



## NATIONAL TRUSTEE WEEKEND ITINERARY AND REGISTRATION New York, NY | January 24–27, 2024

OPERA America invites its Patron Circle (\$500+) members, trustees from opera companies across the country, and guests to come together in New York City for National Trustee Weekend 2024.

National Trustee Weekend includes:

- National Trustee Forum in New York City
- OPERA America Salutes awards dinner
- Outings and performances in New York City

### NATIONAL TRUSTEE FORUM

Wednesday, January 24, 1:00 p.m. – 3:30 p.m.

Thursday–Friday, January 25 and 26, 9:30 a.m. – 3:30 p.m.

The 2024 National Trustee Forum brings together opera company board members to discuss how good governance practices can be deployed to support and guide companies through the dynamics of this post-COVID period. Participants will develop new benchmarks for success for governing amid unpredictability.

*The National Trustee Forum is open to board members of OPERA America's Professional Company Members.*

### OPERA AMERICA SALUTES

Friday, January 26, 6:45 p.m. – 10:15 p.m.

The University Club of New York | Business Attire

With celebrated guest host, Susan Graham, *OPERA America Salutes* brings together artists, producers, and advocates in a special tribute to some of the field's most accomplished figures. The unforgettable evening honors industry pioneers and supports the next generation of opera leaders.

#### **Opera Hall of Fame** *2023 Inductees*

Anthony Davis, composer and teacher  
Sherrill Milnes, baritone and teacher  
Frederica von Stade, mezzo-soprano and humanitarian  
Michael Bronson, arts administrator and producer  
Wayne S. Brown, arts leader and administrator  
Susan Feder, arts funder and advocate  
Frayda B. Lindemann, trustee and philanthropist

#### **National Opera Trustee Recognition Awards** *2023 Honorees*

Sarah Moulton Faux, The American Opera Project  
Keith Geeslin, San Francisco Opera  
Anne Kline, Wolf Trap Opera  
Russell McColman, BARN OPERA  
Francis Price, Edmonton Opera  
Nadege Souvenir, Minnesota Opera

Proceeds from the event will sustain OPERA America's professional development programs, including the Leadership Intensive, New General Director Roundtables, and Mentorship Programs.

**REGISTER BY JANUARY 5, 2024**

*For assistance, please contact 646.699.5248 or [CWalker@operaamerica.org](mailto:CWalker@operaamerica.org).*

## OUTINGS AND PERFORMANCES

Guests are invited to participate in a series of outings and performances throughout the week.

### WEDNESDAY, JANUARY 24 – DINNER AT THE CENTURY ASSOCIATION (5:00 p.m. – 6:15 p.m.)

Toast the opening of Trustee Weekend with dinner at the Century Association, the storied social institution for artists and authors once referred to by Mark Twain as “the most unspeakably respectable club in New York.”

### WEDNESDAY, JANUARY 24 – KIMBERLY AKIMBO AT THE BOOTH THEATRE (7:00 p.m. – 9:30 p.m.)

After dinner, join us on Broadway for a performance of this year’s winner of the Tony Awards’ Best Musical, *Kimberly Akimbo* — with a score by composer Jeanine Tesori, whose opera *Blue* was developed with an OPERA America Opera Grant for Women Composers and was named by the Music Critics Association as the Best New Opera of 2020.

For Non-Forum Attendees

### THURSDAY, JANUARY 25 – LUNCH AT VILLA BERULIA (12:00 p.m. – 1:30 p.m.)

Guests not participating the National Trustee Forum can come together for lunch at Villa Berulia Ristorante, showcasing exceptional Dalmatian and Northern Italian Cuisine in the heart of historic Murray Hill.

For Non-Forum Attendees

### THURSDAY, JANUARY 25 – TOUR OF THE MORGAN LIBRARY AND MUSEUM (2:00 p.m. – 3:00 p.m.)

After lunch, guests not participating in the National Trustee Forum can enjoy a private guided tour of the Morgan Library & Museum, featuring illuminated, literary, and historical manuscripts, early printed books, and old master drawings and prints that began as Pierpont Morgan’s personal collection.

### THURSDAY, JANUARY 25 – WORKS & PROCESS: *THE ANONYMOUS LOVER* AT THE GUGGENHEIM (7:30 p.m. – 8:30 p.m.)

In the evening, all guests are invited to a Works & Process presentation at the Guggenheim on the 18<sup>th</sup> century opera comique by composer Joseph Bologne, Chevalier de Saint-Georges, and librettist Desfontaines-Lavallée. OPERA America’s Marc A. Scorca will engage director Dennis Whitehead Darling and leadership from both Boston Lyric Opera and Opera Philadelphia in a discussion about how they are working together to co-produce a new production. Excerpts will be performed.

### SATURDAY, JANUARY 27 – BRUNCH AT THE GRAND TIER RESTAURANT (11:00 a.m. – 1:00 p.m.)

Join us for an elegant brunch at the Metropolitan Opera’s Grant Tier Restaurant, where you will dine under the radiant Sputnik chandeliers and murals by Marc Chagall, while overlooking Lincoln Center Plaza.

### SATURDAY, JANUARY 27 – *CARMEN* AT THE METROPOLITAN OPERA (1:00 p.m. – 4:30 p.m.)

Mezzo-soprano Aigul Akhmetshina stars in a vital new production of Bizet’s classic masterpiece *Carmen*, leading an all-star cast including tenor Piotr Beczala as Carmen’s troubled lover Don José, soprano Angel Blue as the loyal Micaëla, and bass-baritone Kyle Ketelsen as the swaggering Escamillo. Acclaimed English director Carrie Cracknell moves the action to the modern day, finding at the heart of the drama issues that could not be more relevant to today: gendered violence, abusive labor structures, and the desire to break through social boundaries. Maestro Daniele Rustioni conducts.

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## TRAVEL AND ACCOMMODATIONS

All guests are responsible for arranging their travel to/from New York and accommodations. OPERA America has arranged for special rates at the Kimpton Hotel Eventi (one block from the National Opera Center).

### **Kimpton Hotel Eventi**

851 Sixth Avenue (between 29th and 30th Streets)

\$279 per night (plus taxes/fees)

(Rates valid until December 21 and subject to availability.)

[operaamerica.org/NTW24Hotel](https://operaamerica.org/NTW24Hotel)

866.993.8396 and ask for “OPERA America Trustee Forum / Board of Directors Meeting 2024”

OPERA America will provide coach transportation to and from the Eventi Hotel for evening events in New York. Details and timing will be distributed in advance of the weekend.

## ADDITIONAL INFORMATION

Activities and schedule may change. OPERA America will distribute a detailed itinerary with times and locations by email in mid-January, approximately two weeks prior to the start of activities in New York.

Suggested dress for daytime events is business casual and for evening events is business attire.

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# NATIONAL TRUSTEE WEEKEND

## REGISTRATION FORM Register by Friday, January 5, 2024

### ATTENDEE 1

Full Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_  
Opera Company Affiliation\*\* \_\_\_\_\_  
Dietary Restrictions \_\_\_\_\_  
For Forum: Suggestions for Topics \_\_\_\_\_

### ATTENDEE 2

Full Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_  
Cell Phone\* \_\_\_\_\_ Email \_\_\_\_\_  
Opera Company Affiliation\*\* \_\_\_\_\_  
Dietary Restrictions \_\_\_\_\_  
For Forum: Suggestions for Topics \_\_\_\_\_

*\*Please provide a cell phone number for each guest at which they can be reached while in New York.*

*\*\*Please provide your affiliation as you would like it displayed on meeting nametags.*

**Please return this form along with your payment to Clint Walker, director of development and membership, at:**

**MAIL OPERA America, Attn: National Trustee Weekend, 330 Seventh Avenue, New York, New York 10001**

**E-MAIL** [CWalker@operaamerica.org](mailto:CWalker@operaamerica.org)

**PHONE** 646.699.5248

(over)

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## PROGRAM REGISTRATION

Please indicate your selections and totals for each person listed above.

	PROGRAM DESCRIPTION	PRICE/ PERSON	ATTENDEE 1	ATTENDEE 2	TOTAL
<b>National Trustee Forum</b>	<i>For Opera Company Trustees</i>	MEMBER* \$395 NON-MEMBER* \$470			\$
<b>Evening Activities</b>	Dinner at the Century Association (Wednesday)	\$200			\$
	<i>Kimberly Akimbo</i> at Booth Theatre (Wednesday)	\$150			\$
	Works & Process: <i>The Anonymous Lover</i> (Thursday)	\$125			\$
	<i>OPERA America Salutes</i> (Friday)	GENERAL TKT. \$350 SUPPORTER TKT. \$1,000**			\$
	Brunch at The Met (Saturday)	\$200			\$
	<i>Carmen</i> at The Met (Saturday matinee)	\$185			\$
<b>Daytime Activities</b> (For Non-Forum Attendees)	Lunch at Villa Berulia (Thursday)	\$150			\$
	Tour of the Morgan Library (Thursday)	\$50			\$
				<b>TOTAL</b>	\$

\*Member rate is for OPERA America Individual Members.

Non-Member rate includes OPERA America Individual Membership for one year.

\*\*Additional levels of tickets are available. Visit [operaamerica.org/OASalutes](https://operaamerica.org/OASalutes) for details.

## PAYMENT METHOD

<input type="checkbox"/> CHECK Payable to "OPERA America"	<input type="checkbox"/> CREDIT CARD Card No. _____ Exp. Date _____ CVV _____ ZIP Code _____ Signature _____
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Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of The Metropolitan Opera and Broadway Inbound.

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