

Campbell Opera Librettist Prize 2024

OPERA America

Campbell Opera Librettist Prize

The Campbell Opera Librettist Prize is supported by Mark Campbell.

Important Dates

Application deadline: May 24, 2024, 11:59 p.m. ET

Applications adjudicated: June 2024

Grantees notified: July 2024

Applicant Information

Applicant First Name*

Character Limit: 100

Applicant Surname/Family Name*

Character Limit: 100

Applicant Email Address*

Character Limit: 254

Applicant Website (if applicable)

Character Limit: 2000

Applicant Biography*

The biography should be narrative and limited to 3,500 characters. Please include names of theatrical productions and previous awards. Do not include quotes from reviews by critics in the biography. A full biography or resume may be uploaded as a PDF.

Character Limit: 3500 | File Size Limit: 3 MB

Why would you like to be considered for the Campbell Opera Librettist Prize?*

Character Limit: 250

Self-Identify

Applicant Citizenship Status*

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

No

To better understand the demographics of OPERA America's applicant pool and to evaluate the impact of our grant programs, we invite you to optionally provide information about how you identify.

Tell us how you identify racially and/or ethnically:

Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Asian – includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

Black – includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, and Latin American, etc.

Latinx – includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

Native American – includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas who maintain tribal affiliation or community attachment.

Pacific Islander – includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, and other Pacific Islands.

White – includes those related to a group of people having European ancestry.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of this question.

Please select all that apply.

Choices

Arab

Asian

Black

Latinx

Native American

Pacific Islander

White

Self-identify

Self-identify - Applicant Racial and Ethnic Identity

If you selected "self-identify" from the checklist above, please write how you identify racially and ethnically.

Character Limit: 500

Self-identify - Applicant Gender Identity

Please tell us your gender identity.

Choices

Intersex

Man

Nonbinary

Transgender

Woman

Self-identify

Self-identify - Applicant Gender Identity

If you selected "self-identify" from the checklist above, please describe how you gender identify.

Character Limit: 100

Self-identify - Applicant Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

Work Samples

Recent Opera Librettos*

Please let us know which two opera librettos you will likely submit as your work samples as part of your application. You may change this selection during the application process.

NOTE: The application will require two written work samples, though a third written work sample is allowed. Audio or video recordings of the submitted samples are encouraged (whether set to music or text readings) but not required. Two of the samples must be from opera librettos that have been set to music or are in the process of being set (though not necessarily premiered in a full production).

Character Limit: 1000

Other

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

From which organization(s) did you hear about this grant opportunity?*

Choices

Dramatists Guild
OPERA America
New Music USA
Philanthropy News Digest
Other

If other, please specify.

Character Limit: 250

Through which channel?*

Choices

Colleague
Email
Facebook
Newsletter
OperaLink
Professor
Website
X (formerly Twitter)
Other

If other, please specify.

Character Limit: 250

Certification

Citizenship*

I certify that I fulfill the citizenship requirements for this grant program: I have U.S. citizenship, permanent resident status, or Deferred Action for Childhood Arrival (DACA) status.

Choices

Yes

Experience*

I certify that I have written at least two complete librettos that have been set to music or are in the process of being set to music.

Choices

Yes

Mailing List*

I certify that I understand that by submitting this intent to apply, I will be added to OPERA America's mailing list to receive the latest opera news.

Choices

Yes

Signature

Signature*

By typing your name, you acknowledge that the information contained in this application and its attachments are accurate and complete.

Character Limit: 250