

# Opera Grants for Women Composers: Discovery Grants 2022-2023

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*OPERA America*

## *Intent to Apply*

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### **Opera Grants for Women Composers: Discovery Grants**

*Generously funded by the Virginia B. Toulmin Foundation*

#### **Discovery Grants**

Grant recipients will receive:

- \$15,000 to support costs associated with the production of a workshop, reading, or other performance-based event.
- Complimentary registrations, transportation, and housing stipend (valued at \$2,250) to attend OPERA America's Opera Conference and New Works Forum.
- An OPERA America individual membership.
- An announcement in the *Opera America Magazine*.

Supported works will be considered for presentation at future forum events.

#### **Important Dates**

- Application available online: December 2022
- Intent to apply deadline: December 22, 2022, at 11:59 p.m. ET
- Application deadline: January 20, 2023, at 11:59 p.m. ET
- Application adjudication: February 2023
- Grantee notification: March 2023
- Grant Activity Period: April 1, 2023 – June 30, 2024

#### **How to Apply**

- Read the guidelines carefully before completing any application materials.
- All materials must be submitted online via the Grants Dashboard.
- A brief overview of the composer and proposed project, known as an intent to apply, must be submitted by December 22, 2022, at 11:59 p.m. ET. Only applicants who submit an intent to apply may submit a full application.

- Applicants will receive notification if the intent to apply form has been advanced to the application stage. OPERA America will provide individualized support to applicants based on their intent to apply to guide them to the full application.
- Complete applications, including work samples, must be submitted by January 20, 2023, at 11:59 p.m. ET. Applications submitted without work samples as specified in the application will not be considered. Applications that are incomplete, late, or sent via mail or email will not be accepted.
- No applications will be accepted unless an intent to apply form has been submitted on or before December 22, 2022, at 11:59 p.m. ET.

## *Applicant Information*

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In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

### **Composer First Name\***

*Character Limit: 150*

### **Composer Last Name\***

*Character Limit: 250*

### **Composer Email\***

*Character Limit: 254*

### **Composer Citizenship Status\***

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

#### **Choices**

Yes

No

### **Composer Identity**

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

### **Composer Racial/Ethnic Identity**

Tell us how you identify racially or ethnically:

Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

White

The above is not an exhaustive list.

Please select all that apply.

### Choices

Arab

Asian

Black

Latinx

Native American

Pacific Islander

White

Additional

### Additional - Composer Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

*Character Limit: 250*

### Composer Gender Identity

Please share your gender identity:

#### Choices

Intersex

Man

Non-binary

Transgender

Woman

Additional

## Additional - Composer Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

*Character Limit: 250*

## Composer Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.

*Character Limit: 250*

## Librettist Email

*Character Limit: 254*

## Librettist Citizenship

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices

Yes

No

## Librettist Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

## Librettist Racial/Ethnic Identity

Tell us how your librettist identifies racially or ethnically:

Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

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Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

White

The above is not an exhaustive list.

Please select all that apply.

### Choices

Arab  
Asian  
Black  
Latinx  
Native American  
Pacific Islander  
White  
Additional

### Additional - Librettist Racial and Ethnic Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how your librettist identifies racially and ethnically.

*Character Limit: 250*

### Librettist Gender Identity

Share how the librettist gender identifies:

#### Choices

Intersex  
Man  
Non-binary  
Transgender  
Woman  
Additional

### Librettist Pronouns

Please share the librettist's pronouns (e.g., she/her/hers, he/him/his, they/them/theirs, ze/hir/hirs, she/they, he/they). To learn more about gender pronouns, [click here](#).

*Character Limit: 250*

## *Teammate(s) (if applicable)*

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### Librettist First Name\*

*Character Limit: 100*

### Librettist Last Name\*

*Character Limit: 100*

### Librettist 2 - First Name (if applicable)

*Character Limit: 250*

## Librettist 2 - Last name (if applicable)

*Character Limit: 250*

## Librettist 2 Email

*Character Limit: 254*

## Librettist 2 Citizenship Status

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

### Choices

Yes

No

## Librettist 2 Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

## Librettist 2 - Racial/Ethnic Identity

Tell us how your librettist identifies racially or ethnically:

Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

White

The above is not an exhaustive list.

Please select all that apply.

### Choices

Arab

Asian

Black

Latinx  
Native American  
Pacific Islander  
White  
Additional

### **Additional - Librettist 2 Racial and Ethnic Identity**

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how the second librettist identifies racially and ethnically.

*Character Limit: 250*

### **Librettist 2 Gender Identity**

Share how the second librettist gender identifies:

#### **Choices**

Intersex  
Man  
Non-binary  
Transgender  
Woman  
Additional

### **Additional - Librettist 2 Gender Identity**

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how the second librettist gender identifies.

*Character Limit: 250*

### **Librettist 2 - Gender Pronouns**

Please share the librettist's pronouns (e.g., she/her/hers, he/him/his, they/them/theirs, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, [click here](#).

*Character Limit: 250*

## *Work Information*

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### **Work Title\***

Provide the title or working title of the opera in development.

*Character Limit: 250*

### **Work Summary\***

Submit a plot summary of the work associated with the application. (You will be given an opportunity to describe the work in greater detail in the full application.)

*Character Limit: 1500*

## Intellectual Property\*

"Existing work" includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

### Choices

This is my original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

This is based on existing work that is in public domain. Rights do not need to be secured.

"Existing work" includes items such as a novel, short story, film, or life story.

## Rights documentation

If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the full application deadline (January 20, 2023). Otherwise, your application will be deemed incomplete and unable to proceed to the adjudication phase.

*Character Limit: 750 | File Size Limit: 3 MB*

## Project Information

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### Project Activity Type\*

Opera Grants for Women Composers: Discovery Grants support the exploration of opera as an artistic medium through such activities as:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.
- A Workshop: an informal performance of some or all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece. An audience may or may not be present.

### Choices

Libretto Reading

Workshop

Working Performance

Other

### Other - Project Activity Type

If you selected "Other," please describe your project here.

*Character Limit: 250*



## Project Description\*

Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.

*Character Limit: 1000*

## GRANT ACTIVITY PERIOD

While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **April 1, 2023**, and **June 30, 2024**.

## Proposed Project Start Date\*

Funding may not be applied to expenses incurred before April 1, 2023.

*Character Limit: 10*

## Proposed Project End Date\*

Grant-funded project activities must be completed by June 30, 2024.

*Character Limit: 10*

## Certification

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### Citizenship\*

I certify that at least 50 percent of the team members in this proposal have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

#### Choices

Yes

### Mailing List\*

I certify that I understand that by submitting this intent to apply, my librettist(s) and I will be added to OPERA America's mailing list to receive the latest opera news.

#### Choices

Yes

## Other

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### Have you previously applied for a Discovery Grant?\*

Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous application(s), please articulate the changes or progress made since your last submission.

Composers who have applied unsuccessfully in two cycles with the same piece must articulate the substantive changes made since the last cycle in their intent to apply. Changes may include, but are not limited to:

- Rewriting of the text and/or music;
- Restructuring of the dramatic arc;
- Change in librettist or other key personnel.

If this is your first time applying for a Discovery Grant, respond with “N/A.”

*Character Limit: 1500*

### How did you hear about this grant opportunity?\*

Please check all that apply.

#### Choices

Colleague

Facebook

Instagram

LinkedIn

OPERA America e-blast

OperaLink

Professor

Twitter

Third-party e-blast

Other

### Questions (optional)

Do you have questions or concerns about your application? You may use the space here to outline your thoughts and an OPERA America staff member will assist you. Your response will not be visible to the evaluators.

*Character Limit: 1000*

### Signature\*

By typing my name below, I attest that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*