

# Opera Grants for Female Composers: Discovery Grants 2020-2021

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*OPERA America*

## *Letter of Intent*

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### **Opera Grants for Female Composers: Discovery**

*Generously funded by the Virginia B. Toulmin Foundation*

OPERA America invites proposals for grants of up to \$15,000 from female composers able to document their ability to compose theatrical works for the trained voice and instrumental ensemble. In addition, grant recipients will have the opportunity to meet leaders in the field and participate in forum meetings and annual conferences.

**Application available online:** November 2020

**Intent to apply deadline:** December 1, 2020 at 11:59 p.m. ET *(required for access to full application)*

**Application deadline:** January 12, 2021, at 11:59 p.m. EST

**Applications adjudicated:** February 2021

**Grantees notified:** March 2021

### **How to Apply**

- Read the grant guidelines carefully before completing any application materials. Guidelines are available [here](#) (link).
- Applicants will be advised of the suitability of the project for support and counseled on the eligibility of proposed expenses once their intent to apply is submitted. Only applicants who submit an intent will be advanced to the full application. Early submission facilitates the review and counseling process. Intents must be filed by 11:59 p.m. ET on December 1, 2020.
- Submit a complete, final application, including all supplementary materials, by 11:59 p.m. ET on January 12, 2021. Applications that are submitted without work samples as specified in the application will not be considered. Applications that are incomplete, late or sent via fax, mail or e-mail will not be accepted.

## Applicant Information

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### Composer First Name\*

Character Limit: 100

### Composer Last Name\*

Character Limit: 100

### Composer website

Character Limit: 2000

### Are you a U.S. citizen, permanent resident or DACA recipient?\*

Only U.S. citizens, permanent residents, or DACA recipients may apply for this grant. Inaccurate reporting of this information will disqualify your application from consideration. Verification of status may be requested prior to acceptance of any award.

#### Choices

U.S. citizen  
Permanent resident  
DACA recipient  
Other

### Librettist First Name\*

Character Limit: 100

### Librettist Last Name\*

Character Limit: 100

### Librettist website

Character Limit: 2000

## Work Information

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### Work title\*

Provide the title or working title of the opera in development.

Character Limit: 150

### Synopsis\*

Submit a concise synopsis of the work associated with this application. (You will be given an opportunity to describe the work in greater detail in the full application.)

Character Limit: 750

### Intellectual property\*

#### Choices

This opera is my own original work.

This opera is based on an existing work that is in the public domain.

This opera is based on existing work protected by copyright. I have secured rights to this material.

This opera is based on existing work protected by copyright for which I have not secured rights.

"Existing work" includes items such as a novel, short story, film or life story.

## Rights documentation

If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the full application deadline (January 12, 2021). Otherwise, your application will be deemed incomplete and unable to proceed to the adjudication phase.

*Character Limit: 750 | File Size Limit: 3 MB*

## Project Information

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### Project type\*

This is the project for which you are requesting funding. For more guidance on eligible activities, please refer to the grant guidelines available [here \(link\)](#).

#### Choices

Lab production  
Workshop  
Reading  
Working performance  
Other

### Other project type

If you selected "Other," please describe your project here.

*Character Limit: 250*

### Project description\*

*Describe the specific activities for which funding will be used. You will have the opportunity to describe the activities in greater detail in the full application.*

*Character Limit: 1000*

## GRANT ACTIVITY PERIOD

While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between **May 1, 2021**, and **June 30, 2022**.

### Proposed project start date\*

*Funding may not be applied to expenses incurred before May 1, 2021.*

*Character Limit: 10*

### **Proposed project end date\***

*Grant-funded project activities must be completed by June 30, 2022.*

*Character Limit: 10*

### **Total anticipated budget\***

*Character Limit: 20*

### **Total requested funding**

The Discovery Grant may fund up to \$15,000.00 of the total budget.

*Character Limit: 20*

## *Other*

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### **Have you previously applied for a Discovery Grant?\***

Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous application(s), please articulate the changes or progress made since your last submission.

Composers who have applied unsuccessfully in two cycles with the same piece must articulate the substantive changes made since the last cycle in their Intent to Apply. Changes may include, but are not limited to:

- Rewriting of the text and/or music
- Restructuring of the dramatic arc
- Change in librettist or other key personnel

If this is your first time applying for a Discovery Grant, respond with “N/A.”

*Character Limit: 1500*

### **How did you hear about this grant opportunity?\***

Please check all that apply.

#### **Choices**

Colleague  
Facebook  
Instagram  
LinkedIn  
OPERA America e-blast  
OperaLink  
Professor  
Twitter  
Third party e-blast

Other

### Questions (optional)

Do you have questions or concerns about your application? You may use the space here to outline your thoughts and an OPERA America staff member will assist you. Your response will not be visible to the evaluators.

*Character Limit: 1000*

### Signature\*

By typing my name below, I attest that the information contained in this application and its attachments is accurate and complete.

*Character Limit: 100*