
OPERA AMERICA'S
**EMERGING ARTIST
RECITALS**

**SONGFEST'S MARC AND
EVA STERN FELLOWSHIP
AWARDEES**

The National Opera Center

Thursday, December 7, 2017 | 7:00 p.m.

Helen Zhibing Huang, soprano

Anne Wright, soprano

Emily D'Angelo, mezzo-soprano

Simone McIntosh, mezzo-soprano

Josh Quinn, baritone

Dimitri Dover, piano

Liza Stepanova, piano

You Zhao, piano



THE NATIONAL OPERA CENTER
AMERICA

PROGRAM

Selections from the Third-Place Winner of the Wigmore Hall Song Competition

Quatre Poèmes de Guillaume Apollinaire

Francis Poulenc

I. L'Anguille

(1899–1963)

II. Carte-Postale

III. Avant le cinéma

IV. 1904

Le galop

Henri Duparc

(1848–1933)

The Mouse Felt...

Harrison Birtwistle

(b. 1934)

Der Zwerg

Franz Schubert

(1797–1828)

Josh Quinn, baritone

You Zhao, piano

Recovered Voices: Rediscovering Vocal Gems of the Early 20th Century

Liebesbriefchen

Erich Wolfgang Korngold

(1898–1944)

Wenn je ein Schönes mir zu Bilden glückte

Viktor Ullmann

(1898–1944)

Turmwächterlied

Alexander Zemlinsky

(1871–1942)

Emily D'Angelo, mezzo-soprano

Dimitri Dover, piano

SongFest's American Composer

Edna St. Vincent Millay

Jake Heggie
(b. 1961)

Simone McIntosh, mezzo-soprano
Dimitri Dover, piano

Night & Dreams

Selige Nacht

Joseph Marx
(1882–1964)

Liebesode

Alban Berg
(1885–1935)

V etu lunnuyu noch'

Pyotr Tchaikovsky
(1840–1893)

Anne Wright, soprano
Simone McIntosh, mezzo-soprano
Josh Quinn, baritone
Liza Stepanova, piano

A Night at the Opera

Suor Angelica

“Senza mamma”

Giacomo Puccini
(1858–1924)

Il barbiere di Siviglia

“Una voce poco fa”

Gioachino Rossini
(1792–1868)

Der Rosenkavalier

“Hab' mir's gelobt, ihn lieb zu haben”

Richard Strauss
(1864–1949)

Anne Wright, soprano
Simone McIntosh, mezzo-soprano
Helen Zhibing Huang, soprano
Dimitri Dover, piano

ABOUT THE ARTISTS



Italian-Canadian mezzo-soprano **Emily D'Angelo** is currently a member of the Metropolitan Opera Lindemann Young Artist Development Program. Recent appearances include Annio in

La clemenza di Tito at Opera Theatre of Saint Louis, the Second Lady in *Die Zauberflöte* at Canadian Opera Company and with the Los Angeles Philharmonic, and Cherubino in *Le nozze di Figaro* at the Spoleto Festival dei Due Mondi. She was a winner of the 2016 Metropolitan Opera National Council Auditions, the 2017 Gerda Lissner International Vocal Competition and the 2017 Innsbruck International Early Music Competition. D'Angelo is a graduate of the COC Ensemble Studio, where she was the winner of their 2015 National Competition. She will make her role debut as Rosina at The Glimmerglass Festival in 2018. She attended SongFest as a Colburn Fellow in 2015.

Emily D'Angelo appears by kind permission of the Metropolitan Opera Lindemann Young Artist Development Program.



Pianist **Dimitri Dover** has performed as a recitalist and chamber musician in venues such as New York's Alice Tully Hall, Merkin Hall, Weill Recital Hall at Carnegie Hall and the Park Avenue Armory, as well

as Zipper Hall (Los Angeles), Segerstrom Hall (Orange County), and throughout the U.S.A, Canada and Austria. He has recently appeared in the New York area with Brooklyn Art Song Society, Chelsea Music Festival, Cutting Edge Concerts, Joy in Singing, Met Opera Rising Stars and The Song Continues. Dover has performed in the composer's presence the works of Valerie Coleman, George Crumb, Herschel Garfein, Jake Heggie, Libby Larsen, John Musto, André Previn, Shulamit Ran, Kaija Saariaho and Chris Theofanidis, among many others. He joined the music staff of the Metropolitan Opera in 2016. He holds degrees from The Juilliard School, Peabody Conservatory and Harvard University. He has also received summer fellowships from Tanglewood and Aspen, as well as SongFest at Colburn, where he returned as a faculty coach in 2016. He is a graduate of the Met's Lindemann Young Artist Development Program.

ABOUT THE ARTISTS



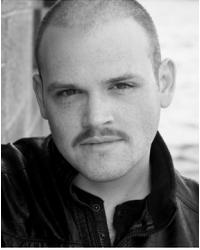
Chinese-born soprano **Helen Zhibing Huang** will join Portland Opera in 2018 as a resident artist, performing Clorida in *La Cenerentola*, Amor in *Orfeo ed Euridice* and Countess Ceprano in *Rigoletto*.

Huang was recently named a regional finalist of the Metropolitan Opera National Council Auditions in Minnesota. Past operatic credits include Baby Doe in *The Ballad of Baby Doe* (with Central City Opera), Massenet's *Cendrillon*, Poppea in *Agrippina*, and Flora in *The Turn of the Screw*. A firm believer of music as an aid for social causes, she is a co-founder of Voices of the East, which advocates for young Asian-American musicians' voices in the world of contemporary classical music. Huang holds a graduate diploma from the New England Conservatory of Music and is a graduate of soprano Dawn Upshaw's Bard Vocal Arts Program. She attended SongFest as a Marc and Eva Stern Fellow in 2017.



Described as “a naturally big, beautiful, gleaming high mezzo” by *Musical Toronto*, **Simone McIntosh** was recently named first-prize winner at the Canadian Opera Company's

2016 Ensemble Studio Competition, as well as one of CBC's “Top 30 Hot Classical Musicians Under 30” of 2017. Equally adept at operatic and concert repertoire, McIntosh has recently performed Judith in *Bluebeard's Castle*, Meg in Mark Adamo's *Little Women* and Prince Orlofsky in *Die Fledermaus* (Opera McGill). Other notable roles include Cherubino in *Le nozze di Figaro* (Burnaby Lyric Opera), the title role in Berlioz's *Béatrice et Bénédicte* (MY Opera), the Fox in Janáček's *The Cunning Little Vixen* (UBC Opera), Giulietta in *Les contes d'Hoffmann* (UBC Opera) and Cis in *Albert Herring* (Vancouver Opera). McIntosh has appeared with notable ensembles across Canada, including the Windsor Symphony Orchestra, Vancouver Symphony Orchestra and McGill Symphony Orchestra. She recently participated in SongFest as a 2017 Marc and Eva Stern Fellow and has joined the Canadian Opera Company's Studio Ensemble for the 2017–2018 season.



American baritone **Josh Quinn** has been praised for his “butter-smooth timbral beauty” (*Boston Musical Intelligencer*) and for vocalism to which one should “sit up and take listen” (*Dallas*

News). Emerging on the operatic and concert stages, he has made recent debuts with the American Symphony Orchestra, Opera Theatre of Saint Louis, Opera Maine, West Edge Opera, the Prototype Festival and the New Haven Symphony. Quinn is also an alumnus of the Merola Opera Program at San Francisco Opera and was a Marc and Eva Stern Fellow at SongFest in 2017. In addition to recently placing third in the Wigmore Hall/Kohn Foundation International Song Competition, he has also placed in many other prestigious competitions, including the Gerda Lissner Foundation Lieder Competition.



Praised by *The New York Times* for her “thoughtful musicality” and “fleet-fingered panache,” **Liza Stepanova** has performed as a soloist with the Juilliard Orchestra and Southwest German Philharmonic with

conductors James DePreist and Nicholas McGegan in venues including the Berlin Philharmonie, Weill and Zankel Recital Halls at Carnegie Hall, Alice Tully and David Geffen Halls at Lincoln Center, and the Kennedy Center. She also tours internationally as a member of the Lysander Piano Trio, winner of the 2012 Concert Artists Guild Competition. Since 2010, Stepanova has been on the faculty at SongFest, where she began as a Marc and Eva Stern Fellow and served as associate artistic director for two years. A graduate of the “Hanns Eisler” Academy in Berlin (B.M.) and The Juilliard School (M.M., D.M.A.), she has taught at Juilliard and Smith College and is currently assistant professor of piano at the University of Georgia.

ABOUT THE ARTISTS



Anne Wright has been praised for her “radiant and perfectly controlled soprano voice ... created for the long lines of the great Richard Strauss roles” (*Graz Kleine Zeitung*). White was the recipient of a 2017 Marc and Eva Stern Fellowship at SongFest. She was chosen to participate in Marilyn Horne’s 2017 Song Continues masterclass and training program at Carnegie Hall, and she was also a 2016 Steans Institute Vocal Fellow at the Ravinia Festival. This spring, she made her solo debut with the Fort Worth Symphony Orchestra in their “Bachstravaganza” concert. A native of Texas, Wright is currently pursuing an artist diploma at Texas Christian University in Fort Worth, where she recently sang the title role in *Suor Angelica*.



Chinese pianist **You Zhao** is establishing herself as an emerging, active collaborative pianist. She has participated in masterclasses held by Julius Drake, Margo Garrett, Graham Johnson, Martin Katz, Wolfram Rieger and Roger Vignoles. She was a finalist in the 2017 Wigmore Hall/Kohn Foundation International Song Competition. Her summer festival appearances include the Franz-Schubert-Institut, SongFest at Colburn and Beijing International Music Festival. Zhao holds a bachelor’s degree in music from Shandong Normal. She is also a graduate of Eastman School of Music, where she earned a Master of Music in collaborative piano and chamber music under the guidance of Jean Barr. She is now pursuing a graduate diploma in collaborative piano at New England Conservatory of Music, studying under Cameron Stowe and Jonathan Feldman.

ABOUT SONGFEST

SongFest is a training program, festival and gathering for singers and pianists in song and recital repertoire. We are thrilled to announce a new partnership with Los Angeles Opera for 2018: The Marc & Eva Stern SongFest-Los Angeles Opera Fellowship Program. SongFest attracts an internationally distinguished roster of artist-teachers, as well as students from some of the nation's top music conservatories. Audiences enjoy a vibrant concert series presented in Colburn's state-of-the-art venues.

In partnership with the Sorel Organization, SongFest has made a substantial contribution to the art song repertoire through its commissioning program, which has produced new works for voice and piano by such distinguished composers as William Bolcom, Tom Cipullo, Gabriela Lena Frank, John Harbison, Jake Heggie, Jennifer Higdon, Lori Laitman, Libby Larsen, Anne LeBaron, Ben Moore and Shulamit Ran.

ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. The recitals reach a growing, international audience through live streams from the National Opera Center. For more information about OPERA America's *Emerging Artist Recitals*, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

Special thanks to Marc and Eva Stern for their generous support of the SongFest Stern Fellowship Program.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

CREATORS IN CONCERT | PAUL MORAVEC, COMPOSER

Wednesday, February 7, 2018, 7:00 p.m.

Pulitzer Prize winner Paul Moravec, whose music has been described as “tuneful, ebullient and wonderfully energetic” (*San Francisco Chronicle*), will present excerpts from his vocal works and offer reflections on his creative process. Among his recent successes is the opera *The Shining*, with a libretto by Mark Campbell, which premiered at Minnesota Opera in 2016.

CONVERSATIONS | MICHAEL FABIANO, TENOR

Monday, February 26, 2018, 7:00 p.m.

Michael Fabiano, one of the most celebrated tenors in the world today, will sit down with OPERA America President/CEO Marc A. Scorca to discuss his rise to stardom. Fabiano comes to the Opera Center while in the midst of performances of Rodolfo in the Met’s *La bohème*.

CONVERSATIONS | ANGELA MEADE, SOPRANO

Monday, March 12, 2018, 7:00 p.m.

Hailed as “the most talked about soprano of her generation” (*Opera News*), soprano Angela Meade comes to the Opera Center to chat with OPERA America President/CEO Marc A. Scorca about her remarkable career. This season, she sings the title roles of Bellini’s *Norma* and Rossini’s *Semiramide* at the Metropolitan Opera.

See all upcoming events and register at operaamerica.org/Onstage.

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