

OPERA AMERICA'S
CONVERSATIONS

ANGELA MEADE

The National Opera Center

March 12, 2018 | 7:00 p.m.

THE NATIONAL **OPERA** CENTER
AMERICA



FAY FOX

Hailed as “the most talked about soprano of her generation” (*Opera News*), American soprano **Angela Meade** is the winner of both the Metropolitan Opera’s 2012 Beverly Sills Artist Award and the 2011 Richard Tucker Award. In 2008, she joined an elite group of history’s singers when, as Elvira in Verdi’s *Ernani*, she made her professional operatic debut on the Met stage. Since then, she has fast become recognized as one of today’s outstanding vocalists, excelling in the most demanding heroines of the 19th-century bel canto repertoire, as well as in the operas of Verdi and Mozart.

Meade performs in leading cities around the globe, including New York, Tokyo, Berlin, Madrid, Edinburgh, Paris, Moscow, Frankfurt, Turin and Wexford. She has worked under the baton of such distinguished conductors as James Levine, Gustavo Dudamel, Fabio Luisi, Yannick Nézet-Séguin, Plácido Domingo, Alan Gilbert, Roberto Abbado, Charles Dutoit, Sir Mark Elder, Maurizio Benini, Donald Runnicles, Pablo Heras-Casado, Riccardo Frizza, Paavo Järvi, Gianandrea Noseda, Gerard Schwarz, Eve Queler, Osmo Vänskä, Patrick Summers and Manfred Honeck, among others. Her operatic roles have taken her to the stages of the Metropolitan Opera, Wiener

Staatsoper, Teatro Real, Deutsche Oper Berlin, Teatro de la Maestranza, Los Angeles Opera, Asociación Bilbaína de Amigos de la Ópera, Oper Frankfurt and Teatro Regio di Torino. On the concert stage, Meade has appeared at Carnegie Hall and the Kennedy Center, as well as performed as a soloist with the New York Philharmonic, Los Angeles Philharmonic, Philadelphia Orchestra, Baltimore Symphony, Boston Symphony, Cleveland Orchestra, Houston Symphony, Minnesota Orchestra, Montreal’s Orchestre Métropolitain, Pittsburgh Symphony, Saint Paul Chamber Orchestra and San Antonio Symphony.

In the 2017–2018 season, Meade sings the title roles in Rossini’s *Semiramide* and Bellini’s *Norma* at the Metropolitan Opera, Handel’s *Alcina* with Washington National Opera, and Cilea’s *Adriana Lecouvreur* with Oper Frankfurt. In addition, she will sing the role of Giselda in Verdi’s *I Lombardi* at Teatro Regio di Torino. Concert performances include Mahler’s Symphony No. 8 with the Rotterdam Philharmonic Orchestra and Beethoven’s Symphony No. 9 with Seattle Symphony. She will give recitals in Philadelphia, Santa Fe and Waterford, Virginia.

A native of Washington State and an alumna of the Academy of Vocal Arts, Meade has triumphed in an astounding number of vocal competitions: 57 in all, including many of the opera world’s most important prizes. In addition to being a winner at the 2007 Met National Council Auditions, as documented in *The Audition* (a film that was subsequently released on DVD by Decca), she was the first singer to take first prize in both the opera and operetta categories of Vienna’s prestigious Belvedere Competition. She recorded Donizetti’s *Le duc d’Albe* for Opera Rara and appears in Verdi’s *Falstaff* from the Metropolitan Opera on DVD by Decca.



DARIO ACOSTA

Marc A. Scorca joined OPERA America in 1990 as president and CEO. Under his leadership, the OPERA America membership has grown from 120 opera companies to nearly 2,500 organizations and individuals. The organization has also administered two landmark funding initiatives in support of North American operas and opera audiences, and in 2000 it launched an endowment effort to create a permanent fund dedicated to supporting new works and related audience development activities. In 2005, Scorca spearheaded OPERA America's relocation from Washington, D.C. to New York City and the subsequent construction of the National Opera Center, which opened in 2012. The Opera Center's recital hall was dedicated as Marc A. Scorca Hall in 2015 in honor of Scorca's 25th anniversary with the organization.

Scorca has led strategic planning retreats for opera companies and other cultural institutions internationally, and he has participated on panels for federal, state and local funding agencies, as well as for numerous private organizations. He also played an instrumental role in the founding of Opera.ca and Opera Europa, OPERA America's sister organizations. A strong advocate of collaboration, Scorca has led several cross-disciplinary projects, including the Performing Arts Research Coalition and the

National Performing Arts Convention (2004 and 2008). He has served as a member of the U.S. delegation to UNESCO and currently serves as an officer of the Performing Arts Alliance, as a member of the Board of Overseers of the Curtis Institute of Music and on the Music Advisory Board of Hunter College (CUNY). Due in large part to Scorca's contributions to the organization, OPERA America was inducted into the American Classical Music Hall of Fame in 2013. Scorca attended Amherst College, where he graduated with high honors in both history and music.

JOIN US FOR THESE FUTURE EVENTS AT THE NATIONAL OPERA CENTER:

CREATORS IN CONCERT | PAUL MORAVEC

Wednesday, March 21, 2018, 7:00 p.m.

Pulitzer Prize winner Paul Moravec, whose music has been described as “tuneful, ebullient and wonderfully energetic” (*San Francisco Chronicle*), will present excerpts from his vocal works and offer reflections on his creative process. Among his recent successes is the opera *The Shining*, with a libretto by Mark Campbell, which premiered at Minnesota Opera in 2016.

EMERGING ARTIST RECITALS | MICHIGAN OPERA THEATRE STUDIO

Thursday, April 19, 2018, 7:00 p.m.

Join us for this recital featuring up-and-coming young talents from Michigan Opera Theatre Studio. Each year from September to June, the resident artists of Michigan Opera Theatre Studio gain valuable experience through myriad performance opportunities on the main stage and in community productions, while honing their skills through masterclasses and training with an array of world-class professionals, guest artists and coaches.

CONVERSATIONS | AILYN PÉREZ

Thursday, May 3, 2018, 7:00 p.m.

Soprano Ailyn Pérez, described by *The New York Times* as “a major soprano” and “a beautiful woman who commands the stage, will sit down with OPERA America President/CEO Marc Scorca to discuss her remarkable career.

Register for future events at operaamerica.org/Onstage.

Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

Be a part of the conversation.

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