

Company Name:

International Brazilian Opera Company

Work title:

Tamandua

Composer:

João MacDowell

Librettist:

João MacDowell

Work Description:

Tamanduá is conceived as a meeting place, whose physical symbol is water: the frontier between land and sea, the boundary separating New York from Rio, the mysterious source of life

and (as blood) death. The opera's protagonists bring their hopes and desires, fears and prejudices to a series of encounters, as their fates cross at the water's edge. A larger spiritual context surrounds their experience, relating the plot to the African Brazilian religion of Candomblé and the native shamanic rituals of Pajelança.

1.A Prelude to

Tamanduá

2.Indiara

3.Packing Escher

4.Tamanduá

5.Tell Me

6.Na Manhã Clara

7.Tá Vendo Demais

8.Movimento

9.You Are Mine

10.A Tempestade

11.Morningside Park

12.Murmúrio

13.Death Transition

14.Ueremen

15.Ela Deseja as

Nuvens do Céu

16.Lavadeiras

In English and Portuguese

Duration:

3 Acts: 2h40min

Vocal Forces:

Soprano/Carol: Bird – American woman, journalist.

Baritone/Aruanan: Anteater – Brazilian street poet.

Tenor/Pedro: Jaguar – Brazilian man who's lived in
the US, drug dealer.

Mezzo/Julia: Wolf — Brazilian woman, mother of Sofia (daughter of Aruanan).

Tenors/Jose & NY Editor: (1 Comprimario, may come from chorus)

Chorus: SATB

Instrumental Forces:

2 Flutes (both double
on piccolo)

1 Oboe

1 Clarinet in Bb

1 Bassoon

2 Horns

2 Trumpets in C

2 Trombones

Tuba

Timpani (4 kettles)

3 Percussionists

Violins I, II

Violas

Cellos

Basses

Approximate budget to produce:

500,000

Production intention - what are you looking for? (i.e. co-producers):

consortium and co-producers for the world stage premiere

Work page/website (if available):

<http://joaomacdowell.com/guided-tour/opera/opera-tamandua/>

Link to work samples:

<https://www.youtube.com/watch?v=lzC1KvbDy5I>

TAMANDUÁ

João MacDowell *an Opera*

composer/librettist

Jonathan Arak

director

Athena Azevedo

art direction



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3 Acts: 2h40min

1. A Prelude to Tamandua
2. Indira
3. Packing Escher
4. Tamandua
5. Tell Me
6. Na Manhã Clara
7. Tá Vendo Demais
8. Movimento
9. You Are Mine
10. A Tempestade
11. Morningside Park
12. Murmúrio
13. Death Transition
14. Ueremen
15. Ela Deseja as Nuvens do Céu
16. Lavadeiras

Languages: Portuguese and English

Soprano/Carol: Bird – American woman, journalist.

Baritone/Aruanan: Anteater – Brazilian street poet.

Tenor/Pedro: Jaguar – Brazilian man who's lived in the US, drug dealer.

Mezzo/Julia: Wolf – Brazilian woman, mother of Sofia (daughter of Aruanan).

Tenors/Jose & NY Editor: (1 Comprimario, may come from chorus)

Chorus: SATB

Solo Dancers: 4 Animal Spirits

Instrumentation:

2 Flutes (both double on piccolo)
 1 Oboe
 1 Clarinet in Bb
 1 Bassoon
 2 Horns
 2 Trumpets in C
 2 Trombones
 Tuba
 Timpani (4 kettles)
 3 Percussionists
 Violins I, II
 Violas
 Cellos
 Bases



Tamandua is an opera commissioned by the International Brazilian Opera Company.