

# CIVIC ENGAGEMENT

#### ANCHORAGE OPERA

Reed Smith, General Director
Impact around production of As One

### **OPERA MEMPHIS**

**Ned Canty**, *General Director*The McCleave Project

#### **OPERA OMAHA**

Roger Weitz, General Director
Holland Community Opera Fellowship

## PACIFIC OPERA VICTORIA

lan Rye, General Director
The Co|Opera|tive:
Using Opera to Create a Platform for Community Dialogue

# **OBSERVATIONS**

Find commonalities through listening. Community engagement is rooted in participation in partner activities.

Hire a staff liaison with existing credentials in the partner community, if possible. Earning trust and establishing expertise takes time.

Dedicated staff for this work is critical. It takes focus and availability.

Focused purpose in civic engagement can invigorate the entire organization.

Early stages of this work may reveal hidden positive attitudes toward your organization across the community.