



NATIONAL TRUSTEE FORUM ITINERARY AND REGISTRATION New York, NY | October 19 – 21, 2022

The 2022 National Trustee Forum brings together opera company board members to gain insight into the most important governance issues and opportunities shaping the opera field as we look beyond the pandemic.

The Forum is part of National Trustee Weekend, which includes the OPERA America Salutes awards dinner on October 21 and a variety of other dinners and performances throughout the week.

NATIONAL TRUSTEE FORUM

Wednesday, October 19, 1:30 p.m. – 4:30 p.m.

Thursday–Friday, October 20–21, 9:30 a.m. – 4:00 p.m.

The National Trustee Forum is open to board members at OPERA America's Professional Company Members. Session topics will include:

- **Introduction**

Companies may vary in size and location, but the fundamental dynamics of the business model apply to all of them. Drawing on OPERA America data, President/CEO Marc A. Scorca will present an overview of the tremendous range and similarity of the companies represented at this year's National Trustee Forum.

- **Trends in Board Engagement**

Board members engage in self-evaluation processes and evaluate the performance of senior staff. But senior staff members are rarely asked to evaluate the performance of their boards. A survey of the general directors and senior staff of member companies documented the strengths and revealed the weakness of companies of all sizes. Findings will be shared and discussed.

- **Audience Motivation Research**

Recent research reveals new insight about audiences' motivations for attending the arts and their hopes for the evolution of the arts organizations they love. Research findings from Slover Linett will provide the basis for facilitated discussion.

- **Values-Based Fundraising**

Opera companies are committed to creating inclusive experiences for all audiences, yet many traditional fundraising practices are increasingly perceived as barriers. Development experts will discuss ways companies can align their fundraising with their values in order to be more welcoming to all.

- **Unwritten Rules**

The organizational culture and traditional practices of every opera company are governed by unwritten rules that shape the way board members oversee the work of the organization and how they relate to one another. Many of these unwritten rules inhibit the engagement of new members. In this session, trustees will be asked to identify some of these rules and evaluate their alignment with organizational values and goals.

- **The Life of the Artist**

Opera artists have faced overwhelming challenges over the last two years of cancelled performances. At the same time, they have led the field forward to the discovery of new forms of creativity and adoption of

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digital platforms as important elements of opera production. Guest artists will share their insights and hopes for the field.

- **Facilitated Discussion**

Attendees will be invited to submit questions and topics for discussion in advance of the meeting. Sessions dedicated to facilitated discussion will engage all members in peer learning around these points of inquiry.

OPERA AMERICA SALUTES

Friday, October 21, 6:45 p.m. – 10:15 p.m.
The University Club of New York | Business Attire

OPERA America Salutes is a special, Friday-evening event hosted by mezzo-soprano Denyce Graves that brings together artists, producers, and champions in tribute to some of the field's most accomplished figures. In celebration of OPERA America's 50th anniversary, the unforgettable evening will induct the inaugural classes of the Opera Hall of Fame and bestow the National Opera Trustee Recognition Awards.

Proceeds from the event support the next generation of opera leaders by sustaining OPERA America's professional development programs — Leadership Intensive, New General Director Roundtables, Mentorship Programs, and other career services — as part of its *50 More Campaign*.

OUTINGS AND PERFORMANCES

Guests are invited to participate in a series of outings and performances throughout the week.

WEDNESDAY, OCTOBER 19 – WELCOME RECEPTION (6:00 p.m. – 7:15 p.m.)

Toast the opening of the Weekend with a reception in a penthouse apartment atop the second tallest residential building in the western hemisphere at 111 West 57th Street, hosted by Joe Alvarez and JDS Development.

WEDNESDAY, OCTOBER 19 – 1776 AT ROUNDABOUT THEATRE COMPANY (8:00 p.m. – 11:00 p.m.)

After the welcome reception, join us for the Broadway revival of the Tony Award-winning Best Musical by Sherman Edwards, in a revolutionary new production at Roundabout Theatre Company by directors Jeffrey L. Page and Diane Paulus.

For Non-Forum Attendees

THURSDAY, OCTOBER 20 – LUNCH AT IL GATTOPARDO (12:30 p.m. – 1:45 p.m.)

Guests not participating in the National Trustee Forum are invited to a private lunch at Il Gattopardo. Located in the historic Rockefeller Townhouses, Il Gattopardo offers Southern Italian cuisine in a refined, modern setting.

For Non-Forum Attendees

THURSDAY, OCTOBER 20 – TOUR OF THE MUSEUM OF MODERN ART (MoMA) (1:50 p.m. – 2:50 p.m.)

Guests not participating in the National Trustee Forum can enjoy a private guided tour of the masterworks of the permanent collection and the newly renovated Museum of Modern Art.

THURSDAY, OCTOBER 20 – DINNER AT MASSERIA DEI VINI (5:00 p.m. – 6:30 p.m.)

You are invited to visit Puglia on the Upper West Side for a dinner of homemade pastas, modern takes on traditional dishes, and delicious Italian wine.

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THURSDAY, OCTOBER 20 – IDOMENEO AT THE METROPOLITAN OPERA (7:00 p.m. – 11:00 p.m.)

Tenor Michael Spyres sings the title role of the ancient Cretan king in Mozart's *Idomeneo* (libretto by Giambattista Varesco) alongside mezzo-soprano Kate Lindsey as the noble prince Idamante and soprano Ying Fang as his conflicted beloved, Ilija. Soprano Federica Lombardi is the jealous Elettra, who loses her senses in a mad scene of virtuosic rage. Conducted by Manfred Honeck.

SATURDAY, OCTOBER 22 – MEDEA AT THE METROPOLITAN OPERA (1:00 p.m. – 4:30 p.m.)

Sondra Radvanovsky stars in Cherubini's *Medea* (libretto by François-Benoît Hoffman) as the mythic sorceress who will stop at nothing in her quest for vengeance; alongside tenor Matthew Polenzani as Medea's Argonaut husband, Giasone; soprano Janai Brugger as her rival for his love, Glauce; bass Michele Pertusi as her father, Creonte, the King of Corinth; and mezzo-soprano Ekaterina Gubanova as Medea's confidante, Neris. Maestro Carlo Rizzi conducts. David McVicar directs The Metropolitan Opera's debut of this rarely performed masterpiece.

SATURDAY, OCTOBER 22 – PETER GRIMES AT THE METROPOLITAN OPERA (8:00 p.m. – 11:45 p.m.)

Benjamin Britten's masterpiece with a libretto by Montagu Slater delivers a tragically realistic rendering of the mistrust, misunderstandings, and dark secrets that lurk within even the closest communities. Tenor Allan Clayton takes on the complex protagonist Peter Grimes, the enigmatic fisherman accused of the death of two apprentices. Nicholas Carter conducts John Doyle's chilling production, which also features soprano Nicole Car as the empathetic Ellen Orford and baritone Adam Plachetka as the retired captain Balstrode.

TRAVEL AND ACCOMMODATIONS

You are responsible for arranging your own travel to/from New York and accommodations. OPERA America has arranged for special rates at the Kimpton Hotel Eventi (one block from the National Opera Center).

Kimpton Hotel Eventi

851 Sixth Avenue (between 29th and 30th Streets)

\$329 per night (plus taxes/fees)

(Rates valid until September 16 and subject to availability.)

operaamerica.org/NTW22Hotel

866.993.8396 and ask for "OPERA America Trustee Forum / Board of Directors Meeting 2022"

OPERA America will provide coach transportation to and from the Eventi Hotel between select events in New York from Wednesday through Saturday. Details and timing will be distributed in advance of the weekend.

COVID-19 SAFETY PRECAUTIONS

For the safety of fellow participants and staff, and in accordance with New York City regulations, vaccinations are required to participate in all in-person activities during National Trustee Weekend. Each registrant will be asked to provide valid proof of vaccination when arriving at activity venues. Additional protocols to ensure the safety of all registrants will be distributed in advance of the event.

ADDITIONAL INFORMATION

Activities and schedule may change. OPERA America will distribute a detailed itinerary with times and locations by email in mid-October, approximately two weeks prior to the start of activities in New York.

Suggested dress for daytime events is business casual and for evening events is business attire.

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NATIONAL TRUSTEE WEEKEND

REGISTRATION FORM Register by Monday, September 26, 2022

ATTENDEE 1

Full Name _____
Address _____
City _____ State _____ ZIP Code _____
Cell Phone* _____ Email _____
Opera Company Affiliation** _____
Dietary Restrictions _____
For Forum: Suggestions for Topics _____

ATTENDEE 2

Full Name _____
Address _____
City _____ State _____ ZIP Code _____
Cell Phone* _____ Email _____
Opera Company Affiliation** _____
Dietary Restrictions _____
For Forum: Suggestions for Topics _____

**Please provide a cell phone number for each guest at which they can be reached while in New York.*

***Please provide your affiliation as you would like it displayed on meeting nametags.*

Please return this form along with your payment to Clint Walker, senior manager, individual giving, at:

MAIL OPERA America, Attn: National Trustee Weekend, 330 Seventh Avenue, New York, New York 10001

E-MAIL CWalker@operaamerica.org

FAX 212.796.8621

PHONE 646.699.5248

(over)

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PROGRAM REGISTRATION

Please indicate your selections and totals for each person listed above.

	PROGRAM DESCRIPTION	PRICE/ PERSON	ATTENDEE 1	ATTENDEE 2	TOTAL
National Trustee Forum	<i>For Opera Company Trustees</i>	MEMBER* \$395			\$
		NON-MEMBER* \$470			
Evening activities and performances	Welcome Reception (Wednesday)	\$0			\$
	1776 at Roundabout Theatre (Wednesday)	\$140			\$
	Dinner at Masseria dei Vini (Thursday)	\$140			\$
	<i>Idomeneo</i> at The Met (Thursday)	\$175			\$
	<i>OPERA America Salutes</i> (Friday)	GENERAL TKT. \$250 SUPPORTER TKT. \$500**			\$
	<i>Medea</i> at The Met (Saturday afternoon)	\$200			\$
	<i>Peter Grimes</i> at The Met (Saturday evening)	\$190			\$
Daytime Activities (For Non-Forum Attendees)	Lunch at Il Gattopardo (Thursday)	\$100			\$
	Tour of MoMA (Thursday)	\$50			\$
TOTAL					\$

*Member rate is for OPERA America Individual Members.

Non-Member rate includes OPERA America Individual Membership for one year.

**Additional levels of tickets are available. Visit operaamerica.org/OASalutes for details.

PAYMENT METHOD

<input type="checkbox"/> CHECK Payable to "OPERA America"	<input type="checkbox"/> CREDIT CARD Card No. _____ Exp. Date _____ CVV _____ ZIP Code _____ Signature _____
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Activities are subject to change and availability. OPERA America reserves the right to cancel any tour prior to departure for any reason, in which case there will be a full refund. In the event that the participant cancels, the following cancellation fees apply: Cancellations less than 15 days before departure will not be refunded. Performance ticket cancellations are subject to the policies of The Metropolitan Opera and Roundabout Theatre Company.

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