmail.com | nicolasbenavides.com)

Emma

Composer: Annie Gosfield | Librettist: Annie Gosfield
Opera | Status: Premiere Scheduled

An opera about Emma Goldman for the unusual pairing of soprano and percussion ensemble that interprets her radical vision, ideals, and legacy, and tells the story of her fight for immigrants' rights, birth control, women's rights, and free speech, that is so relevant today.

- VOCAL FORCES: One Soprano
- ORCHESTRATION: Percussion sextet
- LANGUAGE: English
- DURATION: 50 Minutes
- PUBLISHER: Schott/PSNY or self-published

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com | anniegosfield.com)

Farolitos Of Christmas - A Family Opera

Composer: Hector Armienta | Librettist: Hector Armienta
Opera | Status: Premiere Scheduled

Set in New Mexico during WWII, Farolitos of Christmas is a bilingual children's opera about Luz, a young girl who keeps her family's Christmas traditions alive. With music rooted in culture and community, it's a celebration of love, light, and resilience.

- VOCAL FORCES: LEAD - Soprano, Mezzo; Supporting - Soprano, Mezzo, Tenor, Baritone; Solo bits - 3; Chorus
- ORCHESTRATION: Flute 1 Oboe 1 Clarinet in Bb -1 Clarinet in Bb - 2 (doubles on bass clarinet) Bassoon 1 Trumpet in C Horn in F1 Horn in F2 Harp Percussion (xyloph)
- LANGUAGE: Bilingual (Spanish & English)
- DURATION: One hour approximately
- LINK: hectorarmienta.com/farolitos-of-christmas.html

SUBMITTED BY: Hector Armienta (info@hectorarmienta.com | hectorarmienta.com)

For Whom The Bell Tolls (Ernest Hemingway)

Composer: Brian Wilbur Grundstrom | Librettist: David M. Dorsen
Opera | Status: Premiere Scheduled

The American Robert Jordan enlists in the Spanish Civil War to fight fascism in 1937. Through his lyrical melody-driven music, Grundstrom explores the timeless emotional depths of the characters in this Hemingway classic: trust, loyalty, honor, betrayal, love, loss and sacrifice.

- VOCAL FORCES: Leads (4): Lyric Soprano, Mezzo, Tenor, Bass - Comprimario (10): 1 Lyric Soprano, 1 Mezzo 1 Alto, 3 Tenor, 3 Baritone, 1 Bass
- ORCHESTRATION: Small: clarinet, piano, strings(11111); Medium: 1111, 4101, harp, perc, strings (33332); Large: 2222,4331, harp, perc, strings
- LANGUAGE: English (Spanish translation forthcoming)
- DURATION: 2 hours 37 minutes
- PUBLISHER: representation by International Brazilian Opera Company
- LINK: forwhomthebelltollsopera.com

SUBMITTED BY: Brian Wilbur Grundstrom (brian@brianwilbur.com | brianwilbur.com)

Hello, Star

Composer: Carla Lucero | Librettist: Jarrod Lee
Opera | Status: Premiere Scheduled

Hello, Star is the astronomically inspiring tale of a young Black girl who keeps her promise to a dying supernova. Based on the book Hello, Star by Stephanie V. W. Lucianovic. Co-commissioned by Opera Parallèle and Peabody Conservatory - Johns Hopkins University.

- VOCAL FORCES: 1 Treble Voice (child), 1 Soprano, 1 Mezzo, 2 Altos (teens/young adults, not gender specific), Bass-Baritone, SSA Chorus
- ORCHESTRATION: (8 musicians) Flute/Piccolo, Percussion, Harp, String Quintet
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: operaparallele.org/25-26/hello-star-vertical/

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

Kamalehua: The Sheltering Tree

Composer: Herb Mahelona | Librettist: Victoria Nalani Kneubuhl
Opera | Status: Premiere Scheduled

Set between 1842-1844, The Sheltering Tree is a portrayal of the life of the great emissary Timoteo Ha'alilio of the sovereign Nation of Hawai'i during the reign of King Kamehameha III.

- VOCAL FORCES: 1 soprano 1 mezzo soprano 1 contralto 2 tenors 2 baritones 1 bass, chorus, chanter
- ORCHESTRATION: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, 2 Horns, 2 Trumpets, Trombone, Harp, Percussion, Strings
- LANGUAGE: Hawaiian, English, French
- DURATION: 02:30
- LINK: hawaiiopera.org/shows/future

SUBMITTED BY: Herb Mahelona (herbicello@gmail.com)

Mayo

Composer: Tom Cipullo | Librettist: Tom Cipullo
Opera | Status: Premiere Scheduled

An uproarious comedy set in Depression-era Boston. Maggie Hobson must defy her tyrannical father and the conventions of the day to marry the illiterate bootmaker Will, while also setting her sisters on the path to true happiness. Tuneful arias and ensembles abound!

- VOCAL FORCES: 2 sopranos, 2 mezzo, 1 tenor, 2 baritones, 1 bass-baritone
- ORCHESTRATION: full orch (single winds)
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: Forthcoming from EC Schirmer

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net)

R3SIST4NC3 BoD13S

Composer: Piyawat Louilarpprasert | Librettist: Piyawat Louilarpprasert with Amy Stebbins
New Media | Status: Premiere Scheduled

A short work of music-theater about work itself—in the age of AI. As artificial neural networks replace our labor—manual, cognitive, creative—humans glitch, adapt, revolt, and reprogram. The system starts. Are we now superhuman—or just superfluous?

- VOCAL FORCES: 2 tenors, 2 sopranos
- ORCHESTRATION: Fl, Cl, Trp, Trb, Keyb, E.Gtr, Per, Vln 1, Vln 2, Vla, Vc, Cb
- LANGUAGE: English, Python
- DURATION: 30 minutes

SUBMITTED BY: Amy Stebbins (amystebbins@post.harvard.edu)

Tea

Composer: Carla Lucero | Librettist: Velina Hasu Houston
Opera | Status: Premiere Scheduled

Five Japanese immigrant women come to Kansas with their American husbands of different races. Four converge to settle the affairs of a fifth who dies by suicide, tea becoming a bonding metaphor. As a ghostly ringmaster, the dead woman carves a pathway for their future passage.

- VOCAL FORCES: All-female cast, 5 Singers (they portray themselves, husbands, and daughters exploring age and gender). 2 sopranos, 2 mezzo-sopranos, 1 contralto.
- ORCHESTRATION: 10: Japan (Memory: Shakuhachi, Percussion 1, 1968 U.S. (Saxophone, Percussion 2, Vibraphone, Double Bass), Beyond (World of the Dead [string quartet])
- LANGUAGE: English
- DURATION: 90 minutes
- LINK: hawaiiopera.org/

SUBMITTED BY: Velina Hasu Houston (greenteagirlorangepekoecountry@gmail.com | velinahasuhouston.com)

That Hellbound Train

Composer: Lisa DeSpain | Librettist: David Simpatico
Opera | Status: Premiere Scheduled

Martin, a feckless wanderer makes a deal with The Conductor; one wish in exchange for his soul. Martin asks for the power to stop time at a moment of his choosing, a moment of perfect happiness. Based on a story by Robert Bloch (Psycho.) 2018 Discovery Grant Award/2020 NEA.

- VOCAL FORCES: 5 leading singers; Soprano, Mezzo, 3 Tenors, Baritone. 7 Featured Roles; 3 Soprano, 2 Mezzo, 2 Baritone, Chorus/Ensemble
- ORCHESTRATION: Chamber Orchestra (15 pieces)
- LANGUAGE: English
- DURATION: 2 hours, 15 minutes
- LINK: thathellboundtrain.com/

SUBMITTED BY: Lisa DeSpain (DeSpanish@gmail.com | lisadespain.com)

The Dreaming Of The Bones

Composer: Lawrence Kramer | Librettist: W. B. Yeats, adapted by the composer.

Opera | Status: Premiere Scheduled

Chamber opera, combining a classic ghost story, a doomed romance, and a political parable. 1916. Following the failed Easter rebellion against British rule in Ireland, a rebel on the run meets two strangers on the road. They offer refuge but want something in return.

- VOCAL FORCES: Soprano, Mezzo 1, Mezzo 2 or Countertenor, Tenor, Baritone
- ORCHESTRATION: Violin, Cello, Flute (doubling alto), Clarinet in b-flat (doubling bass)
- LANGUAGE: English
- DURATION: 78 minutes

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

The Futures Market

Composer: Njo Kong Kie | Librettist: Douglas Rodger

New Media | Status: Premiere Scheduled

Through the story of a contemporary family, this opera explores human desire for immortality through the lens of organ transplants, exploring the collective line of human morality. Created specifically in episodic form, this work fits well on both screen and stage.

- VOCAL FORCES: 1 Soprano, 1 Tenor, 1 Baritone, 1 Bass
- ORCHESTRATION: piano
- LANGUAGE: English
- DURATION: 2 hours and 30 min
- LINK: musicpicnic.com/FM.html

SUBMITTED BY: Kong Kie Njo (njokongkie@musicpicnic.com | musicpicnic.com)

Time To Act

Composer: Laura Kaminsky | Librettist: Crystal Manich

Opera | Status: Premiere Scheduled

A high school drama club prepares a production of Sophocles' Antigone. A strange new girl joins the group, sparking discomfort and discord. A safety drill triggers a shocking revelation about gun violence. Finding inspiration in Antigone, the students take action to spur change.

- VOCAL FORCES: soprano; mezzo-soprano; tenor; baritone; mezzo-soprano or baritone; SATB chorus
- ORCHESTRATION: clarinet/alto sax; percussion; piano; violin; cello; double bass
- LANGUAGE: English
- DURATION: 90
- PUBLISHER: Bill Holab Music
- LINK: pittsburghopera.org/season/time-to-act#:~:text=Time%20to%20Act%20demonstrates%20how,cycle%20of%20devastating%20school%20violence.

SUBMITTED BY: Laura Kaminsky (Laurakaminsky928@gmail.com | laurakaminsky.com)

6. PREMIERE EXCERPT

A Blessing On The Moon

Composer: Andy Teirstein | Librettist: Joseph Skibell

Opera | Status: Premiered in excerpt

Chaim has just been shot dead. His Rabbi, now a crow, leads him through Poland searching for an afterlife. The opera contains wry humor, and a sharp sense of each character's perspective, even the Polish family that has moved into Chaim's home, and the soldier who shot him.

- VOCAL FORCES: 1 Soprano, 2 Mezzo-Sopranos, 1 Tenor, 2 Baritones, 1 Bari-Bass, 1 Bass
- ORCHESTRATION: Piano and Folk/Cabaret Band-Violin, Viola, Hammered Dulcimer, Percussion
- LANGUAGE: English
- DURATION: 100 minutes
- PUBLISHER: Animal Stone Productions
- LINK: ablessingonthemoon.com/#index.php

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

Faustine

Composer: Arlene Sierra | Librettist: Lucy Thurber and John Lloyd Davies

Opera | Status: Premiered in excerpt

Arlene Sierra's *Faustine* is a new opera in development. Based on the critically-acclaimed novel by English writer Emma Tennant, it examines refracted versions of the Faust legend through the prism of women's generational experience.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 1 countertenor, 1 baritone
- ORCHESTRATION: Full orchestra (can be reduced to chamber ensemble)
- LANGUAGE: English
- DURATION: 55 minutes
- PUBLISHER: Cecilian Music
- LINK: arlenesierra.com/music/projects/faustine

SUBMITTED BY: Arlene Sierra (asie@mac.com | arlenesierra.com)

Jeanne

Composer: Mark Warhol | Librettist: James Swindell

Opera | Status: Premiered in excerpt

A theater work which merges dance and opera. Besides singers, the work needs a prima ballerina, premier danseur, and a corps de ballet. Each scene uses five instrumentalists who perform on stage. Presenting the entire work requires the variety of instruments of a full orchestra.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, SATB chorus
- ORCHESTRATION: full orchestra
- LANGUAGE: English
- DURATION: 3 hours
- PUBLISHER: Deaf Smith Publishing
- LINK: markwarhol.net/frame/temporary/info.pdf

SUBMITTED BY: Mark Warhol (mw@markwarhol.net | markwarhol.net)

My Dearest Jane

Composer: Meg Huskin | Librettist: Jane Austen
Musical-Theater | Status: Premiered in excerpt

"My Dearest Jane" explores identity in artmaking, and follows a young artist in her solitary creative space as she "tries on" the identities of her favorite Jane Austen heroines by writing letters to Jane. In doing so, she comes to understand herself in her own multifacetedness.

- VOCAL FORCES: Soprano (amplified)
- ORCHESTRATION: String quartet (amplified), Piano (keyboard), Drum Kit
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: youtu.be/fw5qV7DLgOg?si=l9XoZMOCYvhV1Uav

SUBMITTED BY: Meg Huskin (meghuskin@gmail.com | meghuskin.com)

Othello

Composer: Richard Thompson | Librettist: William Shakespeare
Opera | Status: Premiered in excerpt

This is a chamber opera which uses Shakespeare's text. It follows the structure of the play, focusing on the relationships of the principal characters. There is no chorus.

- VOCAL FORCES: bass baritone(Othello), 3 tenors(Iago, Rodrigo, Cassio), 1 baritone(Brabantio), 2 sopranos(desdemona, Emilia)
- ORCHESTRATION: double woodwind, 2 French horns, timpani, percussion and strings
- LANGUAGE: English
- DURATION: one hour, fifty minutes
- PUBLISHER: I will submit the score to the American Composers Alliance

SUBMITTED BY: Richard Thompson (thompson@sdsu.edu | richardthompsonpiano.com)

Sarah And Hagar

Composer: Gerald Cohen | Librettist: Charles Kondek
Opera | Status: Premiered in excerpt

"Sarah and Hagar", based on the story from Genesis, explores the intense personal struggle that takes place in the family of Abraham, Sarah, and Hagar over the birth of their children Isaac and Ishmael, and the hope for reconciliation between the women, and for their descendants.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 2 baritones, 1 bass, chorus (chorus min. 8)
- ORCHESTRATION: flute, clarinet, violin, viola, cello, piano
- LANGUAGE: English
- DURATION: 2 hours (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: geraldcohenmusic.com/compositions/opera/sarah-and-hagar/

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

The Bird Lady

Composer: Timothy L. Miller | Librettist: Germaine Shames
Opera | Status: Premiered in excerpt

An eccentric young woman, known as the Bird Lady, lives a life of timeless simplicity in a well-tended garden with only her equally eccentric gardener for human company. Sparks fly when a brash young man determined to build his dream home buys the adjoining lot.

- VOCAL FORCES: Soprano (range D4-Bb5): Tenor (range C3-Bb4): Baritone (range G2-G4): CHORUS - SATB
- ORCHESTRATION: 1 - Flute (piccolo, alto flute) 1 - Oboe (English horn) 1 - Clarinet (bass clarinet) 1 - Bassoon 1 - Piano (celesta) Strings
- LANGUAGE: English
- DURATION: 2 hours
- PUBLISHER: American Concert Editions
- LINK: timothymillermusic.com/opera.html

SUBMITTED BY: Timothy L. Miller (tllmillus@gmail.com | timothymillermusic.com/index)

Three Amputators

Composer: Rachel J. Peters | Librettist: Royce Vavrek
Opera | Status: Premiered in excerpt

Based on "The Three Army Surgeons" by the Brothers Grimm. Three travelling doctors seek lodging for a night, offering an innkeeper a demonstration of their skills: they can cut out their own hand, heart, and eyes, and reattach them...until an enigmatic cat dines on their flesh.

- VOCAL FORCES: 2 sopranos, mezzo, tenor, baritone, bass-baritone
- ORCHESTRATION: 1(+picc.).1.1.1/1.1.1.O/perc (1)/pno/1.1.1.1.1
- LANGUAGE: English
- DURATION: 45' (longer once completed)
- LINK: racheljpeters.com/works1/in-development

SUBMITTED BY: Rachel J. Peters (rachel@racheljpeters.com | racheljpeters.com)

Under The Overture

Composer: Gioachino Rossini, adapted by Ronald Kaehler and Jeremy Franklin Goodman | Librettist: Ronald Kaehler
Operetta | Status: Premiered in excerpt

Operatic burlesque that reveals the reason for Rossini's great renunciation. A timely feminist twist on a timeless farcical trope, all about the old guard giving way to the new, but not without a knock-down, drag-out fight! Score derived from themes in Rossini's opera overtures.

- VOCAL FORCES: 1 soprano, 1 mezzo, 1 contralto, 1 tenor, 1 baritone, 1 bass-baritone, 1 pop belter, 1 countertenor (or mezzo), 2 singing actors
- ORCHESTRATION: Full Orchestra 25+, Reduced Orchestra 16+, Chamber (flexible)
- LANGUAGE: English
- DURATION: 2 hours 15 minutes
- LINK: undertheoverture.com

SUBMITTED BY: Ronald Kaehler (info@ronkaehler.com | ronkaehler.com)

7. PREMIERED IN CONCERT

After The Fires

Composer: Lembit Beecher | Librettist: Liza Balkan
Opera | Status: Premiered in concert

After the Fires is a song cycle with text created through interviewing residents who navigated the ferocious wildfire in 2020 that ripped through Northern California, including Bonny Doon, the community where composer Lembit Beecher grew up.

- VOCAL FORCES: Soprano, Mezzo, Baritone
- ORCHESTRATION: Clarinet and Piano
- LANGUAGE: English
- DURATION: 27 minutes
- LINK: lembitbeecher.com/site/music/after-the-fires-cycle/

SUBMITTED BY: Liza Balkan (lbizapb@gmail.com | lizabalkan.org)

221B: A Sherlock Holmes Opera

Composer: Glen Cortese | Librettist: Brian Luedloff
Opera | Status: Premiered in concert

A two act opera with an original story that fits in the sequence of the Holmes lore. The plot is a murder mystery with several twists and explores important aspects human nature through the characters.

- VOCAL FORCES: Soloists: Soprano, Mezzo, Alto, Light Lyric Tenor, Tenor, Baritone, Bass Baritone, Bass and a small ensemble of 12 to 16 voices SATB
- ORCHESTRATION: 1*1*1*1* 2110 2 Percussion, Harp, Keyboards, Strings
- LANGUAGE: English
- DURATION: 1 hour 50 minutes
- PUBLISHER: Titanicor Music

SUBMITTED BY: Glen Cortese (garthz@earthlink.net | glencortese.com)

4711-Intercourse Of Ghosts

Composer: Hiroya Miura | Librettist: Hiroya Miura
Opera | Status: Premiered in concert

A unique multilingual opera reimagining the correspondence between Franz Kafka and Milena Jesenská, exploring themes of isolation, identity, and the "impossibility of writing".

- VOCAL FORCES: Extended voice and hauta voice
- ORCHESTRATION: String Trio, shamisen, shakuhachi, percussion
- LANGUAGE: German, Czech, Japanese and English
- DURATION: 80 minutes
- LINK: youtube.com/watch?v=qvYTmjMnhoY

SUBMITTED BY: Hiroya Miura (hmiura@bates.edu | hiroyamiura.com)

Brathwaite's Mecca

Composer: Joshua Brown | Librettist: Anita Gonzalez
Operetta | Status: Premiered in concert

In Brathwaite's Mecca, Clara, a university student, models for the artists who founded the "Black is Beautiful" movement and learns she how to enact her own personal "natural" beauty.

- VOCAL FORCES: African American soprano, tenor and baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 20 minutes
- LINK: aopopera.org/events/2025/5/28/campv-party-of-five

SUBMITTED BY: Anita Gonzalez (anita.gonzalez@georgetown.edu | anitagonzalez.com)

Cry, Wolf

Composer: JL Marlor | Librettist: Clare Fuyuko Bierman
Opera | Status: Premiered in concert

It's Friday night at UCLA, but instead of going out, Austin and Zach are online, comparing jawlines with strangers and trying to become "wolves." Austin's little brother Ethan is visiting and can't understand their obsession. Cry, Wolf explores strange ways boys care.

- VOCAL FORCES: Tenor, Tenor, Baritone
- ORCHESTRATION: Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Piano, Percussion, Strings
- LANGUAGE: English
- DURATION: 20
- LINK: jlcomposes.com

SUBMITTED BY: JL Marlor (jessicalmarlor@gmail.com | jlcomposes.com)

El Sidd & The Healers

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters
Musical-Theater | Status: Premiered in concert

A psychedelic rock opera of awakening and illusion, El Sidd & The Healers_ follows a Midwestern teen in 1969 who sets off on a quest for enlightenment — only to tumble into the underworld of cults, card sharks, and cosmic deceit.

- VOCAL FORCES: S, A, CT, T, T, B
- ORCHESTRATION: V1: solo pno; V2: fl, tsax; gtr; keybd; pno; vc; e bass, traps
- LANGUAGE: English
- DURATION: 100 minutes
- LINK: healers.love/

SUBMITTED BY: Joseph Martin Waters (josephmartinwaters@gmail.com | josephwaters.com)

Emily & Sue

Composer: Dana Kaufman | Librettist: Aiden K. Feltkamp

Opera | Status: Premiered in concert

Emily & Sue is an a cappella pop opera that brings to life the powerful love story between poet Emily Dickinson and her sister-in-law, Susan Huntington Gilbert Dickinson. Based on real letters and poems, the piece imagines a relationship that defied norms and broke boundaries.

- VOCAL FORCES: Emily Dickinson (Bb3-Bb5)
- ORCHESTRATION: Voice 1/Sue (A3-G5), Voice 2 (C3-Ab4), Voice 3 (Eb2-Eb4), Beatboxer or Drummer (or alternatively, a cappella pop backtrack instead of vocal trio)
- LANGUAGE: English
- DURATION: 45 minutes
- LINK: danakaufmanmusic.com/emilyandsue

SUBMITTED BY: Dana Kaufman (dana.elise.kaufman@gmail.com | danakaufmanmusic.com)

Emmett Till, The Opera

Composer: Mary D. Watkins | Librettist: Clare Coss

Opera | Status: Premiered in concert

Emmett Till, a 14-year-old boy from Chicago, was lynched by two white men in Mississippi in 1955 for allegedly whistling at a white woman. Outrage over published images of his mutilated face helped ignite the Civil Rights Movement.

- VOCAL FORCES: 1 soprano, 2 mezzo sopranos, 1 alto, 1 tenor, 3 baritones, 1 white SATB chorus, 1 black SATB chorus
- ORCHESTRATION: 1 flute(alto/piccollo), 1 oboe, 2 Bb clarinet(1 bass), 1 bassoon(contra), 2 French horns, 1 trumpet, 1 trombone, 1 timpani, perc, piano, strings
- LANGUAGE: English
- DURATION: 1 hour 50 minutes
- LINK: marydwatkins.com/operas/emmett-till-the-opera/

SUBMITTED BY: Mary Watkins (watkins@Womenarts.org | marydwatkins.com)

Geniza: Hidden Fragments

Composer: Arnold Saltzman | Librettist: Arnold Saltzman

Opera | Status: Premiered in concert

A Cambridge U. lecturer recognizes a previously unknown Hebrew fragment page. Now he is in an academic race to find the source in Cairo, Egypt in order to acquire the collection for scholarly study. Characters come to life with comic complications and topsy-turvy relationships.

- VOCAL FORCES: 2 sopranos, 2 mezzos, 2 tenors, baritone, all sing double roles
- ORCHESTRATION: Flute, Bb Clarinet, Bassoon, French Horn, Trumpet in C, Trombone, Accordion, Violin, Double Bass. Keyboard piano preferred
- LANGUAGE: Latin, English, Hebrew
- DURATION: 120 minutes
- PUBLISHER: Arnold Saltzman
- LINK: rebsaltzman@aol.com

SUBMITTED BY: Arnold Saltzman (rebsaltzman@aol.com | arnoldsaltzmanmusic.com)

Gerard Noir (Episode 1)

Composer: Jared Schwartz | Librettist: Jared Schwartz
Opera | Status: Premiered in concert

The love child of James Bond, Rocky Horror and Puccini, Gerard Noir is a sexy spy singing show satirizing the best of opera, penis jokes and hypermasculinity. Follow super-spy Gerard Noir as he tries to save the world while putting the 'dick' in ridiculous. 1st episode of 7.

- VOCAL FORCES: 2 mezzo, 2 tenor, 2 bass-baritone (with audience singalong sections)
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 42 minutes
- LINK: jaredschwartz.com/gerard-noir

SUBMITTED BY: Jared Schwartz (Jaredschwartzwrites@gmail.com | jaredschwartz.com)

Great Moments In Human History

Composer: Gary Sunden | Librettist: Gary Sunden
Opera | Status: Premiered in concert

This is a one act, 30 minute opera, an opera buffa.

Production requirements are modest: five singers, no chorus, simple set, no scene changes, contemporary, no particular costumes. Suitable for a university opera program.

- VOCAL FORCES: coloratura soprano, mezzo, tenor, baritone, female voice, either soprano or mezzo
- ORCHESTRATION: chamber orchestra; fl, ob, cl, bsn, hn, strings; a two piano version also available.
- LANGUAGE: English
- DURATION: 30 minutes
- LINK: garysundencomposer.com The full work can be viewed there.

SUBMITTED BY: Gary Sunden (gsunden@gmail.com | garysundencomposer.com)

Having Guests For Dinner

Composer: Nick Bentz | Librettist: Robert Feng
Operetta | Status: Premiered in concert

When a young dysfunctional couple, Marcus and Laura, attend a "dinner for three" hosted by the refined, but eccentric Christoph Aberfeld, things take a turn for the macabre. Between courses and questionable puns, the two become increasingly suspicious their host is a cannibal.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 bass, and 2 speaking roles [15' version has no speaking roles]
- ORCHESTRATION: ten-piece chamber orchestra [fl, ob, cl, bsn, pno, 2 vlms, vla, cello, bass] [15' version is piano only]
- LANGUAGE: English
- DURATION: 65' or 15'
- LINK: robertfeng.com/hgfd-opera

SUBMITTED BY: Nick Bentz (nickbentzmusic@gmail.com | nickbentz.com)

Hebionna

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi
Opera | Status: Premiered in concert

is about diversity, discrimination, segregation, violence, unconditional love, benevolence and coexistence of nature and human beings.... introducing Japanese culture, language and Japanese instrument Shamisen.

- VOCAL FORCES: Leading Soprano, Leading Tenor, Leading boy Soprano, Soprano, Alto, Tenor, Bass
- ORCHESTRATION: Shamisen, Violin, Cello, Piano
- LANGUAGE: Lyrics in Japanese, English in Dialogue in English
- DURATION: 70 minutes
- LINK: youtube.com/watch?v=BNwtNvk87Hc&list=RDBNwtNvk87Hc&start_radio=1&ab_channel=AsakoHirabayashi

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

Hong Kong After Midnight: The Disco Disco Musical

Composer: Amos Wong | Librettist: Trevor K. Band
Musical-Theater | Status: Premiered in concert

In 1970s British Hong Kong, Gordon Huthart opened legendary gay club Disco Disco—at the height of police crackdowns on gay men. Based on firsthand accounts, HONG KONG AFTER MIDNIGHT follows Gordon's fight for a place to get together and dance in the city they call home.

- VOCAL FORCES: 12 Actors
- ORCHESTRATION: 5-piece band/tracks
- LANGUAGE: English
- DURATION: 2 Hours
- LINK: LINKtr.ee/hongkongaftermidnight

SUBMITTED BY: Amos Wong (amoswong@nyu.edu | amos-wong.com)

In Justice

Composer: Thomas W. Jones and Vanessa Baehr-Jones | Librettist: Vanessa Baehr-Jones and Sonya Baehr
Musical-Theater | Status: Premiered in concert

An ambitious young federal prosecutor, Allison Ediger, takes on a high profile case against the highly charismatic CEO of a health care start-up. Allison discovers criminal behavior that endangers patients lives, but her boss sidelines her so that he can take credit for the case.

- VOCAL FORCES: 15
- ORCHESTRATION: Piano, guitar, bass, percussions, synthesizer
- LANGUAGE: English
- DURATION: 1hour and 45-minutes

SUBMITTED BY: Thomas W. Jones (baehrjones@msn.com)

La Llorona

Composer: Daniel Steven Crafts | Librettist: Rudolfo Anaya, called "Godfather of Chicano literature"
Opera | Status: Premiered in concert

Stories of la Llorona, the Crying Woman, are so well known in Latin America they have achieved mythic status. A young woman falls in love with a handsome suitor. The father deceives the mother and deserted, in a moment of despair, she drowns the children becoming La Llorona.

- VOCAL FORCES: soprano, boy soprano, 2 mezzo-sopranos, tenor, 2 baritones / Aztec dance troupe
- ORCHESTRATION: 2232/4331/pno, 3 perc/strings
- LANGUAGE: English
- DURATION: 2 hrs, 30 min.
- LINK: youtube.com/watch?v=Dbxk3Z1DQas&list=PL9PJAw41ewf8oYT3vrB11ZfStyqkw9ozR

SUBMITTED BY: Daniel Steven Crafts (slingsandarrows21@hotmail.com | dscrafts.org)

Le Roman De Silence

Composer: Anthony T. Buck | Librettist: Anthony T. Buck
Opera | Status: Premiered in concert

Le Roman de Silence is a 2-act opera based on a long-lost 13th French manuscript exploring issues of gender, sexuality, and identity, all embedded in an adventure narrative. Vocal-centered, chromatically-enriched tonality, early music sounds, traditional operatic forms.

- VOCAL FORCES: 2 Sopranos, Mezzo, Countertenor, 2 Tenors, Baritone, Bass, SATB Chorus
- ORCHESTRATION: Available in piano + string quartet; and fl, ob, cl, bsn, 2 hrs, piano, strings.
- LANGUAGE: English
- DURATION: 2 hours
- LINK: sites.google.com/anthonythomasbuck.com/leromandesilenceopera/home

SUBMITTED BY: Anthony Buck (atb@anthonythomasbuck.com | anthonythomasbuck.com)

Lexia, An AI Opera

Composer: Scott Deal | Librettist: Kat Mustatea
Operetta | Status: Premiered in concert

Lexia, is a science fiction parable about artificial intelligence, climate catastrophe, and extraordinary transformation, told through the eyes of the Lexia, a nomadic midwife living two hundred years in the future in the American Northwest who discovers a new human evolution.

- VOCAL FORCES: Soprano-Narrator, recorded voices
- ORCHESTRATION: Cello, 2 percussion, flute, bass clarinet, double bass or synth bass, fixed audio, electronics.
- LANGUAGE: English
- DURATION: 84 minutes concert version
- PUBLISHER: Indiana University
- LINK: youtube.com/watch?v=v9q7tvubVhY

SUBMITTED BY: Scott Deal (deal@iu.edu | scottdeal.net)

Mezzo Intermezzo

Composer: Douglas Anderson | Librettist: Andrew Joffe
Opera | Status: Premiered in concert

A touching comedy- two rival mezzosopranos meet by chance in the ladies' room. The result: competitiveness over roles, jealousy over boyfriends, complaints about working conditions, and ultimately their mutual love of singing are 'discussed'. They leave, 'friendly' rivals.

- VOCAL FORCES: 2 Mezzo sopranos
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 10'
- PUBLISHER: Noxon Publications
- LINK: Noxonpublications.com

SUBMITTED BY: Douglas Anderson (damusic2016@gmail.com | douglasandersonmusic.com)

NO MAN'S LAND

Composer: Whitney George | Librettist: Brittney Goodwin
Opera | Status: Premiered in concert

NO MAN'S LAND tells the story of a Faustian bargain made by a young farm girl during the Great Depression in Oklahoma's panhandle, exploring American desperation during the Dust Bowl: one of the top man-made climate disasters of all time.

- VOCAL FORCES: Sissy, soubrette MA lyric soprano TILLY mezzo-soprano DEVIL tenor SANTI tenor PA baritone + TOWN QUARTET (SATB) which is expandable with solos
- ORCHESTRATION: Picc/FI; Cl/B. Cl, Tbn, Db., Pno, Perc. minimum - expandable to chamber orchestra
- LANGUAGE: English
- DURATION: 2 hrs, 30 min
- LINK: whitneygeorge.com/nomansland

SUBMITTED BY: Whitney George (wegeorge@gmail.com | whitneygeorge.com)

The Ballad Of Mary And Margaret

Composer: Alexis Bacon | Librettist: Alexis Bacon
Opera | Status: Premiered in concert

"The Ballad of Mary and Margaret" is a pocket opera (12 minutes) for three singers and early music ensemble. Set in 1872, it tells the true story of Mary Todd Lincoln, Abraham Lincoln's widow, and her visit to the famous spiritualist Margaretta Fox.

- VOCAL FORCES: Soprano, Mezzo-Soprano, Baritone
- ORCHESTRATION: 2 Baroque or modern violins; 1 Baroque or modern Cello; Harpsichord
- LANGUAGE: English
- DURATION: 12:00
- PUBLISHER: Caramuru Music
- LINK: alexisbacon.com/opera-musical-theatre

SUBMITTED BY: Alexis Bacon (alexis.bacon@icloud.com | alexisbacon.com)

The Beekeeper

Composer: Wang Lu | Librettist: Kelley Rourke
Opera | Status: Premiered in concert

The Beekeeper follows Noah and Phoebe as they start a new life in an inherited orchard, facing challenges and haunted by memories. The voices of nature bear witness, expressing empathy and wisdom. Music dramatizes emotions, creating a magical dialogue between humans and nature.

- VOCAL FORCES: 3 Soprano, 2 Mezzo-soprano, 1 Baritone,
- ORCHESTRATION: fl(pic).cl in Bb(bcl in Bb).hn in F-perc-pno-2vn.vc
- LANGUAGE: English
- DURATION: 50 min.
- LINK: eamdc.com/audio/presskit/f33626b6-e528-4864-ab4f-9863d85c5536/

SUBMITTED BY: Lu Wang (wanglu.newyork@gmail.com | wanglucomposer.com)

The Boy Who Drew Cats

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi
Opera | Status: Premiered in concert

Based on the ancient Japanese folktale, rewritten by Asako Hirabayashi, the story is about children's shortcoming can be a power and strength for their success in their lives.

- VOCAL FORCES: Leading Tenor, Leading Baritone, Tenor, Baritone,, Bass
- ORCHESTRATION: Violin, Cello, Piano
- LANGUAGE: Lyrics in Japanese, Dialogue in English
- DURATION: 45 minutes
- LINK: youtube.com/watch?v=3AhmN4EF5iY&list=RD3AhmN4EF5iY&start_radio=1&ab_channel=AsakoHirabayashi

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | asakohirabayashi.com)

The Fishwife

Composer: Ashi Day | Librettist: Ashi Day
Opera | Status: Premiered in concert

A playful reimagining of the Grimm fairytale and greed allegory, "The Fisherman and His Wife." An ensemble piece with 9 relatively equal parts, the piece includes a playful mix of traditional and new styles and techniques, and is appropriate for adult as well as family audiences.

- VOCAL FORCES: 3 soprano, 2 mezzo*, 2 tenor, 1 baritone, 1 bass-baritone; *one mezzo role could be done by countertenor or baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: ~60 min.
- LINK: ashi-day.com/fishwife

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

The Secret Life Of Planets: Heavenly Bodies And Earthly Gossip

Composer: Annie Gosfield | Librettist: Annie Gosfield

Opera | Status: Premiered in concert

SLP casts each planet in human form, spinning tales of ragtag characters that are flawed, idiosyncratic, lonely, and harbor secrets. Composed during the lonely months of the lockdown, it transforms the planets into human companions. "Best of L.A. Times Classical" 2022

- VOCAL FORCES: Two Singers: Coloratura Soprano And Bass
- ORCHESTRATION: 1(AFL).1.1(BCL).1-0.1.1.1-TIMP-3PERC-PNO(SAMPLER, ORG, CEL)-STR(3.3.3.3.1)
- LANGUAGE: English
- DURATION: 37 Minutes
- PUBLISHER: Schott/PSNY
- LINK: youtu.be/UCJ2cMPmjVM?si=JHXUNxf_kWZLrscv

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com | anniegosfield.com)

The Shadow

Composer: Ivette Herryman Rodríguez | Librettist: Sam Norman

Opera | Status: Premiered in concert

A simple experiment goes terribly wrong. A man accidentally detaches himself from his shadow, which flits off into the night. No matter how hard he tries, he's unable to recover it... until the evening he receives an unexpected visitor. Developed with American Lyric Theater.

- VOCAL FORCES: Soprano, Countertenor, Baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: drive.google.com/file/d/1T3pVW_YRgv1avkx2smMQNRdkSJ6BI5TI/view?usp=sharing

SUBMITTED BY: Sam Norman (samuel.norman@gmail.com | samuelnorman.com)

The Way The Sky Looks

Composer: Matthew Shreve | Librettist: Hannah Nikka Odsinada

Opera | Status: Premiered in concert

Legazpi, Philippines: an empty house in the country. The dark before sunrise. A woman on a lawn chair, dressed in black. A bouquet of roses. From the brush, a deer approaches. A short chamber opera exploring loss, perspective, and countless lives lived beneath a single sky.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano
- ORCHESTRATION: 1 flute, 1 clarinet, 1 horn, 1 percussion, 1 piano, 2 violins, 1 viola, 1 cello
- LANGUAGE: English (with Filipino translation)
- DURATION: 45 minutes
- LINK: matthewshreve.com/the-way-the-sky-looks

SUBMITTED BY: Matthew Shreve (mashrevemusic@gmail.com | matthewshreve.com)

This Is Not That Dawn

Composer: Omar Najmi | Librettist: Omar Najmi
Opera | Status: Premiered in concert

On the backdrop of the 1947 Partition of India, Meera, a Hindu kathak dancer, falls in love with her Muslim neighbor Bilal. A generation later, their daughter Anitha - raised in England by her aunt - returns to India to uncover the truth about her parents' fate.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 1 tenor, 1 baritone
- ORCHESTRATION: 14-piece chamber orchestra
- LANGUAGE: English, with some Urdu
- DURATION: 80 minutes
- PUBLISHER: Catalyst New Music
- LINK: youtu.be/J4UDxBfbxio

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com | omarnajmi.com)

Until The War Is Over

Composer: Beth Wiemann | Librettist: Jennifer Moxley
Opera | Status: Premiered in concert

chamber opera based on H.D.'s novel "Bid Me to Live"

- VOCAL FORCES: soprano, mezzo-soprano, tenor, baritone
- ORCHESTRATION: flute, saxophone, double bass, piano, electronic sound
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: American Composers Alliance
- LINK: bethwiemann.com/until-the-war-is-over/

SUBMITTED BY: Beth Wiemann (bwiemann@maine.edu | bethwiemann.com)

Waking The Witch

Composer: Ashi Day | Librettist: Ashi Day
Opera | Status: Premiered in concert

A one-act (~70') immersive chamber opera in which the audience assumes the role of an accused witch being interrogated by a zealous 16th-Century witchfinder. The libretto is derived from the words of both historical witch hunts and eerily similar modern-day rhetoric.

- VOCAL FORCES: 1 countertenor, mezzo-soprano, or contralto
- ORCHESTRATION: Pierrot+ ensemble: fl., cl., vln., vlc., pno., perc.
- LANGUAGE: English
- DURATION: ~70 min.
- LINK: ashi-day.com/wakingthewitch

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

PREMIERED IN CONCERT

Yousaidshesaidhesaid

Composer: Molly Joyce | Librettist: Christopher Oscar Peña
Operetta | Status: Premiered in concert

YousaidShesaidHesaid juxtaposes modern perspectives with Franz Schubert's Die schöne Müllerin. Written to be performed in rep with the classic work, Yousaid traces the timeline from the other character in the story, who historically has had no voice – the “girl of the mill.”

- VOCAL FORCES: 1 mezzo-soprano, 1 baritone
- ORCHESTRATION: Piano
- LANGUAGE: English, German
- DURATION: 60'
- LINK: mollyjoyce.com/projects/yousaidshesaidhesaid

SUBMITTED BY: Molly Joyce (mollysjoyce@gmail.com | mollyjoyce.com)

PREMIERED IN FULL PRODUCTION

8. PREMIERED IN FULL PRODUCTION

A Fleeting Animal

Composer: Erik Nielsen | Librettist: David Buddbill

Opera | Status: Premiered in full production

A Fleeting Animal is the tragic love story of Tommy, a veteran, and Grace, a struggling single mother in a small Vermont town. With its earthy characters and music inspired by French Canadian fiddle tunes, the blues, jazz and other styles, the opera has wide appeal.

- VOCAL FORCES: soprano and tenor principals, 2 soprano, 1 tenor, 2 baritone, 1 bass soloists, SATB chorus
- ORCHESTRATION: clarinet/bass clarinet, string quartet, piano, percussion
- LANGUAGE: English
- DURATION: 110'
- PUBLISHER: Middle Branch Music
- LINK: eriknielsenmusic.com

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

A Midsummer Night's Dream, The Musical!

Composer: Thomas W. Jones | Librettist: Book and Lyrics adapted from the Shakespeare by Sonya Baehr

Musical-Theater | Status: Premiered in full production

Music theater piece for all ages, freely based on Shakespeare's play with music from many styles culminating in the Rude Mechanical's "rock opera," Pyramus and Thisby. Performed by the Berkeley Shakespeare Company to enthusiastic audiences and rave reviews.

- VOCAL FORCES: 15 singers: sopranos, tenors, baritones, altos
- ORCHESTRATION: Piano/synthesizer, guitars, drums
- LANGUAGE: English
- DURATION: 1 hour, 40 minutes
- LINK: theatrestorm.com/2023/07/11/review-a-midsummer-nights-dream-the-musical/

SUBMITTED BY: Thomas Jones (baehrjones@msn.com)

A Roadkill Opera

Composer: Ferdinando Paer | Librettist: Stephan Alexander Parker

Opera | Status: Premiered in full production

A backstage screwball comedy set in 1988. Wyoming. Music from Ferdinando Paer's 1804 opera Leonora. The hour before the lights go up on the first professional gig for an amateur comedy improv troupe, they find out their showroom will be torn down after their run. Hilarious!

- VOCAL FORCES: 2 sopranos, 1 tenor, 2 baritones, 1 non-singing actor
- ORCHESTRATION: P/V score; Score and parts for flute, clarinet, bassoon, trumpet/flugelhorn, violin 1, violin 2, viola or violin 3, cello, timpani
- LANGUAGE: English
- DURATION: 73 minutes
- PUBLISHER: Roadkill on a Stick Frozen Foods Publishing
- LINK: youtu.be/4Ft3Z8EtNvQ?si=42nfdbPs6ykt-NIe

SUBMITTED BY: Stephan Parker (roadkillopera@icloud.com | roadkillopera.com)

A Thousand Splendid Suns

Composer: Sheila Silver | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production

Based on the novel by Khaled Hosseini. Premiered by Seattle Opera 2023 and shortlisted for "Best World Premiere" by International Opera Awards 2023. A bond of love helps two women transcend the brutal circumstances of their shared husband in Taliban controlled Afghanistan.

- VOCAL FORCES: 3 sop, 3 mezzo sop, 2 tenors, 1 baritone, 1 bs baritone, 1 bs, 1 boy or girl soprano
- ORCHESTRATION: 2,2,3,2; 2,2,3,1; 2 perc, harp, strings, 2 Hindustani soloists: bansuri and tabla, reduced orchestration for orch of 12 players in progress.
- LANGUAGE: English
- DURATION: 2 hrs, 40 min.
- PUBLISHER: Argenta Music
- LINK: sheilasilver.com/1000-splendid-suns-3/

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | sheilasilver.com)

Again And Again And Again

Composer: Conrad Cummings | Librettist: Mark Campbell

Opera | Status: Premiered in full production

Again and Again and Again is a comic chamber opera in one act based somewhat on Pierre Corneille's classic meta-theatrical fantasy L'Illusion Comique and traces a father's search for his son across four centuries.

- VOCAL FORCES: sop, sop, mezzo, tenor, baritone, baritone, bass
- ORCHESTRATION: cl, bsn, hrn, 2 vln, vla, vlc, kbd
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: vimeo.com/1024484983/a644448340?ts=0&share=copy

SUBMITTED BY: Conrad Cummings (conrad@conradcummings.com | conradcummings.com)

American Gothic

Composer: Robert Lindsey-Nassif | Librettist: Robert Lindsey-Nassif

Opera | Status: Premiered in full production

"American Gothic" is one of the most famous and beloved paintings in the world. This serious/comic opera tells the true story of Grant Wood coercing his reluctant dentist with beautiful hands and his long-suffering sister to pose for what will become his masterpiece.

- VOCAL FORCES: 1 soprano 1 mezzo 1 tenor 1 baritone 1 bass-baritone
- ORCHESTRATION: Flute/Clarinet/Bass Clarinet/Trumpet/Trombone/Drum Set/Violin 1/Violin 2/Cello/Bass (May Also Be Performed With Piano Alone.)
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Composer
- LINK: youtube.com/watch?v=HewtdRyd9hc&t=1959s

SUBMITTED BY: Robert Lindsey Nassif (robnaslin@gmail.com | RobertLindseyNassif.com)

Annabel

Composer: Deborah Kavasch | Librettist: Linda Bunney-Sarhad
Opera | Status: Premiered in full production

Annabel, based upon Edgar Allen Poe's poem Annabel Lee, is a story of love, loss, and the refusal to move on.

- VOCAL FORCES: 1 soprano, 1 tenor, 1 baritone, chorus
- ORCHESTRATION: Woodwind Quintet, Timp, 1 Perc, Harp, String Quintet
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: deborahkavasch.com/opera/

SUBMITTED BY: Deborah Kavasch (dkavasch@csustan.edu | deborahkavasch.com)

Approaching Ali

Composer: D. J. Sparr | Librettist: Mark Campbell & Davis Miller
Opera | Status: Premiered in full production

In 1964, Young Davis is inspired by seeing Ali on television and resolves to rise above his traumatic childhood. Twenty years later, now a middle-aged writer, Davis tries to recapture that early spark by visiting Ali's home in Louisville.

- VOCAL FORCES: Davis, Baritone Muhammad Ali, Bass-Baritone Odessa Clay, Soprano Young Davis, Boy Soprano Roy Miller, Tenor Sara Miller Mezzo-Soprano
- ORCHESTRATION: Fl(pic), Cl(BCl), 2 Perc, Synth, Vln I, Vln II, Vla, Vc, Db
- LANGUAGE: English
- DURATION: 60 Minutes (1 act)
- PUBLISHER: www.billholab.com
- LINK: youtu.be/MgVwPC_JCpw?si=E_52neYGtd7xPP-C

SUBMITTED BY: D. J. Sparr (dj@djsparr.com | djsparr.com)

Arctic Explorations

Composer: Michael Dellaira | Librettist: Michael Dellaira
Opera | Status: Premiered in full production

Opera in one act, based on Elisha Kent Kane's 1856 bestselling "Arctic Explorations" about his Congressionally-commissioned expedition to the Arctic, and his strange romance with world-famous medium Maggie Fox. Premiere March 9, 2024, Theater at St. Jean's, New York City.

- VOCAL FORCES: chorus, 2 sopranos, 1 Inuit/indigenous female vocalist, 1 tenor, 1 baritone
- ORCHESTRATION: cl/b.cl; vn; va; db; acoustic/electric guitars; banjo; percussion
- LANGUAGE: English, some Kalaallisut (Greenlandic)
- DURATION: 60 minutes
- PUBLISHER: American Composers Alliance
- LINK: michaeldellaira.com/?page_id=1657

SUBMITTED BY: Michael Dellaira (mrd@michaeldellaira.com | michaeldellaira.com)

Both Eyes Open

Composer: Max Giteck Duykers | Librettist: Philip Kan Gotanda
Opera | Status: Premiered in full production

Both Eyes Open is an experimental opera by Brooklyn-based composer Max Giteck Duykers and Bay Area playwright Philip Kan Gotanda. This work explores the scarring that Japanese-Americans experienced during World War II and suggests paths toward healing.

- VOCAL FORCES: Soprano, Tenor, Baritone; optional TTBB supporting roles (4), optional SATB chorus (8-40)
- ORCHESTRATION: Clarinet, violin, piano, Marimba Lumina (or MIDI keyboard)
- LANGUAGE: English
- DURATION: 85 minutes
- PUBLISHER: Max Giteck Duykers/Philip Kan Gotanda
- LINK: beo-opera.com

SUBMITTED BY: Max Duykers (maxduykers@gmail.com | jealousgods.com)

Camille's Rainbow

Composer: Thomas Cabaniss & Saskia Lane | Librettist: Zoe Laureen Palmer
Youth Opera | Status: Premiered in full production

Camille's Rainbow is an opera for families with children ages 0-2 - a joyful, immersive musical journey that celebrates the transformative power of connection, communication, and unbridled creative play.

- VOCAL FORCES: 4 singers
- ORCHESTRATION: solo harp
- LANGUAGE: English, French, Spanish
- DURATION: 25'
- PUBLISHER: MusiCreate Publications
- LINK: carnegiehall.org/Education/For-Families/Camilles-Rainbow

SUBMITTED BY: Thomas Cabaniss (trc@thomascabaniss.com | thomascabaniss.com)

Charles Dickens' A Christmas Carol: A Musical Retelling

Composer: Will Todd | Librettist: David Simpatico
Oratorio | Status: Premiered in full production

A Christmas Carol uses the original Dickens text and a multi-layered score. The work is designed as a theatrical oratorio for solo actor/actress, eight singing actors, small orchestra and an optional four-part choir, intended for both theatrical and/or choral presentations.

- VOCAL FORCES: 8 Singers (SATB) and 1 Actor, Optional 4 Part Choir
- ORCHESTRATION: Accordion, Piano, Double Bass and Hand Bells
- LANGUAGE: English
- DURATION: 70 minutes
- PUBLISHER: Tyalgum
- LINK: willtodd.co.uk/product/a-christmas-carol-a-musical-retelling-trio-version-full-score/

SUBMITTED BY: David Simpatico (davidsimpatico@yahoo.com | davidsimpatico.com)

City Of Ashes

Composer: Evan Fein | Librettist: Emily Anderson

Opera | Status: Premiered in full production

In the waning days of the Second World War, Lotte and Lili find themselves stranded in the ruins of Berlin. Faced with their own guilt and unspeakable atrocities committed by the occupying Russian forces, the two women discover the price of survival.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 bass-baritone
- ORCHESTRATION: Piano
- LANGUAGE: English
- DURATION: 70 minutes
- LINK: youtube.com/watch?v=GHN8mNgs3Ig

SUBMITTED BY: Evan Fein (evanf@aol.com | evanfein.com)

Come Closer

Composer: Ryan Trew | Librettist: Rachel Krehm

Opera | Status: Premiered in full production

Come Closer is a symbolic journey through the grieving process. Big Sister has lost her Little Sister to drug addiction. In an attempt to understand her late sister, Big Sister delves into her Little Sister's journals. The journals spark a series of memories and waking dreams.

- VOCAL FORCES: 2 sopranos
- ORCHESTRATION: Piano, Violin, Cello
- LANGUAGE: English
- DURATION: 100 minutes (in 2 Acts)
- LINK: opera5.ca/come-closer

SUBMITTED BY: Rachel Krehm (rachel@rachelkrehm.com | rachelkrehm.com)

Computing Venus

Composer: Timothy C. Takach | Librettist: Caitlin Vincent

Opera | Status: Premiered in full production

Computing Venus provides a fascinating glimpse into the life of astronomer Maria Mitchell (1818-1889), a groundbreaking historical figure who paved the way for women in STEM in America while facing shifting public opinion and rumors about her sexuality.

- VOCAL FORCES: 6 principals (SSAATB) and SATB ensemble
- ORCHESTRATION: String quintet (with double bass), woodwind quintet, and harp. Also available in piano reduction.
- LANGUAGE: English
- DURATION: 82-85 minutes, no intermission
- PUBLISHER: Timothy C. Takach Publications
- LINK: timothyctakach.com/computingvenus

SUBMITTED BY: Caitlin Vincent (caitlin.vincent@gmail.com | caitlinvincent.com)

December Night

Composer: Lance Hulme | Librettist: Alicia Richards

Opera | Status: Premiered in full production

A one-act chamber opera based on a chapter from Willa Cather's "Death Comes for the Archbishop." Santa Fé, a December night, ca. 1853. Sada, a runaway Mexican slave has fled to the Santa Fé cathedral, where she is discovered by Bishop Latour.

- VOCAL FORCES: Lyric Mezzo-soprano, Lyric Baritone, Character Tenor, High Soprano, optional chorus (2 parts)
- ORCHESTRATION: Flute (optional Native American Flute), Clarinet, Bass Clarinet, Percussion, Piano, Organ (optional), Violin, Viola, Cello
- LANGUAGE: English (some Spanish)
- DURATION: 70' 00"
- PUBLISHER: Donemus BV
- LINK: youtube.com/watch?v=C3uNWcUd9ZA

SUBMITTED BY: Lance Hulme (lhulme@nccu.edu | lancehulme.com)

Dog Days

Composer: David T. Little | Librettist: Royce Vavrek, after the short story by Judy Budnitz

Opera | Status: Premiered in full production

Dog Days investigates the psychology of a working class American family struggling to stay together amidst a war on US soil. A chamber opera in three acts, it explores the ultimate struggle to maintain a sense of one's humanity in the face of impossible circumstances.

- VOCAL FORCES: 2S, M, 2T, Bar, actor
- ORCHESTRATION: nine-piece chamber ensemble
- LANGUAGE: English
- DURATION: 120 minutes
- PUBLISHER: Boosey & Hawkes
- LINK: boosey.com/CR/MUSIC/DAVID-T-LITTLE-DOG-DAYS/101

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Fizz & Ginger

Composer: Whitney George | Librettist: Brittnay Goodwin

Musical-Theater | Status: Premiered in full production

Fizz & Ginger traces the steps of the 1920s New Yorker nightlife reviewer, Lipstick, as she enters a party in pursuit of a story. Hot on the heels of her rum running boyfriend Benny, she finds him at The Crossroads mixed with company she's never seen before.

- VOCAL FORCES: 2 sopranos, 1 mezzo, 2 tenors, 1 baritone + additional SATB chorus optional
- ORCHESTRATION: Jazz Chamber Ensemble: Tenor Sax, Trumpet, Trombone, Piano, Drum Set, Double Bass
- LANGUAGE: English
- DURATION: 1hr 36 min.
- LINK: whitneygeorge.com/fizzandginger

SUBMITTED BY: Whitney George (wegeorge@gmail.com | whitneygeorge.com)

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort
Opera | Status: Premiered in full production

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's *Cask of the Amontillado*, *Embedded* tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 Soprano, 1 Tenor, 1 Baritone, 1 Bass Baritone, 2 Mezzos
- ORCHESTRATION: Fl/pic, Ob/EHrn, Cl/BsCl, Bn/Can, 2Hn, Tr, Btbn, keyb, 2 perc, strings
- LANGUAGE: English
- DURATION: 45 minute
- PUBLISHER: Soluri Music
- LINK: soluri.com/opera-vocal-music

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Fairies Found And Lost

Composer: James A. Devor | Librettist: James A. Devor
Opera | Status: Premiered in full production

An older woman hears fragments of a fairy's long-forgotten song and wonders. As her grandmother did to her, she then passes on the tale of how fairies accidentally followed the Scottish emigrants to the Canadian coast, even if they no longer exist in this modern world.

- VOCAL FORCES: 1 mezzo soprano
- ORCHESTRATION: alto recorder (opt.), piano
- LANGUAGE: English, Scottish Gaelic
- DURATION: 12:00
- PUBLISHER: JDevor Music, LLC
- LINK: jdevormusic.com/home/works/fairies-found-and-lost/

SUBMITTED BY: James Devor (jdevormusic@gmail.com | jdevormusic.com)

Four Lost Santas

Composer: Spicer Carr | Librettist: Rose Freeman and Spicer Carr
Opera | Status: Premiered in full production

"A festive new tradition," *Four Lost Santas* can be performed on its own, or in tandem with Nativity/Christmas operas. A quartet of singing Santas have a broken down car. How will they make it to Santacon? A mother and son help our heroes out and become the Christmas Miracle

- VOCAL FORCES: Tenor, Baritone, Bass-Baritone, Bass, Boy Soprano or Soprano, Mezzo-Soprano Chorus - SATB
- ORCHESTRATION: Flute/Piccolo Clarinet/Bass Clarinet Bassoon Percussion/Timpani Piano/Celesta Violin I Violin II Viola Cello
- LANGUAGE: English
- DURATION: 30 minutes, optional epilogue
- LINK: spicercarrcomposer.com/four-lost-santas

SUBMITTED BY: Rose Freeman (rose@rosefreeman.org | rosefreeman.org)

Frankenboy

Composer: Robert Lindsey-Nassif | Librettist: Robert Lindsey-Nassif
Youth Opera | Status: Premiered in full production

About a 13-year-old boy, Melvin, created last week by his dad, Dr. Frankenstein, who enrolls at Transylvania Middle School and tries to fit in. Melvin is bullied for being green, but ultimately saves the day with his unique abilities. Message: Be Your Own Kind of Monster!

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 baritone (Cast may be expanded.)
- ORCHESTRATION: Piano (but orchestrations can be made for larger productions)
- LANGUAGE: English
- DURATION: 50 minutes
- PUBLISHER: Composer
- LINK: youtube.com/watch?v=KJzE-POy6Xk

SUBMITTED BY: Robert Lindsey Nassif (robnaslin@gmail.com | RobertLindseyNassif.com)

Frankenstein

Composer: Gregg Kallor | Librettist: Gregg Kallor
Opera | Status: Premiered in full production

"Frankenstein" is adapted from Mary Shelley's iconic, heartbreaking novel about a living being that is shunned and vilified for its "otherness" — and the urgent need for empathy. "The very definition of what modern-day opera should aspire to be." (Arizona Daily Star)

- VOCAL FORCES: 1 soprano, 1 mezzo-sop., 2 tenors, 1 baritone, 2 bass-baritones, 1 boy sop. (optional choir)
- ORCHESTRATION: Chamber Orch (1/1/1/1, Doublings • 1/1/1 • Timp./Perc. • Strings) ***Or*** Full Orch (2/2/2/2, Doublings • 2/2/1/1/1 • Harp/Timp./2 Perc. • Strings)
- LANGUAGE: English
- DURATION: 2 hrs. 15 min., in two acts
- PUBLISHER: Gregg Kallor Music
- LINK: GreggKallor.com/Frankenstein

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

Glory Denied

Composer: Tom Cipullo | Librettist: Tom Cipullo (adapted from the book by Tom Philpott)
Opera | Status: Premiered in full production

The moving, true story of Colonel Jim Thompson, America's longest-serving Prisoner of War (1964–1973). After being held prisoner for nearly a decade, Thompson returns home to find a wife that has moved on and a nation that has all but forgotten him.

- VOCAL FORCES: 2 sopranos, tenor, baritone
- ORCHESTRATION: Three orchestrations available (full orch, 16-piece orch, 9-piece orch)
- LANGUAGE: English
- DURATION: Two acts, 75 minutes of music
- PUBLISHER: E.C. Schirmer
- LINK: ecspublishing.com/glory-denied.html.html

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net)

Gould's Wall

Composer: Brian Current | Librettist: Liza Balkan
Opera | Status: Premiered in full production

We meet a young, courageous artist seeking excellence. Glenn Gould is called upon to support and provoke her quest for transcendence. This acrobatic, operatic discourse on creativity, expression, challenge and aspiration is performed on, across, and up a towering wall.

- VOCAL FORCES: 2 Sopranos, 2 Mezzo- Sopranos (1 Child), 2 Tenor, 1 Baritone
- ORCHESTRATION: FLUTE CLARINET BASS CLARINET BASSOON HORN TRUMPET TROMBONE PERCUSSION/VIBRAPHONE 5 PIANOS 2 VIOLIN VIOLA, CELLO, DOUBLE BASS
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: canadianoperaresource.com/content/goulds-wall/

SUBMITTED BY: Liza Balkan (lbizapb@gmail.com | lizabalkan.org)

I Give You My Home

Composer: Beth Wiemann | Librettist: Beth Wiemann
Opera | Status: Premiered in full production

Chamber opera based on the life of Bostonian Rose Standish Nichols

- VOCAL FORCES: mezzo-soprano
- ORCHESTRATION: saxophone, percussion
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: American Composers Alliance
- LINK: guerillaopera.org/repertoire/igymh

SUBMITTED BY: Beth Wiemann (bwiemann@maine.edu | bethwiemann.com)

In The House Of Serenity

Composer: Beth Ratay | Librettist: Laura Fuentes
Operetta | Status: Premiered in full production

It's certification day for the yogi who created the "Every Mother Needs a Moment" class. But will the moms help or hinder the process?

- VOCAL FORCES: coloratura soprano, lyric soprano (2), mezzo-soprano
- ORCHESTRATION: piano
- LANGUAGE: English
- DURATION: 10 minutes
- LINK: youtu.be/ik5J3sOHZ-Q?si=rmriWjEfpDtPY-B

SUBMITTED BY: Beth Ratay (rataymusic@gmail.com | rataymusic.com)

Is This America?

Composer: Mary D. Watkins | Librettist: Mary D. Watkins & Cerise Lim Jacobs
Opera | Status: Premiered in full production

Is This America? tells the story of Fannie Lou Hamer, the great Mississippi civil rights activist who galvanized the registration of Black voters in her home state despite overwhelming odds, death threats, and beatings.

- VOCAL FORCES: 3 sopranos, 2 mezzo-sopranos, 2 tenors, 2 baritones, 1 girl soprano
- ORCHESTRATION: 2 violins, 1 viola, 1 cello, 1 bass/electric bass, 1 flute, 1 clarinet, 1 bassoon, 2 French horns, 1 trumpet, 1 piano, percussion
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: marydwatkins.com

SUBMITTED BY: Mary Watkins (watkins@Womenarts.org)

Jacqueline

Composer: Luna Pearl Woolf | Librettist: Royce Vavrek
Opera | Status: Premiered in full production

Jacqueline is an incredibly moving, award-winning opera that features two celebrated musicians at the top of their craft, exploring the meteoric rise and tragic fall of star cellist Jacqueline du Pré through her relationship with her cello. Easy to tour.

- VOCAL FORCES: Soprano
- ORCHESTRATION: Cello
- LANGUAGE: English
- DURATION: 105 min including intermission
- PUBLISHER: Oxingale Music
- LINK: Jacquelineopera.com

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

Lucidity

Composer: Laura Kaminsky | Librettist: David Cote
Opera | Status: Premiered in full production

In Lucidity, an elderly singer-composer, her adopted caregiver son, a young clarinetist and a neuroscientist find their lives intertwined over the course of a music therapy study. Through the marriage of music and science, each finds the light and clarity to move on.

- VOCAL FORCES: Soprano (1) Lyric Soprano (1) Mezzo (1) Dramatic Baritone (1)
- ORCHESTRATION: Clarinet, Violin, Cello, Piano, Percussion
- LANGUAGE: English (With short passages in German)
- DURATION: 90 minutes
- PUBLISHER: BILL HOLAB MUSIC
- LINK: youtube.com/watch?v=BQ9twH-GuUY

SUBMITTED BY: David Cote (dc@davidcote.com | davidcote.com)

Marie Curie Learns To Swim

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard
Opera | Status: Premiered in full production

Hailed as “striking,” “expressive,” “emotive,” and “well-crafted,” Marie Curie Learns to Swim focuses on the scientist’s groundbreaking career and innermost feelings as her daughter Irène tries to convince her that their work with radium is dangerous.

- VOCAL FORCES: 1S, 2MS, 1Bar
- ORCHESTRATION: chamber orchestra
- LANGUAGE: English
- DURATION: 80 minutes
- LINK: kendraprestonleonard.hcommons.org/marie-curie-learns-to-swim/

SUBMITTED BY: Kendra Leonard (kendraleonard@pm.me | kendraprestonleonard.com)

Maya And The Magic Ring

Composer: Lori Laitman | Librettist: Dana Gioia
Opera | Status: Premiered in full production

Nine-year old Maya discovers a ruby ring in her grandmother’s chest. An ancient genie is released, who grants her 3 wishes but warns “Be careful what you wish for.” After a talking cat and self-absorbed unicorn create chaos, peace is restored with a surprising plot twist.

- VOCAL FORCES: 5 singers: Soprano, Mezzo-soprano, Bass (or Bass-baritone or countertenor or contralto), Baritone, Tenor
- ORCHESTRATION: 5 instruments: Bb Clarinet, Violin, Cello, Piano, Percussion (Bass Drum, Snare Drum, Triangle, Suspended and Chinese Cymbals, Large Tam-tam)
- LANGUAGE: English
- DURATION: 45 minutes
- PUBLISHER: Enchanted Knickers Music
- LINK: vimeo.com/vocalcomposer/Maya

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

Meltdown

Composer: Stefan Weisman | Librettist: David Cote and Hai-Ting Chinn
Opera | Status: Premiered in full production

Meltdown, a solo opera, draws a line from the global slowness to address climate change and the harassment of women in science. Far from being separate issues, prejudice against women in science springs from the same exploitative impulse that has so affected the environment.

- VOCAL FORCES: Mezzo-soprano
- ORCHESTRATION: Piano, Violin, Cello
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: hai-ting.com/meltdownabout

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com)

Mud Girl

Composer: Omar Najmi | Librettist: Christine Evans
Opera | Status: Premiered in full production

In a future flooded world, River and Maude live a subsistence life under a ruined bridge. When River creates a sentient friend out of mud, sticks, and 'intelligent plastic', the pair must decide how to keep their world stable in the face of something new and unprecedented.

- VOCAL FORCES: 2 sopranos, 2 mezzo-sopranos
- ORCHESTRATION: 13-piece chamber orchestra, can be performed with 11
- LANGUAGE: English
- DURATION: 24 minutes
- LINK: youtu.be/mte72FWSUdI?si=885_pHVdc8OKGtjC

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com | omarnajmi.com)

Murasaki's Moon

Composer: Michi Wiancko | Librettist: Deborah Brevoort
Opera | Status: Premiered in full production

Inspired by Lady Murasaki, author of The Tale of Genji, the world's first novel. The sequestered life in the Imperial Court of 11th century Japan feels suffocating to the imaginative Lady Murasaki. To escape the boundaries of the palace, she writes an epic tale of love & freedom

- VOCAL FORCES: 3 singers: 1 mezzo, 2 tenors
- ORCHESTRATION: String quartet, koto, Japanese flute, percussion, taiko
- LANGUAGE: English, with some Japanese
- DURATION: 1 hour
- LINK: youtu.be/kJv1RzSKNlk

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | DeborahBrevoort.com)

Notorious RBG in Song

Composer: Patrice Michaels (with selections by Lori Laitman, John Musto, Stacy Garrop, Vivian Fung & Lee Hoiby) |
Librettist: Patrice Michaels, Ruth Bader Ginsburg, Martin & Jane Ginsburg, Emily Dickinson, Langston Hughes & Emma Lazarus

New Media | Status: Premiered in full production

RBG's amazing story comes to life sung in the words of people who loved her and learned from her, and through her own words as a public servant and private person. Video projections Yee Eun Nam and dramatic storytelling contribute to a deeply personal musical portrait.

- VOCAL FORCES: 1) SATB & narrator + opt chorus walk-on. 2) SATB/narrators only. 3) Solo Singer/narrator + opt chorus. 4) Solo Singer/narrator only.
- ORCHESTRATION: 1) Chamber Orchestration: Vln, Cello, Bass, Clar Bflat doubling Bass Clar. Piano, Percussion/Drum Kit. OR 2) Piano only
- LANGUAGE: English
- DURATION: 75 minutes, no intermission
- PUBLISHER: Patrice Michaels Publishing, A Lovely Racket Production
- LINK: youtube.com/watch?v=pOZEHGBcEQE

SUBMITTED BY: Patrice Michaels (patrice.michaels@gmail.com | patricemichaels.com)

Old Love

Composer: Susan J Feingold | Librettist: Susan J. Feingold
Musical-Theater | Status: Premiered in full production

The story of two lovers in the 1960s who reconnected in 2010, but never met again.

- VOCAL FORCES: Sonya Headlam, Soprano
- ORCHESTRATION: Kelly Crandell piano, E Guarino Double Bass. Christine Chen percussion
- LANGUAGE: English
- DURATION: 3:32 minutes
- PUBLISHER: SJFRecords
- LINK: youtube.com/watch?v=RHQ103dIuro

SUBMITTED BY: Susan J. Feingold (susanjfeingold@gmail.com | susanjfeingold.com)

Ruinous Gods

Composer: Layale Chaker | Librettist: Lisa Schlesinger
Opera | Status: Premiered in full production

Ruinous Gods, loosely based on the myth of Demeter and Persephone, follows H'ala, who has fallen into a non-responsive sleep, a response to her forced displacement. While she journeys an underworld dreamscape, her mother pursues her return.

- VOCAL FORCES: 1 soprano, 1 soprano coloratura, 1 mezzo-soprano, 1 contralto, 1 tenor, 1 bass, chorus
- ORCHESTRATION: Flute, Oboe, English horn, Clarinet, Bassoon, French Horn, Piano, Microtonal Midi Keyboard, Harp, Percussion (2 players)
- LANGUAGE: English with Akkadian
- DURATION: 90 minutes
- LINK: layalechaker.com

SUBMITTED BY: Lisa Schlesinger (liseana3@gmail.com | lisaschlesinger.com)

Run For Something Genz

Composer: Susan J Feingold | Librettist: Susan J Feingold
Musical-Theater | Status: Premiered in full production

A musing about what the future would look like under a regime of Gen Z.

- VOCAL FORCES: Jennifer Cresswell, Soprano
- ORCHESTRATION: John Rojas Pablo Violincello
- LANGUAGE: English
- DURATION: 3:07 minutes
- PUBLISHER: sjfrecords
- LINK: youtube.com/watch?v=KCPqC27ftNM

SUBMITTED BY: Susan. J Feingold (susanjfeingold@gmail.com | susanjfeingold.com)

Sanctuary Road

Composer: Paul Moravec | Librettist: Mark Campbell
Opera | Status: Premiered in full production

"Sanctuary Road", based on the writings of William Still, a principal conductor on the Underground Railroad, dramatizes the epic story of fugitive slaves in their quest for freedom.

- VOCAL FORCES: 1 Soprano; 1 Mezzo; 1 Tenor; 1 Baritone; 1 Bass-Baritone
- ORCHESTRATION: 1). [Full Orchestra] 2,1 222; 4331; Timp, Perc, Hp; Stgs 2) [Chamber Version]:1111-1110; Timp; Perc. Strgs
- LANGUAGE: English
- DURATION: 1 hour
- PUBLISHER: Subito Music
- LINK: paulmoravec.com/compositions/sanctuary-road-oratorio

SUBMITTED BY: Paul Moravec (Moravec1@verizon.net | paulmoravec.com)

Silence

Composer: Leslie Uyeda | Librettist: Darrin Hagen
Opera | Status: Premiered in full production

Inspired by the 1999 play Silence by British playwright Moira Buffini, "Silence" the opera follows the tumultuous, unpredictable and touching lives of six medieval characters, including King Ethelred the Unready, Ymma of Normandy, and Silence, Ymma's "companion".

- VOCAL FORCES: coloratura soprano, lyric soprano, mezzo-soprano, tenor, baritone, bass-baritone
- ORCHESTRATION: Chamber ensemble of six players (and conductor): flute/clarinet/violin/cello/piano and percussion
- LANGUAGE: English
- DURATION: Act I: 58 min; Act II 57 min.
- LINK: Score available at: Canadian Music Centre cmccanada.org

SUBMITTED BY: Leslie Uyeda (leslie@kmslgu.ca | leslieuyeda.com)

Staggerwing

Composer: Lisa DeSpain | Librettist: Rachel J. Peters
Opera | Status: Premiered in full production

Staggerwing celebrates the historic flight of Louise Thaden and Blanche Noyes as they compete in and win the 1936 Bendix Trophy Air Race; the first year female piloting teams are allowed to compete. The score is steeped in American music; jazz, 1930s radio, Broadway & Hollywood.

- VOCAL FORCES: 2 Sopranos, 1 Mezzo Soprano, 2-3 Tenors (flexible), 2-3 Baritones (flexible), Mixed Chorus
- ORCHESTRATION: 4 Piece Chamber Ensemble: Piano, Bass, Clarinet, Drum Set/Vibraphone double.
- LANGUAGE: English
- DURATION: 90 minutes
- PUBLISHER: E. C. Schirmer Music
- LINK: lisadespain.com/staggerwing

SUBMITTED BY: Lisa DeSpain (DeSpanish@gmail.com | lisadespain.com)

Steal A Pencil For Me

Composer: Gerald Cohen | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production

"Steal A Pencil For Me" is a love story full of hope, a drama of overcoming great adversity, set during the dark times of WWII concentration camps. It is based on the true story of Jaap and Ina Polak, who fell in love as prisoners, amid great loss, helping each other to survive.

- VOCAL FORCES: 1 soprano, 2 mezzos, 1 tenor, 4 baritones, 1 bass, chorus (min. 8 chorus)
- ORCHESTRATION: 14 players: fl/ob/cl/bs cl/bsn/hrn; perc (1); piano; 2 vns/2 vas/vc/bs (solo strings)
- LANGUAGE: English
- DURATION: 2 hrs, 15 min (2 acts)
- PUBLISHER: Gerald Cohen Music (self-published)
- LINK: geraldcohenmusic.com/compositions/opera/steal-a-pencil-for-me/

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

Swede Hollow

Composer: Ann Millikan | Librettist: Ann Millikan

Opera | Status: Premiered in full production

"Swede Hollow" is a poignant story following the lives of Swedish, Italian, and Mexican immigrants who made their home in Swede Hollow (Saint Paul, MN) during its 100-year history. The fictionalized characters are based on historical research and interviews with former residents.

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 baritone, youth chorus
- ORCHESTRATION: chamber orchestra: fl, ob, cl, bsn, hn, perc, 2 vln, vla, vcl, db
- LANGUAGE: English
- DURATION: 50:00
- PUBLISHER: Sword Dance Publishing Co.
- LINK: youtu.be/bJBHqMrM88g?si=bpTpUBBW4ACCqm5F

SUBMITTED BY: Ann Millikan (SDPC@annmillikan.com | annmillikan.com)

The Artwork Of The Future

Composer: Eric Moe | Librettist: Rob Handel

Opera | Status: Premiered in full production

The Artwork of the Future is a lighthearted science-fiction opera about robot-loving artists and art-loving robots; about obsession and distraction, fame and obscurity, human and machine, change and end, the last days of humankind.

- VOCAL FORCES: soprano, mezzo, tenor, baritone
- ORCHESTRATION: clarinet/bass cl, violin, viola, cello, piano, keyboard, percussion
- LANGUAGE: English
- DURATION: 65'
- PUBLISHER: Dead Elf Music (ASCAP)
- LINK: artworkofthefuture.com

SUBMITTED BY: Eric Moe (emoe@pitt.edu | ericmoe.net)

The Blue Fairy

Composer: Robert Frankenberg | Librettist: Kip Soteres
Opera | Status: Premiered in full production

Years ago, Gepetto wished upon a star for his puppet to become a real boy—a wish the Blue Fairy granted. Now, Pinocchio is middle-aged and alone, beloved by his community yet burdened by the aches and complexities of human life.

- VOCAL FORCES: 2 Sopranos, 2 Mezzo-Sopranos, 2 Tenors, 1 Baritone
- ORCHESTRATION: Electric Guitar, Piano, Strings (1.1.1.1.1 minimum)
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: robertfrankenberg.com

SUBMITTED BY: Robert Frankenberg (frankentenor@gmail.com | robertfrankenberg.com)

The Brontë Sisters: Retrospection

Composer: Wendy Durrwachter | Librettist: Vicki Fingalson (play); Charlotte, Emily, Anne Brontë (song poetry)
Musical-Theater | Status: Premiered in full production

An Art Song-Play focusing on the lives of three 19th-century female literary trailblazers using original monologues, interspersed with existing letter and diary excerpts. The songs are set to Brontë poetry curated to fit within the dramatic narrative arc of the story.

- VOCAL FORCES: One or three female-presenting, classical Singing-Actors. Charlotte: soprano or mezzo, C4-G5; Emily: soprano, C4-Bb5; Anne: soprano or mezzo, C4-F#5
- ORCHESTRATION: Piano or Chamber Orchestra (flexible; specific instrumentation requests are possible)
- LANGUAGE: English
- DURATION: 50 minutes
- LINK: youtube.com/watch?v=fSve3Lt9igA

SUBMITTED BY: Vicki Fingalson Madison (vicki_fingalson@yahoo.com | vickifingalson.com)

The Camp; Scenes Of Life In An American Concentration Camp

Composer: Daniel Kessner | Librettist: Lionelle Hamanaka
Opera | Status: Premiered in full production

The Camp tells the story of a Japanese-American family, all of whose property and possessions are taken away after the Pearl Harbor attack, and who are incarcerated for the duration of World War II.

- VOCAL FORCES: 13-14 singers
- ORCHESTRATION: shakuhachi, koto, flute, clarinet, percussion, string ensemble/string orchestra
- LANGUAGE: English
- DURATION: 1 hour, 50 minutes
- PUBLISHER: Universal Edition
- LINK: thecampopera.com/

SUBMITTED BY: Daniel Kessner (dkessner@csun.edu | universaledition.com/en/Contacts/Daniel-Kessner)

The Flood

Composer: Korine Fujiwara | Librettist: Stephen Wadsworth
Opera | Status: Premiered in full production

“The Flood” follows the stories of multiple generations coping with loss and the aftermath of recovery from a disaster in the community. Poignantly relevant to anyone who has experienced trauma, “The Flood” gives voice to lives lost and survivors seeking meaningful answers.

- VOCAL FORCES: 3S, 2Mezz-S, 1T, 1B, 1B or B-Bar [1S, 1Mezz-S, 1B/B-Bar are African-American; 1S plays young teen] and 3 actors (2M,1F)
- ORCHESTRATION: 1 Flute, 1 Oboe, 1 Clarinet Bb&A, 1 Bassoon, 1 Horn in F, Percussion, Piano, 4 Violins, 2 Violas, 2 Cellos, 1 String Bass
- LANGUAGE: Primarily English with a small amount of German
- DURATION: One act, 72 minutes
- PUBLISHER: Korine Fujiwara Music
- LINK: operacolumbus.org/the-flood/

SUBMITTED BY: Korine Fujiwara (korinefujiwara@gmail.com | korinefujiwara.com)

The Fox And The Cookie

Composer: Maria Thompson Corley | Librettist: Maria Thompson Corley
Youth Opera | Status: Premiered in full production

This opera, which world-premiered at the University of Texas El Paso on 03/26/2023, touches on themes of bullying, forgiveness, and the fact that the way each of us behaves includes an element of personal choice. Underlying is the idea that kindness CAN be our guide.

- VOCAL FORCES: S, MS, T, Bar, 3 S/MS,
- ORCHESTRATION: piano
- LANGUAGE: English
- DURATION: 32 minutes
- LINK: youtube.com/watch?v=i6WOXCzceuM&t=1257s

SUBMITTED BY: Maria Thompson Corley (maria_corley@hotmail.com | mariacorley.com)

The INcomplete Cosmicomics

Composer: Anna Heflin | Librettist: Anna Heflin
Opera | Status: Premiered in full production

The INcomplete Cosmicomics is a stand-alone opera by composer/writer Anna Heflin for vocalizing cellist/actor and electronics in which author Italo Calvino’s mystical entity Qfwfq continues his journey.

- VOCAL FORCES: vocalizing cellist/actor
- ORCHESTRATION: vocalizing cellist/actor and looper station
- LANGUAGE: English
- DURATION: 60 minutes
- LINK: youtu.be/dicZneC7r5M?feature=shared

SUBMITTED BY: Anna Heflin (aheflin@usc.edu | annaheflin.com)

The Knock

Composer: Aleksandra Vrebalov | Librettist: Deborah Brevoort
Opera | Status: Premiered in full production

A group of military wives, whose husbands are deployed to Iraq, gather together because of rumors about a possible battle in Fallujah. As the women await word from the war front, a young Army officer drives across the western plains to deliver them the news.

- VOCAL FORCES: Total of 6 singers: 3 soprano, 1 mezzo, 1 alto, 1 baritone
- ORCHESTRATION: Fl, Ob, Cl, Bsn, Perc, Pno, El/B Guit, string quartet
- LANGUAGE: English
- DURATION: 1 hour
- LINK: youtube.com/watch?v=iE1zZDD2_2s

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | DeborahBrevoort.com)

The Last American Hammer

Composer: Peter Hilliard | Librettist: Matt Boresi
Opera | Status: Premiered in full production

A timely but crowd-pleasing chamber opera, "The Last American Hammer" is a funny, heartbreaking look at what happens when the American dream fails to materialize, and an examination of paranoid thinking in the US and the crumbling of civil discourse.

- VOCAL FORCES: Baritone, Soprano, Mezzo Soprano
- ORCHESTRATION: Mandolin, Banjo, Violin I and II, Viola, Cello, Double Bass
- LANGUAGE: English
- DURATION: 90 min.
- LINK: hilliardandboresi.com

SUBMITTED BY: Matt Boresi (mboresi@gmail.com | hilliardandboresi.com)

The Leopard

Composer: Michael Dellaira | Librettist: J. D. McClatchy
Opera | Status: Premiered in full production

Based on the 1958 Italian novel by Giuseppe Tomasi di Lampedusa (and made into a popular film by Luchino Visconti, and recent Netflix series). In 2 acts, duration 2 hours. Premiere March, 2022 by the Frost Opera Theater. Gerard Schwarz, conductor, Alan Johnson, music director.

- VOCAL FORCES: coloratura, 3 sop, 2 mezzo, 3 tenor, 2 baritone, 2 bass-baritone
- ORCHESTRATION: 211 2110 perc(1), 12-string guitar, harp, strings
- LANGUAGE: English
- DURATION: 122 minutes
- PUBLISHER: American Composers Alliance
- LINK: michaeldellaira.com/?page_id=874

SUBMITTED BY: Michael Dellaira (mrd@michaeldellaira.com | michaeldellaira.com)

The Race: An Aesop's Fables Mashup

Composer: Deborah Kavasch | Librettist: Linda Bunney-Sarhad
Youth Opera | Status: Premiered in full production

Award-winning youth opera *The Race* follows a Tortoise and Hare as they race across country and get entangled with a hungry bear, angry bees, anxious hares and terrified frogs, a fox, a wolf and some sheep, all of whom assemble at the finish line to cheer the Tortoise's victory.

- VOCAL FORCES: 3 sopranos, 1 mezzo-soprano, 3 tenors, 3 baritones, 3 treble choruses, 1 male chorus, full chorus. Interchangeable parts, possible double-casting.
- ORCHESTRATION: fl/picc, ob, cl/bass cl, bsn, timp/perc, string quartet
- LANGUAGE: English
- DURATION: 40 minutes
- LINK: deborahkavasch.com/opera/

SUBMITTED BY: Deborah Kavasch (dkavasch@csustan.edu | deborahkavasch.com)

The Raven's Kiss

Composer: Evan Fein | Librettist: Evan Fein & Thorvaldur Kristjansson
Opera | Status: Premiered in full production

When a ravishing woman with a mysterious past arrives in a small Icelandic town, residents learn that change can be both painful and joyful. Set against a land of austere beauty, this tragic love tale challenges us to examine our motivations carefully and honestly

- VOCAL FORCES: 1 soprano, 1 mezzo-soprano, 1 tenor, 1 baritone, 1 bass-baritone
- ORCHESTRATION: A: flute/picc, violin, cello, piano, B: 2 pianos
- LANGUAGE: English
- DURATION: 110 minutes
- LINK: youtube.com/watch?v=jIvtzyxaLw8

SUBMITTED BY: Evan Fein (evanf@aol.com | evainfein.com)

The Scarlet Ibis

Composer: Stefan Weisman | Librettist: David Cote
Opera | Status: Premiered in full production

Doodle was born so sickly that he can't walk normally. His brother is sick of having to watch over a "cripplerunt" all the time. One day, a scarlet ibis appears in the bleeding tree behind their house. The boys' fates are intertwined with this exotic bird blown far off course.

- VOCAL FORCES: 2 mezzos, countertenor, baritone, alto,
- ORCHESTRATION: oboe, clarinet (doubling bass clarinet), bassoon, 2 violins, viola, cello, bass, percussion
- LANGUAGE: English
- DURATION: 95 minutes
- PUBLISHER: Bill Holab Music
- LINK: billholabmusic.com/product/the-scarlet-ibis-piano-vocal-score/

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com)

The Shining

Composer: Paul Moravec | Librettist: Mark Campbell
Opera | Status: Premiered in full production

"The Shining" is based on the iconic Stephen King novel. A story of love, terror and madness, it dramatizes the struggles of Jack Torrance and his family to survive among monstrous apparitions of the isolated Overlook Hotel in the Rocky Mountains.

- VOCAL FORCES: 1 Soprano 1 Mezzo 4 Tenors 3 Baritones 1 Bass-Baritone SATB Chorus
- ORCHESTRATION: 1. Full Orchestra [55-70 players]; 2222; 4231; timp, 2perc, hp; stgs 2. Medium [35-50 players]; 2222; 2211; timp; 1 perc; harp; stgs 2. Chamber: [22
- LANGUAGE: English
- DURATION: 1:40:00
- PUBLISHER: Subito Music
- LINK: operatheshining.com

SUBMITTED BY: Paul Moravec (moravec1@verizon.net | paulmoravec.com)

The Sisters

Composer: Patricia Wallinga | Librettist: Patricia Wallinga
Opera | Status: Premiered in full production

An adaptation of Amy Lowell's poem "The Sisters," in which she laments the loneliness of being a female poet and imagines herself meeting three of her predecessors: Sappho, Elizabeth Barrett Browning, and Emily Dickinson. The libretto is sourced from the works of all four poets.

- VOCAL FORCES: 2 sopranos, 1 mezzo-soprano, 1 contralto
- ORCHESTRATION: 2 violins, 1 viola, 1 cello, 1 piano, typewriter (played onstage by singer)
- LANGUAGE: English
- DURATION: 50 minutes

SUBMITTED BY: Patricia Wallinga (pwallinga@alumni.iu.edu | patriciawallinga.com)

The Tell-Tale Heart

Composer: Gregg Kallor | Librettist: Gregg Kallor
Opera | Status: Premiered in full production

"The Tell-Tale Heart" is a one-act chamber opera adapted from Edgar Allan Poe's chilling short story. Adaptable for staged presentations and concert performances, this musical ghost story pulls audiences into the disturbed mind of the murderer as she relives the haunting tale.

- VOCAL FORCES: 1 mezzo-soprano or soprano
- ORCHESTRATION: Piano and cello
- LANGUAGE: English
- DURATION: 25 minutes
- PUBLISHER: Gregg Kallor Music
- LINK: GreggKallor.com/TheTellTaleHeart

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

The Total Spiritual

Composer: Beth Ratay | Librettist: Rich Orloff
Operetta | Status: Premiered in full production

An applicant arrives for an interview in the great beyond

- VOCAL FORCES: soprano (2), mezzo-soprano or countertenor
- ORCHESTRATION: flute, clarinet, percussion, violin (2), viola, cello, also available in piano reduction
- LANGUAGE: English
- DURATION: 12 minutes
- LINK: youtu.be/7TFX9NeFvDY?si=GYx0147K5tH6oNPt&t=1932

SUBMITTED BY: Beth Ratay (rataymusic@gmail.com | rataymusic.com)

The Web Opera

Composer: Michael Roth | Librettist: Kate Gale, others
New Media | Status: Premiered in full production

A through-sung web series/progressive experiment in new opera & film inspired by the real life tragedy of Tyler Clementi; created to fight cyberabuse, it depicts life-altering invasions of privacy; an official selection at 35 film festivals and Opera America Digital finalist.

- VOCAL FORCES: 1 baritone, 1 tenor, 1 soprano plus women trio and recorded chorus
- ORCHESTRATION: Recorded ensemble-violins, cello, guitar, perc, keys plus numerous digital
- LANGUAGE: English
- DURATION: 45' - 3 episodes, 4th in 2026
- PUBLISHER: Michael Roth Publishing (ASCAP)
- LINK: thewebopera.com

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

Too Much Coffee Man

Composer: Daniel Steven Crafts | Librettist: Shannon Wheeler
Opera | Status: Premiered in full production

Based on the comic book of Shannon Wheeler

First work of the Gonzo Opera project: genuine opera but using wild and crazy characters and situations one would never expect in traditional opera. TCM and Espresso Guy hang around the coffee shop waxing lyrical about life, love

- VOCAL FORCES: mezzo-soprano, 2 baritones, tenor
- ORCHESTRATION: clarinet, double bass, piano
- LANGUAGE: English
- DURATION: 1 act, 50' / 2-act version, 2h
- LINK: youtube.com/watch?v=-VpC29XT8CI&list=PL9PJAw41ewf-hRZiBzOcmnmW7kAafbiDV

SUBMITTED BY: Daniel Steven Crafts (slingsandarrows21@hotmail.com | dscrafts.org)

Twisted Apples: Stories From Winesburg Ohio

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: Premiered in full production

Four stories from Sherwood Anderson's Winesburg, Ohio, each focusing on the personal crises of one or two characters living in a small midwestern town. Each of the three acts can stand alone, but with common musical and narrative themes, they are best performed together

- VOCAL FORCES: With double casting, one soprano, one tenor, three baritones.
- ORCHESTRATION: Piano, violin, bass, accordion
- LANGUAGE: English
- DURATION: 50 minutes per act
- PUBLISHER: None yet

SUBMITTED BY: Jim Payne (jimp68@mac.com | robertelhai.com)

Two Soldiers

Composer: Doug Lofstrom | Librettist: Alan Robert Day

Opera | Status: Premiered in full production

Set against a backdrop of world conflagration in the 1940s, Two Soldiers explores the themes of destiny and choice, of survival and enlightenment. It follows two very different soldiers, one Russian and one German, through their wartime experiences.

- VOCAL FORCES: Minimum 7 characters, double-casting and chorus participation possible.
- ORCHESTRATION: Minimum 12 players (more if multiple strings): 1(d pic)1(d eh)1(d bcl)1•oooo•tmp(d prc)•pno•kbd•strings•chorus SATB
- LANGUAGE: English, miscellaneous German
- DURATION: Two hours
- PUBLISHER: Little Miracles Music
- LINK: douglofstrom.com/two-soldiers-excerpts

SUBMITTED BY: Douglas Lofstrom (doug@douglofstrom.com | douglofstrom.com)

Valparaiso

Composer: Steven Luksan | Librettist: Judy Ramey

Opera | Status: Premiered in full production

Valparaiso is a chamber opera set in a retirement home that explores the humor and pain, the love and loss, of four residents as they navigate the changes and challenges of advancing age. It aims to offer seniors a moving artistic expression of their lived experiences.

- VOCAL FORCES: 4 singers: 2 treble voices and 2 bass voices
- ORCHESTRATION: Piano accompaniment only
- LANGUAGE: English (with a brief passage in Spanish)
- DURATION: 90 minutes
- LINK: stevenluksan.com/valparaiso

SUBMITTED BY: Judith Ramey (judithramey@mac.com | stevenluksan.com/valparaiso)

Vinkensport, Or The Finch Opera

Composer: David T. Little | Librettist: Royce Vavrek

Opera | Status: Premiered in full production

A bitter-sweet one act comedy, Vinkensport explores the joys, sorrows, delusions, & all-too-stark realities, of the competitors in an obscure (perhaps absurd) Flemish folk sport, “finch-sitting,” revealing their obsessions, desires, & their shocking need to win at all costs.

- VOCAL FORCES: 3S, T, 2B, optional super
- ORCHESTRATION: 8-piece chamber ensemble, or double wind orchestra
- LANGUAGE: English
- DURATION: 40 minutes
- PUBLISHER: Boosey & Hawkes
- LINK: boosey.com/cr/music/David-T-Little-Vinkensport-or-The-Finch-Opera-full-version/101894

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Welcome To The Madness

Composer: Leanna Kirchoff | Librettist: Rachel J. Peters

Opera | Status: Premiered in full production

"Welcome to The Madness" is a chamber opera celebrating actress/musician Charlotte Perry and dancer/filmmaker Portia Mansfield and their influence on performing arts throughout the United States as founders of The Perry-Mansfield Performing Arts School & Camp, Steamboat Springs, CO

- VOCAL FORCES: Portia, Soprano; Charlotte, Mezzo;
- ORCHESTRATION: flute/piccolo/alto flute, Bb clarinet/bass clarinet, violin, cello, guitar, piano, percussion
- LANGUAGE: English
- DURATION: 1 hour, 20 minutes
- LINK: leannakirchoff.com/playlist/welcome-to-the-madness/

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | leannakirchoff.com)

Why I Live At The P.O.

Composer: Stephen Eddins | Librettist: Michael O'Brian with Stephen Eddins

Opera | Status: Premiered in full production

Based on the comic masterpiece by Eudora Welty, the opera draws on period music of the 40s to create a vivid sense of time and place, immersing us in the chaotic, colorful dynamics of a family whose exasperating members are both wildly eccentric and strangely familiar.

- VOCAL FORCES: Coloratura Soprano, 2 Lyric Sopranos, Contralto, Character Tenor, Bass-Baritone
- ORCHESTRATION: Fl., 2 Cl., Ten. Sax, Tpt., Tbn., Perc., Pf., Cb.
- LANGUAGE: English
- DURATION: 65-70 minutes
- PUBLISHER: Stephen Eddins
- LINK: whyiliveatthepo.com/

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

PREMIERED IN FULL PRODUCTION

Woman With Eyes Closed

Composer: Jennifer Higdon | Librettist: Jerre Dye

Opera | Status: Premiered in full production

1-Act Chamber Opera, based on a real-life theft of 7 paintings (Picasso, Monet, Matisse, Gauguin, Freud). A son hides the paintings with his Mom and she has to decide whether to return them or burn them, reasoning that no evidence=no crime. What does she do? 3 Endings! Huge Hit!

- VOCAL FORCES: Lyric Soprano, Mezzo, Contralto, Tenor, Bass
- ORCHESTRATION: 12 instruments: Flute/BClar/Hn/Trpt/Trom/Pn/2 Perc/1 Vln/1 Vla/1 Vc/1 Cb
- LANGUAGE: English
- DURATION: 75 minutes
- PUBLISHER: Lawdon Press
- LINK: [youtube.com/results?search_query=pittsburgh+opera+woman+with+eyes+closed](https://www.youtube.com/results?search_query=pittsburgh+opera+woman+with+eyes+closed)

SUBMITTED BY: Jennifer Higdon (jehigdon@aol.com | jenniferhigdon.com)
