# IDEA Opera Residencies -  2022-2023

*OPERA America*

## IDEA Opera Residencies

*Supported by the Katherine S. and Axel G. Rosin Fund of The Scherman Foundation*

**Important Dates**
The following timeline is in place for the 2022–2023 IDEA Opera Residencies:
- **Application available online**: July 2022
- **Intent to apply deadline**: September 7, 2022, 11:59 p.m. ET - EXTENDED
- **Application deadline**: October 7, 2022, 11:59 p.m. ET - EXTENDED
- **Adjudication**: October 2022
- **Grantee notification**: November 2022
- **Grant activity period**: January 1 – December 31, 2023

Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org or 646.699.5236 for questions.

## Applicant Information

### Applicant First Name*
*Character Limit: 50*

### Applicant Last Name*
*Character Limit: 50*

### Applicant Creator Type*
In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Check all that apply.
**Choices**
Composer
Librettist

### Applicant Email*
*Character Limit: 254*

## Citizenship Status*

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices
Yes
No

## Racial/Ethnic Identity*

Please select all that apply

- Black - includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American and Caribbean.

- Latinx - includes those who identify with nationalities or ethnic groups originating in Mexico, Puerto Rico, Cuba, Central and South America, and other Latin nations.

- Asian - includes those who identify with nationalities or ethnic groups originating in the Far East, Southeast Asia, the Indian subcontinent, Hawaii, Guam, Samoa, or other Pacific Islands.

- Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

- Native American – includes those who identify as Indigenous peoples, First Nations, Aboriginal peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

### Choices
Black
Latinx
Asian
Arab
Native American
Additional

## Additional - Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you identify racial and ethnically.

*Character Limit: 100*

*To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our grant programs, we invite you to optionally provide gender identity and preferred pronouns.*

## Gender Identity

Please select all that apply.

## Choices
Female
Male
Non-binary
Transgender
Intersex
Additional

## Additional - Gender Identity
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

*Character Limit: 100*

## Gender Pronouns
Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here).

*Character Limit: 100*

## Applicant Biography*
Please provide a brief biography (1,000 characters or less). As a supplement, you may also choose to upload your resume in PDF format.

*Character Limit: 1000 | File Size Limit: 1 MB*

## Applicant Website (if applicable)
*Character Limit: 2000*

## Personal Statement*
What inspires your creatively? Why have you chosen to explore the operatic art form?

*Character Limit: 2000*

# *Project Information*

## Project Overview*
Which of the following best describes your intention for this residency opportunity:

## Choices
I hope to experiment with opera as a new artistic genre.
I hope to advance an existing opera or music-theater work.
I hope to create a new work.

## Project Description*

Please provide a description of activities you would like to accomplish during a one-year IDEA Opera Residency. What are your learning goals for the IDEA Opera Residency? What plans do you have to experiment with the operatic art form and develop a specific theatrical work? How will this residency experience inform your artistic practice?

*Character Limit: 2000*

## Residency at National Opera Center*

*Awardees receive a one-year residency at OPERA America's National Opera Center for use of the state-of-the-art rehearsal and performance facilities and recordings services (valued at $7,500). Credit may be used toward the rental of any of the National Opera Center's spaces or services.*

Describe how you intend to utilize the National Opera Center to support your residency.

*Character Limit: 5000*

## Career and Promotional Support*

*Residents receive a stipend of up to $5,000 in career and promotional support to realize their customized career steps and learning goals. Examples include, but are not limited to: website development, photography, portfolio recordings, transportation to attend performances or meet with field leaders, and/or other resources.*

Describe how you may use the career and promotional stipend during your IDEA Opera Residency.

*Character Limit: 5000*

## Mentorship*

*Residents are assigned a mentor from the field in consultation with the awardee.*

What areas of your artistic career do you believe could benefit from targeted mentorship? Share any ideas you have for a specific mentor.

*Character Limit: 5000*

## Timeline*

*IDEA Opera Residencies support the exploration of opera as an artistic media through the creation of arias, monologues, scenes, or even a full work. An example of a timeline is included below for your reference.*

*February 2023: Creative team meeting with composer, librettist, and dramaturg*
*May 2023: Libretto reading at the National Opera Center*
*May – November 2023: Revisions to libretto, completion of excerpts or full piano/vocal score for workshop*
*Late December 2023: Piano/vocal workshop (5 days), recorded at the National Opera Center*

*(day 6)*
*Post-workshop: Creative design meeting with stage director, librettist, composer, and media designer*

*This is only an example.*

Outline your proposed timeline for the Residency activities for which you are requesting funds.

*Character Limit: 1000*

## Work Information

### Project Activity Type*

IDEA Opera Residencies support the exploration of opera as an artistic media through the creation of arias, monologues, scenes, or even a full work that culminates with any of the following:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.

- A Workshop: an informal performance of some/all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.

- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece.

NOTE: These are examples of typical developmental activities and are not meant to limit the goals of any application.

#### Choices
Reading
Workshop
Working Performance
Other

### Other
If you selected other, please describe.

*Character Limit: 500*

### Project Title*
Title or working title of the proposed work to be developed during the Residency.

*Character Limit: 250*

Application                                                                          OPERA America

## Intellectual Property*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below the best describes the intellectual property of the work you will work on during your residency.

### Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work which is in public domain. Rights do no need to be secured.

## Rights Documentation

If the work is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by December 1, 2022, to move forward with the project proposed in this application. If unable to secure rights, a new project must be proposed and approved.

*File Size Limit: 1 MB*

## Work Summary*

Submit a plot summary of the work associated with the application.

*Character Limit: 1000*

## Proposed Project Start Date*

Funding may not be applied to expenses incurred before January 1, 2023.

*Character Limit: 10*

## Proposed Project End Date*

Grant-funded activities must be completed by December 31, 2023.

*Character Limit: 10*

## *Work Samples*

*Applicants are required to submit work samples that best represent their voices and creative styles. Work samples need not be classical or operatic. Samples that demonstrate the creator's aptitude for theatrical storytelling are recommended.*

*Work samples are one of the most important parts of this application. Your work samples represent your artistic ability and creativity, and the the artistic merit of your work.*

*Please upload samples that correspond to the creator type you indicated above.*

*If you intend to advance an existing project, you are encouraged to submit excerpts from that work.*

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## Composer

*If you selected composer as your creator type, submit two samples (hosted audio or video on sites like YouTube, Vimeo, DropBoxDropbox, and SoundCloud) with at least one sample featuring voice(s) (not digitally-generated).*

*Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts, or other graphic representation of your music).*

*Combined samples must be no longer than 20 minutes. Neither sample should exceed 10 minutes in length. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in the notes (e.g., Play from 3'22"–7'49").*

*MIDI recordings are permitted but not recommended.*

*Scores or other forms of visual representation of a musical work are optional.*

*For any questions about work samples, please contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org or 646.699.5236.*

## SAMPLE 1 - Composer

### Composer Sample 1 Title
*Character Limit: 100*

### Composer Sample 1 A/V link
*Character Limit: 2000*

### Sample 1 A/V Password (if necessary)
*Character Limit: 100*

### Sample 1 Composer Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings. (e.g., Play from 3'22"–7'49").

*Character Limit: 250*

### Sample 1 Composer(s)
*Character Limit: 100*

### Sample 1 Librettist(s) (if applicable)
*Character Limit: 100*

## Sample 1 Description/Annotation

Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

*Character Limit: 1000*

## Composer Sample 1 Score or Chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 500 | File Size Limit: 3 MB*

## SAMPLE 2 - Composer

## Composer Sample 2 Title

*Character Limit: 100*

## Composer Sample 2 A/V link

*Character Limit: 2000*

## Composer Sample 2 A/V Password (if necessary)

*Character Limit: 100*

## Sample 2 Composer Timings

If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings. (e.g., Play from 3'22"–7'49").

*Character Limit: 250*

## Sample 2 Composer(s)

*Character Limit: 100*

## Sample 2 Librettist(s) (if applicable)

*Character Limit: 100*

## Sample 2 Description/Annotation

Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

*Character Limit: 1000*

## Composer Sample 2 Score or Chart (optional)

Upload the score/chart below and provide any relevant notes about the score here.

*Character Limit: 1000 | File Size Limit: 3 MB*

## Librettist

*If you selected librettist as your creator type, please attach two samples (written and/or audio or video) that demonstrate storytelling abilities. These can include but are not limited to poetry, short stories, and excerpts of plays, operas, or music-theater works (score optional).*

*Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry, or theater work you may have written.*

*Combined written samples should be no more than 20 pages in length. If submitting audio-video samples, combined samples must be no longer than 20 minutes. Neither sample should exceed 10 minutes in length.*

*Scores or other forms of visual representation of a musical work are optional.*

## SAMPLE 1 - Librettist

### Librettist Sample 1 Title
*Character Limit: 100*

### Librettist Sample 1 A/V Link
*Character Limit: 250*

### Librettist Sample 1 A/V Password (if necessary)
*Character Limit: 250*

### Librettist Sample 1 Sample Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings. (e.g., Play from 3'22"–7'49").
*Character Limit: 250*

### Sample 1 Composer(s) (if applicable)
*Character Limit: 250*

### Sample 1 Additional Librettists (if appliable)
*Character Limit: 250*

### Sample 1 Description/Annotation
Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).
*Character Limit: 1000*

### Sample 1 - Librettist Upload
Upload the sample below.

*Character Limit: 500 | File Size Limit: 1 MB*

## SAMPLE 2 - Librettist

### Librettist Sample 2 Title
*Character Limit: 250*

### Librettist Sample 2 A/V Link
*Character Limit: 250*

### Sample 2 A/V Password (if necessary)
*Character Limit: 250*

### Librettist Sample 2 Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings. (e.g., Play from 3'22"–7'49").

*Character Limit: 250*

### Sample 2 Composer(s) (if applicable)
*Character Limit: 250*

### Sample 2 Additional Librettist(s) (if applicable)
*Character Limit: 250*

### Sample 2 Description/Annotation
Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

*Character Limit: 1000*

### Sample 2 - Librettist Upload
Upload the sample below.

*Character Limit: 500 | File Size Limit: 1 MB*

## *Creative Team*

Please name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).

You are not required to have a full creative team in place at this time.

### Creator Name
*Character Limit: 250*

## Creator Role

(e.g., stage director, music director, lighting designer, dramaturg)

*Character Limit: 250*

## Creator Biography

Provide a brief biography (1,000 characters or less) and/or share a link to their website here.

*Character Limit: 1000 | File Size Limit: 1 MB*

## Creator 2 Name

*Character Limit: 250*

## Creator 2 Role

(e.g., stage director, music director, lighting designer, dramaturg)

*Character Limit: 250*

## Creator 2 Biography

Provide a brief bio (1,000 characters or less) and/or share a link to their website here.

*Character Limit: 1000 | File Size Limit: 1 MB*

## Creator 3 Name

*Character Limit: 250*

## Creator 3 Role

(e.g., stage director, music director, lighting designer, dramaturg)

*Character Limit: 250*

## Creator 3 Biography

Provide a brief bio (1,000 characters or less) and/or share a link to their website here.

*Character Limit: 1000 | File Size Limit: 1 MB*

## Creator 4 Name

*Character Limit: 250*

## Creator 4 Role

(e.g., stage director, music director, lighting designer, dramaturg)

*Character Limit: 250*

## Creator 4 Biography

Provide a brief bio (1,000 characters or less) and/or share a link to their website here.

*Character Limit: 1000 | File Size Limit: 1 MB*

## *Residency Evaluation*

### Evaluation*

State your objectives for your IDEA Opera Residency. What outcomes would make the Residency a successful experience for you as the creator? Fill in the blank: "My IDEA Opera Residency would have been a success if _____"

*Character Limit: 5000*

## *Budget*

### Budget*

IDEA Opera Residencies provides a $10,000 direct grant to explore opera as an artistic medium through the creation of opera arias, scenes, monologues, or a full work. Please outline the project expenses only. Do not include costs associate with the Residency at the National Opera Center or the Career and Promotional Support. Upload the budget worksheet provided (in Excel format) **here**.

This budget worksheet covers many possible expenses, and you do not need to complete every line. There are "Other" lines in each budgetary section to add other expenses.

For questions, please contact Diana Hossack, grantmaking associate, at DHossack@operaamerica.org.

*File Size Limit: 1 MB*

### Requested Funding*

Please indicate your total direct grant request below. You may request up to $10,000. Up to $2,500 (25%) of the grant request may be for living expenses.

*Character Limit: 20*

## *Other*

### From which organization did you hear about OPERA America's IDEA Opera Residencies?*

#### Choices

OPERA America
New Music USA
Philanthropy News Digest
Other

### If Other, please specify.

*Character Limit: 250*

## Through which channel?*

Please select all that apply.

### Choices
Colleague
Email
Facebook
Instagram
Newsletter
OperaLink
Professor
Twitter
Website
Other

### If Other, please specify.
*Character Limit: 250*

# *Confirmation*

## Applicant Signature*

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*