

OPERA America

MULTIHYPHENATE ARTIST

DIRECTORY

Winter 2026 Edition



About the Multihyphenate Artist Directory

OPERA America invites its individual artist members to contribute to the Multihyphenate Artist Directory. The Directory is a place for artist members to showcase parallel or correlating career skills to anyone looking to hire within those areas.

These skills may be artistic in nature or related to opera and music (e.g. teaching, arranging, translation, etc.), but may be in any area (graphic design, digital marketing, paralegal services, etc.). The Directory is also meant to be a resource for companies and individuals who are interested in hiring artists for projects or professional roles in these areas.

The directory is organized by geography, beginning with international listings, followed by U.S. listings sorted by state, and then alphabetized by last name.

Each artist listing in the Directory includes a brief bio/description, contact information, and a list of up to ten correlating skills.

Listings appear as submitted without editing by OPERA America.

The Multihyphenate Artist Directory is produced once a year in winter. If you are interested in submitting an entry in the next Multihyphenate Artist Directory, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

INTERNATIONAL

Darya Boreyri

Darya Boreyri

Vienna, Vienna

Email: daryaboreyri@yahoo.com

Vienna-based opera director with over eight years of professional experience, specializing as a Revival Director alongside assistant directing work. I have worked with major theatre and opera companies across Austria and Germany. I am experienced in directing performers across a wide spectrum—from community-based and amateur groups to the highest professional levels of classical opera—while actively engaging in casting processes and young artist development programs.

Skills:

- Stage Directing (Also As Assistant And Revival Director)
- Production Casting
- Production Managing, Production Assistance
- Artistic Development Programs (Yap, Citizen Theatres Etc.)
- Library And Music Archiving
- Artistic Coordinations For Tours

Alex Chen

Baritone & Collaborative Pianist

Victoria, BC

Email: alex.c.piano@gmail.com

Website: alexchenpiano.com

Alex Chen is a collaborative pianist, baritone, and vocal coach whose background in zoology inspires his artistic projects. A graduate of the University of Guelph (B.Sc.) and Western University (M.Mus. in Collaborative Piano), Alex is now based in Victoria, where he performs widely as an art song collaborator, soloist, and opera chorus member. His work with the Gay4Nature Collective, BC Culture Days, and Ocean Wise explores the intersections of music, nature, and human connection.

Skills:

- Production
- Teaching
- Subtitling
- Grant Writing
- Civic Artistry
- Naturalist Programming
- Scientific Research

Henry D. Turner, Jr.

Composer

Paris, France

Email: turnerdick@hotmail.com

Website: dickturner3.wixsite.com/dick-turner-art

Born in Baltimore, Md. living in Paris, France. "The Day the Dogs Began to Talk" produced in 2025 by the Thompson Street Opera Company, Chicago, USA. I Netturbini (The Garbagemen) - Special Mention 2025 Puccini Chamber Opera Competition, Lucca, Italy. Totem and Taboo (after the text by Sigmund Freud) produced in 2019-2022 by The Generator, Gentilly, France and given in Paris, Berlin and Bergen, Norway. Also: Reflections in a Large Glass (after Marcel Duchamp) Fandy Rant, The Smallest Boy Alive!

Skills:

- Composer
- Librettist
- Stage Director
- Filmmaker
- Playwright
- Journalist
- Trombonist
- Singer

Sofia Vaz Silva

Opera Producer; Stage Director; Soprano

Vila Nova De Gaia,

Email: sofiavs97@hotmail.com

Website: sofiavazsilva.com

Sofia Vaz Silva is an opera singer, producer, and stage director focused on the social and artistic impact of opera. She has collaborated with municipalities and institutions across Portugal to create inclusive concerts and educational projects for young non-musicians. Since 2021, she has worked with Opera in the Academy and in the City in opera management, concert production, and stage direction, leading projects that integrate music, text, and visual storytelling.

Skills:

- Opera & Concert Production
- Stage Direction / Assistant Direction
- Artistic & Visual Conception For Performance
- Multidisciplinary Artistic Coordination
- Narration (Live & Recorded)
- Singer (Soprano – Solo / Ensemble Work)

Bill Banks-Jones

Director/Translator/Artistic Director/Mentor/Dramaturg

Penzance, Cornwall

Email: billbj@gmail.com

Website: tete-a-tete.org.uk/bill-banks-jones-awarded-the-bem

Founding Artistic Director of Tête à Tête, the mothership of innovative opera in the UK, Bill has worked as a freelance director, librettist, translator and dramaturg on all scales all around the world.

Pathfinding projects include The Canticles in Westminster Abbey, Streetwise Opera's first production, and translating and directing the vast pioneering promenade Pagliacci for Scottish Opera. He was awarded the BEM 'for services to opera and diversity' in the Queen's Birthday Honours 2020.

Skills:

- Director
- Translator
- Librettist
- Dramaturg
- Mentor
- Artistic Director
- Pedagogue

ARIZONA

David Radamés Toro

Stage Director

Tempe, AZ

Email: dtoro.opera@gmail.com

Website: dotorodirects.com

Latino American director, David Radamés Toro, applies his background in music and mime to create innovative opera productions, bringing cultural relevance, diverse representation, and a modern opera experience to engage with new and returning audiences. His productions are recognized for their sincerity and imagination and have been lauded by critics as "exciting and deeply involving," "[having] a beating heart, and something to say," and "Fresh and delightful."

Skills:

- Stage Director - Opera, Music Theatre, Theatre
- Acting Teacher/Coach - Specialized In Meisner, Suzuki Actor, And Viewpoint Trainings
- Voice Teacher
- Artistic Director - Arizona State University Opera
- Assistant Stage Director - Opera
- Dramaturg

CALIFORNIA

Ann Baltz

Educator/Performer

Los Angeles, CA

Email: ann@annbaltz.com

Website: annbaltz.com

Ann Baltz is recognized internationally for her holistic approach to singer training that became OperaWorks. As guest artist, her activities include university residencies, masterclasses, pedagogy sessions, and pastiche opera productions. She also serves as talent coach for media news presenters. She performs as pianist for musically-improvised operas and concerts. Ann is a committed advocate for social justice through the arts, and has created 30+ pastiche operas on current issues.

Skills:

- Holistic Pedagogy Instructor
- Teacher Of Performance Techniques
- Pianist/Teacher For Operatic Improvisation
- Creator/Director Of Pastiche Operas
- Consultant For Artist Career Planning
- Talent Coach For Media News Presenters
- Non-Profit Administrator
- Disaster Response Supervisor For The American Red Cross

Salmah Beydoun

Set Designer

Los Angeles, CA

Email: salmah.bo@gmail.com

Website: salmahbeydoun.com

Salmah Beydoun is a scenic artist, architect, and collective work deviser based in Mexico City and Los Angeles. Her portfolio includes theatrical, choreographic, and art installation productions. In parallel with her performance design-focused practice, she thrives as a motion graphics and 3D artist for multidisciplinary media. Salmah is dedicated to crafting spaces that foster collaboration, filling them with possibilities that provoke visual dialogue. Her work explores the human condition, generating meaningful exchanges that invite openness to thought and transformation.

Skills:

- Concept development & visual storytelling
- 3D rendering & visualization
- CAD drafting & technical drawings
- Mood boards & visual presentations
- Animation
- Model making

Anuj Bhutani

Composer/Performer

Los Angeles, CA

Email: anujbhutanimusic@gmail.com

Website: anujbhutani.com

Described as “a force multiplier with more talents than time” (PATRON Magazine), “with a special gift for taking the personal and making it universal” (Beth Morrison, Opera Wire), Anuj Bhutani is a quickly emerging composer, performer, vocalist, and producer whose music is “alternately celestial and dark” (John Schaefer, WNYC New Sounds), and often features acoustic instruments and electronics, narrative depth, and genre-fluidity.

Skills:

- Composer
- Performer
- Orchestrator
- Arranger
- Lyricist

Danielle Birrittella

Performer–Creator–Composer

Santa Barbara, CA

Email: daniellebirrittella@gmail.com

Website: daniellebirrittella.com

Danielle Birrittella is a performer, composer, and creator of new operatic work praised as “a breath of pure creative power” (Opera Wire). Her work has been featured in The New York Times, The Wall Street Journal, Financial Times, and NPR, and has been presented by BMP and PROTOTYPE. She creates opera—Sentinel, Sonnets to Orpheus, and Magdalene—at the intersection of music, ritual, and devised theatre, informed by her practice as a depth psychotherapist.

Skills:

- Lyric Soprano
- Actor
- Dance
- Composition
- Creative Production
- Teaching & Lecturing

Nataki Garrett

Director

Fairfield, CA

Email: natakig@natakigarrett.com

Website: natakigarrett.com

Nataki Garrett is President and CEO of Ladder Leadership Inc. and an artist with a decades-long career directing theater and opera. A 2024 Doris Duke Artist Award recipient and 2022 United States Artists Fellow, she made history as the first woman and first person of color to lead the \$44M Oregon Shakespeare Festival. She currently chairs the Board of Theatre Communications Group and is a national voice in arts leadership and systems change.

Skills:

- Stage Director
- Playwright
- Project Development
- Coaching And Consulting
- Grant Advisory

Charlene Huston

Librettist

Santa Barbara, CA

Email: charmadillo@me.com

Website: charmadilloproductions.com

Charlene is Santa Barbara, California based opera librettist and multimedia artist. Working with fabric, film, paint, found objects, and words, she tells stories about personal, global, or spiritual healing. After losing her beloved partner to COVID-19 in 2022, she wrote, produced and hosted a weekly radio show called: Good Grief - Talk Radio for the Grieving Soul. Working with Guerilla Opera, she wrote a libretto called Good Grief and is developing a series of short operas for toddlers.

Skills:

- Writer
- Librettist
- Grantwriter
- Producer
- Storyboard Artist
- Multi-Media Fabric Artist
- Project Manager
- Digital Asset Management
- Video Editor

Carla Lucero

Composer & Librettist

Napa, CA

Email: carla_lucero@yahoo.com

Website: carlalucero.com

My operas challenge gender, queer, cultural & disability stereotypes:

WUORNOS 2001 Yerba Buena Ctr.; JUANA (Co-Librettist A. G. de Alba) 2019 Opera UCLA, 2023 dell'Arte Opera.; LAS TRES MUJERES DE JERUSALEN 2023/2025 LA Opera; TOUCH (Co-Librettist M. Newirth) 2024 Opera BHAM; CHICANISIMA 2024 Q. Latino, 2025 E. Ensamble, 2026 Op. Cultura; HELLO STAR (Librettist J. Lee) 2025 Op. Parallèle, 2026 Peabody Inst.; TEA (Librettist V. Houston) 2027 Hawaii Opera Theatre; MURIEL & ANITA 2027 The Mercury.

Skills:

- Composer
- Librettist

Nanette Mcguinness

Soprano, Artistic Executive Director, Translator

Berkeley, CA

Email: nanette@E4TT.org

Website: nanette.biz

Soprano/E4TT Artistic Executive Director Nanette McGuinness has been hailed in the press for her "creamy golden tone" and "glorious soprano" across a repertory that ranges from 1600 to the present. A passionate advocate of music by living composers and women artists, she has performed in 13 languages on two continents in over 25 operatic roles, has recorded/co-produced eight albums, is the host/co-producer of the podcast "For Good Measure" and has translated over 140 books and graphic novels.

Skills:

- Narrating/Speaking
- Translating
- Writing
- Teaching
- Podcast Host/Interviewer
- Liner Notes

Alan Muraoka

Theatrical Scenic And Projection Designer

Los Angeles, CA

Email: alanmuraoka@gmail.com

Website: alanmuraoka.com

Alan works as a freelance production designer in the entertainment industry. Professional memberships include Opera America, The Academy of Motion Picture Arts and Sciences and The National Television Academy. Alan is also a member of United Scenic Artists Local 829 and Art Directors' Guild Local 800.

Skills:

- Live Theatrical Scenic Designer
- Live Theatrical Projection Designer
- Motion Picture And Television Art Director
- Motion Picture And Television Production Designer
- Feature Film Producer
- Live Theatrical Producer

Michelle Rice

Soprano, Producer

Los Angeles, CA

Email: michellericesoprano@gmail.com

Website: michellerice.com

Michelle Rice has performed more than 50 roles across the country. Career highlights include Lady M in the premiere of THE QUEEN, MY LORD, IS DEAD; Mrs. Grose (THE TURN OF THE SCREW) with Lorin Maazel; Dorabella (COSÌ FAN TUTTE) with Jonathan Lynn; and the mezzo solo in Verdi's Requiem with Sharon Sweet and James Morris. She is the Artistic Director and Executive Producer of Seven Sisters Productions, a company that commissions, develops, produces, premieres, and records new works for the voice.

Skills:

- Dramatic Soprano
- Creative Producer
- Production Manager
- Administrator
- Educator: Voice Teacher / Lecturer / Masterclass Presenter
- Editor

Michael Romero

Costume Designer/Technician

Santa Rosa, CA

Email: propersquire@gmail.com

Website: michaelromerocostumer.com

Michael is a Costume Designer/technician and Navy veteran based in the bay area in California. He has an MFA in costume design from UGA and a BA in theatre from UCSD. His passion for opera was sparked after a talk back with Costume Designer Doey Lüthi after viewing the MET HD presentation of Medea. He has worked with OSTL, Opera San Jose, and Opera Parallèle. He was in a finalist team for the 2025 Opera America Tobin Director Designer prize and accepted into the 2026 USITT Gateway Program.

Skills:

- Costume Design
- Stitching
- Costume Administration/Paperwork
- Costume Crafts
- Historical Uniform Experience
- Graphic Design
- Teaching
- Photography
- Improvisational Theatre Experience

Michael Roth

Composer

Santa Monica, CA

Email: rothmusik1@gmail.com

Website: rothmusik.wixsite.com/rothmusik

Michael Roth, his work called music “Ives might have composed had he encountered rock/roll & beat poetry,” composes chamber and film scores, experimental opera & music/sound for theatre-over 300 productions collaborating with Tom Hanks, Christopher Plummer, Tom Stoppard, Frances Ya-Chu Cowhig, Al Pacino & Randy Newman, including music direction for Disney’s PRINCESS & THE FROG. His self-produced THE WEB OPERA (thewebopera.com), an Opera America award winner, was featured at 35 film festivals.

Skills:

- Composer
- Sound Designer
- Music Director
- Orchestrator
- Vocal Arranger
- Pianist
- Young Audiences
- Finance

Paul Schrage

Conductor/Pianist

San Francisco, CA

Email: schrage.paul@gmail.com

Website: paulschragegemusic.com

Music Director of the San Francisco Civic Symphony and Symphonia Caritas, former Music Director of the Midsummer Mozart Festival. Equally busy in the world of opera, he has served as conductor, pianist, or both with Livermore Valley Opera, Vegas City Opera, Verismo Opera, Teatro Mistral, and Pocket Opera. As pianist he has performed as a soloist and collaborator throughout the United States, Europe, Brazil, and the DRC. He has taught at Vandercook College of Music and Foothill College.

Skills:

- Conducting
- Music Director
- Piano
- Répétiteur
- Fundraising
- Organizational Development

Jacqui Sutton

Composer/Librettist

Richmond, CA

Email: jacqui@jacquisutton.com

Website: jacquisutton.com

Skills:

- Composer
- Librettist
- Vocalist
- Voice Over Artist
- Brand Developer
- Instructional Designer
- Copyeditor

Prairie T. Trivuth

Production Designer

Los Angeles, CA

Email: Prairiettrivuth@gmail.com

Website: prairiett.com

Theater, opera, film / TV, and experiential design.

Skills:

- 3D Model
- Drafting
- Architecture And Decor History
- Painting And Sketching
- Thai Language
- Graphic Design
- Photography
- Hand Props Fabrication And Sourcing
- Branding

Patricia Wallinga

Composer

San Francisco, CA

Email: pwallinga@alumni.iu.edu

Website: patriciawallinga.com

Skills:

- Composition
- Arrangement
- Orchestration
- Engraving
- Notation Editing
- Transcription

COLORADO

Lily Zhang

Voice Professor, Soprano
Colorado Springs, CO
Email: zhangli_usa@yahoo.com

Lily Zhang is an internationally acclaimed soprano, educator, and cultural ambassador known for advancing East–West musical exchange. The first Chinese singer to achieve multiple historic milestones in global opera and education, she has earned honorary doctorates, performed leading roles worldwide, taught at major institutions, and continues to promote cultural dialogue and artistic excellence.

Skills:

- Multilingual Vocal Performance In Seven Languages: Italian, German, French, Czech, English, Chinese, And Latin
- Bilingual Teaching In Chinese And English
- Integrated Vocal Teaching And Piano Accompaniment Skills
- Self-Accompanied Vocal Performance On Stage
- Teaching Western Bel Canto Vocal Technique
- Instruction In Chinese National (Traditional) Vocal Singing Techniques
- Chinese National Operatic Performance
- Classical Bel Canto Vocal Performance
- Performance In Chinese National Vocal Singing

CONNECTICUT

John Cuk

Conductor
Danbury, CT
Email: boolies2@yahoo.com
Website: johncuk.com

John Cuk, conductor, has a varied background as a musician and educator. As a conductor, he's conducted choral and orchestral ensembles in Europe, South America and the United States. Guest conducting includes Chorus and Orchestra of Teatrului Național de Operă și Balet 'Oleg Danovski' Constanța, Romania, Ridgefield Symphony Orchestra Connecticut, USA Orchestra Sinfonica di Bacau, Massa, Italy, Moldova Radio Symphony Chisinau, Moldova. In 2023 he was appointed the Music Director and Conductor

Skills:

- Conducting
- Coaching
- Pianist
- Teaching

Pamela Kuhn

Soprano/Voice Teacher/Host "Center Stage With Pamela Kuhn" Podcast
Greenwich, CT

Email: fidelio@att.net

Website: centerstagewithpamelakuhn.com|pamelakuhnvoice.com|@pamelakuhnofficial

Pamela Kuhn is an operatic soprano who based her career in Europe & the US. Recognized for her recital work with Geoffrey Parsons, London debut with Graham Johnson at the Wigmore Hall & her roles as Aida, Tosca, Sieglinde, Pamina, Fiordiligi, Ariadne, the Countess and Rezia with Seiji Ozawa. Currently host/producer of "Center Stage with Pamela Kuhn" radio show/podcast devoted to the journey of the artist. Voice teacher to operatic, recording & celebrity artists. NYC, London & LA Studios.

Skills:

- Voice Teacher, Studios In London, Greenwich, CT, NYC & Los Angeles
- Host, Writer & Producer Of Radio Show/Podcast "Center Stage With Pamela Kuhn" On Wgch Talk Radio
- Creator & Music Director Of "The Angel Choir" Non For Profit Choral Group
- Guest Moderator At Film Festivals
- Author Of Film And Music Reviews
- Motivational Public Speaker
- Host Of "Soirees By Moonlight" Chamber Music Concert Series

FLORIDA

Frederick Blanchard

Conductor
Orlando, FL

Email: Frederickblanchard81@gmail.com

Website: linkedin.com/in/frederick-blanchard

Frederick Blanchard is an emerging conductor and educator based in Florida, active across orchestral, choral, and percussion settings. He currently serves as Director of Orchestras at University High School and Galaxy Middle School, Assistant Director of Percussion at Ocoee High School, and Music Director for Hope Lutheran Church in The Villages. Blanchard was recently accepted into the Varna International Music Academy as a student conductor, where he will begin advanced training in opera.

Skills:

- Percussionist
- Vocalist (Tenor)
- Communications
- Organization And Other Administrative Tasks
- Education
- Music Librarian

Brent Douglas

Artistic Director & Conductor

Venice, FL

Email: brent@veniceoperaflorida.org

Website: brentdouglasmusic.com

Skills:

- Conductor
- Pianist
- Vocal Coach
- Arranger
- Composer
- Arts Administrator

Stella Sung

Composer

Orlando, FL

Email: sonicstarmusic@yahoo.com

Website: stellasung.com

Award-winning composer Stella Sung (www.stellasung.com) is published by Theodore Presser Music Publishers, Editions Henry Lemoine, Keiser Southern Music Company, and Sonic Star Music Productions. Her work can be found on Koch International Recordings, Naxos, Sinfonica (Italy), MSR, BIS, and Albany Records. Sung was the first Composer-in-Residence for the Orlando (FL) Philharmonic Orchestra, the Dayton (OH) Performing Arts Alliance, and continues as Composer-in-Residence for Dance Alive National

Skills:

- Composer
- Pianist
- Administrator
- Producer

Helen Tintes-Schuermann

Professional Singer (Mezzo-Soprano/Contralto)

Naples, FL

Email: mhtintes@gmail.com

Website: helentintes.com, viennavoce.com

Helen Tintes is a versatile singer-actress who performs in opera, operetta and musical theater and as a concert artist throughout the USA and Europe. Tintes has taught at important conservatories and universities, including the Music and Arts Private University of Vienna and has also performed and given masterclasses throughout Europe and in China. Tintes is Director of the ISMCenter and Vienna Voce, which organize workshops in Spanish music and Opera. She is represented by Vida Art Management.

Skills:

- Voice Teacher/Mentor (Classical, Musical Theatre And Popular Styles)
- Pianist/Organist
- Arts Administrator
- Workshop Coordinator (USA And Europe)
- Choral Conductor
- Music Director
- Career Coach

GEORGIA

Daniel Ellis

Stage Director

Athens, GA

Email: daniellellis74@mac.com

Website: danielbellis.com

American Stage Director, Daniel Ellis, garners wide attention for developing new work with renowned artists bringing innovative and imaginative theater and opera to wider audiences. Mr. Ellis was a recipient of the 2021 Robert L. B. Tobin Award for his production of Elixir of Love (2024 Minnesota Opera, 2026 Utah Opera). He is the Director of Opera at University of Georgia.

Skills:

- Teaching
- Coach (Dramatic)
- Artistic Consultant
- Judicator
- Script Writer (Education)
- Grant Writer

ILLINOIS

Katherine Coyl

Fight And Intimacy Choreographer

Chicago, IL

Email: katherinecoyl@gmail.com

Website: katcoyl.com

Katherine is a Chicago-based multidisciplinary artist specializing in intimacy direction, fight direction, stage direction, teaching, and consulting work. With a background in acting, movement, and pedagogy Katherine creates consent-focused collaborative choreography and staging that empowers performers while enhancing the overall storytelling. Katherine has worked at Lyric Opera Chicago, Chicago Opera Theater, Detroit Opera, and throughout the United States.

Skills:

- Movement Direction And Choreography
- Assistant Director
- Teaching Artist
- Dramatic Coaching
- Actor
- Consultant

Damien Geter

Composer, Music Director

Chicago, IL

Email: damien.geter@gmail.com

Website: damiengetermusic.com

Skills:

- Composer
- Conductor
- Bass-Baritone
- Podcast Host Of Artillery

Cameo Humes

Principal Singer/Tenured Chorister

Chicago, IL

Email: cameo.humes@gmail.com

Hailed by critics for possessing a “compelling lyric tenor that pulses with the perennially conflicted feelings of the character” [Opera News] and a “sonorous, dark-hued timbre which vividly projected the complicated nature of the drama” [theWholeNote], CAMEO HUMES is quickly becoming one of the most sought-after tenors in operatic and concert repertoire. He has performed with Elbphilharmonie Hamburg, the Richmond Symphony, Chicago Philharmonic, Fort Wayne Philharmonic, and Teatro alla Scala.

Skills:

- Fluent In Spanish
- Strong Communication Skills (Written And Verbal)
- Networking And Building Relationships
- Leadership (Experience Managing Personnel And Leading Community Resource Networks)
- Strong Research Skills
- Time Management And Organization (Meeting Deadlines And Providing Deliverables)
- Administrative Experience In A Corporate Setting
- Educator (Taught Privately As Well As At Several Universities)
- Experience Working In The Dei/Idea Space

Alexandra Loutsion

Soprano And Voice Teacher

Chicago, IL

Email: alexandraloutsion@gmail.com

Website: alexandraloutsion.com

Alexandra Loutsion is an acclaimed operatic performer and voice teacher known for her holistic, process-oriented approach to singing. Her studio serves beginners to professionals, with an emphasis on vocal health, ease, and self-discovery. She has coached for The Glimmerglass Festival and joins the University of Southern California voice faculty for the Spring 2026 semester. She teaches both in person and virtually.

Skills:

- Voice Teaching
- Vocal Coaching
- Video Content Creation (iMovie)
- Recital Programming

Roger Pines

Dramaturg
Chicago, IL
Email: RGPines529@gmail.com
Website: rogerpines.com

Roger Pines is recognized nationally and internationally as an expert in the field of opera. Having concluded his 26-year tenure as dramaturg at Lyric Opera of Chicago in 2021, he now enjoys a thriving freelance career encompassing work as a dramaturg, as well as lecturing, broadcasting, adjudicating, writing, teaching, and repertoire consultation. His voice is familiar to a large radio audience from appearances on the Metropolitan Opera broadcasts' "Opera Quiz," for which he has been a panelist

Skills:

- Dramaturg
- Repertoire Consultant
- Translator For Surtitles
- Teacher
- Broadcaster
- Lecturer

Ursula Sturgeon

Dramaturg
Chicago, IL
Email: ursula@sturgeonmail.com

Ursula Sturgeon is a theatre dramaturg who became obsessed with opera as a toddler and has been wild about it ever since. (Most infants who listened to those Baby Mozart tapes turned out perfectly normal. She did not.) She is based in the Chicagoland area and is particularly interested in finding new ways to connect opera to modern audiences.

Skills:

- Dramaturgy
- Writing For The Public
- Directing
- Script Writing
- Website Management And Digital Content Creation
- Investigative Journalism
- Arts Administration

Audrey Tieman

Scenic Designer

Chicago, IL

Email: audreytieman@gmail.com

Website: audreytieman.com

Audrey R Tieman is a Midwest based theatrical scenic, puppet, and properties designer. Growing up in radio booths across the country with her broadcaster parents, Audrey discovered a love of live entertainment. She has worked at prestigious opera houses and festivals around the country, producing collaborative and thoughtful work. She adapts her style to the needs of the production with her signature inventive solutions.

Skills:

- Digital Drafting
- 3D Modeling/Rendering
- Puppet Design/Building
- Teaching
- Playwriting
- Properties
- Beginner Banjo

Catherine Yu

Librettist

Chicago, IL

Email: catherinecyu0408@gmail.com

Website: catherinecyu.com

Catherine Yu is a writer of plays and librettos. Her plays include *In Spite of My Ambivalence* (2025 Venturous finalist); *Alice Wareham and the Fabulation of Time* (2025 Screencraft Stage Play Competition Quarterfinalist); *In Love and Friendship* (2023 Austin Film Festival Second Round); *Le Jeté* (2019 BAPF Semifinalist); *The Day is Long to End* (2018 University of Florida production); and *The Sun Experiment* (FringeNYC Excellence in Playwriting; Time Out NY's Top Ten Nightlife and Music Events).

Skills:

- Grant Writing
- Administrative
- Public Programs
- Teaching Writing
- Editing
- Dramaturg

INDIANA

Lauren Bernofsky

Composer

Bloomington, IN

Email: LBernofsky@laurenbernofsky.com

Website: laurenbernofsky.com

Lauren Bernofsky is a composer of solo, chamber, choral, and orchestral music, as well as for film, musical, opera, and ballet. Publications by Theodore Presser, Alfred, Carl Fischer, FJH, Boosey & Hawkes, and Hal Leonard. Performances at Banff, Tanglewood, the Alte Schmiede (Vienna, Austria), and the United Nations. Her music has been played by members of the New York Philharmonic, Boston Symphony, Bergen Philharmonic (Norway), LA Philharmonic, and the Philadelphia Orchestra.

Skills:

- Composition

IOWA

Robert Lindsey Nassif

Composer/Lyricist/Librettist/Teacher

Cedar Rapids, IA

Email: robnaslin@gmail.com

Website: RobertLindseyNassif.com

Rob is a composer/lyricist/librettist who has worked on Broadway, Off-Broadway and Regionally with Stephen Sondheim, Arthur Miller, Harold Prince, Carol Burnett and Disney Feature Animation. He is the recipient of the Richard Rodgers Award (Stephen Sondheim, Selection Chairperson), the AT&T Award, and the Gilman Gonzalez-Falla Award given at Lincoln Center.

Skills:

- Composer
- Lyricist
- Librettist
- Baritone
- Voice Teacher

KENTUCKY

Christopher Burchett

Baritone/Director/Voice Teacher

Lexington, KY

Email: burchettc@gmail.com

Website: christopherburchett.com/index.asp

Christopher Burchett is a renowned American operatic baritone celebrated for his rich voice, versatile stage presence, and significant contributions to new music, having performed with major U.S. and European opera companies and recorded on labels like Naxos, Toccata Classics, Bridge Records and Cantaloupe. While still maintaining a singing career, Christopher has transitioned into directing and teaching at the University of Kentucky and Eastern Kentucky University.

Skills:

- Baritone (Opera And Musical Theater)
- Stage Director
- Voice Teacher
- Acting Coach
- Diction Instructor
- Producer

LOUISIANA

Robert Feng

Bass-Baritone, Librettist

New Orleans, LA

Email: robertefeng@gmail.com

Website: robertfeng.com

Hailed as "a booming, well-crafted bass," (Opera News) Robert Ellsworth Feng is a Grand Prize Winner of the 2025 Burbank Philharmonic Hennings-Fischer Competition & 2nd place winner of the American Prize Schorr Memorial Award Competition. Feng's opera HAVING GUESTS FOR DINNER with music by Nick Bentz has been produced by Hillman Opera, Central Washington University & more. Their next opera SALMO, a grand space drama, will be workshopped at Brown University for their 2026/27 Academic Year.

Skills:

- Opera Singer
- Librettist
- Video Editor
- Voice Actor

Mara Gibson

Composer

Baton Rouge, LA

Email: gibson.mara@gmail.com

Website: maragibson.com

Skills:

- Composer
- Educator

Sultana Isham

Composer

New Orleans, LA

Email: sultana.isham69@gmail.com

Website: sultanaisham.com

Sultana Isham is an award-winning composer, violinist, scholar, filmmaker, and researcher fellow at The Commons at the University of Kansas. Her recent score for the Peabody-winning HBO docu-series *Stax: Soulsville, USA* received the TV Premiere Audience Award at SXSW. Isham has been published in academic, editorial, and archival journals such as *e-flux*, UNC Press' *Southern Cultures*, *WePresent* and *i-D Magazine*. Isham is an Opera America discovery grantee for the 2024-2026 cycle.

Skills:

- Violinist
- Archivist
- Researcher
- Filmmaker

Givonna Joseph

Founder And Artistic Director, Operacréole
New Orleans, LA

Email: gjoseph@operacreole.org

Website: operacreole.org/givonna-joseph

As Founder and Artistic Director of the award-winning OperaCréole, Ms. Joseph's research into lost works by 19th-century New Orleans free classical and operatic composers has recently been featured on CBS Saturday Morning, NBC Nightly News, and NPR, in The New York Times and The Washington Post, and in magazines such as The New Yorker, 64 Parishes, and Atlas Obscura. The international mezzo-soprano teaches at Loyola University and specializes in Arts Integration and the science of music.

Skills:

- Executive And Artistic Direction, Program Development, Stage Direction
- Researcher, Educator And Lecturer
- Mezzo Soprano , Vocal Instructor, And Voice Over Actor
- Professional Development In Arts Integration Specialist
- Writer: Composition, Scripts And Libretto

MAINE

Gregory Hall

Composer/Filmmaker (Opera Specialty)

Alfred, ME

Email: hallgee@gmail.com

Website: gregoryhall.org

Composer GREGORY HALL holds a B.A. degree in Music from UCSB, and a Diploma degree from the Curtis Institute of Music, where he studied with Ned Rorem. He is a Fellow of the Ucross Foundation, and the Virginia Center for the Creative Arts. In 2025 a film of his opera "Marvelous" was premiered at OzCon International. In 2024 "Marvelous" received a 5k Curtis Institute YAF grant. "Arkadia" was commissioned in 2000 by the Arcady Chamber Orchestra; he has received numerous other grants and awards.

Skills:

- Filmmaker (Opera Specialty)
- Orchestration
- Composition Lessons (Opera Specialty)
- Film Editor
- Proofreading

Jing Jing Luo

Composer/ Visual Artist/ Multiinstrumentalist

Brunswick, ME

Email: jingjing374@gmail.com

Website: jingjingluo.com

Jing Jing Luo is an award-winning Chinese-American composer, a multi media instrumentalist, and a visual artist whose music has been performed by acclaimed artists and orchestras at major venues worldwide. The finalist of the 2026 Azrieli Commission for International Music Competition. 2026 Commissioned for a large choral work from University of California, Berkeley. 2023 Ear Shot recipient, 2016 Discovery grant award, 2016 award for the New Partnerships Residency along many awards.

Skills:

- Composing All Medium Music Production
- Pianist
- Xun Player
- Seven String Lute 'Guqin' Player
- Percussionist
- Dancer In Modern Dance
- Oil Painting
- Singer
- Conductor

MARYLAND

Jarrod Lee

Librettist, Opera Singer, Arts Administrator

Baltimore, MD

Email: JarrodLeeOpera@gmail.com

Website: jarrodlee.com

Jarrod Lee hails from Sylacauga, AL, and presently resides in Baltimore, MD. Lee's multi-hyphenated career resonates with a variety of fellow artists seeking more than the traditional path in opera. Lee finds a comfortable presence in his work from singing on the operatic stage, project managing performing arts events, to writing compelling stories for opera and beyond. Updates: <https://www.jarrodlee.com/>

Skills:

- Librettist
- Opera Singer
- Project Manager
- Great Imagination
- Budget Building And Management
- Storyteller
- Public Speaker
- Listening
- Stage Director

Arnold Saltzman

Composer/Librettist/Writer

Silver Spring, MD

Email: rebsaltzman@aol.com

Website: arnoldsaltzmanmusic.com

Currently composing a new opera 'Dona Gracia Mendes' with book and libretto by Naomi Ragen.

Premiere June 2027, American University Greenberg theater, Washington, DC

Skills:

- Opera Composer (Touro 1995; Geniza: Hidden Fragments 2022-2023; Dona Gracia Mendes With Librettist Naomi Ragen June 2027)
- Librettist (Touro; Geniza: Hidden Fragments)
- Orchestration (An Israel Symphony 1998; Rescue In Denmark 2000; An American Symphony 2003; A Choral Symphony: Halevi 2018)
- Symphonies (4)(An Israel Symphony 1998; Rescue In Denmark 2000; An American Symphony 2003; A Choral Symphony: Halevi 2018)
- Chamber Music (Small Group Of Instruments)
- Children'S Ballet Music (Solomon And The Dove; Little Rooster)
- Music Reviewer/Critic (Opera Wire, Washington Jewish Week, National Catholic Reporter)
- Choral Works For Large Group And Orchestra (A Choral Symphony: Halevi)
- Violin Concerto Composer

Mairin Srygley

Singing Voice Specialist

Baltimore, MD

Email: mairin@masvoice.org

Website: masvoice.org

Mezzo-soprano Mairin Srygley is known for her versatile musicianship and "palpable sincerity" in opera, art song, and contemporary music. Srygley is the founder-owner of MAS Voice, a studio offering voice therapy, singing lessons and gender-affirming voice training. In every production and festival, she finds herself coaching colleagues and young singers in vocal health and rehabilitation, merging her love of voice science and performance with her spirit of generosity, community, and connection.

Skills:

- Mezzo-Soprano/Performer
- Voice Therapist (Mm, Ms, Ccc-Slp)
- Nervous System Regulation Coach
- Singing Voice Teacher
- Trans Voice Coach

MASSACHUSETTS

Simon Andrews

Composer

Westford, MA

Email: simon@simonwAndrews.com

Website: simonwAndrews.com

Skills:

- Composer
- Conductor
- Librettist

Liana Greger

Soprano And Arts Administrator

Boston, MA

Email: lgreger@berklee.edu

Liana Greger, soprano, is a compassionate vocalist and scholar pursuing a Masters of Music at Boston Conservatory. While earning her Bachelor of Music, Liana won the 2024 University of Puget Sound Concerto Aria competition and performed with the Opera Theatre. As a researcher, Liana published the article “Gender, Self-Identity, and Vocal Music Education” in 2023. Her scholarship examined how gendered cultures in collegiate classical music education affect vocalists’ musical identity negotiation.

Skills:

- Music Research And Writing
- Arts Administration
- Stage Management
- Student Support
- Music Librarianship

Omar Najmi

Tenor/Composer

Boston, MA

Email: omar.najmi@gmail.com

Website: omarnajmi.com

Twice-GRAMMY-nominated artist Omar Najmi splits his time between composition and performance. As a singer, he has performed leading tenor roles with LA Opera, the Spoleto Festival, Boston Lyric Opera, Beth Morrison Projects, Portland Opera, Minnesota Opera, Boston Baroque, Seattle Symphony, and more. As a composer, he has had works commissioned by Washington National Opera, Atlanta Opera, Boston Lyric Opera, Emmanuel Music, Juventas New Music Ensemble, White Snake Projects, and more.

Skills:

- Vocalist (Lyric Tenor)
- Composer

Tianhui Ng

Music Director And Conductor

Boston, MA

Email: ngtianhui@gmail.com

Website: ngtianhui.com

Hailed by the Boston Globe for elevating the experience of new music from “great to unforgettable,” conductor Tianhui Ng is fast becoming one of the most sought-after interpreters of new music in the United States. As Music Director of White Snake Projects, he has led more than 50 premieres, including Jacobs and Sosa’s Alice in the Pandemic, chosen by the Library of Congress for their special collection, recognizing the production as one of the most significant works of art during the pandemic.

Skills:

- New-Work Development & Commissioning Leadership
- Conductor With Deep Collaborative Practice
- Artist-Led Producing & Company Leadership
- Community-Engaged & Socially Responsive Opera Making
- Dramaturgical Thinking & Narrative Shaping
- Educator & Mentor In Professional And Academic Settings
- Cross-Disciplinary Collaboration
- Grant-Aligned Project Design & Fundability Awareness
- Strategic Artistic Vision & Long-Range Thinking

Matthew Principe

Creative Producer / Multimedia Director
Boston, MA

Email: matthew@principedynamics.com
Website: principedynamics.com

Matthew Principe is a multi-disciplinary creative working across opera, media, and pop culture. A producer, writer, and cultural strategist, he advances contemporary storytelling through performance, film, and journalism, championing equity and new audiences for legacy art forms.

Principe Dynamics is a cultural platform exploring where arts, storytelling, and strategy intersect—bridging tradition and contemporary relevance through analysis, production, and thought leadership.

Skills:

- Strategic Partnerships
- Content Marketing Strategy
- Creative Producing
- Live Event Broadcasting
- Multimedia Producer
- Film/Tv Producer
- Live Event Producer
- Arts Journalism

Natalia St Jean

Soprano
Boston, MA
Email: ndstjean@gmail.com

Natalia St Jean has performed with Boston Summer Opera, Opera NUOVA, Victorian Lyric Opera Company, and has sung premieres for multiple composers. She unites her passions for music, languages, and accessibility by designing supertitles for live and virtual productions, most recently for Boston Lyric Opera, Handel + Haydn Society, Odyssey Opera, Ma-Yi Theater Company, Regent Theatre, and Boston Conservatory at Berklee. She holds an M.M. from Boston Conservatory and studies with Kathryn Wright.

Skills:

- Supertitle Design & Operation (Opera, Theater, Musical Theater)
- Copy Editing
- Teaching (Private Voice, Choral, Music History, And/Or Music Literacy For All Ages)
- Translation (Spanish, Polish)
- Marketing & Publication Management
- Audio Transcription
- Arranging (Choral)
- Conducting (Choral)
- Program Notes, Dramaturgy, Related Academic Writing

MICHIGAN

Aziza Poggi

Mezzo Soprano

Grand Rapids, MI

Email: azizaworldinc@gmail.com

Website: azizaworld.net

Aziza Poggi is an award-winning, classically trained mezzo-soprano and dynamic crossover artist based in Grand Rapids, Michigan, known for her rich, expressive voice. She has performed as a soloist and in ensembles with the West Michigan Opera Project and regularly appears for events and one-off concerts. In April 2025, she appeared at Carnegie Hall with the West Michigan Opera Project, singing Carmen's "Votre toast" and in the ensemble for "Nessun Dorma" and "The Flower Duet."

Skills:

- Opera Performance
- Concert & Oratorio Singing
- Mezzo-Soprano Repertoire
- Chorus & Ensemble Work
- Classical Art Song
- Voice Instruction
- Crossover / Genre-Blending Performance
- Independent Concert Production
- Artist Entrepreneurship

Sandra Seaton

Playwright/Librettist

East Lansing, MI

Email: scbseaton@gmail.com

Website: sandraseaton.com

Sandra Seaton is a librettist and playwright. Her libretto for the solo opera *From the Diary of Sally Hemings*, set to music by composer William Bolcom, has been performed by Florence Quivar and Alyson Cambridge. Her other works include *The Passion of Mary Cardwell Dawson* for Denyce Graves and *Dreamland: Tulsa 1921* for the Turtle Creek Chorale. In February 2026 her solo play *Sally*, about Sally Hemings, will premiere at the Wharton Center starring Sabrina Sloan, Hamilton's Angelica Schuyler.

Skills:

- Librettist
- Playwright
- Lyricist
- Poet
- Novelist
- Editor
- Non-Fiction Writer
- Memoirist
- Journalist

MINNESOTA

Mary Ellen Childs

Composer / Multi-Sensory Artist

Minneapolis, MN

Email: mechilds@mac.com

Website: maryellenchilds.com

Mary Ellen Childs is a composer and multi-sensory artist who expands the boundaries of opera. Childs creates distinctive sound worlds, and often writes for specific architecture or creates immersive installations. Her works often encompass multiple senses and she is especially known for works that pair music (the ear) with olfaction (the nose). Her recent immersive installation NORTH is based on the Arctic and considers our northernmost lands and the interconnectedness of our planet.

Skills:

- Composition
- Interdisciplinary Artist

Michael Ching

Composer

St. Paul, MN

Email: MrBillow@gmail.com

Website: publish.obsidian.md/michael-ching-catalog/(Bio)graph(y)

Michael Ching is composer of Speed Dating Tonight!, a 2013 opera which has had over 150 productions. Other works include NOTES ON VIARDOT, RSBE, ALICE AND ANNA, HAZEL MINER, CINDERELLA'S ROYAL FEAST, and A MIDSUMMER NIGHT'S DREAM, opera a cappella, and BUOSO'S GHOST. Michael is the former Artistic Director of Opera Memphis. He is composer-in-residence at Taos Opera Institute and Opera and Solo Vocal Music Consultant at EC Schirmer. Michael is no longer conducting operas that are not his own.

Skills:

- Composer
- Songwriter
- Librettist
- Lyricist
- Coach/Pianist
- Conductor

Philip Agustin Gonzales

Music Composer/Producer, Librettist

Edina, MN

Email: philip@attendingthemiracle.com

Website: killbuddhamusic.com

Skills:

- Studies In Quantum Physics, Relating The Sciences To The Arts
- Emotional Intelligence In Large Language Models (Llms)
- Innovator In The Use Of Computers In Music Composition And Production
- Educator (Post-Secondary)
- Film And Tv Scoring

Asako Hirabayashi

Composer, Librettist, Story Creator, Harpsichordist,

Falcon Heights, MN

Email: hirabayashi.asako@gmail.com

Website: asakohirabayashi.com

Awards winning composer, Asako Hirabayashi wrote 5 operas and 33 chamber pieces, which have been played in 15 countries. Her compositions have been recorded on 3 commercial CDs. Her first commercial CD on which she composed and played all the music received 7 favorable reviews internationally. As a harpsichordist, she has performed as a guest soloist in 7 countries since her debut recital at Carnegie Hall in New York where she earned a DMA in Harpsichord Performance from the Juilliard School

Skills:

- Composing
- Playing Harpsichord
- Playing Piano
- Writing Libretto
- Researching
- Fluent In Japanese
- Coaching Chamber Group
- Producing Theatrical Works
- Writing Grant Proposals

MONTANA

Aaron Pagniano

Baritone

Missoula, MT

Email: mtgrizfan@aol.com

Website: Search406.com

Skills:

- Certified Home Marketing Specialist
- Accredited Buyer Representative
- Pricing Strategy Advisor
- Seller Representative Specialist
- Certified Luxury Home Marketing Specialist
- Certified Real Estate Negotiator
- Certified Residential Specialist
- Digital Marketing & Social Media Certification
- Graduate Realtor® Institute

NEVADA

Claudia Merrill

Principal Soprano

Henderson, NV

Email: cannmerrill@gracecityoperatheatre.org

Website: gracecityoperatheatre.org

Claudia Merrill is an Opera Singer, Educator, and Arts Leader known for her expressive storytelling and commitment to cultural legacy in classical music. With a Masters Degree in Education and advanced studies in Vocal Performance and Composition, she performs Operatic and Oratorio Repertoire while championing the works of African American and African Descent Classical Composers.

Skills:

- Opera Singer
- Operatic And Oratorio Performance
- Vocal Performance Trainer
- Librettist
- Character Interpretation And Dramatic Expression
- Vocal Coach
- Arts Education And Vocal Pedagogy
- Leadership In Opera Production
- Repertoire Curation And Programming

NEW JERSEY

Deborah Brevoort

Librettist

West Milford, NJ

Email: deborahbrevoort@gmail.com

Website: DeborahBrevoort.com

Deborah has written 11 operas commissioned and produced by leading companies in the US. She won the Campbell Opera Librettists Prize in 2023 and was appointed a Fulbright Specialist in theatre and opera with the US State Dept in 2024, where she led an opera writing workshop at the Seoul Institute of the Arts. She teaches in the NYU Graduate Musical Theatre Writing program and is the Librettist Mentor for the Seattle Opera's Creation Lab, WNO's American Opera Initiative and ALT's CLDP.

Skills:

- Educator
- Libretto Writing
- Musical Theatre Writing
- Playwriting
- Screenwriting

NEW MEXICO

Kristin Ditlow

Conductor / Pianist / Coach

Albuquerque, NM

Email: Kditlow@unm.edu

Website: kristinditlowpianist.com

Pianist, conductor and coach Kristin Ditlow is enjoying a career throughout North America, Asia and Europe. The 2025-2026 season features her debut at Anchorage Opera, music directing "Morpheus Quartet" through Opera America, and recital debuts in Berlin and Salzburg.

Skills:

- Language Coaching
- Pianist
- Coach
- Conductor
- Contemporary Music
- Baroque Music / Performance Practices
- Video Engineering
- Photography
- Writing And Editing

Richard Dodson

Composer And Librettist

Tijeras, NM

Email: ridodson@yahoo.com

I am a composer of two operas, twelve ballets based on old Irish folktales, five symphonies, 10 concertos, and various chamber music, including three string quartets and two quintets.

I studied Composition with Dr. Michael Shott, Professor of Music Composition at Northern Arizona University, for several years. I am a former K-12 Music teacher, K-12 Principal, and Professor Emeritus from Murray State University. My wife and I live in Tijeras, New Mexico.

Skills:

- Composer Of Two Operas, Twelve Ballets, Five Symphonies, 10 Concertos, And Various Chamber Music Including Three String Quartets, One Woodwind Quintet, And One Brass Quintet
- Librettist Of Two Operas, Including The Lost Ghosts Of Ireland. This Two-Act Opera Follows The Brave And Heroic Story Of A Shy, Middle Aged Woman Who Exposes The Plight Of Children Abused By French Nuns For Several Decades At St. Mary'S Mother And Baby H
- Music Teacher In K-12 Public Schools In Arizona And New Mexico
- K-12 Principal Inn New Mexico, Arizona And Washington
- Professor Emeritus From Murray State University

NEW YORK

Douglas Anderson

Music Director/Conductor

Poughkeepsie, NY

Email: damusic2016@gmail.com

Website: douglasandersonmusic.com

Compositions include chamber works, orchestral works, vocal music, electronic music, radio drama, jazz, film, and musical theater. He has several albums on the Ravello label, and printed music is found at noxonpublications.com. Dr. Anderson has conducted many varied ensembles and over 75 premiers. Repertoire includes standard operas, symphonic and choral music, and unusual works from all eras. Operatic repertoire consists of over 100 complete operas.

He has produced over 1000 live performances, i

Skills:

- Composer
- Conductor
- Producer
- Professor

Carolyn Anderson

Soprano, Educator, Producer

Monroe, NY

Email: carolyn.anderson.soprano@gmail.com

Website: carolynsoprano.com

Carolyn Anderson, D.M.A., is a soprano, educator, and producer based in the Hudson Valley. She is an advocate of new music and incorporates accessibility and innovation in all of her artistic endeavors. In 2025, she gave a guest recital and a series of lectures with composer/pianist Steven Naylor at Interlochen Arts Academy to teach adolescents about new music. Additionally, she produced and directed the film adaptation of Jonathan D. Kroeger's chamber opera Matchless.

Skills:

- Classical Soprano
- Voice Teacher
- Stage Director
- Film Director
- Producer
- Project Coordinator
- Researcher

Jonathan Basla

Singer (The Workshop NYC A Cappella)

New York, NY

Email: jonathanbasla@gmail.com

The Workshop NYC is not your average a cappella group. We're a powerhouse crew of 16 singers from all corners of the city (and life), bringing big voices and even bigger personalities to every stage we hit. Since forming in 2011, we've carved out a name for ourselves with bold, high-energy arrangements of your favorite songs, from pop bangers to soul-deep ballads, and performances that actually get you on your feet.

Skills:

- Singing
- Arranging
- Composing
- Graphics
- Psychotherapist

Stacey Boggs

Lighting Designer

Astoria, NY

Email: staceyboggs@me.com

Website: staceyboggs.com

Stacey Boggs is an award-winning lighting designer whose works include City Lyric Opera's Blackwater, Savior, and La Traviata (Winner Tobin Prize), EiO's Everything for Dawn and Public, Montclair University's La Calisto, Suzan-Lori Parks' Jubilee, Amp (Winner NYIT Best Lighting Design), Theatre Three's Tick, Tick...Boom! And Guys and Dolls. She has designed for Marc Bamuthi Joseph, Joyce DiDonato, and others at Carnegie Hall. She has designed with choreographers Bill T. Jones and Dianne McIntyre.

Skills:

- Production Management
- Stage Management
- Projection Design
- Photographer
- Visual Artist

Melisa Bonetti Luna

Mezzo -Soprano , Curator

Queens, NY

Email: MelisaBonetti@gmail.com

Website: melisabonettimezzo.com

Melisa Bonetti Luna is a Dominican-American mezzo-soprano and curator. She has performed in 28 contemporary operas, including 14 world premieres, as well as standard repertoire as a soloist at Carnegie Hall, Geffen Hall, Alice Tully Hall, and the Kimmel Center. Melisa also serves different organizations as an artist liaison and project coordinator, supporting productions that feature LatinX voices and contemporary repertoire.

Skills:

- Mezzo - Soprano
- Artistic Curation & Programming (Contemporary & Latinx Repertoire)
- Project Administration & Logistics
- Artistic Liaison & Personnel Management

Thomas Cabaniss

Composer
New York, NY
Email: trc@thomascabaniss.com
Website: thomascabaniss.com

Skills:

- Composing Music
- Writing Libretti
- Teaching
- Arranging
- Producing/Administration

Rosa Antonelli

Pianist
New York, NY
Email: rosa@rosa-antonelli.com
Website: rosa-antonelli.com

Argentinian pianist Rosa Antonelli, a Steinway Artist since 1998 is a champion of classical Latin-American and Spanish music. She has toured extensively, with more than 1,000 concerts in Europe, Africa, Asia, Latin America, and North America. "Antonelli's inward poetry forced me to re-hear, and re-value Piazzolla's Tangos, which she infused with an eloquence and inner communication..." – Harris Goldsmith, New York Concert Review. She recorded several CDs. The latest one, on December 5, is "ROMANZA: Sounds of Passion for Latin America" by PARAMA Recordings.

Skills:

- Teaching
- Arrangements
- Chamber Music
- Conducting

Abagael Cheng

Performing Artist And Creative Producer

Queens, NY

Email: abagael.cheng@gmail.com

Website: abagaelcheng.com

Chinese American soprano Abagael Cheng (she/they) is an opera singer, creative producer, and activist who strives to break the boundaries of traditional performance and move audiences toward social activism. She aims to deepen relationships within and between communities by engaging audiences with politically relevant narratives and centering collaboration in her productions. Her primary creative medium is original theatrical recitals that interweave art song, spoken poetry, and dance.

Skills:

- Opera Singing
- Producing (Executive Producer, Line Producer, Production Assistant)
- Managing Business Operations (Including Financial)
- Social Justice Organizing
- Voiceover Acting
- Film Acting

Wajdi Cherif

Jazz Pianist, Composer

New York, NY

Email: ouajdic@gmail.com

Website: wcherif.com

Inspired by modern jazz piano greats such as Bill Evans, Keith Jarrett or Chick Corea, Wajdi Cherif creates enchanting jazz music that is inspired by other music genres as well, taking listeners on a colorful musical journey. His compositions beautifully evoke a wide range of emotions and explore harmonic colors with depth and nuance. Through his performances, Wajdi Cherif pushes the boundaries of jazz, creating a harmonious blend of melodic storytelling and expressive harmonies.

Skills:

- Jazz Pianist
- Pianist
- Composer
- Arranger
- Producer

Sooyun “Saffron” Chung

Vocal Coach

New York, NY

Email: madamesoo@aol.com

Website: coachsaffron.com

Skills:

- Vocal Coach
- Collaborative Pianist
- Music Director
- Real Estate Investor
- Financial Literacy Coach

Edmund Cioneck

Composer

New York, NY

Email: edmandu@mindspring.com

Website: edmundcioneck.com

Edmund Cioneck writes music for the concert hall and the stage. He is based in New York City. His music features classical elements, pop references, and a deft sense of humor. New works include Mr. Flying Saucer, a tenor cantata, Poets to Come, a Whitman song cycle for baritone, and Ten Variations on Klatu Barada Nikto for cello and piano. He teaches at NYU.

Skills:

- Composer
- Arranger
- Orchestrator
- Song Writer

Mitchell Cirker

Vocal-Coach- Collaborative Pianist

New York, NY

Email: mec3@earthlink.net

Skills:

- German Opera And Lieder
- 20Th And 21St Century Opera And Song Literature
- Masterclasses
- Private Sessions
- Concerts And Recitals
- Chamber Music

Glen Cortese

Conductor, Composer, Music Editor

New York, NY

Email: garthz@earthlink.net

Website: glencortese.com

Glen Cortese has had hundreds of engagements as the conductor of dozens of orchestras, opera companies. He has appeared with the N J Symphony, the North Carolina Symphony, the Florida Philharmonic, the Belarus State Philharmonic, Sofia Philharmonic, the Romanian Radio Orchestra the the Slovak Radio Orchestra and the Mexico City Philharmonic. His opera credits include the New York City Opera, the Florida Grand Opera, Wolftrap Opera, the Cleveland Lyric Opera and the Eugene Opera.

Skills:

- Opera, Orchestra, Music Theater Conductor
- Composer
- Orchestrator Specializing In Reductions Of Larger Works And New Works
- Music Editor And Engraver With Major Publisher Experience
- Classical Music Recording Producer

Lucero Del Mar

Soprano

New York, NY

Email: hernal798@newschool.edu

Website: lucerodelmarofficial.com

Puerto Rican soprano Lucero del Mar holds a Bachelor's in Psychology from the University of Puerto Rico, a Bachelor's in Music from the Interamerican University of San Germán, and a Master's in Voice from the Mannes School of Music. She has studied with Maestro Rafael Alfonso, Beth Roberts, and Laquita Mitchell. Lucero has been recognized by the Metropolitan Opera National Council Auditions and is known for her rich, expressive, and versatile voice.

Skills:

- Full Lyric Soprano
- Advanced Vocal Technique
- Diction & IPA Proficiency
- Pedagogical Knowledge
- Stylistic Interpretation
- Musicianship & Score Literacy

Inna Dukach

Soprano | Psychotherapist

New York, NY

Email: innadukach@gmail.com

Website: innadukach.com | dukachtherapy.com

Inna Dukach is a soprano known for emotional vulnerability and dramatic power. She has performed leading roles on international stages including the Metropolitan Opera and the Royal Opera House Covent Garden. Specializing in repertoire which demands both vocal pliability and fearlessness, Inna is also a licensed psychotherapist whose clinical work is informed by her life on stage. Inna counsels individuals as well as groups and offers psychological trainings for performers and organizations.

Skills:

- Psychotherapist
- Performance Anxiety Coach
- Group Training In Psychological Wellness Techniques
- Russian Language Coach

Joenne Oana Dumitrascu

Violinist, Collaborative Pianist

New York, NY

Email: info@joennedumitrascu.com

Website: joennedumitrascu.com

New York-based Canadian musician Joenne Dumitrascu began her musical training in violin and piano. She continued college studies at the RCM's Glenn Gould Professional School (B. Mus., A.D.), The Boston Conservatory at Berklee College (M.M.), and additional training in Europe. She completed her Doctorate in Musical Arts at the State University of New York at Stony Brook.

Skills:

- Violin
- Piano
- Collaborative Pianist (Instrumental/Voice)
- Rehearsal Pianist (Opera/Musical Theater)
- Chamber Music
- Recording Artist
- Teaching
- Arranging
- Conducting

Amir Elsaffar

Composer

Brooklyn, NY

Email: elsaffar@gmail.com

Website: amirelsaffar.com

Described as “the celebrated trumpeter and composer who explores vital connections between jazz and Arabic music” (NYT), Amir ElSaffar is an Iraqi-American composer, trumpeter, santur player, and vocalist working at the intersections of jazz, Western classical, and Maqam music of Iraq and the Middle East. ElSaffar has created a unique microtonal language that merges the Arabic maqam modal system with jazz and Western classical harmony.

Skills:

- Composer
- Iraqi Maqam Singer
- Jazz And Arabic Trumpeter
- Santur Player
- Modular Synthesist

Carole Farley

Operatic Soprano And International Vocal Coach

New York City, NY

Email: cfarley3803@gmail.com

Website: carolefarley.com

debut at age 19 in the title role of *Lulu* (the Met's first production), a role she has repeated over 100 times in four languages (German, English, French and Italian). Carole Farley returned to the Metropolitan Opera for the title role in *Lady Macbeth of Mtsensk* by Shostakovich, the only non-Russian in the cast. Her more than 100 performances of *Salome* in opera houses around the world have been highly acclaimed. As a regular guest of the world's opera houses, she has performed at the Lyric Opera

Skills:

- Operatic Soprano
- Vocal Coach
- Dramatic Coach
- Linguistic Coach (German, French, Italian, Spanish)
- Career Coach

Annie Gosfield

Annie Gosfield

New York, NY

Email: agosfield@gmail.com

Website: AnnieGosfield.com

Gosfield's work includes the 2017 opera "War of the Worlds," which partnered her with the L.A. Phil, Sigourney Weaver, Yuval Sharon, and was included in "Best of 2017" by the New Yorker and the L.A. Times. She has been the composer and librettist on recent projects "The Secret Life of Planets," a song cycle for soprano, bass, electronics and orchestra, perf. by the L.A. Phil; an opera about Emma Goldman for 6 percussion and soprano; and a chamber opera about Jackson Pollock and Peggy Guggenheim.

Skills:

- Composer
- Librettist

Daron Hagen

Founding Artistic Director, The New Mercury Collective

New York, NY

Email: daron@daronhagen.com

Website: daronhagen.com

Skills:

- Composer
- Stage / Film Director
- Librettist / Screenwriter
- Film Editor
- Conductor
- Collaborative Pianist / Vocal Coach
- Adjudicator / Clinician

Blanche Hampton

Dancer/Actor

New York, NY

Email: blanchehampton@aol.com

Blanche Hampton is a Cuban American dancer in opera with diverse experience with opera companies domestic and abroad. With a degree in Art History/ English, Blanche has also collaborated with administrative professionals to create content and solutions to communication challenges.

Skills:

- Performance
- Movement Direction
- Communications/Writing
- Negotiations

Michael Hanko

Director Of Freebody Freevoice

New York, NY

Email: michaelhanko.nyc@gmail.com

Website: freebodyfreevoice.com

A classically trained baritone who has sung around the world in oratorios, operas, and recitals, Michael eventually discovered that he had a knack for helping other singers to access their full artistic potential. His work centers around developing virtuosic vocal skill through self-kindness and the fostering of ease and balance in mind, body, and spirit. Lessons with Michael are radically different, effective, and fun.

Skills:

- Functional Voice Teaching
- Alexander Technique, Certified Teacher
- Voice-Enhancing Bodywork Practitioner (Various Modalities)
- Vocal Coach (Facility In Classical, Musical Theater, Pop/Rock, And Jazz Styles)

Amy Maude Helper

Mezzo-Soprano

New York, NY

Email: amy@amymaudehelper.com

Website: amymaudehelper.com

Amy Maude Helper, American mezzo-soprano, is a versatile singing actor of opera, operetta, and musical theatre, based in New York City and Connecticut. She is a specialist in operetta and English-language singing, especially the works of Gilbert & Sullivan. Amy Maude has spent over a decade in an administrative capacity at a NYC law firm, and has been a cantorial soloist in Reform Jewish congregations for 20+ years.

Skills:

- Administrative Professional (Legal)
- Bio Editing
- Voice Teacher
- Dance Captain
- English Language Specialist (Especially G&S)
- High Holiday Cantorial Soloist
- Choral Conducting

Tamar Iveri

Opera, Concert Singer, Voice Teacher, Festival President
New York, NY

Email: tamarauli@gmail.com
Website: tamariveri.com

Internationally famous Opera singer, Voice Teacher Tamar Iveri born in Tbilisi(Georgia) She is the Winner of 2pl. G.Verdi's int.vocal competition „Voci Verdiane“ and 1st prize winner of W.A.Mozart Int.Vocal Competition. In years 2000-2004 ,She was a Soloist of Grazer Oper (Austria) after award: best young soprano of the year,She begann a successfull Int. l career. She was a frequent invited singer in Vienna state opera, Deutsche Oper, Opera Paris, Teatro alla scala, ROH Covent Garden, METopera e.c.

Skills:

- Opera Singing
- Chamber Music Concert Singing
- Voice Expert
- Vocal /Voice, Acting Teacher
- Int.Music Festival „Batumian Rhapsody“Founder/President
- Eventmanagement

Amy Justman

Performer
New York, NY
Email: amy.justman@gmail.com
Website: amyjustman.com

Soprano Amy Justman has built a career spanning musical theater, classical music, and beyond. She originated the role of Louise in the new opera Eat the Document and can be seen on PBS Great Performances' Bernstein's Mass with the Chicago Symphony Orchestra. Her theatrical credits include Company, Carousel, In Transit, A Gentleman's Guide to Love & Murder, and Irving Berlin's White Christmas on Broadway and both the Broadway and the 25th Anniversary National Tour of Phantom of the Opera.

Skills:

- Teaching - Especially Crossover Singers
- Coaching
- Master Classes
- Fundraising
- Crm -- Spektrix, Etc.
- Directing Concerts And Showcases

Judy Kameny

Pianist

New York, NY

Email: judykamenyvo@gmail.com

Website: judykameny.com

Pianist Judy Kameny is a highly experienced teacher, currently focusing on the adult community. She is passionate about helping students express themselves in music, and she prioritizes playing with ease instead of injury. She especially loves teaching adults who are returning to playing after many years. In addition to her love of teaching, she is a seasoned voice actor (yes, you've heard her!) who has voiced a wide range of genres including commercials, medical narration, and e-learning.

Skills:

- Pianist/Chamber Musician
- Piano Teacher
- Voice Acting

Hugh Klitzke

Director / Dramatist - Composer / Pianist

Sunnyside, NY

Email: hughpklitzke@gmail.com

Website: ConversationalVO.com

Hugh P. Klitzke is a conversational voiceover coach and commercial demo producer in New York City.

Skills:

- Voiceover Coach
- Director
- Dramatist
- Composer
- Pianist

Alexandra Lang

Soprano

New York, NY

Email: alexandralang11@gmail.com

Website: alexandralang.com

Described as "a superb singing actress," and as "a possessor of a generous dramatic soprano instrument and passionate acting skills," soprano Alexandra Lang is rapidly gaining recognition for her musical integrity, distinct vocal color, and versatility. A native of Atlanta, she currently resides in New York City.

Skills:

- Soprano
- Voice Teacher (Private Lessons & Masterclasses)
- French/Italian/German Diction Coach
- Director
- Creative Producer

Ü Lee

Composer, Conductor, Dramatic / Mezzo Soprano, Coach

Apalachin, NY

Email: tdlemon1900@gmail.com

Website: yumuse.com

Having worked in over 50 opera productions worldwide as a composer, conductor, dramatic / mezzo soprano, cellist... worldwide, Ü is especially known as the last minute rescue to many productions as she has an incredible data processing ability that helps her memorize the libretto, music, and the staging of traditional to contemporary repertoire very quickly. Ü is currently focusing on promoting contemporary compositions (others and hers)

Skills:

- Composer
- Conductor
- Dramatic / Mezzo Soprano
- Coach
- Educator
- Strategist For Programming And Marketing

Dennis Yueh-Yeh Li

Director

New York City, NY

Email: dennisyuehyehli@nyu.edu

Website: dennisyuehyehli.com

Dennis is a director/playwright whose body of work spans from plays to immersive theatre, from musical theatre to opera, and from devised theatre to dance theatre. He is bilingual, and currently works at the Museum of Chinese in America.

Skills:

- Director
- Dramaturge
- Librettist
- Translation (Mandarin - English)
- Graphic Design
- Talk Moderation

Monica Lopez

Soprano

New York, NY

Email: monylogar@gmail.com

Website: monysoprano.com

Colombian singer, violinist, educator, and arts administrator. Her passion is to bring people closer to art and to be a musical oasis in their desert. “I believe that one who does not know how to serve does not know how, truly, to live.” She has performed as a singer and violinist with various orchestras in Colombia, China, Mexico, Spain, Germany, and the United States. Additionally, she has been a co-founder and member of multiple classical and jazz ensembles.

Skills:

- Violinist
- Project & Program Coordination – Organizing Events, Concerts, And Workshops, Managing Logistics, And Coordinating With Multiple Stakeholders.
- Performance & Artistic Leadership – Professional Experience As A Soprano And Violinist, Conducting Ensembles, And Preparing Students For Performances Or Recitals.
- Arts Administration
- Music Instruction & Pedagogy – Designing And Delivering Lessons, Teaching Voice, Violin, And General Music Using Approaches Like Orff, Kodály, And Dalcroze.
- Communication & Public Speaking – Explaining Concepts Clearly, Giving Feedback, And Speaking Confidently To Students, Colleagues, And Parents.
- Budgeting & Financial Oversight Monitored And Assisted With Budgets At Caleb López Garzón Cia Ltda. Managed Program Expenses For School Music Programs And Extracurricular Activities. Ensured Funds Were Allocated Efficiently And Transparently.
- Cultural & Linguistic Adaptability – Working With Multilingual Learners And Diverse Student Populations, Integrating Cultural Awareness Into Teaching.
- Administrative Operations Handled Scheduling, Record-Keeping, And Reporting For School And Organizational Programs. Streamlined Office Processes To Improve Efficiency And Accuracy In Both Educational And Business Settings.

Steve Ling

Improv Teacher/Performer

New York, NY

Email: xslinga@gmail.com

Skills:

- Teaching/Performing Improv, Available For Leading Workshops
- Acting
- Musician (Piano/Cello), Available For Accompaniment Or Chamber Music

Gilda Lyons

Composer/Vocalist

Rhinebeck, NY

Email: gilda@gildalyons.com

Website: gildalyons.com

Everything that composer-vocalist Gilda Lyons creates sings from the inside out, vigorously redefining what constitutes composition and performance through the lens of vocalism. Social activism and her Nicaraguan roots underpin much of her work—described as “irresistible” and “vivacious” (Gramophone), “hair-raising, yet elegant” (Milwaukee Journal Sentinel), “like nothing you’ve ever heard before” (NATS Journal of Singing), and “masterly” (Pittsburgh Tribune-Review).

Skills:

- Composer
- Vocalist
- Presenter
- Educator

Maria Malik

Pianist/ Educator

New York, NY

Email: mariamalikny@gmail.com

Maria Malik is a pianist born in Taiwan and based in New York City. She runs her own studio, Maria Malik Music Studio, and collaborates with violinist Michael Tropepe and other musicians throughout the city in concert performances.

Skills:

- Pianist Performer
- Piano Educator
- Collaboration Pianist
- Music Theory/ Aural Skill Educator

Anna Maria Manalo

Pianist/Violinist/Composer

New York, NY

Email: annamaria_manalo@yahoo.com

Website: annamariamanalo.com

Skills:

- Music Performance
- Music Instruction
- Chamber Musician Piano/Violin
- Orchestral Musician -Violin
- Multilingual

Lusila Mazi

Soprano

New York, NY

Email: lucymazi@icloud.com

Website: lusilamazi.com

Skills:

- Voice
- Piano
- Vocal Pedagogy
- Writing
- Neuroscience
- Sports
- Fitness
- Italian Language Fluency

Karen McLaughlin

Retired Director/Ad Live Telecasts

New York, NY

Email: kamny@earthlink.net

Began working at the Met Opera in 1975 while a harpsichord student at Juilliard. Started work in video with Met live telecast of La Boheme March 1977. On staff of Live From Lincoln Center 1979-2005, along with freelance work for Met and others as score reader, subtitle operator, and associate director. Freelance since 2005, adding skills as director and subtitle writer.

Skills:

- Subtitle Writer
- Subtitle Operator For Live Performances
- Score Reader

Joan Melton

Voice-Movement Specialist

New York, NY

Email: 1voiceproductions@gmail.com

Website: joanmelton.net

Dr. Joan Melton, 2025 recipient of AATS AWARD for cross-disciplinary research, is a pioneer in the integration of singing and voice-movement training for actors. Author of three ground-breaking textbooks, she has taught at major centers of drama and music in the US, UK, Norway, Sweden, Ireland, Australia, and NZ, and is a composer and voice coach for productions in a wide range of media.

Skills:

- Voice Coach For Actors
- Specialist In Outdoor Theatre
- Composer/Arranger In Multiple Styles
- Researcher Integrating Techniques Across Performance Disciplines
- Singing Teacher, Specialist In New Music
- Pianist, Accompanist

Melaina Mills

Performer/Producer/Voice Teacher

New York, NY

Email: melainamillssoprano@gmail.com

Website: melainamills.com

Melaina Mills is a soprano and producer working across opera, theatre, and new music. In addition to performing, she produces artist-driven projects and supports arts organizations through grant writing, arts administration, and event production. She is committed to creating accessible, sustainable opportunities for artists and audiences.

Skills:

- Soprano/Actor - Opera, Concert, Theatre, Film/Tv
- Voice Teacher - Classical, Musical Theatre, And Pop
- Event Production
- Social Media Marketing For Arts
- Arts Administration - Scheduling, Contracts, Budgeting, Logistics
- Grant Writing
- Artist Services / Artist Relations

Susan Morton

Pianist, Vocal Coach/Linguist

New York, NY

Email: susanjmorton@gmail.com

Website: susanjmorton.com

Susan Morton, pianist, linguist, conductor and producer, leads a dynamic coaching studio in NYC with a focus on Italian and French opera and language. A mentor to young singers for many years, she is director of SingThrough Central, a role-study program with a 21-year history. Staff: New York City Opera, Glimmerglass Opera, Florida State University, Westminster Choir College, Manhattan School of Music, OperaFestival di Roma, and others. In 2026, she will teach in Mérida, Mexico.

Skills:

- Pianist
- Vocal Coach
- Diction Speicalist
- Conductor
- Linguist: Italian
- Linguist:French
- Linguist: German
- Administrator
- Producer

Angélica Negrón

Composer

Brooklyn, NY

Email: angelica.m.negron@gmail.com

Website: angelicanegron.com

Angélica Negrón is a Puerto Rican–born composer and multi-instrumentalist blending classical and electronic music with unexpected instruments, toys, and found sounds. Upcoming premieres include a cello concerto for Yo-Yo Ma with the Los Angeles Philharmonic and a requiem for the Dallas Symphony Orchestra. Her music has been performed by Opera Philadelphia, the New York Philharmonic, Kronos Quartet, Roomful of Teeth, and Sō Percussion.

Skills:

- Composing
- Arranging
- Teaching
- Translation
- Electronics
- Orchestration

Tim Olsen

Professor Of Music

Niskayuna, NY

Email: olsent@union.edu

Website: union.edu/music

Tim Olsen is active as composer, performer, and educator. He joined the faculty of Union College in 1994 and is currently Professor of Music. Olsen teaches courses in music theory and music of the African diaspora, with an emphasis in jazz. He also directs the Union College Jazz Ensemble. Olsen performs as a solo pianist as well as leading the Tim Olsen Quartet and Tim Olsen Big Band. Olsen has released two albums of original jazz compositions: *Creature of Habit* [2015] and *Obsidian* [2024].

Skills:

- Composer
- Arranger
- Pianist
- Conductor

Allen Pearcy Galeana

Tenor | Promotion Manager At G. Schirmer, Inc. | Marketer

New York City, NY

Email: allen.pearcy.galeana@wisemusic.com

Website: allenpearcygaleana.com

Skills:

- Singing-Actor
- Social Media Management
- Website Design
- Repertoire Consulting
- Artist Management
- Art & Creative Commissions Contracting
- Customer Relationship Management

Rachel J. Peters

Composer/Librettist

Brooklyn, NY

Email: rachel@racheljpeters.com

Website: racheljpeters.com

Rachel J. Peters writes operas that sound like musicals and musicals that sound like operas, a few of which garnered OPERA America Female Composer grants. Works commissioned and/or produced by Lyric Opera of Kansas City, Fort Worth Opera, On Site Opera/Caramoor, Sarasota Opera, Seattle Opera, and more. She recently co-taught with librettist Michael R. Jackson at Princeton University's Atelier. Rachel also licensed operas, ballets, and symphonic works on behalf of Boosey & Hawkes for 12 years.

Skills:

- Composition
- Libretto Writing
- Teaching
- Music Licensing/Publishing
- Transcription (Music And Text)

Kate Pitt

Dramaturg

New York, NY

Email: katharinepitt@gmail.com

Website: katepitt.com

Kate Pitt is a dramaturg and director based in New York. New work development: "American Apollo" with Des Moines Metro Opera, Resident Dramaturg for the Vanguard Initiative at Chicago Opera Theater (4 seasons), Composer Librettist Development Program at American Lyric Theater. Recent directing credits include three new operas for AOP.

Skills:

- Program Notes
- Study Guides
- Comic Strip Opera Summaries

Ai Ra

Tenor
New York, NY
Email: aira@airatenor.com
Website: airatenor.com

Skills:

- Programming
- Marketing

Riw Rakkulchon

Stage & Costume Design
New York, NY
Email: riw.rakkulchon@gmail.com
Website: riwrdesign.com

Skills:

- Set Design
- Costume Design
- Chef

Joseph Rescigno

Music Director
New York, NY
Email: maestro@concertatore.com
Website: concertatore.com

Joseph Rescigno's permanent engagements have included the Florentine Opera Company (Artistic Advisor & Principal Conductor, 1981-2018); the Metropolitan Orchestra of Montreal (Artistic Director, 1996-2000); and La Musica Lirica (Music Director, 2005-2025). As a guest, he has conducted over 50 companies. Rescigno's discography of 7 recordings includes two operatic world premieres. The University of North Texas Press published his *Conducting Opera: Where Theater Meets Music* in 2020.

Skills:

- Conducting
- Master Classes For Conductors
- Master Classes For Singers
- Consulting On Program Planning

Magdalene Rolka

Pianist

Hartsdale, NY

Email: magdalenerolkapianostudio@gmail.com

Magdalene is a pianist/piano instructor in NYC with students ages 3-96! She started playing piano at the age of 3 and spent her childhood performing at Chicago's most beautiful venues such as The Chicago Cultural Center and Chicago's Orchestra Hall. Magdalene completed her BM in Piano Performance at the University of Miami, later joining the faculty of the Frost School of Music Piano Preparatory Program. She received her Master of Arts degree in Music from Columbia University Teachers College.

Skills:

- Pianist
- Piano Instructor
- Accompanist
- Songwriter

Alexander Ronneburg

Composer/Librettist

Brooklyn, NY

Email: ajr8671@nyu.edu

Website: alexanderronneburg.com

Alexander Ronneburg is a composer/lyricist/bookwriter, music director, and singer. His original musical Tomorrow, by the Sea won the 2024 Kennedy Center Musical Theatre Award and the 2024 Pipeline Arts Foundation Award. He was Grand Prize Winner of the 2025 Renaissance Theatre Emerging Artists Festival for his musical Conversion. His original podcast musical SS Splendor won the 2020 Alsop Entrepreneurship Award. He is a composer in the BMI Workshop and a graduate of NYU's GMTWP.

Skills:

- Composer
- Librettist
- Arranger
- Vocal Coach
- Vocal Director
- Voice Teacher
- Audio Engineer
- Record Producer

Bahar Royaee

Composer

Brooklyn, NY

Email: broyaeel@gmail.com

Website: meemcollective.com

Skills:

- Composition And Sound Design For Film, Animation And Media
- Composition And Sound Design For Theater
- Mixing And Mastering Audio
- Post Production Audio
- Sonic Branding
- Arranger Of Songs In Multi Genre And Styles

Jordan Rutter-Covatto

Countertenor

New York, NY

Email: jrc@jordanruttercovatto.com

Website: jordanruttercovatto.com

Jordan Rutter-Covatto is a countertenor, actor, composer, copyist, and creative producer based in New York City. As a performer, Rutter-Covatto has been seen in plays and operas around the country and has established themselves as a sought-after collaborator for development of new work.

Rutter-Covatto has composed numerous art songs and won third prize in the 2025 New York SongSlam competition. Their orchestrations have been performed by artists including John Kelly and College Light Opera Co.

Skills:

- Singing
- Acting
- Composition
- Arrangement/Orchestration
- Copy Editing
- Conducting
- Production
- Writing

Fred Santambrogio

Director

New York, NY

Email: fred.santambrogio@gmail.com

Website: fredsantambrogio.com

Fred Santambrogio is an Italian opera director based in US trained at the Accademia del Teatro alla Scala. They work across classical and contemporary opera, as well as drama theatre, entertainment, and circus-based performance. Their practice bridges traditional repertoire with new creation and interdisciplinary projects. They are particularly interested in developing contemporary works and socially engaged projects that explore themes of community, diversity, and identity.

Skills:

- Opera And Stage Director
- Stage Manager
- Show Caller
- Film Director
- Teaching Artist & Lecturer
- Acting Coach
- Youth & Children'S Theatre Director
- Corporate Event Consultant
- Public Speaking, Team Building And Leadership Consultant

Mark Schubin

Av/Broadcast Engineer And Historian

New York, NY

Email: tvmark@earthlink.net

Website: SchubinCafe.com

Multiple Emmy-award-winning Mark Schubin is a Fellow of the Society of Motion Picture & TV Engineers in his 52nd year as freelance engineer-in-charge of the Met's media department, also working at Glimmerglass, Houston Grand Opera, Los Angeles Opera, NYCO, Opera Philadelphia, San Francisco Opera, Santa Fe Opera, and Washington National Opera. He lectures on the intersecting histories of media technology & opera and those of baseball & opera and blogs on related history. Work can be free.

Skills:

- Historical Research
- Writing
- Public Speaking
- Exhibition Curation

Carolyn Sebron

Singer, Voice Teacher, Educator
New York, NY

Email: sebroncarolyn@gmail.com
Website: carolynsebron.com

Carolyn Sebron has appeared in title roles at L'Arena di Verona, Rome, Bologna, Venice, Seoul, Glasgow, the DeutscheOper in Berlin, Barcelona; and opposite Placido Domingo in "Samson et Dalila" at Teatro Real in Madrid. She was Frankie in "Carmen Jones" at the Old Vic in London's West End. She has appeared with New York groups including Dance Theatre of Harlem, Bronx Opera and Opera Ebony. She holds a MM in Voice from The Juilliard School and a DMA in Voice Pedagogy from Shenandoah Conservatory.

Skills:

- Voice Instruction
- Role Preparation
- Researcher
- Arts Administration

Dalia Sevilla

Director
Brooklyn, NY
Email: daliabsevilla@gmail.com
Website: Daliasevilla.com

Dalia Sevilla: (Director) Artistic Director of La Senta. Directing: Ice-ing on the Cake (La Senta). Of A Lifetime (Actor's Temple); For the Love of Natalie Woods (Communal Spaces); the premiere of Bismillah (Fresh Fruit Festival), Bastien und Bastienne, Hänsel und Gretel, Riders to the Sea, and Daphnis et Chloé (Classical Voice Collective NYU). Lighting: An Unfunny Evening with Tim Minchin and his Piano (North American Tour), Truckers (INTAR), It's in the Play (1st Irish Festival); Once on this

Skills:

- Lighting Designer
- Electrician
- Producer
- Script Editor
- Translator

Michael Shapiro

Composer/Conductor

Chappaqua, NY

Email: maplehill@me.com

Website: michaelshapiro.com

Michael Shapiro's works have been performed throughout the United States, Canada, and Europe—with broadcasts of premieres on National Public Radio (NPR), the British Broadcasting Corporation (BBC), the Canadian Broadcasting Corporation (CBC), the Israel Broadcasting Authority (IBA), Polskie Radio (Poland), Australian and South African stations, Sender Freies Berlin, WQXR, WCBS-TV, SiriusXM Symphony Hall Living American and Vincent Caruso's Classics on Film, and over 50 US stations.

Skills:

- Composer
- Conductor
- Pianist/Accompanist
- Vocal Coach
- Private Teacher Of Composition, Analysis, Conducting

Matthew Shreve

Composer

New York City, NY

Email: mashrevemusic@gmail.com

Website: matthewshreve.com

Matthew Shreve is a composer based in New York City and Seattle, whose music has been performed by ensembles like Contemporaneous, BlackBox, The Rhythm Method, and Fresh Squeezed Opera. They earned an MMus in concert composition from NYU's Steinhardt School, studying with Julia Wolfe, Shelley Washington, and Justin Dello Joio. Shreve also holds a BMus in Composition from Central Washington University, mentored by Jiyoun Chung, with minors in Non-Profit Management and German Studies.

Skills:

- Composing
- Arranging
- Engraving
- Teaching
- Directing
- Event Planning
- Graphic Design

Kerri Lynn Slominski

Opera Singer - Soprano

Rochester, NY

Email: kerrilynnslominski@gmail.com

Website: kerrilynnslominski.com

Kerri Lynn Slominski is a dynamic singing actress who dominates the stage with commanding force, delightful comedic timing and provides memorable performances. Slominski actively performs throughout the United States and has had the privilege of performing overseas. Additionally, she strives to make opera accessible to all through outreach performance and community engagement.

Skills:

- Singing Actor
- Performer
- Creator
- Producer
- Writer
- Teaching Artist

Joan Ross Sorkin

Librettist

Scarsdale, NY

Email: sorkinbw@aol.com

Website: joanrosssorkin.com

Strange Fruit (Chandler Carter): Long Leaf Opera (comm./premiere), Harlem School of the Arts/NYCity Opera (concert), NYCity Opera VOX; The Reef (Anthony Davis): Pellicciotti Prize Finalist, Berkshire Opera Festival (workshop perf.); White Witch (Brian Schober): Symphony Space (premiere), Salem State University, Roulette (concert); Roman Fever (Louis Karchin), Paradise Bound (Steve Wallace) and Jubilee (Randy Klein) (in dev.). Member: Dramatists Guild (Opera Comm.), Opera America, ASCAP.

Skills:

- Dramaturg For Musical Theatre And Plays

Carolyn Steinberg

Composer,
New York City, NY

Email: carolyn.steinberg@gmail.com
Website: carolynsteinberg.com

Carolyn Steinberg, composer of classical vocal, chamber and orchestral music, and jazz ensemble, flutist, organizer, producer, polyglot and translator, lives in New York City and near Rome, Italy. She has composed ca. 100 works, organized numerous concerts, and produced six CDs, Winner of a Performance Plus grant Chamber Music America (2023). DMA composition The Juilliard School ('89); MM composition Manhattan School of Music ('80). Freiburg, Germany and Academia Chigiana in Siena, Italy.

Skills:

- Music Composition
- Translations From Italian And German To American English
- Performance (Flute)
- Organizing
- Financial Analysis, Budgeting

Juliane Stolzenbach Ramos

Soprano
New York City, NY
Email: juliane.stolzenbach@gmail.com
Website: julianestolzenbachramos.com

Skills:

- Fluent In German (Mother Tongue), English, Spanish And Portuguese
- Conversational In French And Italian
- Strong Work Ethic & Reliability (Cultural Inheritance, Having Grown Up In Germany)
- Great Communication & Interpersonal Skills
- Quick Adaptability & Flexibility (Having Grown Up Between Germany And Portugal And Having Lived In Spain And Now The Us, I Have Learnt To Adapt To My Environment And Spot And Adjust To Cultural Differences)
- Collaborative Team Player (I Used To Play Concerts As A Violinist In Professional Ensembles) And Have Sung In Choirs And As A Soloist All Over Europe. And I Have Worked On 2 Major Hollywood Productions As A Crew Member, So I Really Can Do Team Work!
- Managing Client Relationships (I Used To Have My Own Business In Germany And Spain, Managing Relationships With To 200 Clients In 4 Languages From All Over Europe)
- I Can Perform/Work Very Well Under Pressure
- I Have A Drivers License For The Us And Spain

Nathaniel Sullivan

Vocalist - Baritone

New York, NY

Email: n@nathanielsullivan.com

Website: nathanielsullivan.com

Skills:

- Proofreading
- Copy Editing
- Crm Management
- Grant Writing
- Event Planning
- Legal Assistant Services

Alden Terry

Composer

New York, NY

Email: aldenterry@verizon.net

Website: frederickaldenterry.com

Frederick Alden Terry is a composer/orchestrator who plays cello and bass. As a writer, his focus is on the theatrical in all of its varieties and vagaries. A commissioned composer, his works have been featured in theatres, recitals, film, dance venues, and podcasts. He holds an MFA in Musical Theatre Writing from NYU's TSOA. Terry brings his broad interests and whimsy into the musical playground that is his creativity, in an effort to inspire honest and deeply-felt reactions.

Skills:

- Composer
- Arranger
- Orchestrator
- Music Copyist
- Cello
- Bass
- Conductor

Holly Thomas

Freelance Singer

New York, NY

Email: thiemahy@mail.uc.edu

Website: holly-thomas.net

Holly Thomas is a New York City-based soprano specializing in light lyric coloratura repertoire, with work spanning opera, art song, new music, and sacred music. She provides alterations services for St. Thomas Church in Midtown Manhattan and runs a sustainability-focused alterations business centered on garment longevity, equitable pricing, and confident fit- The Singer's Stitch. She also has experience as an independent contracting executive assistant for the fashion company OBO, LLC.

Skills:

- Alterations
- Sewing
- Administrative Assistant
- Executive Assistant
- Coordinator

Xiaoming Tian

Artistic Director

Brooklyn, NY

Email: xtianbaritone@gmail.com

Website: chordtojoy.com

Xiaoming Tian, DMA, is a New York-based baritone, vocal educator, and artistic director. is the founder and music director of Chord to Joy Music Studio.

His work bridges performance, pedagogy, and cross-cultural vocal practice, with a focus on opera, musical theatre, and Chinese art song. In addition to his stage work, Tian is an experienced voice teacher and ensemble coach, and regularly programs and produces educational concerts and vocal projects in the New York area.

Skills:

- Vocal Performance (Baritone, Opera & Musical Theatre)
- Voice Pedagogy / Vocal Coaching
- Choral Direction & Ensemble Coaching
- Artistic Direction / Concert Programming
- Music Event Production & Sponsorship Development
- Digital Media Production For Music (Video, Recording, Editing)
- IPA & Lyric Diction Coaching (Italian, German, French, Chinese)
- Music Education Curriculum Design
- Cross-Cultural Repertoire Coaching (Chinese Art Song & Diction)

Vanessa Valdés

Librettist

New York, NY

Email: drvkv23@gmail.com

Website: drvkv23.com

Dr. Vanessa K. Valdés is a writer and scholar whose work centers the histories of Black peoples throughout the Western hemisphere, including Latin America, the Caribbean, and Europe. She worked as a professor and administrator at the City University of New York for seventeen years before joining CENTRO Press as its Editor in 2025. She is the author and editor of 8 books, and has co-curated an exhibition at the Metropolitan Museum of Art.

Skills:

- Researcher
- Speaker
- Writer
- Editor

Christopher Vergara

Costume Designer

New York, NY

Email: cavergaradesign@gmail.com

Website: christophervergara.com

Christopher Vergara is a NYC-based queer Latino costume designer, educator, and social justice activist working across opera, theater, dance, musicals, and live events. His culturally responsive design and storytelling elevate diverse narratives. Christopher teaches, mentors, and advocates for equity in the arts, with credits regionally, internationally, and on Broadway. He's a proud member of IATSE-USA 829, Wingspace, and La Gente.

Skills:

- Dramaturgy
- Advocacy Organizing
- Strategic Planning Consulting
- Board Development
- Artistic Direction
- Writing Consultation
- Design Educator
- Leadership Educator

Alex Wakim

Composer

New York, NY

Email: contact@alexwakim.com

Website: Alexwakim.com

Composer Alex Wakim creates grand opera for contemporary audiences. His opera The B!tchelorette is a 2025 Opera America IDEA Grant recipient. He's developing a successor to the Met's Magic Flute holiday presentation—a grand opera that merges spectacle with accessibility. Featured at Tribeca Film Festival and National Portrait Gallery, Wakim bridges opera's emotional power with cinematic storytelling, exploring how both art forms communicate ineffable truths through music.

Skills:

- Composing
- Arranging & Orchestrating
- Piano Accompanying
- Score Condensing
- Mediation (Consulting Surrounding Work Relationships)
- Institutional Steering
- Trip Planning
- Film Scoring

Patrick Walsh

Editor

New York, NY

Email: prjwalsh@outlook.com

Website: froebegroup.com

Patrick Walsh is a New York-based improv and sketch comedian and actor. To survive he is also an Associate Editor at The Froebe Group, a boutique publishing services firm. Please contact him regarding your editing needs, and he will be happy to assist.

Skills:

- Copyediting
- Copywriting
- Proofreading

Ann Warren

Composer

New York, NY

Email: annwarren@mac.com

Website: annwarrennyc.net

I take the clangs of NYC construction, sporadic beep beep of horns, whirring of some type of unidentified machine that never seems to stop, then mix in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for a Yankees home run and am surrounded by music! I try to keep the music great, the story interesting, the visuals stimulating, the movement fresh - and then wind them into a spectacular melange.

Skills:

- Composer
- Writer
- Director
- Sound Design

Victoria Wen

Pianist And Educator

Brooklyn, NY

Email: wenvic99@gmail.com

Website:

instagram.com/victoria.musicstudio?utm_source=ig_web_button_share_sheet&igsh=ZDNlZDcoMzIxNw

Victoria Wen is a pianist and educator. She is a graduate of Stony Brook University, earning a double degree in Piano Performance and Information Systems Engineering, and studied previously at The Juilliard School Pre College Division with Martin Canin and Ernest Barretta.

She has nine years of teaching experience, with a focus on technique, piano methods, sight reading, and musical passion.

Skills:

- Piano Pedagogy
- Piano Performance
- Music Education
- Technique Development
- Collaborative Musicianship
- Performance Preparation

Benjamin Yarmolinsky

Composer

New York, NY

Email: Ben.Yarmolinsky@gmail.com

Website: benyarmolinskymusic.com

Ben Yarmolinsky has lived and worked in New York since 1982. He has written operas, chamber music, choral music, musical theater works, orchestral music, film scores, and many songs. He is a classical guitarist and has recorded many CDs and videos of guitar music. He is perhaps best known for having composed settings of the U.S. Constitution and the Declaration of Independence.

Skills:

- Composing, Especially The Setting Of Words To Music
- Classical Guitarist
- Lyricist And Book Writer
- Critic
- Singer Of His Own Songs.

Jiaying Zhang

Scenic Designer

New York, NY

Email: erica736@gmail.com

Website: jiayingzhang.com

Jiaying Zhang's work explores alternative storytelling forms and new ways to shape theatrical language. She is drawn to the energy of bodies in space, the sculpting of atmosphere, and the interweaving of visual and emotional worlds. Her acclaimed work has been staged at premier venues including La Jolla Playhouse, The Juilliard School, and Theatre Row.

She received her MFA from NYU Tisch School of the Arts.

Skills:

- Scenic Design
- Dramaturgy
- German

NORTH CAROLINA

Amy Scurria

Composer

Durham, NC

Email: amyscurria.composer@gmail.com

Website: amyscurria.com

Amy Scurria is a multi-award-winning composer whose work continues to be performed worldwide, including on the Perlman Stage at Carnegie Hall and by the Philadelphia Orchestra at the Kimmel Center. Last fall, Scurria's music was included at the Swedish opening of Parliament with guest speaker, Bishop Marianne Edgar Budde. A strong advocate for the autistic community, Scurria has been featured on podcasts and in articles.

Skills:

- Composer
- Orchestrator
- Arranger
- Public Speaker
- Teacher / Professor - All Levels (Composition, Piano, Music Theory, Music And Feminist Thought, Seminars+)
- Copyist
- Community Engagement Artist
- Neurodiversity Advocate
- Accessibility Consultant

OHIO

Kaley Karis Smith

Stage Director

Cleveland, OH

Email: kaleykarissmith@gmail.com

Website: kaleykarisopera.com

Kaley Karis Smith is an “assured and inventive” (Broad Street Review) stage director and artistic collaborator from Nebraska who has worked with opera companies across the country as a stage manager, assistant stage director, and stage director. In 2023, she was awarded the Opera America Women Directors Grant for her production of *La traviata* with Opera Baltimore and Opera Delaware.

Skills:

- Dramaturge
- Supertitles Writer
- Translation And Adaptation For Immersive Productions Or Accessibility
- Acting/Dramaturgy Coach
- Executive/Personal Assistant

OREGON

Lisa Neher

Mezzo Soprano

Portland, OR

Email: lisanehermusic@gmail.com

Website: lisanehermusic.com

Multi-talented mezzo-soprano, composer, and actor Lisa Neher delivers “intensity, power, and vocal prowess” (Oregon ArtsWatch), captivating audiences with richly attuned musical fluency and heartfelt performance. “A supremely talented artist,” (Willamette Week), Neher channels a signature combination of high intelligence, deep passion, fierce tenacity, and an ever-youthful spirit, offering a rare degree of excellence and versatility alongside the ability to “sincerely convey... joy and wonder”

Skills:

- Composer
- Actor
- Voice Teacher
- Arts Entrepreneur
- Director

PENNSYLVANIA

Susan Ashbaker

Vocal Coach

Bristol, PA

Email: ssashbaker@yahoo.com

Website: susanashbaker.com

Susan Ashbaker, vocal coach, Professor, Director of Westminster Opera Theatre and Director of the CoOPERATIVE Program for Westminster Choir College at Rider University brings over 40 years of experience in the performing arts. She is active in the opera & vocal world as an artistic advisor & consultant, master class presenter, lecturer, & an opera/vocal coach. While living in Philadelphia, she worked for Opera Philadelphia, Curtis and AVA. Ms. Ashbaker is the author of The Vocal Coach Approach

Skills:

- Vocal Coach
- Artistic Administration
- Artist Consultant
- Conductor
- Pianist
- Teaching Artist
- Educator

Ryan Colbert

Associate Executive Artistic Director Of Marble City Opera

Philadelphia, PA

Email: ryan@marblecityopera.com

Soprano and director Ryan Colbert has been praised for “rendering text with a touching tenderness” and making “a feast of quirky dramatic contrasts...while smoothing it with a velvety vocal line.” She serves as Associate Executive Artistic Director of Marble City Opera, Artistic Director of Delaware Valley Opera Company, and Co-manager of Opera on Tap Philadelphia.

Skills:

- Soprano
- Stage Director
- Production Manager

Emily Martin

Associate Professor Of Music, Professional Artist, Entrepreneur

Lewisburg, PA

Email: e.martin@bucknell.edu

Website: emilymartincreative.com

Emily Martin, an American soprano, has built a 30-year career as an opera singer, stage director, voice teacher, vocologist, yoga instructor, and arts leader.

An educator and SVI-trained vocologist, Emily has served on the voice faculty at The Royal Conservatory at The Hague and a Fulbright Award in the Netherlands.. She co-founded the facilitation firm em2CONNECT to redefine arts education and support for emerging and professional artists. You can find out more at emilymartincreative.com.

Skills:

- Performance
- Entrepreneurship
- Consulting

Eric Moe

Composer

Pittsburgh, PA

Email: emoe@pitt.edu

Website: ericmoe.net

Skills:

- Composition
- Coach
- Rehearsal Pianist

Daniel Neer

Performer, Librettist, Artist Educator

Philadelphia, PA

Email: danielneer@gmail.com

Website: danielneer.com

Daniel Neer enjoys a diverse career as a performer, writer, producer, and artist-educator in the performing arts.

Skills:

- Singing
- Acting
- Writing
- Teaching
- Directing
- Producing
- Dramaturgy

Maria Thompson Corley

DMA, The Juilliard School

Lancaster, PA

Email: maria_corley@hotmail.com

Website: mariacorley.com

Maria Thompson Corley, a Juilliard-trained pianist and published poet, has been commissioned by Raehann Bryce-Davis, Louise Toppin, Canadian Art Song Project, among others. Her cycle The Colour of Joy was part of Known to Dreamers, which was nominated for a Juno. She has written two short operas for Decameron Opera Coalition and full-length works for Cincinnati Opera and Manitoba Opera, both of which will premiere in 2027.

Skills:

- Pianist
- Composer
- Poet
- Novelist
- Librettist (I've Written A Children's Opera)
- Voice Actor

Thomas Whitman

Composer

Philadelphia, PA

Email: tom@twhitman.com

Website: twhitman.com

Thomas Whitman (b. 1960) studied composition with George Crumb, Gerald Levinson, Max Lifchitz, and Richard Wernick. As a Luce Scholar, he studied in Bali, Indonesia with I Madé Gerindem and I Wayan Rai. He has written six chamber operas. Staged productions include Peabody Chamber Opera (Baltimore); International Opera Theater (Saluzzo, Italy, and Philadelphia); and One Ounce Opera (Austin, Texas).

Skills:

- Composition
- Arranging
- Opera Education / Lectures For Adult As Well As Teen Audiences

RHODE ISLAND

Lu Wang

Composer

Providence, RI

Email: wanglu.newyork@gmail.com

Website: wanglucomposer.com

Composer Wang Lu writes music that reflects influences from urban environmental sounds, linguistic intonation and contours, traditional Chinese music, and freely improvised practices, through the prism of contemporary instrumental techniques and new sonic possibilities. Her works have been performed internationally by New York Philharmonic and Chicago Opera Theatre among others. Wang Lu's portrait albums *Urban Inventory*, and *An Atlas of Time* were released to critical acclaim.

Skills:

- Teaching

SOUTH CAROLINA

Kellie Aiken

Soprano

Greenville, SC

Email: kellieaiken.music@gmail.com

Website: [IMDb](https://www.imdb.com/artist/kellieaiken)

Kellie Aiken is an American actress and dramatic coloratura soprano originally from Simpsonville, SC, with a chameleon-like presence performing on stage, screen and in concert. She made her operatic debut in June 2024 as Donna Elvira in Varna International's production of "Don Giovanni" under Metropolitan Opera Maestro Gregory Buchalter. In June 2022, she debuted at Carnegie Hall, has performed with Sir John Rutter for 2 summer residencies and is a current member of Palmetto Voices and WNO.

Skills:

- Singing
- Acting
- Directing
- Creative Direction
- Graphic Design
- Ballroom Dance
- Vocal Pedagogy
- Clinician

Meira Warshawer

Composer

Columbia, SC

Email: meira.warshawer@gmail.com

Website: meirawarshawer.com and elijahsviolin.com

Meira Warshawer's music for opera, orchestra, chorus, chamber ensembles and vocal and instrumental soloists is widely performed and recorded, and heard on broadcast and online media worldwide. Her family chamber opera Elijah's Violin was performed at the Presidio in San Francisco in 2019, Honors include American Prizes for Ocean Calling Trilogy (2024) and Living Breathing Earth Symphony (2019). She holds degrees from Harvard, New England Conservatory, and the University of South Carolina.

Skills:

- Spanish Language Proficiency
- Hebrew Language Comprehension
- Ladino Language Comprehension
- Latina American Culture, History
- The Culture Of The American South
- Jewish Liturgy And Culture
- Workshops In Music Creativity And Improvisation
- Interfaith Cooperation
- Composition And Orchestration, Co-Librettist

TENNESSEE

Gwendolyn Brown

Performer (Contralto); Professor

Nashville, TN

Email: gwen@gwendolynbrown.com

Skills:

- Performer (Contralto)
- Academic Professor - Voice And Opera
- Academic Administrator (Discipline Coordinator Of Music)
- Vocal Coach - Opera And Musical Theater

Stanley Friedman

Composer/Librettist

Memphis, TN

Email: stanleyfriedman667@gmail.com

Website: fellerfriedman.comstanley

Stanley Friedman's compositions have been premiered by the New Zealand Symphony Orchestra, the Memphis Symphony, l'Ensemble Intercontemporain, the Los Angeles Philharmonic Chamber Music Society, the Northwestern University Orchestra, the Canadian Brass and by major soloists and ensembles at festivals worldwide. His opera HYPATIA earned praise as "orchestrationally impressive and lyrically quite rich" (New Zealand Opera news). Friedman was identified as "...a significant new opera composer."

Skills:

- Composer
- Librettist
- Conductor
- Trumpet Soloist
- Lecturer
- Clinician

Benjamin Smith

Stage Director

Memphis, TN

Email: benjaminwaynesmith@gmail.com

Website: Benjaminwaynesmith.com

Stage Director Ben Smith has made a career leading new productions in professional opera and academia. He brings a balance of practical experience and innovative storytelling to his projects, which have been hailed by Opera News as “full of comic inventiveness.”

Ben has directed for Opera Memphis, Opera Montana, Mobile Opera, Indianapolis Opera, Seattle Opera's Young Artist Program, Tacoma Opera, Asheville Lyric Opera, Opera Theatre of Pittsburgh, The Intermountain Opera Association.

Skills:

- Educator - 15 Years In Higher Education
- Acting Teacher - Chekhov
- Social Dance Instructor And Enthusiast
- Artistic Director
- Mindfulness Facilitator
- Italian Language Enthusiast And Coach
- Ukulele Hobbyist
- Community Builder
- Gilbert And Sullivan Specialist

TEXAS

Jessica Burton

Stage Director

Austin, TX

Email: burton.opera.director@gmail.com

Website: burton-opera-director.com

Skills:

- Opera Stage Directing
- Music Theatre Stage Directing
- Intimacy Choreographer/Director
- Projection Designer
- Voice Teacher
- Acting Coach/Instructor
- Administrator

Frances Fenton

Dramatic Soprano, Voice Teacher, Librettist

Houston, TX

Email: FFenton_pro@yahoo.com

Website: francesfenton.com

Frances Fenton, Founder SOUND LEGACIES, a registered nonprofit, has sung leading and featured roles with the Zürich Opera, Oper Frankfurt, Houston Grand Opera, and Central City Opera, among others. As a guest artist, she has performed with operas, symphonies and in concert in over 26 countries and been televised on four continents. She loves collaborations and premiering new works. Frances teaches at Houston City College with students who have won over 2 million in scholarships.

Skills:

- Performer
- Voice Teacher
- Librettist
- Stage Director (College Level)

Martha Gerhart

Translator

Dallas, TX

Email: mgproduct@aol.com

Website: marthagerhart.net

My career was as a vocal coach/pianist based in New York City until 1996, when I relocated to Dallas to teach at Southern Methodist University. Since retiring from SMU, my passion is the translation of vocal music texts.

Skills:

- Translating Vocal Music Texts (Italian, French, German)
- Creating Supertitles (For Productions In Italian, French, Or German)

Lily Guerrero

Assistant Professor Of Voice

Austin, TX

Email: lily.guerrero@gmail.com

Website: lilyguerrero.com

Skills:

- Teaching
- Soprano

VERMONT

Erik Nielsen

Composer

Brookfield, VT

Email: eriknielsencomposer@gmail.com

Website: eriknielsenmusic.com

Erik Nielsen has created operas and works for chorus, orchestra, wind ensemble, solo instruments, chamber music, works for dance, film and electronic music. In September 2015, his first opera, *A Fleeting Animal*, was performed in a newly revised edition to great acclaim featuring the new music ensemble TURNmusic. Erik's second opera, *Aliceheimer's*, written in collaboration with artist and writer Dana Walrath, has already had two preview performances.

Skills:

- Composer
- Composition Teacher
- Composition Consultant

Dana Mashoian Walrath

Librettist

South Burlington, VT

Email: dana@danawalrath.com

Website: danawalrath.com

Dana Mashoian Walrath practices a border crossing blend of creative writing, comics, art, and anthropology. Her books include *Aliceheimer's*, a graphic memoir about her mother's dementia journey, *Like Water on Stone*, a verse novel about the Armenian genocide, and *The Book of Genocides*, an interactive-art-installation-turned-disaster-comic forthcoming from Harvard University Press. New creative terrain includes the *Aliceheimer's* opera libretto and two animations inspired by *The Book of Genocides*.

Skills:

- Writer
- Visual Artist
- Comics Maker
- Animator
- Filmmaker
- Educator
- Activist
- Anthropologist
- Poet

VIRGINIA

Melanie Ashkar

Mezzo-Soprano And Writer/Editor

Arlington, VA

Email: melanie.ashkar@gmail.com

Website: melanieashkar.com

Lebanese-American mezzo-soprano Melanie Ashkar is known for the "dark, rich color" of her voice and her "delightfully expressive" acting. In her parallel career as a professional writer and editor, she has worked on magazines, books, essays, dissertations, college applications, job applications, and academic articles following various style guides, including APA, AP, MLA, and Chicago Manual of Style. She holds master's degrees in music (Mannes College) and linguistics (Georgetown University).

Skills:

- Vocal Performance
- Opera/Operetta/Musical Theatre/Oratorio
- Copyediting
- Proofreading
- Line Editing
- Copywriting
- College Essay Advising/Editing
- Resume Writing
- Court Transcription

Rick Davis

Dean, College Of Visual And Performing Arts

Fairfax, VA

Email: rdavi4@gmu.edu

Website: rickdavisdirector.net

Rick Davis is a stage director, librettist, translator, educator, and administrator, who has directed theater and opera for professional companies from New York to Idaho and in between. He has written libretti for composers Kim D. Sherman and Kevin Salfen. He is an award-winning translator of Spanish Golden Age drama, and has performed professionally as a vocalist (non-operatic!), concert narrator, and actor.

Skills:

- Stage Direction For Theater, Opera, And Music-Theater
- Writer: Opera, Oratorio, And Song-Cycle Libretti; Criticism And Essays.
- Translator: Plays By Calderón And Ibsen, Performance Libretti.
- Dramaturgy: Extensive Experience As Resident And Production Dramaturg
- Educator: Wide Range Of Theater Topics Including Directing, Dramaturgy, Criticism; Honors College Interdisciplinary Courses; Arts Management
- Educator: Masterclasses And Workshops For Emerging Opera Artists
- Administrator: Dean For 10+ Years Of A Major Arts College

Brenda Patterson

Director Of Music/ Producer

Charlottesville, VA

Email: bkp2n@virginia.edu

Website: brendapattersonopera.com

Visionary mezzo-soprano & producer Brenda Patterson has been at the forefront of innovation in vocal performance for 20 years. A graduate of Juilliard & Barnard, Brenda was in the Ensemble of the Hamburg State Opera before continuing to La Scala, the Metropolitan Opera, and opera houses all over the U.S. Brenda teaches Voice and Entrepreneurship at UVA, and is a frequent Guest Lecturer at Juilliard. She is a co-founder of the pioneering, ensemble-based Victory Hall Opera.

Skills:

- Producing: Theater, Opera & Film
- Vocal Instruction
- Supertitle Creation
- Chamber Reduction/ Arranging
- Diction Coaching (Multiple Languages)
- Vocal Composition Consulting

JP Paul

Tenor

Alexandria, VA

Email: jppaultenor@gmail.com

Website: linkedin.com/injppaulva

I am an enthusiastic philanthropy leader with a proven record of successfully supervising and building support for nonprofits and their causes. Skilled strategic planner, annual fund campaign strategist, major giving donor pipeline developer, and prospect researcher. Eager to bring long-term stability to causes across the nonprofit ecosystem by leveraging current relationships and creating impactful vehicles for major and legacy giving.

Skills:

- Philanthropy
- Fundraising
- Grant Writing
- Development Operations
- Major Giving Expertise
- Communication Skills

WASHINGTON

Holly Boaz

Co-Director, Rising Waters Collective

Seattle, WA

Email: holly.boaz@me.com

Website: hollyboaz.com

Holly Boaz is a performer, educator, and artistic producer whose work spans opera, the college classroom, and the heart of her local arts ecosystem. Having performed 30+ operatic roles throughout the US and internationally, she is now Co-Director of Rising Waters Collective, a women-led chamber opera company creating socially engaging work in the Puget Sound region. She also serves on the voice faculty at Pacific Lutheran University, maintains a thriving private studio, and is a leader in NATS.

Skills:

- Collaborative Organizational Leadership
- Strategic Planning & Visioning
- Professional Networking (Esp. Talent Sourcing And Placement)
- Small Business Ownership & Operations
- Teaching (Individual, Classroom, Workshop, Masterclass)
- Event Planning
- Yoga (Ryt 200)

Jack Hagen

Scenic Designer

Seattle, WA

Email: jack.hagen@comcast.net

Website: jackhagendesign.com

Jack Hagen is a multi-hyphenate designer for the stage, screen, and everything in between.

Skills:

- Upscale Dj
- Collage Artist
- Graphic Designer

Ibidunni Ojikutu

Soprano / Co-Founder Of Rising Waters Collective
Blaine, WA

Email: ibidunni.ojikutu@gmail.com

Website: ibidunnojikutu.com

A frequent performer in the Pacific Northwest and beyond, Soprano Ibidunni Ojikutu is known for having a strong foundation in traditional and contemporary repertoire. Recent credits include principle roles with Seattle Opera, Portland Opera, and also as a repeat soloist with the Bellingham Symphony Orchestra. Ms. Ojikutu is also an enthusiastic recitalist, with an emphasis on the music of underrepresented composers.

Skills:

- Opera Singer, Versed In Many Styles.
- Actor
- Masterclass Clinician And Adjudicator
- Artistic Curation
- Producing
- Voice-Over Artist
- Payment & Payroll Processing
- Personal Styling

WASHINGTON D.C.

Ashi Day

Composer/Librettist
Washington, DC

Email: ashikday@gmail.com

Website: ashi-day.com

Ashi Day is a composer of vocal music, librettist, and education professional based in Washington, DC. A former elementary school teacher, she has managed multiple opera education programs with a focus on career development for high school students and learning guide creation.

Skills:

- Composer (Vocal Music Emphasis)
- Librettist
- Education--Program Administration
- Education--Curriculum Design
- Education--Learning Guide Creation

Anita Gonzalez

Librettist/Director/Professor

Washington, DC

Email: Newwork@anitagonzalez.com

Website: anitagonzalez.com

Gonzalez directs, devises and writes musical theatre and operatic works that focus on telling underrepresented stories and histories. She is a 2023-2025 Fellow with American Opera Project's Composers and Voice and a winner of Opera America's IDEA grant. Musicals: Kumanana (Gala Hispanic Theater), Ybor City (Latiné Musical Theater Lab), Zora on My Mind (The Woodshed). Plays& Librettos: Brathwaite's Mecca (AOP), Forever Entwined (AOP) Faces in the Flames (Atlanta Opera and Opera America).

Skills:

- Libretto Writing
- Directing
- Producing
- Teaching
- Choreography

Brian Wilbur Grundstrom

Composer

Washington, DC

Email: brian@brianwilbur.com

Website: brianwilbur.com

Grundstrom's voice includes a strong affinity for long melodic lines, distinctive tonal harmonic vocabulary, engaging rhythms, skillfully executed counterpoint, and dramatic imagery. Audiences take to his compositions immediately, finding in his melodies traces of Copland and Puccini. His opera for Ernest Hemingway's For Whom the Bell Tolls will receive its fully-produced premiere in June 2026 by the International Brazilian Opera Company in Brasilia.

Skills:

- Composing

A.J. Guban

Lighting Designer

Washington, DC

Email: ajguban@gmail.com

Website: ajguban.com

A.J. Guban is an award-winning designer based in Washington, D.C. His work spans world-premiere operas, major international remounts, and large-scale concerts and broadcasts at The Washington National Opera (over 40 productions), The Kennedy Center and beyond. Whether in a grand opera house or an intimate black box, A.J.'s bold color choices and striking compositions draw audiences into the story, merging light and narrative into an immersive experience.

Skills:

- Lighting Designer
- Museum/Exhibition Lighting Designer
- Scenic Designer
- Teaching Artist
- New Works
- Immersive Design
- Revival And Remount Lighting Designer

WISCONSIN

Kristin Roach

Conductor, Vocal Coach

Appleton, WI

Email: kristin@kristinroach.com

Website: kristinroach.com

Conductor KRISTIN ROACH is committed to the ongoing evolution of opera in the 21st century with 40+ new operas and 20+ world premieres under her baton. She is the recipient of numerous awards, including The American Prize in Opera Conducting and two Latin Grammy® nominations.

Skills:

- Conductor
- Vocal Coach
- Entrepreneur
- LGBTQ+ Activist