

IDEA Opera Residencies - 2022-2023

OPERA America

IDEA Opera Residencies

Supported by the Katherine S. and Axel G. Rosin Fund of The Scherman Foundation

Important Dates

The following timeline is in place for the 2022–2023 IDEA Opera Residencies:

- **Application available online:** July 2022
- **Intent to apply deadline:** September 7, 2022, 11:59 p.m. ET - EXTENDED
- **Application deadline:** October 7, 2022, 11:59 p.m. ET - EXTENDED
- **Adjudication:** October 2022
- **Grantee notification:** November 2022
- **Grant activity period:** January 1 – December 31, 2023

Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org or 646.699.5236 for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Applicant First Name*

Character Limit: 50

Applicant Last Name*

Character Limit: 50

Applicant Creator Type*

Check all that apply.

Choices

Composer

Librettist

Applicant Email**Character Limit: 254***Citizenship Status***

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes

No

Identity

IDEA (Inclusion, Diversity, Equity, and Access) Opera Residencies are designed to support creators of Color living in New York City who are new to the opera field. Applicants must identify with a racial or ethnic heritage including:

Racial/Ethnic Identity*

Please select all that apply

- Black - includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa including, African American and Caribbean.
- Latinx - includes those who identify with nationalities or ethnic groups originating in Mexico, Puerto Rico, Cuba, Central and South America, and other Latin nations.
- Asian - includes those who identify with nationalities or ethnic groups originating in the Far East, Southeast Asia, the Indian subcontinent, Hawaii, Guam, Samoa, or other Pacific Islands.
- Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Native American – includes those who identify as Indigenous peoples, First Nations, Aboriginal peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

Choices

Black

Latinx

Asian

Arab

Native American

Additional

Additional - Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you identify racial and ethnically.

Character Limit: 100

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide gender identify and preferred pronouns.

Gender Identity

Please select all that apply.

Choices

Female
Male
Non-binary
Transgender
Intersex
Additional

Additional - Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

Character Limit: 100

Gender Pronouns*

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click [here](#)).

Character Limit: 100

OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state, or local law.

Work Information

Project Overview*

Which of the following best describes your intention for this grant opportunity?

Choices

I hope to experiment with opera as a new artistic genre.
I hope to advance an existing opera or music-theater work.
I hope to create a new work.

Project Title*

Either official or working title.

Character Limit: 250

Intellectual Property*

“Existing work” includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work which is in public domain. Rights do not need to be secured.

Project Activity Type*

IDEA Opera Residencies will support the exploration of opera as an artistic media through the creation of songs/arias, monologues, scenes, or even a full work that culminates with any of the following:

- **A Libretto Reading:** a reading in which the devised literature is read aloud for evaluation.
- **A Workshop:** an informal performance of some/all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- **Working Performance:** a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece.

NOTE: These are examples of typical developmental activities and are not meant to limit the goals of any application.

Choices

Reading

Workshop

Working Performance

Other

Other

If you selected other, please describe.

Character Limit: 500

Project Description*

Please provide a brief description of activities you would like to accomplish during a one-year IDEA Opera Residency. What do you want to explore in opera as an artistic media? Will the culmination of your residency result in songs/arias, monologues, scenes, or a full work?

You will have the opportunity to describe the activities in greater detail in the full application.

Character Limit: 2000

Proposed Project Start Date*

Funding may not be applied to expenses incurred before January 1, 2023.

Character Limit: 10

Proposed Project End Date*

Grant-funded activities must be completed by December 31, 2023.

Character Limit: 10

Questions

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

Certification

Citizenship*

I certify that I fulfill the citizenship requirement for this grant program: I have U.S. citizenship, permanent residence status, or Deferred Action for Childhood Arrival (DACA) status.

Choices

Yes

Residency*

I certify that I fulfill the residency requirements for this grant program: I reside in New York City within one of the five boroughs.

Choices

Yes

Residency, continued*

Please provide your New York City address below.

Character Limit: 500

Identity*

I certify that I identify with the racial or ethnic heritage communicated above.

Choices

Yes

Early-Career Status*

I certify that I fulfill the early-career or new-to-opera requirement of the IDEA Opera Residency:
I have not yet received any commissions, fellowships, or grants in the field of opera.

Choices

Yes