VISA PEER CONSULTATION LETTERS

OPERA America Request Guidelines

Review these guidelines carefully before requesting a visa peer consultation letter. All requests and materials must be sent to the email in the instructions below.

REQUIRED MATERIALS

1.		cover letter stating:				
		Name, e-mail address and mailing address of the contact person at your company.				
		Artist's name (and, if different, the name stated on the USCIS petition).				
		Title and dates of the production.				
		Dates for which the artist will be in the U.S. (start and end date encompassing travel				
		times).				
		Name and address of the performance venue				
		Artist's function or role in the opera.				
		Name and/or address of the USCIS service center to which the letter should be addressed.				
2.	A biography or resume outlining:					
		Any awards or honors received by the artist.				
		A list of companies or cities in which the artist has performed.				
		Operatic roles the artist has performed.				
		Any recordings, television appearances or other areas in which the artist is in				
		demand (e.g., if the artist is also a sought-after recitalist).				
		Web links to online digital content located in companies' or artist's websites.				
		A brief statement about why this artist is being contracted by your organization.				
		In some cases, it may be necessary to state why this particular artist is crucial to your				
		company's production (e.g., a lighting designer who works exclusively with your stage				
		director).				
3.	Ma	aterials about the artist's work that appeared in professional publications,				
		cluding:				
		Critical reviews documenting recent public performances by the artist (include date				
		and name of publication)				
		If reviews are unavailable, provide evidence of how the artist is regarded in the press				
		or by colleagues or employers.				
		If the reviews are foreign, include notarized English translations, with a sworn oath				
		of accuracy by the translator. (Send the original notarized documents to USCIS and				
		copies to OPERA America.)				

4. **Deal memos or contracts** (excerpted or in full) with each employer.



REQUEST PROCESS

1.	Send an email request to <u>VisaLetters@operaamerica.org</u> .				
	(Requests via fax or postal mail cannot be processed.)				
	☐ Use the email template outlined below.				
	☐ Indicate if you require "Expedited" or "Rush" service in your subject line.				
	☐ Include scans of the required materials listed below.				
	Email Template				
	• TO: <u>VisaLetters@operaamerica.org</u>				
	• SUBJECT: "PEER CONSULTATION REQUEST ([Standard/Expedited/Rushed])				
	— [NAME OF ARTIST]"				
	• ATTACHMENTS: See Required Materials				
2.	If you are requesting standard service:				
	 □ Expect a confirmation email specifying a specific return time for the requested letter. □ If you do not receive an email confirmation within 48 hours of your request, please email or call 646.699.5274 to follow up and confirm receipt of materials. 				
3.	If you are requesting expedited or rush service:				
	☐ Call 646.699.5274 to confirm receipt of emailed materials.				
	□ Expect a confirmation email specifying a specific return time for the requested letter.				
	□ Complete payment of processing fees per instructions in the confirmation email.				
	(Payment must be received in full prior to the return of the executed letter.)				
4.	Once a letter is drafted, a PDF copy will be sent by email.				

SERVICE PROCESSING FEES

	Standard Service (10 Business Days)	Expedited Service (5 Business Days)	Rush Service (3 Business Days)
OPERA America Organizational Members	No Fee	\$50	\$100
Non-Members	\$250	\$300	\$350

Requests for a USCIS "Request for Further Evidence" second letter of support will incur a \$50 fee, in addition to the Standard, Expedited or Rush processing fees.

