

Robert L.B. Tobin Director-Designer Prize 2020–2022

OPERA America

Intent to Apply

The Robert L.B. Tobin Director-Designer Prize

The Robert L.B. Tobin Director-Designer Prize is a biennial program offered as part of OPERA America's continuing effort to foster emerging opera artists. The program is intended to bring new talent to the forefront and connect promising directors and designers with those who are in a position to advance their careers.

The following timeline is in place for 2021 grants:

August 2020: Application available online

September 3, 2020: Intent to apply deadline (required for full application)

October 15, 2020: Final application deadline

November 2020: Applications adjudicated

December 2020: Awardees notified

Showcase Presentation: May 19–22, 2021, at OPERA America's annual Opera Conference

OPERA America will consider applications from director- or designer-driven teams of artists with a designated team leader.

To access the grant guidelines, please visit the OPERA America grant page [here](#).

First Name of Team Leader*

Character Limit: 50

Last Name of Team Leader*

Character Limit: 50

Team leader position*

Please select the team leader's role from the dropdown menu below.

Choices

Director

Designer

Team Information

OPERA America defines a team as a minimum of one stage director and a minimum of two creative designers. Please note that at least 50 percent of team members must be United States citizens. An artist can be a member of only one applicant team with one project.

First Name of Director*

Character Limit: 100

Last Name of Director*

Character Limit: 100

Director citizenship status*

Indicate if this person is a citizen of the United States.

Choices

Yes

No

First Name of Set Designer

Character Limit: 100

Last Name of Set Designer

Character Limit: 100

Set designer citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

First Name of Costume Designer

Character Limit: 100

Last Name of Costume Designer

Character Limit: 100

Costume designer citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

First Name of Lighting Designer

Character Limit: 100

Last Name of Lighting Designer

Character Limit: 100

Lighting designer citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

First Name of projection/media designer

Character Limit: 100

Last Name of Projection/Media Designer

Character Limit: 100

Project/media designer citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

First Name of choreographer

Character Limit: 100

Last Name of choreographer

Character Limit: 100

Choreographer citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Other

If there is an additional person in your team, please indicate their name and role here.

Character Limit: 250

Other citizenship status

Indicate if this person is a citizen of the United States.

Choices

Yes

No

Project Information

Work Selection*

Please choose one of the following operas.

Prior panelists recommend that you don't start by reading the libretto for this piece, but by listening to the music in order to find the piece that resonates with you. You should feel and develop an emotional response. You have to feel deeply and fully, then translate that into the design.

For access to select recordings, libretti, and scores, please click [here](#). For any questions regarding these materials, please contact Operations Manager, Noelle Deutsch at NDeutsch@operaamerica.org.

Choices

A Little Night Music by Sondheim/Wheeler/Sondheim

A Midsummer Night's Dream by Britten/Pears

As One by Kaminsky/Campbell/Reed

Central Park Five by Davis/Wesley

Così fan tutte by Mozart/Da Ponte

Cruzar la Cara de la Luna by Martínez/Foglia

Falstaff by Verdi/Boito

Harriet Tubman by Okoye

L'elisir d'amore by Donizetti/Romani

Orfeo ed Euridice by Gluck/de' Calzabigi

Production Concept*

Please provide a brief description of the production concept for the selected work.

The full application will ask for a complete production concept, including an explanation of the staging approach; ideas and initial research for scenery, props, costumes and personnel to be involved (chorus, extras, etc.); and suggestions for adaptations and/or editing, if relevant.

Character Limit: 1000

Certification*

We attest that the information contained in this application is accurate and complete, to the best of our knowledge.

Choices

Yes