

OPERA AMERICA, INC.

FINANCIAL STATEMENTS

JUNE 30, 2023 and 2022

OPERA AMERICA, INC.

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INDEPENDENT AUDITORS' REPORT

To the Board of Directors of
OPERA America, Inc.

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of OPERA America, Inc. (the "Organization"), which comprise the statements of financial position as of June 30, 2023 and 2022, and the related statements of activities, functional expenses, and cash flows for each of the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of OPERA America, Inc. as of June 30, 2023 and 2022, and the changes in its net assets and its cash flows for each of the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America ("GAAS"). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Organization and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Change in Accounting Principle

As discussed in Note A to the financial statements, in 2023, the Organization adopted new accounting guidance for lease accounting in accordance with Accounting Standards Codification Topic 842, *Leases*. Our opinion is not modified with respect to this matter.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements, in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for one year after the date that the financial statements are issued.

Auditor's Responsibility for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

EisnerAmper LLP

EISNERAMPER LLP
New York, New York
December 8, 2023



OPERA AMERICA, INC.**Statements of Financial Position**

	June 30,	
	<u>2023</u>	<u>2022</u>
ASSETS		
Cash and cash equivalents	\$ 554,717	\$ 1,508,637
Contributions receivable, net	548,890	339,676
Other receivables	340,681	225,858
Investments	14,548,243	14,739,185
Prepaid expenses and other current assets	147,933	122,818
Security deposit	132,170	132,170
Right-of-use asset	5,747,526	-
Property and equipment, net	2,582,472	2,893,448
	<u>\$ 24,602,632</u>	<u>\$ 19,961,792</u>
LIABILITIES		
Accounts payable and other liabilities	\$ 362,857	\$ 522,983
Grants payable	1,298,744	1,371,612
Deferred revenue	83,751	394,940
Loan payable, under line-of-credit	69,990	69,990
Loan payable, Mellon Co-Production Funding	-	500,000
Deferred rent obligation	-	1,616,056
Lease liability	7,291,115	-
	<u>9,106,457</u>	<u>4,475,581</u>
Total liabilities		
	<u>9,106,457</u>	<u>4,475,581</u>
Commitments, contingency, and other uncertainty (see Note N)		
NET ASSETS		
Without donor restrictions:		
Core operating Fund	99,641	99,641
Board-designated funds (see Note I)	1,512,045	1,754,851
	<u>1,611,686</u>	<u>1,854,492</u>
Total net assets without donor restrictions		
	<u>1,611,686</u>	<u>1,854,492</u>
With donor restrictions:		
Purpose and time restrictions	2,922,391	2,670,421
Perpetual in nature	10,962,098	10,961,298
	<u>13,884,489</u>	<u>13,631,719</u>
Total net assets with donor restrictions		
	<u>13,884,489</u>	<u>13,631,719</u>
Total net assets		
	<u>15,496,175</u>	<u>15,486,211</u>
	<u>\$ 24,602,632</u>	<u>\$ 19,961,792</u>

See notes to financial statements.

OPERA AMERICA, INC.

Statements of Activities

	Year Ended June 30,					
	2023			2022		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
Revenue:						
Contributions and grants	\$ 2,378,510	\$ 1,724,398	\$ 4,102,908	\$ 1,634,250	\$ 992,850	\$ 2,627,100
Contributions in-kind	25,000	-	25,000	25,000	-	25,000
Membership dues	812,472	-	812,472	45,400	-	45,400
Seminars, workshops, registration and annual meeting	439,777	-	439,777	511,626	-	511,626
Publications and advertising	123,279	-	123,279	140,911	-	140,911
Investment income (loss), net	13,703	903,375	917,078	(56,191)	(1,454,021)	(1,510,212)
National Opera Center operations	993,240	-	993,240	755,991	-	755,991
Miscellaneous income	5,265	-	5,265	32,519	-	32,519
Paycheck Protection Program loan forgiveness	-	-	-	900,400	-	900,400
Total revenue before net assets released from restriction	4,791,246	2,627,773	7,419,019	3,989,906	(461,171)	3,528,735
Net assets released from restrictions	2,375,003	(2,375,003)	-	2,909,760	(2,909,760)	-
Total revenue	7,166,249	252,770	7,419,019	6,899,666	(3,370,931)	3,528,735
Expenses:						
Program services:						
National Opera Center operations	1,595,602	-	1,595,602	1,462,647	-	1,462,647
Artistic services	1,665,537	-	1,665,537	1,340,553	-	1,340,553
Membership	372,071	-	372,071	353,922	-	353,922
Public affairs	65,420	-	65,420	68,061	-	68,061
Public relations/marketing	337,251	-	337,251	294,145	-	294,145
Information services/publications	626,842	-	626,842	558,990	-	558,990
Education and artist development	346,620	-	346,620	260,396	-	260,396
Annual conference	645,379	-	645,379	680,603	-	680,603
Total program services	5,654,722	-	5,654,722	5,019,317	-	5,019,317
Supporting services:						
Management and general	788,006	-	788,006	721,499	-	721,499
Fundraising	695,244	-	695,244	523,761	-	523,761
Total supporting services	1,483,250	-	1,483,250	1,245,260	-	1,245,260
Total expenses before depreciation from the National Opera Center original leasehold improvements	7,137,972	-	7,137,972	6,264,577	-	6,264,577
Change in net assets before depreciation on the National Opera Center original leasehold improvements	28,277	252,770	281,047	635,089	(3,370,931)	(2,735,842)
Depreciation on the National Opera Center original leasehold improvements	(271,083)	-	(271,083)	(271,083)	-	(271,083)
Change in net assets	(242,806)	252,770	9,964	364,006	(3,370,931)	(3,006,925)
Net assets - beginning of year	1,854,492	13,631,719	15,486,211	1,490,486	17,002,650	18,493,136
Net assets - end of year	\$ 1,611,686	\$ 13,884,489	\$ 15,496,175	\$ 1,854,492	\$ 13,631,719	\$ 15,486,211

See notes to financial statements.

OPERA AMERICA, INC.

Statement of Functional Expenses

Year Ended June 30, 2023

(with summarized financial information for June 30, 2022)

	Program Services					Supporting Services			Totals	
	National Opera Center Operations	Artistic Services	Annual Conference	Other Program Services	Total	Management and General	Fundraising	Total Supporting Services	2023	2022
	Salaries	\$ 636,901	\$ 536,650	\$ 314,464	\$ 1,109,186	\$ 2,597,201	\$ 485,940	\$ 314,780	\$ 800,720	\$ 3,397,921
Fee for service (nonemployee)	61,881	110,291	6,085	237,578	415,835	52,297	7,701	59,998	475,833	493,106
Grants and assistance	-	822,825	-	3,090	825,915	-	-	-	825,915	605,469
Advertising and promotion	2,395	-	-	26,098	28,493	-	-	-	28,493	23,901
Office expenses	18,716	2,712	10,899	106,989	139,316	68,217	32,811	101,028	240,344	239,317
Information technology	749	238	19,124	36,712	56,823	3,339	109	3,448	60,271	52,096
Occupancy	792,132	60,264	35,223	124,239	1,011,858	60,734	35,258	95,992	1,107,850	1,071,300
Travel	620	70,637	45,685	62,254	179,196	34,963	78,899	113,862	293,058	286,976
Meals and entertainment	3,352	34,003	120,631	25,614	183,600	11,214	208,802	220,016	403,616	190,977
Insurance	17,247	-	-	-	17,247	4,125	-	4,125	21,372	20,501
Dues and subscriptions	-	-	300	12,426	12,726	2,300	10,780	13,080	25,806	20,477
Professional development	-	2,548	-	1,427	3,975	1,640	-	1,640	5,615	492
Depreciation	291,806	-	-	-	291,806	22,060	-	22,060	313,866	302,705
Other expenses	40,886	25,369	92,968	2,591	161,814	41,177	6,104	47,281	209,095	207,000
Total expenses	1,866,685	1,665,537	645,379	1,748,204	5,925,805	788,006	695,244	1,483,250	7,409,055	6,535,660
Less:										
Depreciation from the National Opera Center original leasehold improvements	(271,083)	-	-	-	(271,083)	-	-	-	(271,083)	(271,083)
	\$ 1,595,602	\$ 1,665,537	\$ 645,379	\$ 1,748,204	\$ 5,654,722	\$ 788,006	\$ 695,244	\$ 1,483,250	\$ 7,137,972	\$ 6,264,577

See notes to financial statements.

OPERA AMERICA, INC.

**Statement of Functional Expenses
Year Ended June 30, 2022**

	Program Services					Supporting Services			
	National Opera Center Operations	Artistic Services	Annual Conference	Other Program Services	Total	Management and General	Fund- raising	Total Supporting Services	Total
Salaries	\$ 509,784	\$ 469,297	\$ 275,441	\$ 910,634	\$ 2,165,156	\$ 499,423	\$ 356,764	\$ 856,187	\$ 3,021,343
Fee for service (nonemployee)	58,639	77,988	17,850	273,480	427,957	52,525	12,624	65,149	493,106
Grants and assistance	-	594,846	-	10,623	605,469	-	-	-	605,469
Advertising and promotion	-	-	-	23,301	23,301	600	-	600	23,901
Office expenses	28,544	913	21,861	99,077	150,395	54,948	33,974	88,922	239,317
Information technology	483	5,092	17,522	25,069	48,166	1,628	2,302	3,930	52,096
Occupancy	797,316	56,941	29,826	94,901	978,984	51,644	40,672	92,316	1,071,300
Travel	3,679	52,271	145,300	38,094	239,344	8,815	38,817	47,632	286,976
Meals and entertainment	2,444	41,732	74,676	27,450	146,302	12,060	32,615	44,675	190,977
Insurance	20,501	-	-	-	20,501	-	-	-	20,501
Dues and subscriptions	348	355	-	18,762	19,465	387	625	1,012	20,477
Professional development	-	-	-	327	327	-	165	165	492
Depreciation	280,086	-	-	-	280,086	22,619	-	22,619	302,705
Other expenses	31,906	41,118	98,127	13,796	184,947	16,850	5,203	22,053	207,000
Total expenses	1,733,730	1,340,553	680,603	1,535,514	5,290,400	721,499	523,761	1,245,260	6,535,660
Less:									
Depreciation from the National Opera Center original leasehold improvements	(271,083)	-	-	-	(271,083)	-	-	-	(271,083)
	<u>\$ 1,462,647</u>	<u>\$ 1,340,553</u>	<u>\$ 680,603</u>	<u>\$ 1,535,514</u>	<u>\$ 5,019,317</u>	<u>\$ 721,499</u>	<u>\$ 523,761</u>	<u>\$ 1,245,260</u>	<u>\$ 6,264,577</u>

See notes to financial statements.

OPERA AMERICA, INC.**Statements of Cash Flows**

	Year Ended June 30,	
	2023	2022
Cash flows from operating activities:		
Change in net assets	\$ 9,964	\$ (3,006,925)
Adjustments to reconcile change in net assets to net cash used in operating activities:		
Depreciation	313,866	302,705
Amortization of deferred rent obligation	-	(25,306)
Net realized and unrealized (gains) losses on investments	(642,363)	1,791,470
Paycheck Protection Program loan forgiveness	-	(900,400)
Donated securities	(16,993)	(45,761)
Proceeds from the sale of donated securities	16,993	45,715
Donor restricted contributions - perpetual in nature	(800)	(3,100)
Noncash lease amortization	652,121	-
Changes in:		
Contributions receivable	(209,214)	943,055
Note receivable	-	60,000
Other receivables	(114,823)	(6,623)
Prepaid expenses and other current assets	(25,115)	32,555
Accounts payable and other liabilities	(160,126)	173,284
Grants payable	(72,868)	(328,095)
Deferred revenue	(311,189)	348,079
Lease liability	(724,588)	-
Net cash used in operating activities	<u>(1,285,135)</u>	<u>(619,347)</u>
Cash flows from investing activities:		
Purchases of property and equipment	(2,890)	(104,596)
Purchases of investments	(5,261,920)	(9,219,997)
Proceeds from sales of investments	6,095,225	7,649,817
Net cash provided by (used in) investing activities	<u>830,415</u>	<u>(1,674,776)</u>
Cash flows from financing activities:		
Payments on loan under line-of-credit	-	(50,000)
Payments on notes payable, Mellon Co-Production Funding	(500,000)	-
Donor restricted contributions - perpetual in nature	800	3,100
Net cash used in financing activities	<u>(499,200)</u>	<u>(46,900)</u>
Change in cash and cash equivalents	(953,920)	(2,341,023)
Cash and cash equivalents, beginning of year	1,508,637	3,849,660
Cash and cash equivalents, end of year	\$ 554,717	\$ 1,508,637
Supplementary disclosures of cash flow information:		
Interest paid	\$ 4,740	\$ 3,215
In-kind interest contribution	\$ 25,000	\$ 25,000

See notes to financial statements.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

[1] Organization:

OPERA America, Inc. (the "Organization"), originally incorporated in Delaware and then re-incorporated in New York, is a not-for-profit organization founded in 1970 (i) to promote growth and expansion of the operatic art form; (ii) to foster and improve the education, training, and development of operatic composers, singers, and allied talents; (iii) to assist in developing resident professional opera companies through cooperative artistic and management services to its membership; (iv) to encourage and assist in the improvement of quality of operatic presentation; and (v) encourage greater appreciation and enjoyment of opera by all segments of society. It is an organization the members of which include opera companies, affiliated organizations, and individuals in the United States, Canada and several other countries.

New York City is home to the nation's largest concentration of performing and creative artists, professional training institutions, and music businesses. A majority of the Organization's professional company members hold or attend auditions in New York City, and opera leaders from Europe and around the world are regular visitors. In response to the pressing need for appropriate audition, practice and meeting space, the Organization constructed the "National Opera Center." The National Opera Center, which opened in September 2012, in addition to the space it provides, was built (i) to support more frequent and direct contact between members and Organization staff; (ii) to encourage greater involvement of members in Organization activities; (iii) to create the potential for broader and deeper collaboration among members; and (iv) to facilitate work with traditional partners and potential new allies.

The Organization is a not-for-profit corporation exempt from federal taxes pursuant to Section 501(c)(3) of the U.S. Internal Revenue Code (the "Code") and from state and local taxes under comparable laws.

[2] Basis of accounting:

The financial statements of the Organization have been prepared using the accrual basis of accounting and conform to accounting principles generally accepted in the United States of America ("U.S. GAAP"), as applicable to not-for-profit entities.

[3] Use of estimates:

The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, revenues and expenses, as well as the disclosure of contingent assets and liabilities. Actual results could differ from those estimates.

[4] Cash and cash equivalents:

For financial-reporting purposes, the Organization considers all highly liquid instruments purchased with a maturity of three months or less when purchased, to be cash equivalents, except for those cash equivalent assets held as part of the investment portfolio.

[5] Investments:

The Organization's investments in equity securities, mutual funds, and fixed income securities are reported at their fair values in the statements of financial position based on quoted market prices. Cash and cash equivalents held as part of the investment portfolio are also included in the balances reported as investments. The Organization's investments in real estate interest trusts ("REIT") are valued at their daily net asset value ("NAV"). If the reported NAV of the REIT is not calculated in a manner consistent with the measurement accounting principles under U.S. GAAP, then the Organization adjusts the reported NAV to reflect the impact of those measurement principals. The NAV is not a publicly quoted price in an active market but is managed by a reputable fund manager.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

[5] Investments: (continued)

The Organization's investments, in general, are subject to various risks, such as interest-rate, market, and credit risks. Due to the level of risk associated with certain investment vehicles, it is at least reasonably possible that changes in the values of those securities could occur in the near term and that such changes could materially affect the amounts reported in the financial statements.

Investment transactions are recorded on a trade-date basis. Realized gains and losses on investments sold, and unrealized appreciation and depreciation on investments held, are reported in the statements of activities as increases or decreases in net assets without donor restrictions unless their use is restricted through donor stipulation. Realized gains and losses on investments are determined by comparison of the cost basis to proceeds at the time of disposition. Unrealized gains and losses on investments are determined by comparing the investments' costs to the fair value at the end of each year. The earnings from dividends and interest are recognized when earned.

Donated securities are recorded at their estimated fair values on the dates of donation. The Organization's policy is to sell donated securities immediately and, accordingly, for purposes of the statements of cash flows, donated securities and the proceeds generated from their sales are included within operating activities.

Investment expenses include the services of bank trustees, investment managers and custodians. The balances of investment management fees disclosed in Note C are those specific fees charged by the Organization's various investment managers in each fiscal year; however, they do not include those fees that may be embedded in various other investment accounts and transactions.

[6] Leases:

The Organization determines if an arrangement is a lease at inception. For the Organization's operating leases, a right-of-use ("ROU") asset represents the Organization's ROU an underlying asset for the lease term and the operating lease liability represents the obligation to make lease payments arising from the leases. The ROU asset and lease liability are recognized at the lease commencement date based on the present value of lease payments over the lease terms. Since the Organization's lease agreements do not provide an implicit interest rate, the Organization uses a risk-free rate based on the information available at the commencement date in determining the present value of the lease payments. Operating lease expense is recognized on a straight-line basis over the lease term, subject to any changes in the lease or expectations regarding the terms. Variable lease costs, such as operating costs, are expensed as incurred.

The difference between rent expense recorded under the lease agreement and the rental amounts actually paid, which resulted from scheduled rent increases and abatements, was reported as a deferred rent obligation in the statements of financial position. This obligation was then amortized over the term of the lease using the straight-line method. As part of the adoption of Accounting Standards Update ("ASU") 2016-12, *Leases*, the deferred rent obligation was netted with the lease ROU asset on the statements of financial position (see Note A[16]).

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

[7] Property and equipment:

Property and equipment are stated at their original costs at the dates of acquisition, or, if contributed, at their estimated fair values at the dates of donation, net of accumulated depreciation. The Organization capitalizes as assets those items of property and equipment that have a cost of \$2,500 or more and have useful lives greater than one year, whereas minor costs for repairs and maintenance are expensed as incurred. Depreciation of property and equipment is provided using the straight-line method over the estimated useful lives of the respective assets, which range from three to ten years. Likewise, leasehold improvements are amortized over the remaining lease term, or over the useful lives of the improvements, whichever is shorter.

Management evaluates the recoverability of the investment in long-lived assets on an on-going basis and when triggering events indicate that the fair value of the long-lived assets may be less than the carrying value recognizes any impairment in the year of determination. There were no triggering events during the fiscal years 2023 or 2022 requiring management to test for impairment adjustment to property and equipment. However, it is reasonably possible that relevant conditions could change in the near term and necessitate a change in management's estimate of the recoverability of these assets.

[8] Accrued vacation:

A liability for the accrued vacation of the Organization's employees is included as part of accounts payable and other liabilities in the statements of financial position and represents the Organization's total obligation for the cost of unused employee vacation time that would be payable in the event that all employees were to leave the Organization employ. At June 30, 2023 and 2022, this accrued vacation obligation was approximately \$48,000 and \$43,000, respectively, and is included as a part of accounts payable and accrued expenses on the statements of financial position.

[9] Grants payable:

Grants are recognized as an obligation to the Organization at the time they are approved for payment by the Board of Directors. Grants are generally paid within one year of approval. Multi-year grants payable are reported at their present values, using an appropriate interest rate. Unconditional grants approved, but not yet paid, were approximately \$1,299,000 and \$1,372,000 at June 30, 2023 and 2022, respectively. There were no conditional grants approved or committed to for the years ended June 30, 2023 or 2022. Grants payable in fiscal years 2024, 2025 and 2026 are approximately \$332,000, \$579,000 and \$388,000, respectively.

[10] Paycheck Protection Program loan payable:

On March 27, 2020, Congress enacted the Coronavirus Aid, Relief, and Economic Security Act ("CARES Act"). The Paycheck Protection Program ("PPP") established by the CARES Act, implemented by the U.S. Small Business Administration ("SBA"), provided businesses, including certain not-for-profit organizations, with funds to pay payroll and other costs during the coronavirus (COVID-19) outbreak.

There were two acceptable methods for accounting for the PPP funds received under the CARES Act. Entities could elect to treat the funds as a loan or as a conditional contribution. The Organization had elected to record the PPP funds as a loan under the Financial Accounting Standards Board's ("FASB") Accounting Standards Codification ("ASC") 470, *Debt*. During the fiscal year ended June 30, 2022, the Organization applied for and received forgiveness from the bank and the SBA in the amount of \$900,400. Accordingly, this forgiven amount is reflected as loan forgiveness on the statement of activities for the year ended June 30, 2022.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

[11] Net assets:

The net assets of the Organization and the changes therein are reported as follows:

(i) *Net assets without donor restrictions:*

The Organization's net assets without donor restrictions represent those resources that are not subject to donor restrictions as to their use and are available for current operations. The Board-designated funds, the related resources of which are subject to future uses at the discretion of the Board of Directors, are also without donor restrictions and serve as both funds functioning as endowment, as well as funds reserved by the Board that are not considered endowment (see Note I).

(ii) *Net assets with donor restrictions:*

Net assets with donor restrictions represent those resources that are subject to donor-imposed restrictions, such as specific purposes and/or the passage of time. Also included in net assets with donor restrictions are donor restrictions that are perpetual in nature and subject to the requirements of the New York Prudent Management of Institutional Funds Act ("NYPMIFA"). These donors have stipulated that those resources be maintained in perpetuity with the resultant income and net capital appreciation arising from underlying assets to be used in the satisfaction of the wishes of those donors. When a donor restriction expires, that is, when a stipulated time restriction ends, or a purpose restriction is accomplished, or funds are appropriated through an action of the Board of Directors, net assets with donor restrictions are reclassified as net assets without donor restrictions and are reported in the statement of activities as "net assets released from restriction."

[12] Revenue recognition:

(i) *Contributions and grants:*

Contributions to the Organization are recognized as revenue upon the receipt of cash or other assets, or of unconditional pledges. Contributions are reported as "with donor restrictions" if they are received with donor stipulations or time considerations as to their use. Conditional contributions, such as government contract reimbursement grants and other similar funding, are recognized when the donor's conditions have been met by requisite actions of the Organization's management or necessary events have taken place. Contributions to be received over periods longer than a single year are discounted at an interest rate commensurate with the risk involved.

(ii) *Contribution in-kind:*

The Organization, from time-to-time, receives various forms of gifts-in-kind, which are contributions of non-financial assets, including the use of an interest free debt facility (see Note F). The interest expense that would be incurred is reported at its estimated fair value based on the Organization's approximate borrowing rate for each period the debt is outstanding and reported as an expense concurrently as utilized. During both fiscal years ended June 30, 2023 and 2022, the Organization recorded in-kind interest of \$25,000.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

[12] Revenue recognition: (continued)

(iii) Revenue from contracts with customers:

The Organization recognizes revenue when, or as, performance obligations are satisfied associated with contracts with customers. Revenue is measured as the amount of consideration the Organization expects to receive in exchange for providing services. The primary sources of revenue from contracts with customers for the Organization are membership dues. Membership dues are recorded as revenues when the funds are received in the year to which the membership services are provided, which is on an annual basis commencing on the day in which the contract is signed and must be renewed each year. The performance obligation is satisfied throughout the membership period, and in alignment with the Organization's fiscal year or portion of the fiscal year upon payment. Members immediately have full access upon payment to a broad array of learning materials, professional opportunities, and the resources of the National Opera Center. There is no remaining performance obligation required of the Organization upon the member period termination date. Dues received in advance of an applicable membership period are reported in the statements of financial position as deferred revenue. As of June 30, 2023 and 2022, dues received in advance were \$11,407 and \$357,275, respectively.

(iv) National Opera Center - rentals:

As further described in Note A[1], the National Opera Center is a performance space, the rental activities of which are recognized when the related rental event occurs, and the services are rendered in accordance with the contractual provisions. Rental revenue received in advance of the Organization providing rental activities is deferred and is reported as deferred revenue in the statements of financial position. As of June 30, 2023 and 2022, rental revenue received in advance was \$72,344 and \$357,275, respectively.

[13] Functional allocation of expenses:

The costs of providing the Organization's various programs and supporting services have been summarized on a functional basis in the statements of activities. The statements of functional expenses present expenses by natural classification and function. Accordingly, direct costs have been functionalized within the program and supporting services based on the nature of the expense. Indirect costs such as salaries and occupancy have been functionalized on the basis of time-allocation for the various operating departments.

[14] Advertising costs:

The Organization expenses the costs of advertising as they are incurred. Advertising expenses were approximately \$6,000 and \$3,000 during fiscal years ended June 30, 2023 and 2022, respectively.

[15] Income tax uncertainties:

The Organization follows the provisions of the FASB's Accounting Standards Codification ("ASC") Topic 740, *Income Taxes*, relating to accounting and reporting for uncertainty in income taxes. The Organization is subject to potential unrelated business income taxes relating to its advertising and rental income activities. However, because of the Organization's general not-for-profit status, ASC Topic 740 has not had, and is not expected to have, a material impact on the Organization's financial statements.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE A - ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

[16] Adoption of accounting principle:

In February 2016, the FASB issued ASU 2016-02, *Leases*, to improve financial reporting of leasing transactions by requiring organizations that lease assets to recognize assets and liabilities for the rights and obligations created by leases that extend more than 12 months on the statements of financial position. This accounting update also requires additional disclosures surrounding the amount, timing, and uncertainty of cash flows arising from leases. The Organization elected to adopt ASU 2016-02 as of July 1, 2022 on a prospective basis.

The Organization has elected the package of practical expedients permitted in ASC Topic 842. Accordingly, the Organization accounted for its existing operating lease as an operating lease under the new guidance, without reassessing (a) whether the contracts contain a lease under ASC Topic 842, (b) whether classification of the operating leases would be different in accordance with ASC Topic 842, or (c) whether the unamortized initial direct costs before transition adjustments would have met the definition of initial direct costs in ASC Topic 842 at lease commencement.

The new lease standard also provides practical expedients for an entity's ongoing accounting. The Organization elected the short-term lease recognition exemption, under which the Organization will not recognize right-of-use assets or lease liabilities on new or existing short-term leases. Short-term leases are defined as those with a term of 12 months or less. The Organization also elected the practical expedient to not separate lease and non-lease components for certain classes of assets.

As a result of the adoption of the new lease accounting guidance, the Organization recognized on July 1, 2022 (a) a lease liability of \$8,015,703 which represented the present value of the remaining lease payments of \$8,132,058 discounted using the Organization's incremental borrowing rate of 2.88%, and (b) a ROU asset of \$6,399,647. This standard did not have a material impact on the Organization's statements of financial position or cash flows from operations and had no impact on the Organization's statements of activities and changes in net assets. The most significant impact was the recognition of a ROU asset and lease obligation for an operating lease for year-end 2023.

[17] Upcoming accounting pronouncement:

In June 2016, the FASB issued ASU 2016-13, *Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments*. ASU 2016-13 requires the immediate recognition of estimated credit losses that are expected to occur over the life of many financial assets. The new model, referred to as the current expected credit losses ("CECL") model, will apply to: (1) financial assets subject to credit losses and measured at amortized cost, and (2) certain off-balance sheet credit exposures. This includes loans, held-to-maturity debt securities, loan commitments, financial guarantees, and net investments in leases, as well as trade receivables. The ASU will be effective for annual periods beginning after December 15, 2022. The Organization is in the process of assessing the impact of this ASU on the financial statements and related disclosures.

[18] Reclassification:

Certain amounts included in the prior year's financial statement have been reclassified to conform to the current year's presentation. These reclassifications had no effect on the previously reported change in net assets.

[19] Subsequent events:

The Organization evaluated subsequent events through December 8, 2023, which is the date the financial statements were available to be issued.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE B - RECEIVABLES

[1] Contributions receivable:

Pledges of future contributions as of each fiscal year-end, but not yet collected as of that date, were recorded as pledges receivable. Outstanding pledges are expected to be collected as follows:

	June 30,	
	2023	2022
Less than one year	\$ 413,960	\$ 316,249
One to five years	141,500	26,000
	555,460	342,249
Allowance for uncollectible grants and pledges	(1,075)	(1,300)
	554,385	340,949
Present value discount at 2% annually	(5,495)	(1,273)
	\$ 548,890	\$ 339,676

The Organization periodically assesses the financial strength of its trade partners and donors and provides allowances for anticipated losses on amounts due.

[2] Other receivables:

At each fiscal year-end, other receivables consisted of amounts due to the Organization for exchange-type transactions. All amounts are due within one year. Based on management's past experience, the receivables are expected to be fully collected, and, accordingly, no allowance for doubtful accounts has been established.

NOTE C - INVESTMENTS

At each fiscal year-end, investments consisted of the following:

	June 30,			
	2023		2022	
	Fair Value	Cost	Fair Value	Cost
Cash and cash equivalents	\$ 654,578	\$ 654,578	\$ 553,515	\$ 553,515
Equity securities	5,948,560	5,353,487	5,886,589	5,749,482
U.S. government obligations	1,881,592	1,968,293	1,203,077	1,265,924
Corporate obligations	2,322,750	2,445,008	3,466,222	3,652,422
Mutual funds - equities	1,816,033	1,107,609	1,651,058	1,167,830
Mutual funds - fixed-income	1,588,566	1,754,715	1,624,597	1,752,877
Real estate investment funds	336,164	350,000	354,127	350,000
	\$ 14,548,243	\$ 13,633,690	\$ 14,739,185	\$ 14,492,050

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE C - INVESTMENTS (CONTINUED)

During each fiscal year, investment income consisted of the following:

	Year Ended June 30,	
	2023	2022
Dividends and interest (net of investment fees of \$125,172 and \$145,108 in 2023 and 2022, respectively)	\$ 274,715	\$ 281,258
Net realized (losses) gains on sale of investments	(25,055)	341,885
Net unrealized gains (losses) on investments	667,418	(2,133,355)
	<u>\$ 917,078</u>	<u>\$ (1,510,212)</u>

The FASB's ASC Topic 820, *Fair Value Measurements*, establishes a three-level valuation hierarchy of fair-value measurements. These valuation techniques are based on observable and unobservable inputs. Observable inputs reflect market data obtained from independent sources, while unobservable inputs reflect market assumptions. These two types of inputs create the following fair-value hierarchy:

- Level 1: Valuations are based on observable inputs that reflect quoted market prices in active markets for identical investments, at the reporting date.
- Level 2: Valuations are based on (i) quoted prices for similar investments in active markets, or (ii) quoted prices for those investments, or similar investments, in markets that are not active, or (iii) pricing inputs other than quoted prices that are directly or indirectly observable at the reporting date.
- Level 3: Valuations are based on pricing inputs that are unobservable and include situations where (i) there is little, if any, market activity for the investments, or (ii) the investments cannot be independently valued.

The availability of market data is monitored to assess the appropriate classification of financial instruments within the fair-value hierarchy. Changes in economic conditions or valuation techniques may require the transfer of financial instruments from one level to another. In such instances, the transfer is reported at the beginning of the reporting period.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE C - INVESTMENTS (CONTINUED)

The following table summarizes the fair values of the investments at each fiscal year-end, in accordance with the ASC Topic 820 valuation levels:

	June 30,					
	2023			2022		
	Level 1	Level 2	Total	Level 1	Level 2	Total
Cash and cash equivalents	\$ 654,578	\$ -	\$ 654,578	\$ 553,515	\$ -	\$ 553,515
Equity securities	5,948,560	-	5,948,560	5,886,589	-	5,886,589
U.S. government obligations	1,812,439	69,153	1,881,592	915,298	287,779	1,203,077
Corporate obligations	-	2,322,750	2,322,750	-	3,466,222	3,466,222
Mutual funds - equities	1,816,033	-	1,816,033	1,651,058	-	1,651,058
Mutual funds - fixed-income	1,588,566	-	1,588,566	1,624,597	-	1,624,597
	<u>\$ 11,820,176</u>	<u>\$ 2,391,903</u>	<u>14,212,079</u>	<u>\$ 10,631,057</u>	<u>\$ 3,754,001</u>	<u>14,385,058</u>
Real estate investment funds (A)			<u>336,164</u>			<u>354,127</u>
Investment at fair value			<u>\$ 14,548,243</u>			<u>\$ 14,739,185</u>

- (A) Certain investments that are measured at fair value using the NAV per share (or its equivalent) practical expedient have not been classified in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the amounts presented in the consolidated statement of financial position.

The following table describes the funding commitment and redemption information for the Organizations' real estate investment funds at June 30, 2023:

	Measured at NAV	Unfunded Commitments	Redemption Frequency	Redemption Notice Period
Real estate investment funds:				
Blackstone REIT	\$ 172,370	\$ -	Monthly	Monthly
Starwood REIT	<u>163,794</u>	<u>-</u>	Monthly	Monthly
	<u>\$ 336,164</u>	<u>\$ -</u>		

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE D - PROPERTY AND EQUIPMENT

At each fiscal year-end, property and equipment consisted of the following:

	<u>June 30,</u>	
	<u>2023</u>	<u>2022</u>
Furniture and equipment	\$ 1,192,063	\$ 1,189,173
Leasehold improvements	5,348,019	5,348,019
	6,540,082	6,537,192
Less: accumulated depreciation and amortization	(3,957,610)	(3,643,744)
	<u>\$ 2,582,472</u>	<u>\$ 2,893,448</u>

Depreciation for the year ended June 30, 2023 and 2022 was \$313,866 and \$302,705, respectively.

NOTE E - LINE-OF-CREDIT AGREEMENTS

In a previous fiscal year, the Organization borrowed funds in order to finance the costs of the National Opera Center project. As of June 30, 2023 and 2022, there were still amounts outstanding on the borrowings which are now held with a bank that differed from the one used for the initial borrowings. In June 2020, the Organization entered into an agreement with a bank for a line-of-credit in an amount not to exceed \$1,000,000, with a variable interest rate that is based on the bank's base rate which historically has been adjusted in tandem with changes to the U.S. Federal Funds rate and will not be less than 3.25%, as outlined in the agreement. At June 30, 2023 and 2022, the interest rate was 4.75%. This line-of-credit was collateralized by certain of the Organization's assets, including certain financial assets. The line-of-credit was set to expire on May 20, 2022, as long as sufficient collateral was maintained, at which time, all of the outstanding principal plus all accrued unpaid interest will be due. In May 2023, the Organization renewed its agreement with the bank under the same terms and conditions contained in the original agreement with an expiration date of May 20, 2024. At June 30, 2023 and 2022, the outstanding principal balance on the aforementioned borrowings made under the line-of-credit was \$69,990. Interest expense during fiscal years ended 2023 and 2022, on the principal outstanding amounts, amounted to approximately \$5,000 and \$3,000, respectively.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE F - MELLON CO-PRODUCTION FUNDING

During fiscal year-end 2018, the Organization entered into a collaborative production funding agreement with the Andrew W. Mellon Foundation (the "Foundation") for the purpose of creating a lending-bank program that will provide loans to Professional Company Members of Opera America to finance the collaborative production of American operas. In addition to proceeds from the loan, the Organization received additional grant funding of \$360,000 in connection with the loan and loan program in order to administer the loan program. The Foundation will disburse funds in the amount of \$500,000 to the Organization as indicated in the loan agreement. Additional funds of up to \$500,000, totaling a maximum of \$1,000,000 for the entire loan program, may be available upon written request of the Organization by the President and Chief Executive Officer. The loan was unsecured, bears no interest, with a maturity date of December 31, 2022. The original loan proceeds were received during the year ended June 30, 2018. During June 2023, the loan payable was paid in full. As of the fiscal years ended June 30, 2023 and 2022, the Organization had an outstanding loan payable amount of \$-0- and \$500,000, respectively, Mellon Co-Production Funding, within the accompanying statements of financial position.

NOTE G - PPP LOAN PAYABLE

During fiscal year 2022, the Organization applied for forgiveness of the loan and was notified that it received full forgiveness from the SBA on its PPP loan. Accordingly, the forgiven amount is reflected as Paycheck Protection Loan forgiveness on the statement of activities for the year ended June 30, 2022.

NOTE H - EMPLOYEE-BENEFIT PLANS

[1] Defined-contribution retirement plan:

The Organization maintains a defined contribution retirement plan, established under Section 403(b) of the Code, for all eligible employees. The Organization remits matching contributions up to 5% of an employee's salary after one year of full-time employment. The Organization's contribution for fiscal years 2023 and 2022 was approximately \$92,000 and \$77,000, respectively.

[2] Deferred compensation 457(f) retirement plan:

During fiscal year 2017, the Organization established a non-qualified, deferred compensation plan under section 457(f) of the Code for its President. The plan is funded by the Organization which made contributions to the plan of \$16,620 and \$15,635 for the fiscal years ended June 30, 2023 and 2022, respectively.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE I - NET ASSETS WITHOUT DONOR RESTRICTIONS

At each fiscal year-end, net assets without donor restrictions were composed of the following:

	June 30,	
	<u>2023</u>	<u>2022</u>
Operations:		
Balance, beginning of year:	\$ 99,641	\$ 90,635
Increase from operations	-	364,006
Transfer to Board-designated Reserve Fund	-	(355,000)
	<u>99,641</u>	<u>99,641</u>
Board-designated funds:		
National Opera Center Fund:		
Balance, beginning of year	131,527	46,527
Transfer from operations	17,345	85,000
	<u>148,872</u>	<u>131,527</u>
Balance, end of year*		
Reserve Fund:		
Balance, beginning of year	1,460,000	1,190,000
Transfer from operations	(260,151)	270,000
	<u>1,199,849</u>	<u>1,460,000</u>
Balance, end of year*		
National Opera Center Endowment (see Note K):		
Balance, beginning of year	163,324	163,324
Transfer to operations	-	-
	<u>163,324</u>	<u>163,324</u>
Balance, end of year*		
Board-designated funds balance, end of year	<u>1,512,045</u>	<u>1,754,851</u>
Total net assets without donor restrictions	<u>\$ 1,611,686</u>	<u>\$ 1,854,492</u>

*These funds, totaling \$1,611,686 and \$1,854,492 at June 30, 2023 and 2022, respectively, represent the Core Operating Fund, National Opera Center Fund, 50th Anniversary Fund, Reserve Fund, and National Opera Center Endowment.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE J - NET ASSETS WITH DONOR RESTRICTIONS

At each fiscal year-end, net assets with donor restrictions consisted of the following:

	Year Ended June 30,	
	2023	2022
Purpose restrictions:		
Adams Foundation	\$ 25,000	\$ -
Bank of America: Trustee Recognition Program	80,000	80,000
Graham Berwind	125,000	-
Jacobs Foundation	195,778	30,000
Gilman Foundation: Professional Development Programs for Artists	55,000	-
Joseph Cornell Media Prize	40,000	30,000
Marineau Family Foundation	72,000	65,000
Mellon Foundation: New Works Projects	30,000	370,000
Mellon Foundation: Co-Production Loan Initiative	-	45,000
Music Man Foundation	90,000	-
National Endowment for the Arts	-	50,000
Opera Fund	1,377,157	1,128,226
Next Stages Program	738,171	698,373
Scimeca Emerging Singers Fund	17,785	11,322
Scherman Foundation	55,500	141,500
Toulmin Foundation: Grants for Female Composers	21,000	21,000
	<u>2,922,391</u>	<u>2,670,421</u>
Perpetual in nature:		
Scimeca Fund	172,265	172,265
Opera Fund	5,389,833	5,389,033
Opera Center Endowment	5,400,000	5,400,000
	<u>10,962,098</u>	<u>10,961,298</u>
	<u>\$ 13,884,489</u>	<u>\$ 13,631,719</u>

For the fiscal years ended June 30, 2023 and 2022, the balance of accumulated endowment income of \$1,549,794 and \$1,254,602, respectively, are held within the Opera Fund, Scimeca Emerging Singers Fund, and the Opera Center Endowment.

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE J - NET ASSETS WITH DONOR RESTRICTIONS (CONTINUED)

During each of the fiscal years, net assets released from restrictions resulted from satisfying the following donor restrictions:

	Year Ended June 30,	
	<u>2023</u>	<u>2022</u>
Purpose restrictions satisfied:		
Adams Foundation	\$ -	\$ 25,000
American Express: Leadership Intensive	-	33,000
Bank of America: Trustee Recognition Program	80,000	95,000
Graham Berwind	25,000	50,000
Jacobs Foundation	112,000	113,500
Getty Foundation: Innovations Program	-	728,570
Gilman Foundation: Professional development programs	25,000	50,000
Joseph & Robert Cornell Foundation	30,000	-
Marineau Family Foundation	53,000	47,000
Mellon Foundation: New Works Projects	340,000	200,000
Mellon Foundation: Co-Production Initiative	45,000	70,000
National Endowment for the Arts	135,000	140,000
New Vision for NYC Opera	85,820	-
New York City Department of Cultural Affairs	60,000	27,750
NYSCA: regional programming	325,000	12,000
Opera Fund	250,000	310,000
Scimeca Emerging Singers Fund	4,000	3,500
Scherman Foundation	86,000	78,000
Tobin Theater Arts Fund: Director-Designer Showcase	40,000	7,000
Toulmin Foundation	400,000	394,000
Wallace Foundation: Communications Partnership	-	100,000
	<u>2,095,820</u>	2,484,320
Purpose restriction – National Opera Center:		
Opera Center Endowment	<u>279,183</u>	<u>425,440</u>
	<u>\$ 2,375,003</u>	<u>\$ 2,909,760</u>

NOTE K - ACCOUNTING AND REPORTING FOR ENDOWMENTS

[1] The endowment:

At June 30, 2023 and 2022, the Organization's endowment funds consist of donor-restricted endowment funds of \$10,962,098 and \$10,961,298, respectively, and Board-designated funds of \$163,324 for both fiscal years ended June 30, 2023 and 2022 (intended for the purpose of funding the National Opera Center and Opera Fund). The Opera Fund and the National Opera Center represent accumulated endowment income and net assets with donor restriction gifts reserved for appropriation by the Board of Directors according to a spending policy adopted by the Board.

OPERA AMERICA, INC.

**Notes to Financial Statements
June 30, 2023 and 2022**

NOTE K - ACCOUNTING AND REPORTING FOR ENDOWMENTS (CONTINUED)

[2] Interpretation of relevant law:

As discussed in Note A[11](ii), NYPMIFA is applicable to all of the Organization's institutional funds, including its donor-restricted and board-designated funds. The Board of Directors will continue to adhere to NYPMIFA's requirements.

[3] Endowment net-asset composition by type of fund, at each fiscal year-end:

	June 30, 2023		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds	\$ -	\$ 10,962,098	\$ 10,962,098
Board-designated endowment funds	<u>163,324</u>	<u>-</u>	<u>163,324</u>
Total funds	163,324	10,962,098	11,125,422
Restricted earnings of funds	<u>-</u>	<u>1,549,794</u>	<u>1,549,794</u>
Total appreciated value of endowment funds	<u>\$ 163,324</u>	<u>\$ 12,511,892</u>	<u>\$ 12,675,216</u>
	June 30, 2022		
	Without Donor Restrictions	With Donor Restrictions	Total
Donor-restricted endowment funds	\$ -	\$ 10,961,298	\$ 10,961,298
Board-designated endowment funds	<u>163,324</u>	<u>-</u>	<u>163,324</u>
Total funds	163,324	10,961,298	11,124,622
Restricted earnings of funds	<u>-</u>	<u>1,254,602</u>	<u>1,254,602</u>
Total appreciated value of endowment funds	<u>\$ 163,324</u>	<u>\$ 12,215,900</u>	<u>\$ 12,379,224</u>

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE K - ACCOUNTING AND REPORTING FOR ENDOWMENTS (CONTINUED)

[7] Strategies employed for achieving objectives:

To satisfy its long-term rate-of-return objectives, the Organization relies on a total-return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Organization will target a diversified asset allocation to achieve its long-term return objectives with prudent risk constraints.

[8] Spending policy and relation to the endowment:

The Organization evaluates its program needs on an annual basis and draws from its endowment appreciation in order to fund programs accordingly. This is consistent with the Organization's objective to maintain the purchasing power of the endowment assets held in perpetuity or for a specified term, as well as to provide additional real growth through new gifts and investment returns. The spending rate for the Organization was 5% calculated on a twelve quarter rolling average of endowment assets for both years ended 2023 and 2022. No amounts were appropriated from the board-designated endowment during 2023 and 2022.

NOTE L - LIQUIDITY AND AVAILABILITY OF RESOURCES

The following reflects the Organization's financial assets as of the statement of financial position date, reduced by amounts not available for general use within one year of June 30, 2022 because of contractual or donor-imposed restrictions or internal designations.

	Year Ended June 30,	
	2023	2022
Cash and cash equivalents	\$ 554,717	\$ 1,508,637
Contributions receivable, net	548,890	339,676
Other receivables	340,681	225,858
Investments	<u>14,548,243</u>	<u>14,739,185</u>
Total financial assets available within one year	<u>15,992,531</u>	<u>16,813,356</u>
Less:		
Amounts unavailable for general expenditures within one year, due to:		
Restrictions by donors with purpose restrictions	(2,922,391)	(2,670,421)
Restricted by donors that are perpetual in nature	<u>(10,962,098)</u>	<u>(10,961,298)</u>
Total amounts unavailable for general expenditure within one year	<u>(13,884,489)</u>	<u>(13,631,719)</u>
Amounts unavailable to management without Board approval:		
Board-designated endowment (Note A[11](i))	<u>(1,512,045)</u>	<u>(1,754,851)</u>
Total financial assets available to meet cash needs for general expenditures within one year	<u>\$ 595,997</u>	<u>\$ 1,426,786</u>

OPERA AMERICA, INC.

**Notes to Financial Statements
June 30, 2023 and 2022**

NOTE L - LIQUIDITY AND AVAILABILITY OF RESOURCES (CONTINUED)

Liquidity policy:

The Organization’s liquidity policy is to ensure that the Organization operates with an adequate level of institutional liquidity to minimize risk associated with temporary, unforeseen liquidity needs. Liquid funds that are without donor restriction will be used to satisfy the minimum liquidity target.

Additionally, the Organization has Board-designated funds without donor restrictions that, although the Organization does not intend to spend these funds for purposes other than those identified, could be used to help manage unanticipated liquidity needs, if needed. Further, the Organization has the ability to access additional resources through a line-of-credit agreement with a bank (see Note E).

NOTE M - CONCENTRATION OF CREDIT RISK

Financial instruments that potentially subject the Organization to concentrations of credit risk consist principally of cash accounts deposited in financial institutions in amounts which, from time to time, may exceed federal insurance limits. However, based on the current Federal Deposit Insurance Coverage management believes that the Organization does not face a significant risk of loss on these accounts that would result from failures of the institutions.

NOTE N - COMMITMENTS, CONTINGENCY, AND OTHER UNCERTAINTY

[1] Lease obligations:

In February 2012, in order to develop its National Opera Center, the Organization entered into an operating lease for 25,000 square feet on the two floors that house the Organization’s offices. The term of the lease is 20 years, with the option to extend for five years and a provision for a rent abatement of seven months. Rental payments were originally scheduled to commence in September 2012; however, as a result of a landlord delay in delivery of the space for construction, the Organization received an additional rent abatement of approximately \$590,000. Rental payments began in November 2013. Deferred rent as of June 30, 2022 was \$1,616,056.

Information relating to the "lease costs", which includes all costs during the period associated with an operating lease as well as the costs related to variable lease components as of June 30, 2023 is as follows:

Operating lease costs	\$ 674,076
Variable lease costs	<u>278,844</u>
	<u><u>\$ 952,920</u></u>

OPERA AMERICA, INC.

Notes to Financial Statements June 30, 2023 and 2022

NOTE N - COMMITMENTS, CONTINGENCY, AND OTHER UNCERTAINTY (CONTINUED)

[1] Lease obligations: (continued)

Future annual minimum rental commitments, for the fiscal years ending subsequent to June 30, 2023, are as follows:

<u>Year Ending June 30,</u>	<u>Amount</u>
2024	\$ 761,474
2025	776,704
2026	792,238
2027	824,669
2028	874,336
Thereafter	<u>3,356,096</u>
Total minimum lease payments	7,385,517
Less: amount representing interest	<u>(94,402)</u>
Amount reported on statements of financial position	<u>\$ 7,291,115</u>

The table below presents additional information related to the Organization's lease for the fiscal year ended June 30, 2023:

Weighted-average remaining term:	
Operating leases	9.7 years
Weighted-average discount:	
Operating leases	2.88%

[2] Employment agreements:

The Organization is obligated under employment agreements with its President and Chief Executive Officer through January 1, 2027.

[3] Government contracts:

Government grants and contracts are subject to audit by the funding sources. Such audits might result in disallowances of costs submitted for reimbursement. Management believes that such cost disallowances, if any, will not have a material effect on the accompanying financial statements. Accordingly, no amounts have been reserved in the accompanying financial statements for potential disallowances.

[4] Other uncertainty:

The extent of the impact and effects of the recent outbreak of COVID-19 on the operation and financial performance of the Organization's business will depend on future developments, including the duration and spread of the outbreak, related travel advisories and restrictions, and the consequential potential of staff shortages, all of which are highly uncertain and cannot be predicted. If demands for the Organization's services are impacted for an extended period, the Organization's results of operations may be materially adversely affected.