

A portrait of Jaime Sharp, a woman with dark curly hair, smiling and wearing a red top. The background is a blurred outdoor setting.

JAIIME SHARP

ARTS LEADER

Capacity Building • Administration
Marketing & Communications • Project Management
Performance • Equity & Inclusion

Originally from Orlando, FL, Jaime Sharp (she/her/hers) is "a mezzo-soprano whose artistry, administration, and activism is rooted in accessibility and change" (**TRILLOQUY**). She now resides in Cincinnati, OH on the unceded territories of the Algonquian-speaking Shawnee, Miami, and Delaware tribes. Jaime is an Arts Leader who advocates for all identities to be strong contributors in the field. She is driven to create transformative musical experiences through storytelling, and discover ways in which the arts can positively impact society.

Jaime currently serves as the Communications & Publications Manager for **Grantmakers in the Arts**, and the Director of Communications & Audience Development for the **Cincinnati Song Initiative**. She is a mentee for **Women of Color in the Art's Leadership Through Mentorship**, and an inaugural cohort member for **OPERA America's Opera Leaders of Color** and the *All Rise Initiative* with **Tom O'Connor Consulting**. Her work is strongly focused on racial equity, serving as the 2021-2022 *EDI Research Fellow* for **Association of Arts Administration Educators**, and former Administrative Manager for the **Black Opera Alliance**. Jaime co-founded the choral ensemble **Hear Us, Hear Them**, an organization dedicated to programming and commissioning works by traditionally under-utilized composers. She also led **Opera NexGen** as General Director their inaugural and sophomore seasons. Jaime has worked in the marketing departments of the **American Repertory Theatre**, **Cincinnati Symphony Orchestra**, **Opera Theatre of Saint Louis**, and the **University Musical Society**.

In addition to her administrative pursuits, Jaime is an active performer. She has sung with Cincinnati Opera, Detroit Opera, Opera MODO, Detroit Song Collective, Brevard Music Center, and the Chautauqua Institution. She will be an Apprentice Artist with **Des Moines Metro Opera** during Summer 2022, and received the Audience Choice Award at the 2020 **Metropolitan Opera National Council Auditions** Great Lakes Regional Finals.

Jaime holds a MM in Vocal Performance from the **College-Conservatory of Music, University of Cincinnati (CCM)**, and BM in Vocal Performance from the **University of Michigan** with a minor in linguistics. She is pursuing graduate certificates in arts administration and fundraising from **Boston University** and the **University of Connecticut**. Her projects have been highlighted in articles, interviews, and panels for: OPERA America, Association of Arts Administration Educators, I Care If You Listen, OperaWire, Modern Singer Magazine, TRILLOQUY, Latina Women in Opera, and Black Women in Opera. She is an active member of the CSO Multicultural Council, Americans for the Arts, The Association of Performing Arts Professionals, Arts Administrators of Color, Black Administrators of Opera, Racial Justice Opera Network, and BIPOC Arts.

Learn more at jaime-sharp.com