NYC Opera Grants: Support for Small-Budget Organizations

Company Information

Company Name*
Character Limit: 250

Engagement with Opera*
How is your organization engaged with opera?

Check all that apply.

Choices
Producing entity
Education organization
Choir/Chorus
Creative incubator
Other

Other - Engagement with Opera
If you selected "other," provide a brief explanation of how the organization is engaged with opera.
Character Limit: 250

Organization Location*
Out of what borough does the organization operate?

Choices
Bronx
Brooklyn
Manhattan
Queens
Staten Island

Borough Programming*
Provide the specific borough(s) on which the organization focuses its programming.

Choices
Bronx
Brooklyn
Manhattan
Queens
Staten Island

**Membership Association**
Indicate if the organization is a member of OPERA America and/or the New York Opera Alliance.

NOTE: Membership is not a requirement. Nonmembers are eligible.

**Choices**
- OPERA America
- New York Opera Alliance

**Programming**

**Programming History**
Outline the programming you presented between September 1, 2022, and September 30, 2023.

*Character Limit: 1000*

**Future Programming**
Provide programming plans for the upcoming 12 months between February 1, 2024, and January 31, 2025, if possible. Dates may be approximate.

NOTE: Though not a requirement, it is recommended that the organization be able to outline programming planned for the upcoming 12 months, although funding is not contingent on fixed planning.

*Character Limit: 1000*

**Project Information**

**Project Name**

*Character Limit: 250*

**Use of Funds**
How do you plan to use the funds?

- Marketing (audience development, advertising, website designs/upgrades)
- Development/Fundraising (grant writing, special event management, donor prospecting/stewarding)
- Artistic (paying/increasing artists fees, commissioning fees)
- Production (costs related to venue and rentals on costumes, technical, lighting, and equipment, etc.)
• Personnel (hiring staff or consultants, increasing staff time/salaries)

Select up to two categories.

**Choices**
Marketing
Development/Fundraising
Artistic
Production
Personnel
Other

**Other - Use of Funds**
If you selected "other," provide a brief explanation of the type of proposed project or activity. This will need to be approved by OPERA America staff.

*Character Limit: 250*

**Budget**

Applicants of NYC Opera Grants: Support for Small-Budget Organizations must be 501(c)3 organizations or fiscally sponsored organizations with operating budgets under $250,000. Both operating expenses and revenue of the most recently completed fiscal year must be under the $250,000 threshold.

**Annual Expenses**
How much were the organization's operating expenses for the last completed fiscal year?

*Character Limit: 20*

**Annual Revenue**
What was the operating revenue for the last completed fiscal year?

*Character Limit: 20*

**Upload Budget - Last Fiscal Year**
Upload documentation of budget size for the most recently completed fiscal year. This document should show operation expenses and revenue. Acceptable forms of documentation include internal financial statements, audited financial statements, or a board-approved budget.

*File Size Limit: 5 MB*

**Upload Budget - Current Fiscal Year**
Upload a projected operating budget for the current fiscal year. Acceptable forms of documentation include internal financial statements, audited financial statements, or a board-approved budget.
Fiscally Sponsored Organizations
If the organization is fiscally sponsored, explain briefly the organizational arrangements and upload documentation that provides proof of fiscal sponsorship in addition to the internal budget information requested above.

Project Budget
Outline a budget for the proposed project, listing anticipated expenses and any revenue.

Total Proposed Project Budget

Total Requested Funding
NYC Opera Grants: Support for Small-Budget Organizations will provide two years of grant support of between $5,000 and $15,000 per year ($10,000 – $30,000 total).

Indicate how much you request over the two-year grant period ($10,000 – $30,000).

Certification
I certify the following:

This organization is primarily engaged in opera.

This organization is based in New York City.

This organization is a 501(c)3 or a fiscally sponsored organization.

This organization has an annual budget below $250,000.
This organization compensates artists as outlined in the guidelines.*

**Choices**
Yes

**Mailing List***
I certify that I understand that by submitting this intent to apply, our organization will be added to OPERA America’s mailing list to receive the latest opera news.

**Choices**
Yes

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**Primary Contact**

**First Name***
*Character Limit: 250*

**Surname/Family Name***
*Character Limit: 250*

**Title***
*Character Limit: 250*

**Email***
*Character Limit: 254*

**Telephone Number***
Provide the phone number where you may be reached during business hours.
*Character Limit: 250*

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**Signature**

By typing my name below, I attest that I am the primary contact for this intent to apply submission. To the best of my knowledge, the information contained in the intent to apply form and its attachments is accurate and complete.*
*Character Limit: 250*