

Campbell Opera Librettist Prize 2026

OPERA America

Campbell Opera Librettist Prize

The Campbell Opera Librettist Prize is supported by Mark Campbell.

Timeline

Intent to apply deadline: January 15, 2026, 11:59 p.m. ET

Required to access the full application

Application deadline: February 12, 2026, 11:59 p.m. ET

Grantees notified: April 2026

To access the grant guidelines, please [click here](#). Please read the guidelines in full before applying.

Applicant Information

Applicant First Name*

Character Limit: 100

Applicant Surname/Family Name*

Character Limit: 100

Applicant Email Address*

Character Limit: 254

Applicant Citizenship Status*

Indicate if you are a United States citizen or permanent resident, or possess Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

No

Applicant Website (optional)

Character Limit: 2000

Applicant Biography*

Share a brief narrative biography in the space below that includes names of theatrical productions and previous awards. Do not include quotes from reviews by critics in the

biography.

You may also upload a PDF version of your full biography or resume/CV (optional).

Character Limit: 1000 | File Size Limit: 3 MB

Work Samples

Recent Opera Librettos*

Please let us know which two opera librettos you will likely submit as your work samples as part of your application. You may change this selection during the application process.

NOTE: The application will require two written work samples, though a third written work sample is allowed. Audio or video recordings of the submitted samples are encouraged (whether set to music or text readings) but not required. Two of the samples must be from opera librettos that have been set to music or are in the process of being set (though not necessarily premiered in a full production). Full instructions may be found in the grant guidelines.

Character Limit: 1000

Other

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

From which organization(s) did you hear about this grant opportunity?*

Choices

Dramatists Guild
OPERA America
New Music USA
Philanthropy News Digest
Other

If other, please specify.

Character Limit: 250

Through which channel?*

Choices

Colleague
Email
Facebook

Newsletter
OperaLink
Professor
Website
X (formerly Twitter)
Other

If other, please specify.

Character Limit: 250

Certification

Citizenship*

I certify that I fulfill the citizenship requirements for this grant program: I am a U.S. citizen or permanent, or possess Deferred Action for Childhood Arrival (DACA) status.

Choices

Yes

Experience*

I certify that I have written at least two complete librettos that have been set to music or are in the process of being set to music.

Choices

Yes

Signature

Signature*

By typing your name, you acknowledge that the information contained in this application and its attachments is accurate and complete.

Character Limit: 250