

IDEA Opera Residencies - 2020-2021

OPERA America

IDEA Opera Residencies

Supported by the Katherine S. and Axel G. Rosin Fund of The Scherman Foundation

Intent to apply deadline: March 10, 2020

Application deadline: April 15, 2020

Adjudication: June 2020

Grantee notification: July 2020

For more information, please refer to the grant guidelines [here](#).

Contact Kristal Pacific, grantmaking manager, at KPacific@operaamerica.org or 646.699.5236 for questions.

Applicant Information

In this document, the author of the music will be referred to as the composer and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets or playwrights.

Applicant First Name*

Character Limit: 150

Applicant Last Name*

Character Limit: 250

Applicant Creator Type*

Check all that apply.

Choices

Composer

Librettist

Work Information

Project Overview*

Which of the following best describes your intention for this grant opportunity:

Choices

I hope to experiment with opera as a new artistic genre
 I hope to advance an existing opera or music theater work

Project title*

Either official or working title.

Character Limit: 250

Intellectual property*

“Existing work” includes items such as a novel, short story, film or life story. Please select the appropriate choice from the drop-down menu below.

Choices

This is my own original work.

This is based on existing work protected by copyright. I have secured rights to this material.

This is based on existing work protected by copyright for which I have not yet secured rights.

Project activity type*

IDEA Opera Residencies will support the exploration of opera as an artistic media through the creation of arias, monologues, scenes, or even a full work that culminates with any of the following:

- A libretto reading. A reading in which the devised literature is read aloud.
- A Workshop. An informal performance of some/all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working performance. A partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece.

NOTE: These are examples of typical developmental activities and are not meant to limit the goals of any application. If your goals differ from any of the above, please select other and describe below.

Choices

Reading

Workshop

Working performance, with or without an audience

Other

If "Other," describe here.

Character Limit: 500

Project description*

Describe the specific activities for which funding will be used. For example, a librettist might detail his/her/their intention to use the National Opera Center to rehearse with paid

actors/vocalists for 30 hours in a premium vocal studio, host a three-day libretto reading in the rehearsal hall, and present a final performance in the recital hall with a high-definition archival recording to use when revising the work and/or promoting future workshops. You will have the opportunity to describe the activities in greater detail in the full application.

Character Limit: 2000

Proposed project start date*

Funding may not be applied to expenses incurred before August 1, 2020.

Character Limit: 10

Proposed project end date*

Grant-funded activities must be completed by July 31, 2021.

Character Limit: 10

Identity

To better understand the demographics of OPERA America's applicant pool and evaluate the impact of our grant programs, we ask creators to self-identify racially, ethnically and in regard to gender identity.

The intent of this program is to welcome early-career composers and librettists of color living in New York City into the opera field by providing direct grants, residencies, mentorship and career support to artists who promise to shape the future of opera. As such, applicants (composer and librettist) must identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab and/or Native American (ALAANA) to be eligible for this grant program. For more information, click [here](#). The choices below are not exhaustive, or intended to be limiting or prescriptive.

Racial/Cultural/Ethnic identity*

Please select all that apply.

Choices

African
Latinx
Asian
Arab
Native American
Additional

Racial/Cultural/Ethnic identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your racial, cultural or ethnic identity below.

Character Limit: 500

Gender identity*

Please select all that apply.

Choices

- Female
- Male
- Non-binary
- Transgender
- Intersex
- Additional
- I prefer not to respond

Gender identity, continued

If you selected "Additional" from the checklist above, please write in alternate or additional words you use to describe your gender identity below.

Character Limit: 500

Gender pronoun*

Please share the pronoun you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir — to learn more about gender pronouns, click [here](#)).

Character Limit: 150

OPERA America does not discriminate on the basis of race, color, religion, sex and gender identity, national origin, political affiliation, sexual orientation, disability, age, or any other status protected under federal, state or local law.

Questions

Questions

Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

Certification

Citizenship*

I certify that I fulfill the residency and citizenship requirements for this grant program: I have U.S. citizenship, permanent residence status or Deferred Action for Childhood Arrival (DACA) status.

Choices

- Yes

Residency*

I certify that I fulfill the residency requirements for this grant program: I reside in New York City.

Choices

Yes

Residency, continued*

Please provide your New York City address below (must be within the 5 boroughs).

Character Limit: 500

Identity*

I certify that I identify with a racial or cultural heritage that includes African, Latinx, Asian, Arab and/or Native American (ALAANA).

Choices

Yes

Early-Career Status*

I certify that I fulfill the early-career status requirement of the grant program: I have **not** yet received any commissions, fellowships, or grants in the field of opera.

Choices

Yes