Opera Grants for Female Composers: Discovery Grants 2020-2021

OPERA America

Letter of Intent

Opera Grants for Female Composers: Discovery

Generously funded by the Virginia B. Toulmin Foundation

OPERA America invites proposals for grants of up to $15,000 from female composers able to document their ability to compose theatrical works for the trained voice and instrumental ensemble. In addition, grant recipients will have the opportunity to meet leaders in the field and participate in forum meetings and annual conferences.

Application available online: November 2020
Intent to apply deadline: December 1, 2020 at 11:59 p.m. ET (required for access to full application)
Application deadline: January 12, 2021, at 11:59 p.m. EST
Applications adjudicated: February 2021
Grantees notified: March 2021

How to Apply

- Read the grant guidelines carefully before completing any application materials. Guidelines are available here (link).
- Applicants will be advised of the suitability of the project for support and counseled on the eligibility of proposed expenses once their intent to apply is submitted. Only applicants who submit an intent will be advanced to the full application. Early submission facilitates the review and counseling process. Intents must be filed by 11:59 p.m. ET on December 1, 2020.
- Submit a complete, final application, including all supplementary materials, by 11:59 p.m. ET on January 12, 2021. Applications that are submitted without work samples as specified in the application will not be considered. Applications that are incomplete, late or sent via fax, mail or e-mail will not be accepted.
**Applicant Information**

**Composer First Name**  
(*Character Limit: 100*)

**Composer Last Name**  
(*Character Limit: 100*)

**Composer website**  
(*Character Limit: 2000*)

**Are you a U.S. citizen, permanent resident or DACA recipient?**  
Only U.S. citizens, permanent residents, or DACA recipients may apply for this grant. Inaccurate reporting of this information will disqualify your application from consideration. Verification of status may be requested prior to acceptance of any award.  

**Choices**  
- U.S. citizen  
- Permanent resident  
- DACA recipient  
- Other

**Librettist First Name**  
(*Character Limit: 100*)

**Librettist Last Name**  
(*Character Limit: 100*)

**Librettist website**  
(*Character Limit: 2000*)

**Work Information**

**Work title**  
Provide the title or working title of the opera in development.  
(*Character Limit: 150*)

**Synopsis**  
Submit a concise synopsis of the work associated with this application. (You will be given an opportunity to describe the work in greater detail in the full application.)  
(*Character Limit: 750*)

**Intellectual property**  

**Choices**  
- This opera is my own original work.
This opera is based on an existing work that is in the public domain.
This opera is based on existing work protected by copyright. I have secured rights to this material.
This opera is based on existing work protected by copyright for which I have not secured rights.

"Existing work" includes items such as a novel, short story, film or life story.

**Rights documentation**
If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the full application deadline (January 12, 2021). Otherwise, your application will be deemed incomplete and unable to proceed to the adjudication phase.

*Character Limit: 750 | File Size Limit: 3 MB*

**Project Information**

**Project type**
This is the project for which you are requesting funding. For more guidance on eligible activities, please refer to the grant guidelines available [here](link).

*Choices*
- Lab production
- Workshop
- Reading
- Working performance
- Other

**Other project type**
If you selected "Other," please describe your project here.

*Character Limit: 250*

**Project description**
*Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.*

*Character Limit: 1000*

**GRANT ACTIVITY PERIOD**

While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **May 1, 2021**, and **June 30, 2022**.

**Proposed project start date**
*Funding may not be applied to expenses incurred before May 1, 2021.*
Proposed project end date*
Grant-funded project activities must be completed by June 30, 2022.

Total anticipated budget*

Total requested funding
The Discovery Grant may fund up to $15,000.00 of the total budget.

Other
Have you previously applied for a Discovery Grant?*
Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous application(s), please articulate the changes or progress made since your last submission.

Composers who have applied unsuccessfully in two cycles with the same piece must articulate the substantive changes made since the last cycle in their Intent to Apply. Changes may include, but are not limited to:

- Rewriting of the text and/or music
- Restructuring of the dramatic arc
- Change in librettist or other key personnel

If this is your first time applying for a Discovery Grant, respond with “N/A.”

How did you hear about this grant opportunity?*
Please check all that apply.

Choices
Colleague
Facebook
Instagram
LinkedIn
OPERA America e-blast
OperaLink
Professor
Twitter
Third party e-blast
Other

Questions (optional)
Do you have questions or concerns about your application? You may use the space here to outline your thoughts and an OPERA America staff member will assist you. Your response will not be visible to the evaluators.

*Character Limit: 1000

Signature*
By typing my name below, I attest that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100