OPERA AMERICA FINANCIAL REPORT FY2018

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OPERA America ended fiscal year 2018 strong with an unrestricted operating surplus of \$10,992, following transfers to boarddesignated reserves. Net assets as of June 30, 2018, fell from \$17.95 million a year before to \$16.98 million, a decline related to a multiyear grant from the Ann and Gordon Getty Foundation, which accrued in 2017 and was partially released from restriction in the current year.

Combined Opera Center and Opera Fund endowments remained flat at \$10.9 million. At the end of 2018, OPERA America retained a combined \$718,465 in board-designated, facility-maintenance and unrestricted operating reserves.

Fiscal year 2018 saw strong momentum in Annual Fund giving, as well as an increase in rental revenue at the National Opera Center. Thirty-three percent of overall revenue was realized through membership dues, program fees and Opera Center rentals, while over 84% of total expenses were dedicated to field-directed services.

AUDITED STATEMENT OF FINANCIAL POSITION

AS OF JUNE 30, 2018

Total Assets	\$22,620,543
Total Liabilities	\$5,683,745
TOTAL NET ASSETS	\$16,981,774
Core Operating Reserve	\$68,614
The National Opera Center Maintenance Fund	\$86,527
Board-Designated Reserve	\$ 563,324
Temporarily Restricted Program Funds	\$4,442,602
Temporarily Restricted National Opera Center Funds	\$901,957
Permanently Restricted Funds	\$10,918,798

AUDITED STATEMENT OF ACTIVITIES

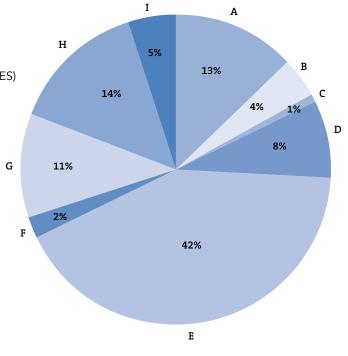
	Percent of Total
\$2,854,728	48%
\$3,040,746	52%
\$5,895,474	
\$5,777,308	84%
\$555,180	8%
\$519,589	8%
\$6,852,077	
(\$956,603)	
	\$3,040,746 \$5,895,474 \$5,777,308 \$555,180 \$519,589 \$6,852,077

OPERA AMERICA FINANCIAL REPORT

OPERA AMERICA FISCAL YEAR 2018 OPERATING REVENUE

(INCLUDING OPERA CENTER OPERATIONS AND ASSET RELEASES)

Subtotal:		\$6,948,069
I	Other Earned Income	\$344,799
H	Opera Center Rentals	\$973,108
G	Membership Fees and Dues	\$759,354
F	Government Grants	\$141,100
E	Foundation Grants	\$2,892,867
D	Endowment Draw	\$543,500
С	Corporate Contributions	\$107,505
В	Conference Revenue	\$259,409
A	Annual Fund Support	\$926,426





А	OPERATING EXP (INCLUDING OPERA CENTER OPE		
в	Program Services		
	A Artistic Services		
7%	B Audience Development		
3% C	C Conference		
7%	D Education and Professional Development		
D	E Grants		
2% D	F Information Services and Publications		
	G Media Relations		
	H Membership		
	I Opera Center and Occupancy Costs		
25%	Support Services		
	J General and Administrative		
Е	K Development		
	Subtotal		
	Facilities Reserve Transfer		

ERATIONS)

Pro	ogram Services	
А	Artistic Services	\$454,437
В	Audience Development	\$207,153
С	Conference	\$474,133
D	Education and Professional Development	\$131,888
Е	Grants	\$1,705,859
F	Information Services and Publications	\$343,208
G	Media Relations	\$316,687
Н	Membership	\$245,676
Ι	Opera Center and Occupancy Costs	\$1,898,266
Su	pport Services	
J	General and Administrative	\$555,180
K	Development	\$519,589
Subtotal		\$6,852,077
Fac	cilities Reserve Transfer	\$10,000
Bo	ard Reserve Transfer	\$75,000
OF	PERATING SURPLUS	\$10,992

J 8% Ι 28% н G 5% F

K

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