Campbell Opera Librettist Prize 2023

OPERÁ America

Campbell Opera Librettist Prize

*The Campbell Opera Librettist Prize is supported by Mark Campbell.*

Important Dates

- Application available online: February 2023
- Intent to apply deadline: March 24, 2023 *
- Application deadline: April 21, 2023
- Adjudication: May 2023
- Awardee notification: June 2023

* required for full application

Applicant Information

Applicant First Name*
*Character Limit: 100*

Applicant Surname/Family Name*
*Character Limit: 100*

Applicant Email Address*
*Character Limit: 254*

Applicant Website (if applicable)
*Character Limit: 2000*

Applicant Biography*

The biography should be narrative and limited to 3,500 characters. Please include names of theatrical productions and previous awards. Do not include quotes from reviews by critics in the biography. A full biography or resume may be uploaded as a PDF.

*Character Limit: 3500 / File Size Limit: 3 MB*

Why would you like to be considered for the Campbell Opera Librettist Prize?*
*Character Limit: 250*
Self Identity

Applicant Citizenship Status*
Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes
No

To better understand the demographics of OPERA America’s applicant pool and to evaluate the impact of our grant programs, we invite you to optionally provide information about how you identify.

Tell us how you identify racially and/or ethnically:

Arab – includes those who identify with one or more nationalities originating in the Arabian peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
Asian – includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
Black – includes those who identify nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, and Latin American, etc.
Latinx – includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, and South America, and other Latin nations.
Native American – includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas who maintain tribal affiliation or community attachment.
Pacific Islander – includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, and other Pacific Islands.
White – includes those related to a group of people having European ancestry.

Please select all that apply.

Choices
Arab
Asian
Black
Latinx
Native American
Pacific Islander
White
Self-identify
Self-identify - Applicant Racial and Ethnic Identity
If you selected "self-identify" from the checklist above, please write how you identify racially and ethnically.

*Character Limit: 500*

Self-identify - Applicant Gender Identity
Please tell us your gender identity.

**Choices**
- Intersex
- Man
- Non-binary
- Transgender
- Woman
- Self-identify

Self-identify Applicant Gender Identity
If you selected "self-identify" from the checklist above, please describe how you gender identify.

*Character Limit: 100*

Self-identify - Applicant Gender Pronouns
Please share the pronoun you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click here).

*Character Limit: 150*

Work Samples

Recent Opera Librettos*
Please let us know which two opera librettos you will likely submit as your work samples as part of your application. You may change this selection during the application process.

NOTE: The application will require two written work samples, though a third written work sample is allowed. Audio or video recordings of the submitted samples are encouraged (whether set to music or text readings), but not required. Two of the samples must be from opera librettos that have been set to music or are in the process of being set (though not necessarily premiered in a full production).

*Character Limit: 1000*
**Certification**

**Citizenship**
I certify that I fulfill the citizenship requirements for this grant program: I have U.S. citizenship, permanent resident status, or Deferred Action for Childhood Arrival (DACA) status.

**Choices**
Yes

**Other**

**Questions**
Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

*Character Limit: 500*

**From which organization did you hear about this grant opportunity?**

**Choices**
OPERA America
New Music USA
Philanthropy News Digest
Other

*If Other, please specify.*

*Character Limit: 100*

**Through which channel?**

**Choices**
Colleague
Email
Facebook
Newsletter
Operalink
Professor
Twitter
Website
Other

*If Other, please specify.*

*Character Limit: 100*