

Campbell Opera Librettist Prize 2022

OPERA America

Campbell Opera Librettist Prize

Important Dates

Intent to apply deadline: February 23, 2022 (required for full application)

Application deadline: March 23, 2022

Adjudication: April 2022

Awardee notification: May 2022

For more information, please refer to the grant guidelines [here](#).

Contact Diana Hossack, grantmaking director, at DHossack@operaamerica.org for questions.

Applicant Information

Applicant First Name*

Character Limit: 100

Applicant Last Name*

Character Limit: 100

Applicant Bio*

The biography should be narrative and limited to 2,500 characters. Please include names of all theatrical productions and previous awards. Do not include quotes from reviews by critics in your bio.

Character Limit: 2500

Applicant Website

If applicable.

Character Limit: 2000

Personal Statement

What compels you to choose opera as a form for telling stories?*

Character Limit: 5000

What in your past experience as a theatre artist has helped you prepare for libretto-writing?*

Character Limit: 5000

What do you believe defines a successful collaboration with a composer?*

Character Limit: 5000

Is there a direction you would like to see opera go in the next decade?*

Character Limit: 5000

Work Samples

Applicants are required to submit no more than three work samples that best represent their unique voice and creative styles, and demonstrate the creator's aptitude for theatrical storytelling through music.

- The most competitive applications will include recent examples of works that demonstrate the librettist's ability to write theatrical work for trained voices and instrumental ensembles.
- Two of the samples must be from opera librettos that have been set to music or are in the process of being set (though not necessarily premiered in a full production). Shorter and/or one-act librettos are permitted. Only complete dramatic works for the stage will be considered. Screenplays, poems, text for arias, fragments from librettos, and academic articles are not accepted.
- Written samples are required; audio or video recordings of the submitted samples are encouraged (whether set to music or text readings), but not required.
- Librettos written in languages other than English must be accompanied by a complete English translation.

SAMPLE 1

Sample 1 Title*

Character Limit: 100

Sample 1 composer(s)

If applicable.

Character Limit: 100

Sample 1 A/V link

If set by a composer.

Character Limit: 2000

Sample 1 A/V password (if necessary)

Character Limit: 100

Sample 1 Cues

Indicate the start and end times of this sample.

Character Limit: 250

Sample 1 Relevance

Why are you presenting this as one of your samples?

Character Limit: 250

Sample Description/Annotation

Include roles, voicing, information about this work sample, and credit performing artists.

Example:

SOPRANO, Sally Singer

BASS, Bobby Baritone

Excerpt: 38:50-42:13

It's raining. In this duet, Sally Singer tries to encourage young Bobby Baritone to continue his opera career in New York, but Bobby Baritone longs to go back home to Kansas to be with his family. This work sample shows my ability to write for various voice types and the orchestral music demonstrates my ability to dictate complex emotions -- in this case longing and indecisiveness.

Character Limit: 250

Sample 1 Synopsis*

Character Limit: 1000

Sample 1 Production History

If applicable.

Character Limit: 1000

Sample 1 Libretto Upload*

File Size Limit: 5 MB

SAMPLE 2

Sample 2 title

Character Limit: 100

Sample 2 composer(s)

If applicable.

Character Limit: 100

Sample 2 A/V link

If set by a composer.

Character Limit: 2000

Sample 2 A/V password (if necessary)

Character Limit: 100

Sample 2 Cues

Indicate the start and end times of this sample.

Character Limit: 250

Sample 2 Relevance

Why are you presenting this as one of your samples?

Character Limit: 250

Sample 2 Description/Annotation

Include roles, voicing, information about this work sample, and credit performing artists.

Example:

SOPRANO, Sally Singer

BASS, Bobby Baritone

Excerpt: 38:50-42:13

It's raining. In this duet, Sally Singer tries to encourage young Bobby Baritone to continue his opera career in New York, but Bobby Baritone longs to go back home to Kansas to be with his family. This work sample shows my ability to write for various voice types and the orchestral music demonstrates my ability to dictate complex emotions -- in this case longing and indecisiveness.

Character Limit: 250

Sample 2 Synopsis

Character Limit: 1000

Sample 2 Production History

If applicable.

Character Limit: 1000

Sample 2 Libretto Upload

File Size Limit: 5 MB

SAMPLE 3

Sample 3 - Title of work

Character Limit: 100

Sample 3 Composer(s)

If applicable.

Character Limit: 100

Sample 3 A/V Link

If set by a composer

Character Limit: 2000

Sample 3 A/V Password (if necessary)

Character Limit: 100

Sample 3 Cues

Indicate the start and end times of this sample.

Character Limit: 250

Sample 3 Relevance

Why are you presenting this as one of your samples?

Character Limit: 250

Sample 3 Description/Annotation

Include roles, voicing, information about this work sample, and credit performing artists.

Example:

SOPRANO, Sally Singer

BASS, Bobby Baritone

Excerpt: 38:50-42:13

It's raining. In this duet, Sally Singer tries to encourage young Bobby Baritone to continue his opera career in New York, but Bobby Baritone longs to go back home to Kansas to be with his family. This work sample shows my ability to write for various voice types and the orchestral music demonstrates my ability to dictate complex emotions -- in this case longing and indecisiveness.

Character Limit: 250

Sample 3 Synopsis

Character Limit: 1000

Sample 3 Production History

If applicable.

Character Limit: 1000

Sample 3 Libretto Upload

File Size Limit: 5 MB

Confirmation

Applicant signature*

By typing your name below, you acknowledge that the information contained in this application and its attachments is accurate and complete.

Character Limit: 100