IDEA Opera Grants - 2022-2023

OPERA America

IDEA Opera Grants

Supported by the Charles and Cerise Jacobs Charitable Foundation

Intent to apply: October 19, 2022, 11:59 p.m. ET
Application deadline: November 11, 2022, 11:59 p.m. ET
Adjudication: December 2022
Notification: January 2023

Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org for questions.

Applicant Information

Applicant First Name*

Character Limit: 150

Applicant Last Name*

Character Limit: 250

Applicant Creator Type*

Choices
Composer
Librettist

Applicant Citizenship Status

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes
No

Applicant Racial/Ethnic Identity

IDEA (Inclusion, Diversity, Equity, Access) Opera Grants are designed to support creators of Color. Applicants must identify with a racial or ethnic heritage including:

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.

- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.

- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.

- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.

- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.

- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an extensive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices
Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Applicant Racial and Ethnic Identity
If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

Character Limit: 250

Applicant Gender Identity
To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide gender identity.

Choices
Intersex
Man
Non-binary
Transgender

Woman
Additional

Additional - Applicant Gender Identity

If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how you gender identify.

Character Limit: 250

Applicant Gender Pronouns

Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.

Character Limit: 250

Applicant Biography*

The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.

Character Limit: 1000 | File Size Limit: 1 MB

Applicant Website

Character Limit: 2000

Teammate (if applicable)

Teammate First Name

Character Limit: 150

Teammate Last Name

Character Limit: 250

Teammate Creator Type

Check all that apply.

Choices

Composer
Librettist

Teammate Citizenship Status

Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices

Yes
No

Teammate Racial/Ethnic Identity*

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The above is not an extensive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

Choices
Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

Additional - Teammate Racial and Ethnic Identity

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Transgender
Woman
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Character Limit: 250

Teammate Biography
The biography should be narrative and limited to 1,000 characters. The resume should be uploaded as a PDF.
Character Limit: 1000 | File Size Limit: 1 MB

Librettist Website
Character Limit: 2000

Work Samples
Work samples are one of the most important parts of this application. Your work samples represent your artistic work and voice. Please upload samples that correspond to the creator type you indicated above.

If you intend to advance an existing project, you are encouraged to submit excerpts from the work.

Composer

Provide two work samples that reflect your best work (audio, video, and/or score or chart samples). Media samples can be Vimeo, YouTube, DropBox, or SoundCloud links.

Although no previous experience with opera is required, we are interested in hearing any vocal music you might have written and if possible, would like to get some sense of your notational skills (e.g., scores, chord charts, or other graphic representations of your music).

The total timing of the musical selections should not exceed 20 minutes. Trim samples to the specific excerpt that you would like to be reviewed. If you are not trimming the samples as suggested above, clearly mark the timings in the notes (e.g., Play from 3'22"–7'49").

MIDI recordings are permitted but not recommended.

SAMPLE 1 - Composer

Composer Sample 1 Title*
Character Limit: 100

Composer Sample 1 A/V Link*
Character Limit: 2000

Composer Sample 1 A/V Password (if necessary)
Character Limit: 100

Composer Sample 1 Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings (e.g., Play from 3'22"–7'49").
Character Limit: 250

Composer Sample 1 - Composer Name*
Character Limit: 100

Composer Sample 1 - Librettist Name (if applicable)
Character Limit: 100

Composer Sample 1 Description/Annotation*
Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).
Character Limit: 1000

Composer Sample 1 Score or Chart (optional)
Upload the score/chart below and provide any relevant notes about the score here.
Character Limit: 500 | File Size Limit: 4 MB

COMPOSER SAMPLE 2

Composer Sample 2 Title*
Character Limit: 100

Composer Sample 2 A/V Link*
Character Limit: 2000

Composer Sample 2 A/V Password (if necessary)
Character Limit: 100

Composer Sample 2 Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings (e.g., Play from 3'22"–7'49").
Character Limit: 1000

Composer Sample 2 - Composer Name*
Character Limit: 100

Composer Sample 2 - Librettist Name (if applicable)
Character Limit: 100

Composer Sample 2 Description/Annotation*
Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).
Character Limit: 1000

Composer Sample 2 Score or Chart (optional)
Upload the score/chart below and provide any relevant notes about the score here.
Character Limit: 1000 | File Size Limit: 4 MB

Librettist
Attach two samples (written and/or audio or video) that demonstrate storytelling abilities. These can include but are not limited to poetry, short stories, and excerpts of plays, operas, or music-theater works.

Although no previous experience with opera is required, we are especially interested in seeing any lyrics, poetry, or theater work you may have written.

Combined written samples should be no more than 20 pages in length. If submitting audio-video samples, combined samples must be no longer than 20 minutes. Neither sample should exceed 10 minutes in length.

Scores or other forms of visual representation of a musical work are optional.

LIBRETTIST SAMPLE 1

Librettist Sample 1 Title*
Character Limit: 100

Librettist Sample 1 A/V Link
Character Limit: 2000

Librettist Sample 1 A/V Password (if necessary)
Character Limit: 250

Librettist Sample 1 Sample Timings
If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings (e.g., Play from 3'22"–7'49").
Character Limit: 500

Librettist Sample 1 - Composer Name
Character Limit: 250

Librettist Sample 1 - Additional Librettist (if applicable)
Character Limit: 250

Librettist Sample 1 Description/Annotation
Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).
Character Limit: 1000

Sample 1 - Librettist Upload
Upload the sample below.
Character Limit: 500 | File Size Limit: 3 MB

LIBRETTIST SAMPLE 2

Librettist Sample 2 Title
Character Limit: 250

Librettist Sample 2 AV Link
Character Limit: 2000

Librettist Sample 2 A/V Password (if necessary)
Character Limit: 250

Librettist Sample 2 Timings

If you are not providing trimmed samples to the specific excerpt that you would like to be reviewed, please provide suggested timings (e.g., Play from 3'22"–7'49").

Character Limit: 1000

Librettist Sample 2 - Composer Name

Character Limit: 250

Librettist Sample 2 - Additional Librettists (if applicable)

Character Limit: 250

Librettist Sample 2 Description/Annotation

Indicate how this sample relates to your proposed project. Include roles, voicing, and information about this work sample and credit performing artists (e.g., soprano Sally Singer, bass Bobby Baritone).

Character Limit: 5000

Librettist Sample 2 Upload

Upload the sample below.

Character Limit: 500 | File Size Limit: 4 MB

Personal Statement

Personal statement*

What inspires you creatively? Why have you chosen this subject matter? Why did you choose to tell this story with music?

Character Limit: 1500

Overview

Work Title*

Title or working title of the opera in development

Character Limit: 250

Please update these fields if anything has changed since you submitted the intent to apply.

Work Summary*

Submit a plot summary of the work associated with the application.

Character Limit: 1000

Project Activity Type*
Choices
Libretto Reading
Workshop
Working Performance
Other

Other - Project Activity Type
Character Limit: 500

Project Description*
Describe the specific activities for which funding will be used.

Character Limit: 1000

Proposed Project Start Date*
Funding may not be applied to expenses incurred before February 1, 2023.

Character Limit: 10

Proposed Project End Date*
Grant-funded activities must be completed by June 30, 2024.

Character Limit: 10

Creative Team

Name any other creative or performing artists associated with this project, if known at this time (e.g., stage director, music director, lighting designer, dramaturg).

You are not required to have a full creative team in place at this time.

Creator 1 Name
Character Limit: 250

Creator 1 Role
(e.g., stage director, music director, lighting designer, dramaturg)

Character Limit: 250

Creator 1 Biography
You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

Creator 2 Name
Character Limit: 250

Creator 2 Role
(e.g., stage director, music director, lighting designer, dramaturg)

Character Limit: 250

Creator 2 Biography
You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

Creator 3 Name
Character Limit: 250

Creator 3 Role
(e.g., stage director, music director, lighting designer, dramaturg)

Character Limit: 250

Creator 3 Biography
You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

Creator 4 Name
Character Limit: 250

Creator 4 Role
(e.g., stage director, music director, lighting designer, dramaturg)

Character Limit: 250

Creator 4 Biography
You may choose to upload your teammate's resume in PDF format, provide a brief bio (1,000 characters or less), and/or share a link to their website here.

Character Limit: 1000 | File Size Limit: 1 MB

Work Information

Roles*
For example, in an opera adaptation of *The Avengers*, a cast list might look like this: Captain Marvel, Soprano; Black Widow, Mezzo-Soprano; Spiderman, Tenor; Black Panther, Baritone; The Hulk, Bass.

For a list of common voice types in opera, please click here. You are welcome to include non-traditional/alternate voice types, and may explain those choices below.
Character Limit: 1000

Chorus

If applicable, indicate the number of singers in the chorus by voice type (e.g., Soprano: 4, Alto: 2, Tenor: 6, Bass: 1).

For a list of common voice types in opera, please click here. You are welcome to include non-traditional/alternate voice types, and may explain those choices below.
Character Limit: 500

Instrumentation*

Please list the instruments you will utilize in your work (e.g., "I will write for 1 piano, 1 violin, 1 viola, 1 cello, and 1 Iranian santur").
Character Limit: 2000

Provide a scenic breakdown of the opera*

You may use either a character/scene breakdown, storyboard, or dramaturgical outline that narrates the theatrical arc of the work. Please refer to this link for examples.
Character Limit: 5000

Libretto (optional)

Please upload as much of the libretto as is available. A partial libretto or an outline is acceptable.
Character Limit: 250 | File Size Limit: 2 MB

Project Information

Timeline*

Provide a timeline for the development of the work, including the activities for which you are requesting funding. An example of a timeline is included below for your reference.

February 2023: Creative team meeting with composer, librettist, and dramaturg
April 2023: Libretto reading
May – October 2021: Revisions to the libretto, completion of excerpts or full piano/vocal score for workshop
Late October 2023: Piano/vocal workshop (5 days), recorded by videographers (day 6)
Post-workshop: Creative design meeting with the stage director, librettist, composer, and media designer

This is an example. Your timeline may include other activities.

Character Limit: 2000

Budget*

IDEA Opera Grants fund up to $18,000 of your project. Please use the budget worksheet <u>here</u> to provide your budget. Upload it as an Excel document.

This budget worksheet covers many possible expenses, and you do not need to complete every line. There are five "Other" lines in each budgetary section to add other expenses.

File Size Limit: 1 MB

Total Requested Funding*

Please indicate your total request below. You may request up to $12,500.

Character Limit: 20

Other

Is this your first time applying to an OPERA America grant program?*

Choices

Yes
No

From which organization did you hear about this grant opportunity?*

Choices

OPERA America
New Music USA
Philanthropy News Digest
Other

If Other, please specify.

Character Limit: 250

Through which channel?*

Please select all that apply.

Choices

Colleague
Email
Facebook
Newsletter
OperaLink
Professor

Twitter
Website
Other

If Other, please specify.

Character Limit: 250

Confirmation

Applicant Signature*

By typing your name below, you acknowledge that the information contained in this application and its attachments are accurate and complete.

Character Limit: 100