
emerging artist recitals
**FLORIDA GRAND
OPERA STUDIO**

THE NATIONAL OPERA CENTER
AMERICA | December 5, 2018 | 7:00 p.m.

Jessica E. Jones, soprano | **Dominick Corbacio**, tenor | **Rafael Porto**, bass-baritone
Benjamin Dickerson, baritone | **Arthur Bosarge**, pianist/coach

PROGRAM

"Ach ich liebte"

Wolfgang Amadeus Mozart (1756–1791) | From *Die Entführung aus dem Serail*

Jessica E. Jones

"Mein Sehnen, mein Wähnen"

Erich Wolfgang Korngold (1897–1957) | From *Die tote Stadt*

Benjamin Dickerson

"Lakmé ton doux regard se voil"

Léo Delibes (1836–1891) | From *Lakmé*

Rafael Porto

"Lunge da lei ... De' miei bollenti spiriti ... O mio rimorso"

Giuseppe Verdi | (1813–1901) From *La traviata*

Dominick Corbacio

"Ebben? Di tua speranza ... Ah! Cedi, cedi"

Gaetano Donizetti (1797–1848) | From *Lucia di Lammermoor*

Jessica E. Jones and Rafael Porto

"Caro elisir! ... Esulti pur la barbara"

Gaetano Donizetti (1797–1848) | From *L'elisir d'amore*

Dominick Corbacio and Jessica E. Jones

In the Silence of the Secret Night

Sergei Rachmaninoff (1873–1943) | From *Six Romances, op. 4*

Benjamin Dickerson

Cäcilie

Richard Strauss (1864–1949) | From *Four Lieder, op. 27*

Dominick Corbacio

“La calunnia è un venticello”

Gioachino Rossini (1792–1868) | From *Il barbiere di Siviglia*

Rafael Porto

“Con pariglia e livree ... O Mimi, tu più non torni”

Giacomo Puccini (1858–1924) | From *La bohème (1895)*

Dominick Corbacio and Benjamin Dickerson

“Eccomi in lieta vesta ... Oh! quante volte”

Vincenzo Bellini (1801–1835) | From *I Capuleti e i Montecchi*

Jessica E. Jones

“Hai già vinta la causa”

Wolfgang Amadeus Mozart (1756–1791) | From *Le nozze di Figaro*

Benjamin Dickerson

Some Enchanted Evening

Richard Rodgers (1902–1979) | From *South Pacific*

Rafael Porto

ABOUT THE ARTISTS



ARTHUR BOSARGE is a pianist and coach whose experience spans a variety of styles, including opera, recital, sacred, ballet and music theater. Recently, he was the pianist/coach in the Kentucky Opera’s Studio Artist Program for the 2017–2018 and 2016–2017 seasons. In the 2015–2016 season, he was a Herndon Foundation Emerging Artist at Virginia Opera. Other recent collaborations include Utah Festival Opera (*Amazing Grace, A Tribute to Leonard Bernstein*), Opera North (*La fille du régiment, Evita, Street Scene, My Fair Lady, La traviata*), Mississippi Opera (*The Pirates of Penzance*),

American Ballet Theatre Summer Workshop, Hubbard Hall Opera (*L’elisir d’amore*), The Prizery (*Into the Woods, The Addams Family*), and Natchez Festival of Music (*A Little Night Music, The Barber of Seville, Camelot, Carmen, Show Boat, Ruby Elzy: The Jewel of Mississippi*). Bosarge holds degrees from Mannes School of Music and the University of Alabama.



Tenor **DOMINICK CORBACIO** performed Normanno in *Lucia di Lammermoor* and the Fourth Jew in *Salome* during the 2017–2018 season at Florida Grand Opera. Earlier this year, he placed third in the Gulf Coast region of the Metropolitan Opera National Council Auditions. In 2015, he was lauded by The New York Times for giving “one excellent performance after another of the sublime ‘*Du bist die Ruh*’” as part of artist Lee Mingwei’s *Sonic Blossom* at the Metropolitan Museum of Art in New York. Other recent credits include Fenton in *Falstaff*, the King of Venice in

Philip Glass’ *The Witches of Venice*, Ernesto in *Don Pasquale*, Steven Todd/Arnold Murray in Justine F. Chen’s *The Life and Death(s) of Alan Turing*, and the Sailor in *Dido* and Aeneas with Opera Saratoga, Venture Opera and American Lyric Theatre. Corbacio returns to Florida Grand Opera for a third season as Alejandro/Trotsky in Robert Xavier Rodriguez’s *Frida and Schmidt in Werther*.

ABOUT THE ARTISTS



Baritone **BENJAMIN DICKERSON** performed the First Jew in *Salome* during the 2017–2018 season at Florida Grand Opera. A winner of the 2015 Marilyn Horne Song Competition, Dickerson has recently been seen in recital on the stages of Carnegie’s Weill Hall, Merkin Concert Hall, Greene Space/WQXR, and Hahn Hall in Santa Barbara. In summer 2018, he performed Count Almaviva under the baton of James Conlon in a new production of *Le nozze di Figaro* at Music Academy of the West. In the 2017 season, he returned to Opera Theatre of Saint Louis as a Gerdine Young Artist, performing roles in *Salome*, *The Grapes of Wrath* and *Ariadne auf Naxos*. Other recent roles include the title role in *Don Giovanni*, Dandini in *La Cenerentola*, Enrico in *Lucia di Lammermoor*, and the title role in *Le nozze di Figaro*. Dickerson returns to Florida Grand Opera this season as Schaunard in *La bohème*, Mr. Rockefeller/Mr. Kahlo in *Frida*, and Albert in *Werther*.



JESSICA E. JONES is quickly establishing herself as a leading American soprano. Her repertoire includes the title role of Lucia di Lammermoor, Elvira in *L’italiana in Algeri*, Desdemona in Rossini’s *Otello*, Adina in *L’elisir d’amore*, Corinna in *Il viaggio a Reims*, Chrisann Brennan in *The (R)evolution of Steve Jobs*, Euridice in *Orfeo ed Euridice*, Pamina in *Die Zauberflöte*, Rosalinde in *Die Fledermaus*, Musetta in *La bohème*, the Governess in *The Turn of the Screw*, Beatrice in Daniel Catán’s *Il Postino* and Lauretta in *Gianni Schicchi*. She has performed with Opera San Antonio, The Santa Fe Opera, American Lyric Theater, Sarasota Opera, Utah Symphony | Utah Opera, Opera Idaho, Sun Valley Opera, Opera Saratoga, Opera in the Heights and Crested Butte Music Festival. She was an audience favorite and regional finalist of the Metropolitan Opera National Council Auditions and holds a master’s degree in performance from the Moores School of Music. She returns to Florida Grand Opera this season as Musetta in *La bohème* and Cristina in *Frida*.

ABOUT THE ARTISTS



Brazilian bass-baritone **RAFAEL PORTO** performed Capitán in *Florencia en el Amazonas* and the First Nazarene in *Salome* during the 2017–2018 Season at Florida Grand Opera. In 2018, Porto made his debuts at Lincoln Center singing Grenvil in *La traviata* and at Nashville Opera singing the Sacristan and Jailer in *Tosca*. This season, Porto makes his debut at the Northern Lights Music Festival as Bartolo in *Il barbiere di Siviglia* and returns to Nashville Opera to sing Crespel and Luther in *Les contes d'Hoffmann*. He was a grand prize winner of the National Orpheus Competition and a semi-finalist at Houston Grand Opera's Eleanor McCollum Competition. Porto earned a Master of Music from Indiana University and a Bachelor of Music from Butler University, and he trained as a young artist at The Glimmerglass Festival. He returns to Florida Grand Opera this season as Bartolo in *Le nozze di Figaro* and *Johann in Werther*.

ABOUT FLORIDA GRAND OPERA STUDIO

Florida Grand Opera Studio is the face of opera in Miami and Fort Lauderdale. Studio Artists spend the full season performing principal and comprimario roles alongside FGO's roster of acclaimed directors, conductors and musicians. These emerging artists bring opera to the community through a series of concerts and recitals at museums, bars, cultural and religious centers, galas, and more. Additionally, the Studio tours a compact opera, performed in English, throughout local schools, giving many elementary and secondary students their first exposure to opera. With a focus on holistic skill development, Studio Artists study vocal interpretation, acting, language, movement and personal business practices in individual coaching sessions and classes led by accomplished industry colleagues. They also gain access to additional career-building opportunities, including agent/house auditions, media interviews, portfolio development, donor relations, social media content creation, bilingual immersion, and collaborations with fellow arts and young professional organizations throughout the vibrant South Florida community.

ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. The recitals reach a growing, international audience through live streams from the National Opera Center. For more information about OPERA America's Emerging Artist Recitals, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

CREATORS IN CONCERT: GREGORY SPEARS

THURSDAY, FEBRUARY 7, 2019, 7:00 P.M.

Gregory Spears, the New York-based composer whose work has been called “astonishingly beautiful” (The New York Times) and “some of the most beautifully unsettling music to appear in recent memory” (The Boston Globe), will describe his creative process and present live excerpts of his recent vocal works.

EMERGING ARTIST RECITALS: CHAUTAUQUA OPERA YOUNG ARTIST PROGRAM

THURSDAY, MARCH 14, 2019, 7:00 P.M.

This recital features members of the Chautauqua Opera Young Artist Program, who each summer appear in three mainstage productions alongside leading professionals in the field, while also performing in concerts with the Chautauqua Symphony Orchestra, an opera for young audiences, a fully staged opera scenes program and other events.

EMERGING ARTIST RECITALS: OPERA SARATOGA

FRIDAY, APRIL 12, 2019, 7:00 P.M.

This recital features emerging artists from Opera Saratoga, home of the second-oldest young artist program in the country. During Opera Saratoga’s annual summer festival, these young artists select principal roles and supporting roles, cover roles, sing in the ensemble and perform in multiple concerts.

REGISTER FOR FUTURE EVENTS AT **OPERAAMERICA.ORG/ONSTAGE**.

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

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