

OPERA America
NEW WORK CATALOG

Winter 2024 Edition

**OPERA
AMERICA**

About the New Work Catalog

OPERA America invites its individual artist members to contribute to the New Work Catalog. The Catalog gives composer and librettist members an opportunity to list up to two opera or music theater projects at any stage of development.

For each submitted work, the listing includes the title, creators, description, work type, project status, vocal forces, orchestration, language, duration, publisher, and media link, as well as a contact email for the submitting artist.

Listings appear as submitted without editing by OPERA America.

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The New Work Catalog is produced twice a year in winter and summer. If you are interested in submitting an entry in the next New Work Catalog, join as an individual member at operaamerica.org/Join and contact us at Membership@operaamerica.org.

1. SEEKING COLLABORATORS

A Prayer for Owen Meany

Composer: Luna Pearl Woolf | Librettist: Luna Pearl Woolf

Opera | Status: Seeking collaborators

A rollicking trip through Irving's most beloved and operatic novel. By turns profound, absurd, irreverent and mesmerizing, the story of Owen Meany is an enigma of fate, faith, friendship, and identity.

- VOCAL FORCES: 13 SINGERS, CHOIR OF CHILDREN/TEENS
- ORCHESTRATION: SMALL ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 115 MINUTES, 2 ACTS
- PUBLISHER: OXINGALE MUSIC
- LINK: [HTTPS://DRIVE.GOOGLE.COM/FILE/D/1L1E_KGDHbALcxTSELkP40TECQ9y1XkZE/VIEW?USP=SHARING](https://drive.google.com/file/d/1L1E_KGDHbALcxTSELkP40TECQ9y1XkZE/view?usp=sharing)

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

Cinderella: Faux Fir

Composer: Ashi Day | Librettist: Ashi Day

Opera | Status: Seeking collaborators

A stray Golden Retriever, transformed to be a lady-in-waiting for Cinderella at the ball, instantly captures the prince's heart. Because it's always love at first sight when meeting a Golden Retriever. A love story about the gift and vulnerability of canine companionship.

- VOCAL FORCES: 5-6 SINGERS, OPTIONAL SMALL ENSEMBLE (EXACTING VOICING TBD)
- ORCHESTRATION: CHAMBER (FLEXIBLE)
- LANGUAGE: ENGLISH
- DURATION: ONE ACT
- LINK: [HTTPS://WWW.ASHI-DAY.COM/](https://www.ashi-day.com/)

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

Hypatia

Composer: Afarin Mansouri | Librettist: Alan Olejniczak

New Media | Status: Seeking collaborators

Hypatia is a one-act contemporary opera that explores the life and tragic death of Hypatia of Alexandria. This opera explores how powerful women are silenced under religious dogma and authoritarianism.

- VOCAL FORCES: MEZZO-SOPRANO, BASS BARITONE, BARITONE, SOPRANO, SMALL STAB CHORUS
- ORCHESTRATION: PIANO, ELECTRONICS, VARIETY OF PERCUSSIONS
- LANGUAGE: ENGLISH
- DURATION: CA 60 MIN

SUBMITTED BY: Afarin Mansouri (afarinmansouri@gmail.com)

I'm Killin Em...A Comic's Opera

Composer: Cary Hoffman | Librettist: Cary Hoffman

Opera | Status: Seeking collaborators

The true story of a struggling and maybe suicidal stand up comic who was sexually abused as a child tries to Right the Wrongs of the world using comedy like his hero Lenny Bruce did while fighting the abusive voices of his father and mother still alive in his head

- VOCAL FORCES: SOLO ROCK BARITONE
- ORCHESTRATION: STRING QUARTET...ELECTRIC GUITAR..ELECTRIC BASS...DRUMS...SYNTHESIZED KEYBOARD
- LANGUAGE: ENGLISH
- DURATION: ONE HOUR
- PUBLISHER: LOOKING FOR AN OPERA COMPANY OR COLLABORATOR WILLING TO GO BEYOND CURRENT OPERA NORMS WITH BALLS !
- LINK: IMKILLINEMOPERA.COM

SUBMITTED BY: Cary Hoffman (cshm99@gmail.com | imkillinemopera.com)

Killing the Bees

Composer: Joseph N Rubinstein | Librettist: Jacqueline Goldfinger

Opera | Status: Seeking collaborators

Years ago, Elsa was a child refugee fleeing the Nazis. In the US, she has forged a happy new life. But the process of exterminating a colony of bees living in her home brings up painful memories. This quiet, intense work explores the legacy of trauma and the echoes of history.

- VOCAL FORCES: PLANNED: 1 SOPRANO, 2 MEZZO-SOPRANOS, 1 BARITONE, 1 BASS
- ORCHESTRATION: PLANNED: STRING ORCHESTRA (MIN. 2.2.3.2.1)
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein.com)

Possession

Composer: Corey Arnold | Librettist: Kyle Derek McDonald

Opera | Status: Seeking collaborators

Beauty may be Skin Deep, But Possession goes right to the Soul.

The Nagy family run a boarding house - and when Szonja Lupa, a mysterious guest arrives, their world is turned inside out.

- VOCAL FORCES: SOPRANO X 2, MEZZO, TENOR, BARITONE, BASS, SATB.
- ORCHESTRATION: 60 PIECES (PROJECTED)
- LANGUAGE: ENGLISH
- DURATION: 90-100 MINUTES (PROJECTED)
- LINK: [HTTPS://WWW.MIGHTIERPRODUCTIONS.COM/POSSESSION-COMMISSION](https://WWW.MIGHTIERPRODUCTIONS.COM/POSSESSION-COMMISSION)

SUBMITTED BY: Kyle Derek McDonald (mrkdmcDonald@gmail.com | mightierproductions.com)

Split-Second/LIFE

Composer: Looking for commission to confirm prospective collaborator | Librettist: Librettist Jarrod Lee with concept by Jim Lieberthal

Opera | Status: Seeking collaborators

A deadly crisis triggers a series of events revealing truths within a triangle of love, each with different sexual orientations, exploding into a vortex of circumstances forcing consequences that transcend time and realities.

- VOCAL FORCES: RICHIE (TENOR), MELVIN (BARITONE), EMILY (MEZZO SOPRANO), WARRIOR ANGEL (COUNTERTENOR OR SOPRANO), MR/MS I-94 (MEZZO OR BASS BARITONE), THE VOICE/TBD
- ORCHESTRATION: TBD
- LANGUAGE: ENGLISH
- DURATION: TBD

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

The Day After The Disaster

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters

Opera | Status: Seeking collaborators

The day after the disaster High speed meditation Isn't a thing Take your phone to bed Pick up the pieces
If you can If you even want to If they can be held Grasped Or let them flow away Like worms or thin snakes into the soil
And move onward Into the day Don't look.

- VOCAL FORCES: 1 SINGER - ANY VOICE
- ORCHESTRATION: PIANO OR ALTERNATIVE FIXED ELECTRONICS
- LANGUAGE: ENGLISH
- DURATION: TBD

SUBMITTED BY: Joseph Waters (josephmartinwaters@gmail.com | josephwaters.com)

The Encompassing (A Working Title)

Composer: Qian Yi | Librettist: Qian Yi

Opera | Status: Seeking collaborators

The Encompassing (a working title), is a new music theater in working process. It is about a journey of a woman's seeking of internal alchemy, through timeless travels and transformations.

- VOCAL FORCES: 14 SINGERS PLAY MULTIPLE ROLES, INCLUDING TENOR, SOPRANO, BARITONE, BASS, MEZZO SOPRANOS AND CHORUS PARTS.
- ORCHESTRATION: EASTERN TRADITIONAL INSTRUMENTS COMBINED WITH WESTERN INSTRUMENTS.
- LANGUAGE: ENGLISH
- DURATION: 120 MINUTES
- LINK: [HTTPS://WWW.THEENCOMPASSING.COM/](https://www.theencompassing.com/)

SUBMITTED BY: Yi Qian (qianyinye@gmail.com | qianyiarts.com)

The Opera of Marie Laveau

Composer: Akua Dixon | Librettist: Aishah Rahman

Opera | Status: Seeking collaborators

The Opera of Marie Laveau, Composed by Akua Dixon with Libretto by Aishah Rahman, is set in 1850 New Orleans when Marie ruled as the Voodoo Queen. It is inspired by historical writings and hearsay. High John The Conqueror arrives to challenge her to a duel for the throne.

- VOCAL FORCES: MARIE, MEZZO; HIGH JOHN, BASS; REGINA, COLORATURA; PHILLIPE, COUNTER TENOR; 4 WIVES OF HIGH JOHN, SSAA; HOODOO IENNES SAT; TOWNSPEOPLE SATB
- ORCHESTRATION: SEEKING A DRAMATURG
- LANGUAGE: ENGLISH, CREOLE
- DURATION: 2 HOURS 15 MINUTES
- PUBLISHER: AKUAS MUSIC/SESAC
- LINK: <https://youtu.be/MHIWCDBs6nU?si=8TG8R5HFA4DSGzuM>

SUBMITTED BY: Akua Dixon (akuasmusic@gmail.com | akudadixon.com)

The Road

Composer: Robert Paterson | Librettist: David Cote

Opera | Status: Seeking collaborators

Based on the 2006 Pulitzer Prize-winning novel by Cormac McCarthy, The Road tells the epic story of a father and son traveling across an ashen and devastated American landscape. Pushing a shopping cart and avoiding marauders, the two try to survive as they journey to the coast.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 TENOR, 2 BARITONES, 1 BOY SOPRANO, CHORUS
- ORCHESTRATION: FULL ORCHESTRA OF 29 PLUS STRINGS
- LANGUAGE: ENGLISH
- DURATION: CA. 120 MINS
- PUBLISHER: BILL HOLAB MUSIC
- LINK: <https://robertpaterson.com/the-road>

SUBMITTED BY: David Cote (davidcotenyc@gmail.com | davidcote.com)

The Sailmaker's Wife - an eco-opera

Composer: Kristin Norderval | Librettist: Julian Crouch

Opera | Status: Seeking collaborators

An injured crane returns in human form with a magic gift for the man who nursed her. Weaving a magic sail from her own feathers brings him riches at the expense of her own wellbeing. When he betrays her she flies away never to return. Based on the folktale The Crane Wife.

- VOCAL FORCES: SOPRANO, MEZZO, BARITONE, TENOR
- ORCHESTRATION: 3 PERCUSSIONISTS, (ONE ON GLASS INSTRUMENTS), MODULAR SYNTH, ELECTRIC GUITAR
- LANGUAGE: ENGLISH
- DURATION: 70 MINUTES
- LINK: <https://vimeo.com/718356220?SHARE=COPY>

SUBMITTED BY: Kristin Norderval (nordervalk@mac.com | kristinnorderval.org)

The Voyage Taking Shape

Composer: Looking for collaborator | Librettist: Anne Dimock

Opera | Status: Seeking collaborators

A young girl dies. As she moves from past life to next, she is escorted by a corps of singers and dancers who help her navigate each bardo – the intervals between lives. There are 3 death bardos - the first is painful, the second is luminous, and the third is transformative.

- VOCAL FORCES: SOPRANO, CHORUS
- ORCHESTRATION: TBD
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- LINK: [HTTPS://WWW.WESTCHESTERREVIEW.COM/SUMMER-2023](https://www.westchesterreview.com/summer-2023)

SUBMITTED BY: Anne Dimock (anne.dimock@gmail.com | annedimock.com)

Two Blankets ... and a handkerchief (Nisheu Wape weyang)

Composer: Looking for collaboration | Librettist: James F. Marx

Opera | Status: Seeking collaborators

Two Blankets is the dark story of the struggle between the British and American Indians before the American Revolution. As part of their war strategy, British gave blankets infected with smallpox to the Indians at Ft. Pitt, PA. Historical quotes, semi-fictional. Pontiac's War.

- VOCAL FORCES: 2 TENORS, 2 BARITONES, 1 BASS, 1 CONTRALTO; MEN'S AND WOMEN'S CHORUSES; CORPS DE BALLET
- ORCHESTRATION: FULL ORCHESTRA
- LANGUAGE: ENGLISH AND NATIVE AMERICAN
- DURATION: 1.5 HOURS 2 ACTS WITH 2 SCENES

SUBMITTED BY: James Marx (james.marx@icloud.com)

Untitled Gay Comedy

Composer: Stephen Eddins | Librettist: Looking for development partners and librettist

Opera | Status: Seeking collaborators

What does the world need more than a shamelessly funny gay opera, to lift our spirits and make us laugh with abandon? Comedy is what I do best - let's talk about ideas for creating an opera that will delight performers and audiences and fill an inexcusable gap in the repertoire.

- VOCAL FORCES: WHO KNOWS? BUT DEFINITELY INCLUDING 2 COUNTERTENORS FOR A DUET THAT WILL BE A SHOWSTOPPER.
- ORCHESTRATION: TBD
- LANGUAGE: ENGLISH

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | whyiliveatthepo.com)

2. IN DEVELOPMENT

"SHADOWSBETWEENTHEVOICESBETWEENTHESHADOWS"

Composer: Jalalu-Kalvert Nelson | Librettist: Jalalu-Kalvert Nelson

Opera | Status: In development

This work is about the history of an African-Family in Oklahoma City. From the 1900's until the late 1960's. Its told through images, music, texts, and movement. The work is performed on three levels of the stage. fully visible from the audience.

- VOCAL FORCES: THREE SOPRANOS/ONE MEZZO SOPRANO/COUNTER TENOR/BARITONE/BOY ACTOR-SINGER BETWEEN 8 AND 11 YEARS OLD
- ORCHESTRATION: A CHAMBER ORCHESTRA OF 15 PLAYERS INCLUDING STRINGS
- LANGUAGE: ENGLISH
- DURATION: ONE HOUR 50 MINUTES
- LINK: WWW.J-KNELSON

SUBMITTED BY: Jalalu-Kalvert Nelson (muwannac18@yahoo.com | j-knelson.com)

A Song at Twilight

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: In development

Home in Minnesota in 1999 for the burial of the recently recovered remains of his cousin, killed 30 years earlier in Vietnam, Richard must confront his own choices in avoiding service in that war, as well as his aunt, who believed his choices to be wrong and unpatriotic.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZOS, 3 TENORS, 2 BARITONES
- ORCHESTRATION: VIOLIN, CELLO, 2 WOODWINDS, TRUMPET, 2 GUITARS, KEYBOARD, PERCUSSION,
- LANGUAGE: ENGLISH
- DURATION: 2.5 HOURS PLUS INTERMISSION

SUBMITTED BY: Jim Payne (jimp68@mac.com | None but see composer's website robertelhai.com)

A Stake in the Ground

Composer: Randall Shinn | Librettist: Randall Shinn

Opera | Status: In development

In 1895, heiress Emily Wingate travels west to visit her uncle, a town marshal. At a dance, Emily sees her uncle gunned down by train robber Victor Ralson. Emily inherits her uncle's ranch. Ralston, now obsessed with her, threatens to abduct her. Emily vows to defend herself.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 3 BARITONES, CHORUS
- ORCHESTRATION: 2,1,2,1 2,2,1,0 PERC.(1 PLAYER) STRINGS
- LANGUAGE: ENGLISH
- DURATION: C. 100 MINUTES
- LINK: [HTTPS://RANDALLSHINN.COM/WORKS/STAKE.HTML](https://RANDALLSHINN.COM/WORKS/STAKE.HTML)

SUBMITTED BY: Randall Shinn (rsinn@randallshinn.com | randallshinn.com)

Beyond

Composer: Mary Ellen Childs | Librettist: Claire Porter

Opera | Status: In development

Beyond follows the stories of three women in aviation history, Bessie Coleman the first Black barnstormer, Jackie Cochran, a WWII Fly Girl, and Jerrie Cobb, one of the Mercury 13. Juxtaposed with a knitter who never moves from her chair, we experience the human urge to fly.

- VOCAL FORCES: 4 WOMEN'S VOICES
- ORCHESTRATION: 2 VIOLINS, VIOLA, CELLO, CONTRABASS, CLARINET, PIANO, PERCUSSION (CAN BE EXPANDED FOR CHAMBER ORCHESTRA OR FULL ORCHESTRA)
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Mary Ellen Childs (mechilds@Mac.com | maryellenchilds.com)

Broke

Composer: Andy Teirstein | Librettist: Maggie Dubris

Opera | Status: In development

he librettist draws on her years of experience driving an ambulance in mid-town Manhattan to paint a story of immigrants, homeless, and medical workers during the AIDS crisis, the crack epidemic, and the World Trade disaster, seen through the eyes of a female paramedic.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO SOPRAN, 1 ALTO, 1 TENOR, 1 BARI-TENOR, 1 BARI-BASS
- ORCHESTRATION: TBD
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- PUBLISHER: ANIMAL STONE PRODUCTIONS
- LINK: [HTTPS://WWW.BROKEPROJECT.COM](https://www.brokeproject.com)

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

Bubbie and the Demon

Composer: Jens Ibsen | Librettist: Cecelia Raker

Opera | Status: In development

Bubbie conjures a demon, then greets him as her long-lost grandson. Her nosy neighbor is secretly a litigious Omegaverse romance novelist. And who keeps making these unhinged craft hack videos? Begun at AOI. Commission this poignant romp through the internet's weirdest stuff.

- VOCAL FORCES: 1 CONTRALTO, 2 SOPRANOS, 1 BARITONE, 1 TENOR, STILL IN DEVELOPMENT
- ORCHESTRATION: FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 PERCUSSION, ELECTRIC GUITAR, PIANO, 2 VIOLIN, VIOLA, CELLO, DOUBLE BASS
- LANGUAGE: ENGLISH
- DURATION: FULL-LENGTH
- PUBLISHER: SHORT VERSION ORIGINALLY COMMISSIONED BY THE WASHINGTON NATIONAL OPERA / KENNEDY CENTER
- LINK: JENSIBSEN.COM

SUBMITTED BY: Cecelia Raker (ohcecelia@gmail.com | ceceliaraker.com)

Caravana de mujeres

Composer: Nicolás Lell Benavides | Librettist: Laura Barati

Opera | Status: In development

Inspired by a real Spanish matchmaking service that uses day trips to the countryside to help Latina immigrants meet rural Spanish farmers at speed dating events, CARAVANA DE MUJERES follows Luz, a Colombian immigrant in her sixties, as she searches for love and companionship.

- VOCAL FORCES: 7 PRINCIPALS, OPTIONAL OPERA CHORUS (4 MINIMUM)
- ORCHESTRATION: CHAMBER (FOUR PLAYERS) OR FULL ORCHSETRA
- LANGUAGE: ENGLISH/SPANISH
- DURATION: 90-120 MIN
- LINK: [HTTPS://MASSOPERA.ORG/NEW-OPERA-WORKSHOP/](https://massopera.org/new-opera-workshop/)

SUBMITTED BY: Nicolás Benavides (NicolasBComposer@gmail.com | nicolasbenavides.com)

Clotho; Camille Claudel

Composer: Ilkim Tongur | Librettist: Elizabeth Stepkowski Tarhan

Opera | Status: In development

A journey from extraordinary young artist to incarcerated wretch.

Desired, deceived and destroyed. The story of Camille Claudel and her struggle as a female artist, her tumultuous relationship with August Rodin and the disintegration of her family ties.

- VOCAL FORCES: CAMILLE: MEZZO PAUL: TENOR OLD WOMAN: ALTO RODIN: BARITONE MOTHER: SOPRANO SISTER: SOPRANO FATHER BARITONE ALFRED: BARITONE
- ORCHESTRATION: 2(PICC. AFL)22(BCL)2(CBSS) +(1 ASX, 1 TSX, 1 BSX) /4231 / TIMP + 3PERC/ PIANO / STRINGS.
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Elizabeth Stepkowski Tarhan (e.stepkowski.tarhan@gmail.com | elizabethstepkowskitarhan.com)

Come Closer

Composer: Ryan Trew | Librettist: Rachel Krehm, Elizabeth Krehm

Opera | Status: In development

Come Closer explores the relationship of two sisters. Little Sister has lost her life to drug addiction. Her Big Sister is exploring journals and memories to understand and reconnect with her Little Sister. While told through the lens of grief, it is about love and understanding.

- VOCAL FORCES: 2 SOPRANOS
- ORCHESTRATION: CHAMBER: VIOLIN, PIANO, CELLO; ORCH: 1.1.1.1.-2.1.1.0.- PERC, HARP, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: WWW.OPERA5.CA/COME-CLOSER PASSWORD: COMECLOSERINFO

SUBMITTED BY: Rachel Krehm (rachel@rachelkrehm.com | rachelkrehm.com)

Eury

Composer: Michael Dilthey | Librettist: Michael Dilthey

Opera | Status: In development

Opera/musical on the Greek play, Orpheus, where Eury has an opioid addiction. Her "heros" are Oskar and her would be lover Ivy, along with Snake, the provider of her addiction.

- VOCAL FORCES: 2 SOPRANOS, 1 TENOR, 1 BARITONE, 1 VOICE UNCLASSIFIED, CHORUS
- ORCHESTRATION: ELECTRIC GUITAR, BASS, DOUBLE BASS, PIANO, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES (STILL IN PROGRESS)
- LINK: [HTTPS://MICHAELDILTHEY.COM/MUSIC/EURY](https://michaeldilthey.com/music/eury)

SUBMITTED BY: Michael Dilthey (michael.dilthey@gmail.com | michaeldilthey.com)

Fail Mary

Composer: Kevin Laskey | Librettist: Cheri Magid

Opera | Status: In development

Fail Mary, one of the most infamous calls in football, took place in the 2012 NFL season when unqualified replacement refs called the game during a referee lockout. The opera uses the 4-quarter game format to humanize these everymen and tell their story.

- VOCAL FORCES: 7 SINGERS (2 SOPRANOS, 1 MEZZO, 2 TENORS, 1 BARITONE, 1 BASS), OPTIONAL SATD CHOIR
- ORCHESTRATION: 4 WOODWINDS DOUBLING FLUTE, CLARINET, BASS CLARINET, ALTO SAX, TENOR SAX; 2 FRENCH HORNS; 3 TRUMPETS; 3 TROMBONES; 1 ELECTRIC GUITAR; 2 KEYBOARDS.
- LANGUAGE: ENGLISH
- DURATION: 1.5 HRS

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Daly Puccioni

Operetta | Status: In development

FINDING MEDUSA is a light-hearted musical take on Clash of the Titans, 1981. Perseus wants to be a hero and save his Mom from evil Polydectes, and win a "Glorious Destiny"...but he discovers that a true hero sacrifices his "destiny" and maybe even his life -- to rescue others.

- VOCAL FORCES: 1 LYRIC TENOR, 1 VERDI BARITONE, 1 BARITONE, 1 COLORATURA, 2 MEZZO, 1 LYRIC SOPRANO
 - ORCHESTRATION: PIANO, OBOE, HORN, PERCUSSION
 - LANGUAGE: ENGLISH
 - DURATION: 90 MINUTES
- LINK: <https://www.findingmedusa.com/>

SUBMITTED BY: Madeline Puccioni (mpuccioni@gmail.com | [findingmedusa.com](https://www.findingmedusa.com))

Frontlines of Freedom

Composer: Del'Shawn Taylor | Librettist: Samiya Bashir

Opera | Status: In development

In 1946 Detroit, Annabelle and Sherman, a Black couple from Alabama, search for hope after the world war and Southern struggles. With her sister Lucille and friend Jinx, they face harsh realities amid the Automotive Golden Jubilee celebration, seeking solace and new beginnings.

- VOCAL FORCES: 1 BARITONE, 1 MEZZO, 1 TENOR, 1 SOPRANO, AND A SMALL CHORUS
- ORCHESTRATION: STRING ORCHESTRA, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 TRUMPETS, 2 TROMBONES, 2 FRENCH HORNS, 1 SAXOPHONE, DRUMS, TIMPANI
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR 30 MINS

SUBMITTED BY: Del'Shawn Taylor (dtaylor19705@alumni.iu.edu | delshawntaylor.com)

Isabella's Diary

Composer: Thomas Whitman | Librettist: Nathalie Anderson

Opera | Status: In development

A new chamber opera, based on an infamous 19th century scandal. Englishwoman Isabella Robinson wrote diary entries detailing an extra- marital affair. After her abusive husband stole and published her diary, she fought valiantly against a legal system that regarded her as property

- VOCAL FORCES: 7 SINGERS
- ORCHESTRATION: 8-10 MUSICIANS
- LANGUAGE: ENGLISH
- DURATION: APROX. 60 MINUTES
- LINK: [HTTP://WWW.TWHITMAN.COM/ISABELLAS-DIARY-WORK-IN-PROGRESS/](http://www.twhitman.com/isbellas-diary-work-in-progress/)

SUBMITTED BY: Thomas Whitman (tom@twhitman.com | twhitman.com)

Judith

Composer: Paul Vasile | Librettist: Karin Coonrod

Opera | Status: In development

Drawn from the Old English epic fragment of the same name, JUDITH tells the story of the heroic rescue of a besieged town, and explores the psychology of the heroine in confrontation with the tyrant Holofernes.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 COUNTERTENOR, 1 TENOR, 1 BASS, CHORUS
- ORCHESTRATION: 1 OBOE/ENGLISH HORN, 1 FRENCH HORN, 1 CELLO, 1 PIANO, 1 HARP, 1 PERCUSSION
- LANGUAGE: ENGLISH AND OLD ENGLISH (ANGLO SAXON)
- DURATION: 75 MINUTES
- LINK: [HTTPS://VIMEO.COM/665839601/38A67CD327](https://vimeo.com/665839601/38A67CD327)
- [HTTPS://YOUTU.BE/QOk6QFPACWY](https://youtu.be/QOk6QFPACWY)

SUBMITTED BY: Karin Coonrod (karincoonrod@gmail.com | karincoonrod.com)

KateCroy

Composer: Susan J. Feingold | Librettist: Henry James

Opera | Status: In development

This work is in progress. It used the lyrics of Henry James : The Wings of the Dove, where possible. Otherwise some license is taken from the book.

- VOCAL FORCES: 1. CONTRALTO 2. BARITONE 3. SOPRANO 4. BASSO
- ORCHESTRATION: ACCOMPANIMENT BY VIOLINCELLO
- LANGUAGE: ENGLISH
- DURATION: 10 MINUTES IN PROGRESS
- PUBLISHER: @SJFRECORDS
- LINK: YOUTUBE: @SUEJACOBSFEINGOLD

SUBMITTED BY: Susan J. Feingold (susanjfeingold@gmail.com | susanjfeingold.com)

La Callas

Composer: Clint Borzoni | Librettist: Elizabeth Coppinger

Opera | Status: In development

La Callas is a new opera that celebrates the life of Maria Callas. Set in the 1950s and 60s, it tells the story of Maria Callas and her relationship with Aristotle Onassis. This is a story filled with intense passion, struggle, and betrayal.

- VOCAL FORCES: 2 SOPRANOS, MEZZO-SOPRANO, TENOR, BARITONE, BASS-BARITONE, AND ENSEMBLE OF 4 SINGERS (SOPRANO, MEZZO, TENOR AND BASS)
- ORCHESTRATION: CHAMBER ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- LINK: WWW.LACALLASOPERA.COM

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

Little Sparrow

Composer: Amalia Crevani | Librettist: Amalia Crevani - Looking for collaborator

Opera | Status: In development

Little Sparrow is an opera that takes place in a near future dystopian society where the climate is one of the biggest threats alongside war. Things escalate as time starts to run out and one wrong move could be fatal. This story tracks one family as it faces the roaring storm.

- VOCAL FORCES: 3 SOPRANI, 2 MEZZO-SOPRANI, 1 COUNTERTENOR, 2 TENOR, 1 BARITONE, 1 BASS-BARITONE, CHORUS
- ORCHESTRATION: CURRENT ORCHESTRATION IS PIANO REDUCTION (INTENDED TO BE ARRANGED FOR FULL ORCHESTRA &/ CHAMBER ORCHESTRA)
- LANGUAGE: ENGLISH
- DURATION: < 2 HR

SUBMITTED BY: Amalia Crevani (amalia.crevani@gmail.com | amaliacrevani.com)

Love Out of Time

Composer: Nehemiah Luckett | Librettist: Nehemiah Luckett

Opera | Status: In development

"Love Out of Time" is a new afro-futurist, time traveling opera based on the biblical love story of Jonathan and David. Through this work I explore the question: "Can we change the narrative of the stories into which we are born and if so how do we take that leap of faith?"

- VOCAL FORCES: TENOR, BARITONE, SOPRANO, ALTO, BARITONE/BASS AND CHORUS
- ORCHESTRATION: PIANO, VIOLIN, CELLO, FLUTE/PICCOLO, CLARINET, PERCUSSION,
- LANGUAGE: ENGLISH
- DURATION: IN DEVELOPMENT
- LINK: https://soundcloud.com/nehemiah-luckett/sets/j-d-playlist/s-4PC8SY1GADg?si=e5bd816015f7484cb98835f6d4df17fa&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

SUBMITTED BY: Nehemiah Luckett (nehemiahluckett@gmail.com)

Lucidity

Composer: Laura Kaminsky | Librettist: David Cote

Opera | Status: In development

In Lucidity, an elderly singer-composer, her adopted caregiver son, a young clarinetist and a neuroscientist find their lives intertwined over the course of a music therapy study. Through the marriage of music and science, each finds the light and clarity to move on.

- VOCAL FORCES: SOPRANO (1) LYRIC SOPRANO (1) MEZZO (1) DRAMATIC BARITONE (1)
- ORCHESTRATION: CLARINET, VIOLIN, CELLO, PIANO, PERCUSSION
- LANGUAGE: ENGLISH (WITH SHORT PASSAGES IN GERMAN)
- DURATION: 75 MINUTES
- PUBLISHER: BILL HOLAB MUSIC
- LINK: <https://laurakaminsky.com>

SUBMITTED BY: Laura Kaminsky (Laurakaminsky928@gmail.com | laurakaminsky.com)

Madame Theremin

Composer: Kennedy Verrett | Librettist: George Kopp

Opera | Status: In development

Based on actual events, Madame Theremin tells the story of Lavinia Williams, an African American dancer who came of age during the Harlem Renaissance and married Leon Theremin, Russian electronic music pioneer. A mix of vodou and technology create compelling musical theater.

- VOCAL FORCES: 2 SOPRANOS; 1 MEZZO; 2 TENORS; 2 BASS-BARITONES
- ORCHESTRATION: 12 STRINGS; 4 WOODWINDS; 1 TRUMPET; HARP; PIANO; THEREMIN; 2 PERCUSSION; ELECTRONIC FX
- LANGUAGE: ENGLISH
- DURATION: 90 MINS.
- LINK: <https://madamethereminopera.com/audio-%26-video>

SUBMITTED BY: George Kopp (georgemkopp@gmail.com | madamethereminopera.com/the-team)

Manor of Speaking: Blythely Oratonio's Glam-Operetta Reenactment of Oscar Wilde's 1882 Tour Across the Barely United States

Composer: Rachel J. Peters | Librettist: Kevin Thomas Townley, Jr.

Operetta | Status: In development

A personality first and poet later, Oscar Wilde begins his 1882 U.S. lecture tour, artistic output, and enduring template for becoming famous for being famous. Stephanie Blythe portrays Wilde via her tenor drag alter ego, Blythely Oratonio. 2022 OPERA America Discovery Grant.

- VOCAL FORCES: BLYTHELY ORATONIO (TENOR); 2 SOPRANOS, 2 MEZZOS, 1 COUNTERTENOR, 2 TENORS, 2 BASS-BARITONES
- ORCHESTRATION: FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET, TROMBONE, DRUM KIT, PIANO, BANJO, HARP, 2 VIOLINS, VIOLA, CELLO, ELECTRIC GUITAR, AND BASS.
- LANGUAGE: ENGLISH
- DURATION: 1 HR. 45 MIN. (TBD, ESTIMATED)
- LINK: [HTTPS://WWW.YOUTUBE.COM/PLAYLIST?LIST=PLNLNALHoXMkOTONE4U5UDUCPhAWN6T2EP](https://www.youtube.com/playlist?list=PLNLNALHoXMkOTONE4U5UDUCPhAWN6T2EP)

SUBMITTED BY: Rachel Peters (singinganagram@gmail.com | racheljpeters.com)

Mrs. Winslow's Soothing Syrup

Composer: Michelle DiBucci | Librettist: Royce Vavrek

Opera | Status: In development

Mrs. Winslow's Soothing Syrup a is an operatic journey into a young woman's world torn apart by abuse, neglect, addiction and apathy. It is an unflinching and compassionate look at the opioid crisis and a brutal testament on a plague that is emblematic of our time.

- VOCAL FORCES: 10 SINGERS - 2S, 2M, 2T, 2BAR, 1BBAR, 1B
- ORCHESTRATION: 17 PLAYERS
- LANGUAGE: ENGLISH
- DURATION: 100 MINUTES

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Nietzsche's Mad Scene

Composer: Lawrence Kramer | Librettist: Libretto by the composer

Opera | Status: In development

A chamber opera based on Nietzsche's relationship to the two essential women in his life: his sister Elisabeth, who created his false reputation as a proto-Nazi and antisemite, and his sole romantic interest, Lou Andreas-Salome. An opera about how lies are turned into truths.

- VOCAL FORCES: 1 SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: 1 FLUTE, 1 CLARINET, STRING TRIO (WINDS WITH THE USUAL DOUBLINGS)
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES - 2 HOURS

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

Paper Brigade

Composer: Debra Caplan | Librettist: Cecelia Raker

Opera | Status: In development

During WWII, a group of writers and intellectuals risked their lives to hide Yiddish literature from the Nazis. Among them were several famous male poets - and a woman historian whose story has never been fully told. PAPER BRIGADE is a folk opera based on her true story.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 ALTO, 1 TENOR, 2 BARITONES, 1 BASS
- ORCHESTRATION: PIANO, ORCHESTRATION PENDING PREMIERE (3-8 PIECES)
- LANGUAGE: ENGLISH, WITH SOME YIDDISH
- DURATION: 2 HOURS

SUBMITTED BY: Debra Caplan (debracap@gmail.com | debracaplan.com)

Paradise Bound

Composer: Steve Wallace | Librettist: Joan Ross Sorkin

Opera | Status: In development

Paradise Bound is based on the doomed voyage of the S.S. St. Louis that departed Germany on the brink of WWII, carrying 939 Jewish refugees bound for Cuba, and forced to return to Europe. It is a story of courage and intrigue, told from the viewpoint of the German captain.

- VOCAL FORCES: 3 SOPRANO, 4 MEZZO-SOPRANO, 4 TENOR, 6 BARITONE, 4 BASS, 3 CHILDREN, CHORUS
- ORCHESTRATION: CHAMBER ORCHESTRA WITH 9 STRINGS, 4 WINDS, 3 BRASS, PIANO AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: APPROX. 90 MIN.

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | joanrosssorkin.com)

Sacajawea: Nu Nah Hup, 'Her Story'

Composer: Justin Ralls & Hovia Edwards | Librettist: Rose Ann Abrahamson

Opera | Status: In development

A new opera that reimagines the story of Sacajawea, the extraordinary Agai-Dika/Shoshone woman who was a famous member of the historic 1804-1806 Lewis and Clark Expedition, from her Indigenous perspective and based upon the oral history and language of her familial descendants.

- VOCAL FORCES: 2 MEZZO-SOPRANOS, 2 SOPRANOS, 4 BARITONES, 1 BASS-BARITONE, 3 TENOR, CHORUS, SUPERNUMERARIES
- ORCHESTRATION: NATIVE AMERICAN FLUTE AND FULL ORCHESTRA
- LANGUAGE: SHOSHONE, ENGLISH, FRENCH, NATIVE SIGN LANGUAGE
- DURATION: 2 HOURS 20 MIN.
- LINK: [HTTPS://VIMEO.COM/829245055#T=1920S](https://vimeo.com/829245055#t=1920s)

SUBMITTED BY: Justin Ralls (justin.ralls@operatheateroregon.com | operatheateroregon.comsacajawea)

Science of the Grave

Composer: Michelle DiBucci | Librettist: Noah Haidle

Opera | Status: In development

Centering on Susan Potter, a woman who donated her body to the Visible Human Project, and Vic Spitzer, the doctor who led the project. Exploring themes of mortality, and the ethics of technology. Questioning the meaning of life, and the inevitability of death.

- VOCAL FORCES: 6 SINGERS -2 OLDER SINGERS 1M, 1BAR + 4 YOUNGER SINGERS 1S, 1M, 1T, 1BAR
- ORCHESTRATION: 13 PLAYERS
- LANGUAGE: ENGLISH
- DURATION: 85 MINUTES NO INTERMISSION

SUBMITTED BY: Michelle DiBucci (dibucci@aol.com | michelledibucci.com)

Star Singer / Mothertongue (working title)

Composer: Juhi Bansal | Librettist: Neil Aitken

Opera | Status: In development

Mothertongue explores how easily women's stories are lost, how tenuous our connections to heritage can be, and how we try to reclaim both in times of grief. In a world of stars, memory, spirits, and impending darkness, Mina searches for her mother's lost song.

- VOCAL FORCES: MINA - SOPRANO; EIGHT SPIRITS - ALL WOMEN'S VOICES (4 HIGH, 4 LOW)
- ORCHESTRATION: SOLO CELLO, STRING QUARTET, THREE PERCUSSION, SOUND DESIGN
- LANGUAGE: ENGLISH (WITH SOME SANSKRIT)
- DURATION: 75 MINUTES
- LINK: [HTTPS://BETHMORRISONPROJECTS.ORG/STAR-SINGER/](https://bethmorrisonprojects.org/star-singer/)

SUBMITTED BY: Juhi Bansal (juhibansalcomposer@gmail.com | juhibansal.com)

The Coffee Shopera

Composer: Karena Van Horn | Librettist: Karena Van Horn

Operetta | Status: In development

Two men who have owned/worked together in a coffee shop for years suddenly clash when they realize they're in love with the same woman. A Barista Battle ensues for her hand, but what happens when the woman secretly joins in? Intended to take place in actual coffee shops.

- VOCAL FORCES: SOPRANO (1), TENOR (1), BARITONE (1)
- ORCHESTRATION: PIANO/PRE-RECORDED COFFEE SHOP SOUNDS, I.E. BEAN GRINDING, SHOT-PULLING ETC.
- LANGUAGE: ENGLISH
- DURATION: TBD, ~2 HOURS

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

The Glass Dog

Composer: Ben Stevenson | Librettist: Ben Stevenson

Opera | Status: In development

An adaptation of L. Frank Baum's twisted and subversive fairy tale of the same name. "The Glass Dog" is a funny and light hearted story about how you might get exactly what you ask for. Appropriate for kids, but wicked enough for adults, it is a total romp.

- VOCAL FORCES: SOPRANO, TENOR, AND 2 BARITONES PLUS SATB CHORUS.
- ORCHESTRATION: DOUBLE WIND QUINTET PLUS PERCUSSION AND PIANO
- LANGUAGE: ENGLISH
- DURATION: ~25 MINUTES
- LINK: [HTTPS://WWW.BSTEVENSONCOMPOSER.COM/THE-GLASS-DOG](https://www.bstevensoncomposer.com/the-glass-dog)

SUBMITTED BY: Ben Stevenson (ben@bstevensoncomposer.com | [bstevensoncomposer.com](https://www.bstevensoncomposer.com))

The Mensch

Composer: Lauren Bernofsky | Librettist: Lauren Bernofsky

Opera | Status: In development

The Mensch is a full-length grand opera about Anton Schmid, an unsung hero of the Holocaust. It is currently under development in piano vocal score, and it will eventually be orchestrated for full orchestra. The composer seeks to workshop Act II.

- VOCAL FORCES: 3 SOPRANOS, 3 MEZZO-SOPRANOS, 5 TENORS, 5 BARITONES, 1 BASS, 3 CHILD SOP.
- ORCHESTRATION: PIANO (EVENTUALLY WITH ORCHESTRA)
- LANGUAGE: ENGLISH, ONE SONG IN YIDDISH
- DURATION: TARGET LENGTH: 2 1/2 HOURS
- LINK: [HTTP://WWW.LAURENBERNOFSKY.COM/MUSIC-THE_MENSCH.PHP](http://www.laurenbernofsky.com/music-the_mensch.php)

SUBMITTED BY: Lauren Bernofsky (lbernofsky@laurenbernofsky.com | [laurenbernofsky.com](https://www.laurenbernofsky.com))

The Reef

Composer: Anthony Davis | Librettist: Joan Ross Sorkin

Opera | Status: In development

Adapted from Edith Wharton's novel and reset in Martinique, 1911, The Reef is the tragic love story between an American widow and a diplomat, defeated by the strict conventions of plantation society that breed intolerance based on race and class.

- VOCAL FORCES: 2 SOPRANO, 1 MEZZO-SOPRANO, 1 TENOR, 1 BARITONE, 1 CHILD, CHORUS (4-8-SATB) + 1 NON-SINGER
- ORCHESTRATION: A CHAMBER ORCHESTRA: FL., OB., CL., B.CL., BN., HN., TPT. TBN., TIMP. 3 PERCUSSION (STEEL DRUMS, MARIMBA, VIBRAPHONE, HAND DRUMS, STRINGS, HARP)
- LANGUAGE: ENGLISH
- DURATION: APPROX. 90 MIN.

SUBMITTED BY: Joan Ross Sorkin (sorkinbw@aol.com | [joanrosssorkin.com](https://www.joanrosssorkin.com))

The Secret of the Gold Queen

Composer: Nika Leoni | Librettist: Nika Leoni

Youth Opera | Status: In development

This opera teaches children kindness and honesty using elements of chess as a structural framework. In the story, the chess Queen reveals her winning secret: strength comes from treating everyone with kindness and dignity, rather than from force. To be performed by adult singers.

- VOCAL FORCES: 1 LYRIC SOPRANO; 1 COLORATURA SOPRANO; 1 DRAMATIC/SPINTO SOPRANO; 1 MEZZO-SOPRANO; 1 TENOR; 1 BASS-BARITONE; CHORUS, NARRATOR (SPEAKING VOICE)
- ORCHESTRATION: CHAMBER ORCHESTRA: 7 STRINGS; 4 WOODWINDS, 4 PERCUSSION INSTRUMENTS; PIANO
- LANGUAGE: ENGLISH
- DURATION: ESTIMATED: 50 MIN. - 1 HR.
- LINK: [HTTPS://YOUTU.BE/NLB1GYDIEUo](https://youtu.be/NLB1GYDIEUo)

SUBMITTED BY: Nika Leoni (nikaleonimusic@gmail.com)

The Way the Sky Looks

Composer: Matthew Shreve | Librettist: Hannah Nikka Odsinada

Opera | Status: In development

Legazpi, Philippines: an empty house in the country. The dark before sunrise. A woman on a lawn chair, dressed in black. A bouquet of roses. From the brush, a deer approaches. A short chamber opera exploring loss, perspective, and countless lives lived beneath a single sky.

- VOCAL FORCES: 2 (MEZZO-)SOPRANOS
- ORCHESTRATION: CLARINET, VIOLIN I, VIOLIN II, VIOLA, AND CELLO
- LANGUAGE: ENGLISH
- DURATION: EST. 25

SUBMITTED BY: Matthew Shreve (arcodargentomusic@gmail.com)

The White Witch

Composer: Evan Myles Byrne | Librettist: Emma Ritto

Opera | Status: In development

A fantasy opera about Somni, who is sent to slay the witch, Calselena, who has been unjustly accused. As they work to clear her name, the two end up falling in love. However, Somni is already engaged and dark, deadly rumors continue to wreak havoc throughout the town.

- VOCAL FORCES: 4 SOPRANOS, 2 MEZZO-SOPRANOS, 1 TENOR, 1 BARITONE, 1 BASS, 1 COUNTERTENOR (OPTIONAL MEZZO-SOPRANO SUBSTITUTE), CHORUS (OPTIONAL)
- ORCHESTRATION: FULL ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: TBD

SUBMITTED BY: Emma Ritto (er7271@msmny.edu | emmaritto.com)

Together Again! Peanut Butter's Puppets and Jelly's Magic!

Composer: A whimsical blend of excerpts from Baroque composers, opera and oratorios. | Librettist: Larry Lee Hensel
Youth Opera | Status: In development

My "Opera in a Gym" Series is an educational outreach program for grades K-5. OIAG works are performed on the gym floor--all characters wear Converse-like tennis shoes. Two opposing theatre companies have to come together to write a new show--together--within a day!

- VOCAL FORCES: 8 - 10 ADULT OPERA SINGERS
- ORCHESTRATION: PIANO AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 35-40 MINUTES
- LINK: OPERAINAGYM.COM

SUBMITTED BY: Larry Hensel (larry.lee.hensel@gmail.com) | Check out my bio in my Alexander Technique website helloalexandertechnique.com/about-me

TOV – The Other Voices of Ancient Judah, Israel and the People on the Levant

Composer: Sora Jederan Shpack | Librettist: Sora Jederan Shpack
Opera | Status: In development

The Levant 727 BCE Queen Heptsibah navigates her love affairs with a priestess and a general, while she and her children must defend and protect the believers in nature deities, ancestors and the supernatural from King Hezekiah's decrees, Isaiah's rebels, and Assyria's invasions.

- VOCAL FORCES: EPISODE 1: PRINCIPLE 1COLORS, 1T, 1BAR, 1B /SUPPORT 2S, 3MS, 3T, 5BAR, 2CHILD, CHORUS. SEE WEBSITE FOR A LIST OF CHARACTERS/VOICING FOR EACH EPISODE.
- ORCHESTRATION: FULL ORCHESTRA AND MIDDLE EASTERN ENSEMBLE
- LANGUAGE: ENGLISH. NAMES/PLACES: PROTO-HEBREW/AKKAID.
- DURATION: EACH EPISODE 1 HOUR.
- LINK: [HTTPS://WWW.SORA-COMPOSER.COM](https://www.sora-composer.com)

SUBMITTED BY: Sora Shpack (shpack12@gmail.com) | sora-composer.com

TWA

Composer: Justine F. Chen | Librettist: Jacqueline Goldfinger
Opera | Status: In development

This new opera inspired by the folk ballad TWA SISTERS explores the eternal conflict between the opposing forces of love and jealousy; and why this ancient ballad resonates even more deeply today with the proliferation of social media and virtual sharing programs. MOS workshoped

- VOCAL FORCES: 2 COLORATURA SOPRANOS, 2 MEZZOS, 1 TENOR, 1 BARITONE, 1 BASS. TWO STORIES, POSSIBLE DOUBLE CASTING (7 OR 14 SINGERS)
- ORCHESTRATION: PIANO VOCAL SCORE; SEEKING TO EXPAND TO PIANO, VIOLIN, VIOLA, CELLO, FLUTE, CLARINET.
- LANGUAGE: ENGLISH
- DURATION: 60
- LINK: [HTTPS://WWW.JACQUELINEGOLDFINGER.COM/PROJECTS#/TWA-OPERA/](https://www.jacquelinegoldfinger.com/projects#/TWA-OPERA/)

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com) | justinefchen.com

Untitled

Composer: Holly Cordero | Librettist: Holly Cordero
Musical-Theater | Status: In development

A look at the career life of the musician through the mental and emotional abuse of going through music school. This role is ambiguous and can be given to any gender identifying person as well as any race or ethnicity.

- VOCAL FORCES: ANY VOCAL RANGE
- ORCHESTRATION: FIXED MEDIA/PIANO
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES

SUBMITTED BY: Holly Cordero (hollyplaysbass@gmail.com)

Untitled

Composer: B.E. Boykin | Librettist: Harrison Rivers
Opera | Status: In development

This work is an exploration of the mother-daughter lineage of Florence Price. Through the lens of 3 generations of women, this piece imagines and explores the power of identity, race and of course, music.

- VOCAL FORCES: VOICING TBD
- ORCHESTRATION: WOODWINDS, BRASS, STRINGS AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: TBD
- LINK: [HTTPS://MNOPERA.ORG/ABOUT/NEW-WORKS-INITIATIVE/](https://mnoopera.org/about/new-works-initiative/)

SUBMITTED BY: B.E. Boykin (brittney.boykin1@gmail.com | uiatalent.com/artists4/brittney-b.e.-boykin)

Violetta

Composer: Quinn Gutman | Librettist: Quinn Gutman
Opera | Status: In development

Resetting Verdi's "La Traviata" to NYC in 1989. Violetta is a transwoman singer/songwriter who is HIV positive. Alfredo, renamed to Alexander, is a transman who ran away from his televangelist father when he was 17. Music is inspired by 80s pop as well as Verdi's original score.

- VOCAL FORCES: 2 TRANSFEMININE BARITONES, 1 TRANSMASCULINE TENOR, 2 CIS MAN BARITONES, 1 NONBINARY SOPRANO OR TENOR
- ORCHESTRATION: CURRENTLY PIANO, BUT INTEND TO ARRANGE FOR A PIERROT-LIKE ENSEMBLE PLUS ROCK BAND.
- LANGUAGE: ENGLISH
- DURATION: 4 ACTS
- LINK: [HTTPS://OPEN.SPOTIFY.COM/ALBUM/3408L5BHMJ3XJOKZ5Q72WT?si=SMxPoA9sQzCW7SopEQKOLA](https://open.spotify.com/album/3408L5BHMJ3XJOKZ5Q72WT?si=SMxPoA9sQzCW7SopEQKOLA)

SUBMITTED BY: Quinn Gutman (gutmanquinn@gmail.com | quinngutman.com)

Wine Country

Composer: Theo Popov | Librettist: E. M. Lewis

Opera | Status: In development

Wine Country is a cross-cultural romantic comedy, set in a vineyard in the early days of Oregon's wine industry. Each scene will be paired with a specific wine! We are looking for a small consortium of co-commissioners who are interested in supporting the work's development.

- VOCAL FORCES: THREE SINGERS (MEZZO, BARITONE, SOPRANO)
- ORCHESTRATION: PIANO, CELLO, HARP (SUBJECT TO CHANGE)
- LANGUAGE: ENGLISH
- DURATION: 60-90 MINUTES
- LINK: WWW.THEOPOPOV.COM/WINECOUNTRY

SUBMITTED BY: Ellen Lewis (emlewis.playwright@me.com | emlewisplaywright.com)

3. COMPOSED/WRITTEN BUT NOT PREMIERED

A Blessing on the Moon

Composer: Andy Teirstein | Librettist: Joseph Skibell
Opera | Status: Composed/written but not premiered

Enter a broken world in which animals can speak, the fallen moon is pulled from a pit of bones, and a lost village rises from beneath the earth to follow a crow through the forest. The story chronicles the effects of genocide on both the pursuers and the pursued.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZO-SOPRANOS, 1 TENOR, 2 BARITONES, 1 BARI-BASS, 1 BASS
- ORCHESTRATION: PIANO AND FOLK/CABARET BAND-VIOLIN, VIOLA, HAMMERED DULCIMER, PERCUSSION
- LANGUAGE: ENGLISH, POLISH, HEBREW
- DURATION: 100 MINUTES
- PUBLISHER: ANIMAL STONE PRODUCTIONS
- LINK: [HTTPS://WWW.ANDYTEIRSTEIN.COM/BLESSING-ON-THE-MOON](https://www.andyteirstein.com/blessing-on-the-moon)

SUBMITTED BY: Andy Teirstein (at30@nyu.edu | andyteirstein.com)

A Dog's Dream

Composer: Amalia Crevani | Librettist: Amalia Crevani
Musical-Theater | Status: Composed/written but not premiered

Cabaret Set/Musical Theater Song Cycle

Optional: intended to be performed as one-person show, but can be performed with separate pianist
Workshopped in academic performance setting; not yet premiered in concert

- VOCAL FORCES: 1 VOCALIST MEDIUM- HIGH VOICE (MEZZO OR SOPRANO)
- ORCHESTRATION: VOICE AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 10 MIN
- LINK: [AMALIACREVANI.COM](http://amaliacrevani.com)

SUBMITTED BY: Amalia Crevani (amalia.crevani@gmail.com | amaliacrevani.com)

Aliceheimer's

Composer: Erik Nielsen | Librettist: Dana Walrath
Opera | Status: Composed/written but not premiered

This chamber opera, charts a path to magic, healing, and laughter in the midst of the cognitive changes brought about by dementia. This single-singer, full-length opera lets Alice, a soprano, tell her own story including the vital work of forgiveness after a legacy of trauma.

- VOCAL FORCES: SOLO SOPRANO, MUTE ACTOR
- ORCHESTRATION: CLARINET/BASS CLARINET, STRING QUARTET, PIANO
- LANGUAGE: ENGLISH
- DURATION: 75'
- PUBLISHER: MIDDLE BRANCH MUSIC
- LINK: [HTTPS://WWW.ALICEHEIMERSOPERA.COM/](https://www.aliceheimersopera.com/)

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

ALLEY OF BLOOD

Composer: Helena Michelson | Librettist: Ned Eckhardt

Opera | Status: Composed/written but not premiered

In a shattered alley in Kyiv, three strangers come face to face with the personal horror of war. An Angry, Grieving Mother. A Wounded Soldier. An Idealistic Reporter. Their brief, tragic encounter is shocking, and a cautionary tale for all of us. Dramatic with surprise ending.

- VOCAL FORCES: SOPRANO, RANGE: F#4-B5; MEZZO SOPRANO, RANGE: A3-G5; TENOR, RANGE: E3-G#4; TREBLE VOICE : B3-C4
- ORCHESTRATION: FLUTE IN C, CLARINET IN B FLAT, VIOLIN, VIOLA, CELLO, DOUBLE BASS (WITH C EXTENSION), PIANO
- LANGUAGE: ENGLISH
- DURATION: CA. 23 MINURWA
- LINK: [HTTPS://SITES.GOOGLE.COM/VIEW/ALLEY-OF-BLOOD](https://sites.google.com/view/alley-of-blood)

SUBMITTED BY: Helena Michelson (michelson.helena@gmail.com | helenamichelson.com)

AR Arias: Sojourner Truth

Composer: Bonita Oliver | Librettist: Bonita Oliver

New Media | Status: Composed/written but not premiered

AR Arias: Sojourner Truth is part 1 in a series of augmented reality mini operas featuring the stories of Black American historical figures. This first installment tells a nuanced story about this inspired activist and preacher with a focus on lesser-known facts about her life.

- VOCAL FORCES: BONITA OLIVER AND KIMBERLY SHERINE
- ORCHESTRATION: PIANO, LAYERED VOCALS, SOUNDS OF NATURE
- LANGUAGE: ENGLISH
- DURATION: 35 MINS

SUBMITTED BY: Bonita Oliver (baishikao@aol.com | bonitaoliver.com)

CLICK!

Composer: Steve Bramson | Librettist: Gayle Hudson

Opera | Status: Composed/written but not premiered

Click! is the story of pioneering Hungarian photographer, André Kertész - his early success in the creatively vibrant Paris of the 1920s, his artistic frustrations and ultimate rediscovery of his passions in New York - as told by his wife, Elizabeth, André and his seminal images.

- VOCAL FORCES: 1 MEZZO-SOPRANO, 1 BARITONE AND ONE OFF-STAGE INTERVIEWER.
- ORCHESTRATION: FULL: 2FL, 2OB, 2CL, 2BN, 2HN, 2TP, 2PERC, HARP, PIANO, STRINGS REDUCED: 1FL/PIC, 1OB, 1CL/BSCL, 1BN, 1HN, 1TP, 1PERC, HP, PNO, 3VLN, 2VLA, 1VC, 1CB
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTPS://WWW.CLICKAMUSICALPLAY.COM](https://www.clickamusicalplay.com)

SUBMITTED BY: Steve Bramson (bramsong@pacbell.net)

Disappearing Act

Composer: John Carbon | Librettist: Dorothy Louise
Opera | Status: Composed/written but not premiered

Atlantic City 1922, two dramatic arcs: exploring life after death and using art to heal. Houdini seeks his dead mother with Conan Doyle's help; then hosts a theater benefit with Holmes and Watson. WWI and Queen Vittoria cast long shadows.

- VOCAL FORCES: LYRIC BAR, DRAMATIC MEZZO SOP, LYRIC BASS, LYRIC MEZZO SOP, DRAMATIC SOP, BASS BAR, SOUBRETTE SOP, LYRIC TEN, CHORUS SATB (8 VOICES)
- ORCHESTRATION: PIANO (FUTURE ORCHESTRATION FLEXIBLE)
- LANGUAGE: ENGLISH
- DURATION: 180 MINUTES
- LINK: [HTTPS://WWW.DROPBOX.COM/SCL/FO/299QZ6ABXCZPLLOH7W4L4/H?RLKEY=V17V5WMS1QY6GMMMJE71M2PRJ&DL=O](https://www.dropbox.com/SCL/FO/299QZ6ABXCZPLLOH7W4L4/H?RLKEY=V17V5WMS1QY6GMMMJE71M2PRJ&DL=O)

SUBMITTED BY: John Carbon (john.carbon@fandm.edu | johnncarbon.com)

Facing A New Normal

Composer: William Susman | Librettist: Stuart Rojstazcer
Opera | Status: Composed/written but not premiered

A song cycle / chamber opera for soprano and piano about a woman struggling through COVID, mental health, family, isolation and a new normal.

- VOCAL FORCES: SOPRANO
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 11 MINUTES
- PUBLISHER: SUSMAN MUSIC
- LINK: [HTTPS://WWW.SUSMANMUSIC.COM/WORKS/FACING-A-NEW-NORMAL-2022](https://www.susmanmusic.com/works/facing-a-new-normal-2022)

SUBMITTED BY: William Susman (williamsusman@gmail.com | susmanmusic.com)

Field of Life

Composer: John Feather | Librettist: the Composer
Opera | Status: Composed/written but not premiered

Two enemy souls, one seeks revenge, one forgiveness from time of legend to today. The horrors and emotional costs of war are represented by combining two classics of Noh Theatre, Ikuta Atsumori by Konparu Zenpō and Atsumori by Zeami Motokiyo

- VOCAL FORCES: SOPRANO, MEZZO SOPRANO, TENOR AND BASS
- ORCHESTRATION: PIANO, FLUTE, OBOE, CLARINET IN B FLAT, BASSOON, TIMPANI / WOOD BLOCKS
- LANGUAGE: ENGLISH
- DURATION: 70 MINUTES
- LINK: [HTTPS://JOHNFEATHER.WIXSITE.COM/FIELD](https://johnfeather.wixsite.com/field)

SUBMITTED BY: John Feather (johnfeather@verizon.net | johnfeather.wixsite.com/composer)

House of Legendary

Composer: Joseph N Rubinstein | Librettist: Jason Kim

Opera | Status: Composed/written but not premiered

Famed drag performer Dee Legendary embarks on a passionate love affair with a policeman, whose fascination with Dee takes an unexpected and dangerous turn. A modern riff on La Traviata, this moving story engages with questions about family, identity, and difference.

- VOCAL FORCES: 1 SOPRANO, 1 COUNTERTENOR, 2 TENORS, 1 BARITONE
- ORCHESTRATION: FL, 2CL, PNO, 2PERC, 2VLN, VLA, VLC, DB
- LANGUAGE: ENGLISH
- DURATION: 100 MINUTES
- LINK: [HTTPS://WWW.AOPEPERA.ORG/LEGENDARY](https://www.aopopera.org/legendary)

SUBMITTED BY: Joseph Rubinstein (joseph.n.rubinstein@gmail.com | josephnrubinstein.com)

In Love Alone

Composer: Clint Borzoni | Librettist: Judith G. Wolf

Opera | Status: Composed/written but not premiered

In Love Alone is a tale of self-actualization; of a queer woman coping with loss. Facing growing older, they feel trapped and conflicted. Throughout the opera their interest in a new love unfolds. As her partner dies the woman is freed to become the person they really are.

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO (OR COUNTERTENOR), AND TENOR
- ORCHESTRATION: VIOLIN, CLARINET, CELLO, PIANO, AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTP://CLINTBORZONI.COM/IN-LOVE-ALONE/](http://clintborzoni.com/in-love-alone/)

SUBMITTED BY: Clint Borzoni (clintborzoni@gmail.com | clintborzoni.com)

James Douglas

Composer: Obediya Jones-Darrell | Librettist: Wayne Compton

Opera | Status: Composed/written but not premiered

With a Scottish father, a Caribbean mother, and a wife of Métis ancestry, James Douglas was the first governor of British Columbia. He invited African-American settlers to the British colony, but they faced racism & discrimination both in the parliamentary halls & in the streets.

- VOCAL FORCES: SOPRANO, ALTO, 4 TENOR, BARRITONE
- ORCHESTRATION: VIOLIN I, VIOLIN II, VIOLA, CELLO, DOUBLE BASS, PIANO
- LANGUAGE: ENGLISH, GERMAN
- DURATION: 90 MINS

SUBMITTED BY: Obediya Jones-Darrell (obewonder@gmail.com)

K-Town: An Operatic Tragedy in 5 Acts

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.

Opera | Status: Composed/written but not premiered

K-Town is based on my real-life experiences helping a couple of friends of mine found an Asian Fusion restaurant and tells of the alliance, and romance, between the Latino and Asian immigrant communities in this country. It's basically a "Porgy and Bess" for Asians and Latinos.

- VOCAL FORCES: 2 SOPRANO, 2 MEZZO-SOPRANOS, 4 TENORS, 1 BARITONE, 2 BASSES
- ORCHESTRATION: 2.2.2.2., 2.2.3.1., TIMP., 3 PERC., PIANO, HARP, 21 STRINGS
- LANGUAGE: ENGLISH, WITH SOME SPANISH AND KOREAN
- DURATION: 2 HOURS
- LINK: [HTTPS://JAIMEAZCARRAGACOMPOSER.BANDCAMP.COM/ALBUM/K-TOWN-AN-OPERATIC-TRAGEDY-IN-FIVE-ACTS-PROMO](https://jaimeazcarragacomposer.bandcamp.com/album/k-town-an-operatic-tragedy-in-five-acts-promo)

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

LifeTimes an Opera

Composer: Susan J. Feingold | Librettist: Susan. J Feingold

Opera | Status: Composed/written but not premiered

LifeTimes is an Opera of 4 arias. It is autobiographical.

1. SiriAlexa, 2 Divorces, 3 MindGame Moments, 4. Influenced by Cavafy

- VOCAL FORCES: 1. SOPRANO. 2.SOPRANO. 3. CONTRALTO. 4. CONTRALTO
- ORCHESTRATION: CELLO ACCOPANITMENT
- LANGUAGE: ENGLISH
- DURATION: 25 MINUTES
- PUBLISHER: @SJFRECORDS
- LINK: YOUTUBE: @SUEJACOBSFEINGOLD

SUBMITTED BY: Susan J. Feingold (susanjfeingold@gmail.com | susanjfeingold.com)

Mano a Mano

Composer: Paul Pinto | Librettist: Paul Pinto

New Media | Status: Composed/written but not premiered

Plucked from the tradition of the medieval storytelling bard, MANO A MANO posits the question "what if Sir Gawain and Beowulf were fighting over killing the same dragon?" and answers it with ninety-minutes of virtuosic chants, song, dance, and operatic monodrama.

- VOCAL FORCES: 1 BASS-BARITONE WITH FALSETTO EXTENSION
- ORCHESTRATION: ELECTRONIC FIXED MEDIA + OPTIONAL 2 SAXOPHONES, 2 PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR, 30 MINUTES
- LINK: [HTTPS://DOCS.GOOGLE.COM/DOCUMENT/D/1osFQuHARME3UrV4cGEUUMW_JJ74FSMs1A8SZIMO-L9S/EDIT?USP=SHARING](https://docs.google.com/document/d/1osFQuHARME3UrV4cGEUUMW_JJ74FSMs1A8SZIMO-L9S/EDIT?USP=SHARING)

SUBMITTED BY: Paul Pinto (ppinto@gmail.com | ppinto.com)

Meltdown

Composer: Stefan Weisman | Librettist: David Cote

Musical-Theater | Status: Composed/written but not premiered

A lecture by a Glaciologist (Hai-Ting Chinn) about collecting ice cores on Greenland's ice sheet melts into grief and anger—as she reflects on a colleague who disappeared during an expedition and sexism in science. Sorrow turns to resolve about the planet's future.

- VOCAL FORCES: MEZZO-SOPRANO
- ORCHESTRATION: CHAMBER ENSEMBLE (TBD)
- LANGUAGE: ENGLISH
- DURATION: 75 MINS (APPROX.)
- LINK: [HTTPS://VIMEO.COM/857737531/58CC541B62?SHARE=COPY](https://vimeo.com/857737531/58CC541B62?SHARE=COPY)

SUBMITTED BY: David Cote (davidcotenyc@gmail.com)

Piper in the Woods

Composer: Ben Stevenson | Librettist: Ben Stevenson

Opera | Status: Composed/written but not premiered

A doctor based on Terra examines the mysterious occurrence of workers coming back from Asteroid Y-13 claiming to be plants. Based on the story by Philip K. Dick, this opera explores the conflict between our drive for expansion and economic growth and our connection to nature.

- VOCAL FORCES: 1 SOP., 2 TEN., 1 BARI., 1 BASS-BARI., 1 HIGH VOICE (UN-GENDERED), SATB CHORUS.
- ORCHESTRATION: FLT, OB, CLAR, BSSN, HORN, E. GUITAR, PERC., PNO., STRING QUINTET
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR
- LINK: [HTTPS://WWW.BSTEVENSONCOMPOSER.COM/PIPER-IN-THE-WOODS](https://www.bstevensoncomposer.com/piper-in-the-woods)

SUBMITTED BY: Ben Stevenson (ben@bstevensoncomposer.com | [bstevensoncomposer.com](https://www.bstevensoncomposer.com))

Post Pardon:the Opera

Composer: Jessica Jones | Librettist: Arisa White

Opera | Status: Composed/written but not premiered

An Afro-speculative transgenerational apology, set between the material and spiritual worlds. Queer activist Willow is confronted with the ghost of her estranged mother who committed murder-suicide. She is guided by The Sistas, empowered by the eco-activist group Black Azaleas.

- VOCAL FORCES: 1 LYRIC SOPRANO, 2 MEZZOS, 1 CONTRALTO, 1 ZWISCHENFACH, 4 DANCERS, CHORUS
- ORCHESTRATION: 9 PIECE CHAMBER ORCHESTRA WITH JAZZ RHYTHM SECTION
- LANGUAGE: ENGLISH
- DURATION: 2 HOUR 15 MINUTES
- LINK: [HTTPS://ARISAWHITE.COM/PROJECTS/POST-PARDON-THE-OPERA/](https://arisawhite.com/projects/post-pardon-the-opera/)

SUBMITTED BY: Jessica Jones (jessica@revainc.org | jessicajonesmusic.com)

Ruth and Naomi (Ruth v'Naomi)

Composer: David Ezra Okonsar | Librettist: Frances Fenton

Opera | Status: Composed/written but not premiered

Three Act Opera: Telling the story of Ruth, with emphasis on unspoken (sung) psychological feeling of all characters. This opera delineates the relationship and love between Ruth and Naomi, showing their faith in difficult situations.

Score available upon request. (Below)

- VOCAL FORCES: RUTH - M-S; NAOMI - S; BOAZ - T; ORPAH - S; KINSMAN - B; MIXED AND MALE CHORUSES
- ORCHESTRATION: MEDIUM ORCHESTRA (INCLUDING VIBRAPHONE, XYLOPHONE, MARIMBA, HARP, CELESTE)
- LANGUAGE: ENGLISH, WITH SOME HEBREW
- DURATION: @ 2 HOURS 30 MINUTES
- LINK:

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1AGnFXBLG2CokZswKC_NVNY46BWQUY3K4?usp=drive_link](https://drive.google.com/drive/folders/1AGnFXBLG2CokZswKC_NVNY46BWQUY3K4?usp=drive_link)

SUBMITTED BY: Frances Fenton (FFenton_pro@yahoo.com | francesfenton.com)

5 Scenes from the Opera K-Town

Composer: Jaime Azcárraga C. | Librettist: Jaime Azcárraga C.

Opera | Status: Composed/written but not premiered

5 key scenes from K-Town, which is based on my real-life experiences helping a couple of friends of mine found an Asian Fusion restaurant and tells of the alliance between the Latino and Asian communities in this country. It's basically a "Porgy and Bess" for Asians and Latinos.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 3 TENORS, 1 BARITONE, 2 BASSES
- ORCHESTRATION: 1.1.1.1., 1.1.1.1., TIMP., 3 PERC., PIANO, HARP, 5 STRINGS
- LANGUAGE: ENGLISH, WITH SOME SPANISH AND KOREAN
- DURATION: 26 MINUTES
- LINK: [HTTPS://WWW.DROPOX.COM/SCL/FI/SM6431E1T3PEFRO9WOIZF/5-SCENES-FROM-THE-OPERA-K-TOWN.WAV?RLKEY=SSQKAS64GJBCJ6FLKLBOOUNH6&DL=0](https://www.dropbox.com/scl/fi/sm6431e1t3pefro9woizf/5-SCENES-FROM-THE-OPERA-K-TOWN.WAV?rlkey=ssqkas64gjbcl6flklboounh6&dl=0)

SUBMITTED BY: Jaime Azcárraga C. (j_azcarraga@yahoo.com | jaimeazcarragacomposer.com)

The Beckoning Fair One

Composer: Paul Zeigler | Librettist: Steven Withrow

Opera | Status: Composed/written but not premiered

The Beckoning Fair One is a two-act chamber opera based on a classic English ghost story from 1911 by Oliver Onions. It is a story about the mortal dangers of dissatisfaction with—and estrangement from—one's art, one's romantic partner, and ultimately one's own sanity.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 1 BASS, CHORUS
- ORCHESTRATION: 1. PIANO ACCOMPANIMENT 2. CHAMBER ORCHESTRA (WITH EXTENDED PERCUSSION) ACCOMPANIMENT
- LANGUAGE: ENGLISH
- DURATION: 55 MINUTES
- LINK: [HTTPS://VIMEO.COM/575925742/AE97F7AEAO](https://vimeo.com/575925742/AE97F7AEAO)

SUBMITTED BY: Paul Zeigler (pzeigler@paulzeigler.com | paulzeigler.com)

The Camp; Scenes of Life in a War Relocation Center

Composer: Daniel Kessner | Librettist: Lionelle Hamanaka

Opera | Status: Composed/written but not premiered

Opera in two acts about the life of a Japanese-American family imprisoned during World War II

- VOCAL FORCES: 11 SINGERS MINIMUM (WITH SOME DOUBLE-CASTING)
- ORCHESTRATION: FLUTE/ALTO FLUTE, SHAKUHACHI, CLARINET/BASS CLARINET, KOTO, PERCUSSION, STRINGS (MINIMUM QUINTET)
- LANGUAGE: ENGLISH
- DURATION: APPROX. 1 HOUR, 46 MINUTES
- PUBLISHER: UNIVERSAL EDITION
- LINK: [HTTPS://WWW.UNIVERSALEDITION.COM/EN/WORKS/THE-CAMP-SCENES-OF-LIFE-IN-A-WAR-RELOCATION-CENTE/PO213349](https://www.universaledition.com/en/works/the-camp-scenes-of-life-in-a-war-relocation-center/po213349)

SUBMITTED BY: Daniel Kessner (dkessner@csun.edu | universaledition.com/en/Contacts/Daniel-Kessner)

The Count of Monte Christo

Composer: Nathan Ray Mathews | Librettist: Stephan Mark Pickover

Opera | Status: Composed/written but not premiered

Adaptation of Dumas's novel, a lyric drama in two acts. Edmond Dantes' story of unjust imprisonment and his revenge on those who wronged him. The score is tonal, melodic. Web link to vocal score & concert presentation in May 2022 of excerpts sung by Edward Parks, Blythe Gaissert.

- VOCAL FORCES: 1 BARITONE, 1 MEZZO-SOPRANO, 1 BASS-BAR, 3 TEN, 2 SOP, 1 CONTRALTO, CHORUS
- ORCHESTRATION: FULL ORCHESTRA OF 19 PLUS STRINGS
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 30 MINUTES
- LINK: [HTTPS://RIVERSIDEOPERA.ORG](https://riversideopera.org)

SUBMITTED BY: Nathan Mathews (nathan@nathanmatthews.com | nathanmatthews.com)

The Dragon

Composer: Justine F. Chen | Librettist: Justine F. Chen

Youth Opera | Status: Composed/written but not premiered

Inspired by Ryunosuke Akutagawa's THE DRAGON: A disgruntled monk puts a sign up and fools a town into believing an event will occur. Tensions build as his lie spreads to neighboring villages. Eventually the day comes, and the wild predicted event happens! Or did it?

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO, TENOR, BASS, OPTIONAL CHORUS
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 50 MINUTES
- LINK: [HTTPS://WWW.JUSTINEFCHEN.COM/YOUTH-OPERA-THE-DRAGON](https://www.justinefchen.com/youth-opera-the-dragon)

SUBMITTED BY: Justine F. Chen (justinefchen@gmail.com | justinefchen.com)

The Dreaming of the Bones

Composer: Lawrence Kramer | Librettist: Adapted by the composer from the play by William Butler Yeats

Opera | Status: Composed/written but not premiered

A chamber opera based on a play by W. B. Yeats that is a classic ghost story, a tragic love story, and a political parable all rolled into one. Can the lovers whose illicit affair unintentionally caused the subjugation of their homeland be forgiven?

- VOCAL FORCES: SOPRANO, 2 MEZZO SOPRANOS (OR 1 AND COUNTERTENOR), TENOR, BARITONE
- ORCHESTRATION: 1 FLUTE, 1 CLARINET, 1 VIOLIN, 1 CELLO; WINDS WITH USUAL DOUBLINGS
- LANGUAGE: ENGLISH
- DURATION: 70 MINUTES

SUBMITTED BY: Lawrence Kramer (lkramer@fordham.edu | lkmusic.org)

The Passion of Lt. De Seizney

Composer: John Feather | Librettist: the composer

Opera | Status: Composed/written but not premiered

Fantastical fable about a Franco Prussian War soldier who offers his soul to demons in exchange for those of innocent civilian victims. Opportunities for dance, puppetry, multimedia and other theatrical forms.

- VOCAL FORCES: 5 SINGERS: SOPRANO; TENOR; MEZZO; BASS BARITONE; BASS
- ORCHESTRATION: FLUTE, OBOE, BASSOON, VIOLIN, AND VIOLA
- LANGUAGE: ENGLISH
- DURATION: 40 MINUTES
- LINK: [HTTPS://JOHNFEATHER.WIXSITE.COM/COMPOSER/PASSION](https://johnfeather.wixsite.com/composer/passion)

SUBMITTED BY: John Feather (johnfeather@verizon.net | johnfeather.wixsite.com/composer)

The Red Disk

Composer: Richard Chiarappa | Librettist: Michael Dunne

Opera | Status: Composed/written but not premiered

The Red Disk, based on Mark Twain's "Death Disk" is a 60 minute opera that features a child who - unbeknownst to her and Lord Oliver Cromwell - innocently chooses her own father's death by handing her blindfolded father the red disk, believing him to be the winner of three men.

- VOCAL FORCES: ONE TENOR, ONE MEZZO, ONE BARITONE, ONE BASS, YOUNG GIRL, 3 WALK-ONS
- ORCHESTRATION: 1-1-1-1 2-1-1-0 TIMP+3 HARP STRINGS
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES
- PUBLISHER: CLEAR MUD PUBLICATIONS
- LINK: [HTTPS://VIMEO.COM/SEARCH?Q=THE%20RED%20DISK%2C%20CHIARAPPA](https://vimeo.com/search?q=THE%20RED%20DISK%2C%20CHIARAPPA)

SUBMITTED BY: Richard Chiarappa (chiarappa@comcast.net | <http://www.cmpub.com>)

The Slave

Composer: Michael Shapiro | Librettist: Michael Shapiro

Opera | Status: Composed/written but not premiered

Grand opera in prologue, act one, act two, and epilogue adapted from the novel by Nobel laureate Isaac Bashevis Singer

- VOCAL FORCES: BARITONE, MEZZO SOPRANO, BASS, CONTRALTO, TENOR, BASS-BARITONE, SOPRANO, SATB
- ORCHESTRATION: 2, 2, 2, 2-2, 2, 1, ELECTRONIC KEYBOARD, HARP, TIMPANI, PERCUSSION (1) STRINGS
- LANGUAGE: ENGLISH/POLISH
- DURATION: 2.5 HOURS
- PUBLISHER: UNIVERSAL EDITION/WIEN
- LINK: [HTTPS://MICHAELSHAPIRO.COM/THE-SLAVE-OPERA/](https://michaelshapiro.com/the-slave-opera/)

SUBMITTED BY: Michael Shapiro (info@michaelshapiro.com | michaelshapiro.com)

The Theory of Everything

Composer: John David Earnest | Librettist: Nancy Rhodes

Opera | Status: Composed/written but not premiered

The Theory of Everything, a compelling story of a Brazilian physicist fighting for the rainforest, his wife, a documentary filmmaker, and their precocious 8-year-old daughter. Dramatic events catapult a search into other dimensions with the Tribal Elders in the Andes Mountains.

- VOCAL FORCES: 2 SOPRANOS, 1 CHILD SOPRANO, 2 MEZZOS, 1 TENOR, 1 BARITONE, 1 BASS-BARITONE, SATB CHORUS (8+). 4 DANCERS
- ORCHESTRATION: 1 FLUTE, 1 OBOE, 1 CLARINET, 1 BASSOON, 2 HORNS, 1 TRUMPET, 1 PERCUSSION, KEYBOARD (PIANO / SYNTHESIZER / CELESTA), HARP, STRINGS (MIN, 3-3-2-2-1)
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- LINK: [HTTPS://WWW.ENCOMPASSTHEATRE.ORG/THE-THEORY-OF-EVERYTHING-1](https://www.encompasstheatre.org/the-theory-of-everything-1)

SUBMITTED BY: Nancy Rhodes (encompassopera@yahoo.com | encompasstheatre.org)

"Transgress"

Composer: John Young | Librettist: Alan Olejniczak

Opera | Status: Composed/written but not premiered

This short chamber is based on the true story of Dora Ratjen, a Nazi Olympic athlete and gold medal winner in the woman's high jump was later arrested for a man impersonating a woman. This piece examines the life of an intersex individuals search for identity.

- VOCAL FORCES: COUNTERTENOR, SOPRANO, TENOR, BASS BARITONE
- ORCHESTRATION: VIOLA, CELLO, BASS CLARINET, ENGLISH HORN, FRENCH HORN, ALTO SAX AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES NO INTERMISSION
- LINK: [HTTPS://WWW.JOHNJOYNG-COMPOSER.COM/TRANSGRESS.HTML](https://www.johnyoung-composer.com/transgress.html)

SUBMITTED BY: John Young (jmy1tenor@hotmail.com | johnyoung-composer.com)

4. WORKSHOPPED

A GOD • SIB'S TALE: A Folk Opera

Composer: Pamela Baskin-Watson | Librettist: Nedra Dixon & Pamela Baskin-Watson

Musical-Theater | Status: Workshopped

In this tale of 1957 America, in a small town, forbidden lines are crossed, and 8 Black women are forced to confront bitter views of hatred and racism, igniting personal revelations of passion, smoldering trauma and forgiveness. The question lingers...will love ever be enough?

- VOCAL FORCES: 4 SOPRANOS, 4 MEZZO-SOPRANOS
- ORCHESTRATION: PIANO/KEYBOARD, I & II VIOLIN, VIOLA, CELLO, BASS, DRUMS, I & II WOODWIND
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR 35 MINUTES
- PUBLISHER: LAFIYA MUSIC
- LINK: [REVOICEMUSIC.COM](https://revoicemusic.com)

SUBMITTED BY: Nedra Dixon (sbrinafair@aol.com)

A Letter to Santa

Composer: Anthony Plog | Librettist: Ronald Kidd

Opera | Status: Workshopped

An ambitious elf tries to take over the North Pole, and Santa, Blitzen the reindeer, and a little girl named Molly rally to restore the spirit of Christmas. Family opera workshopped with Darren Woods at Seagle Festival.

- VOCAL FORCES: 1 SOPRANO, 1 TENOR, 1 BARITONE, 1 NON-SINGING MALE OR FEMALE ACTOR
- ORCHESTRATION: PIANO REDUCTION OR INSTRUMENTS: FL, OB, CL, BSN, HN, TPT, TMB, PERC, GLOCK, XYL, VIB, 2 VLN, VLA, CLLO, BSS
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES
- PUBLISHER: SELF-PUBLISHED
- LINK: [HTTPS://RONALDKIDD.COM/BLOG/ARTMID/411/ARTICLEID/277/OPERA](https://ronaldkidd.com/blog/artmid/411/articleid/277/opera)

SUBMITTED BY: Ronald Kidd (ronaldjkidd@comcast.net | ronaldkidd.com)

Albert Nobbs

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Workshopped

A gender-bending romantic tragedy about a shy butler in a 19th century Irish hotel with a secret: he is really a she. When Albert's disguise is revealed, she sets off on a dizzying journey of self discovery.

Several scenes workshopped / 30 min completed.

based on book in PD

- VOCAL FORCES: 2 MEZZOS, 1 SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS OR BASS BAR.
- ORCHESTRATION: FL, BB CL. (BS. CL), OB (EH), BSSN, 2 FH, TBN, B TBN, PN, HARP, STRINGS
- LANGUAGE: ENGLISH

- DURATION: 90 MINUTES, PLUS INTERMISSION
- PUBLISHER: SOLURI MUSIC
- LINK: [HTTPS://WWW.SOLURI.COM/OPERA-VOCAL-MUSIC](https://www.soluri.com/opera-vocal-music)

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | [soluri.com](https://www.soluri.com))

Can the Three Little Pigs Can-Can?

Composer: Jacques Offenbach (arranged excerpts from his operas). | Librettist: Larry Lee Hensel

Youth Opera | Status: Workshopped

My "Opera in a Gym" Series is an educational outreach program for grades K-5)). OIAG works are performed on the gym floor--all characters wear Converse-like tennis shoes. This is a new story about the triumph of the Pigs over the BB Wolf. The work incorporates puppetry as well.

- VOCAL FORCES: 8-10 ADULT OPERA SINGERS, SATB
- ORCHESTRATION: PIANO AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 35-40 MINUTES
- LINK: (WEBSITE IN DEVELOPMENT). [WWW.OPERAINAGYM.COM](http://www.operainagym.com)
- CONTACT: LARRY.LEE.HENSEL@GMAIL.COM

SUBMITTED BY: Larry Hensel (larry.lee.hensel@gmail.com)

Carry My Own Suitcase

Composer: Susan Kander | Librettist: Roberta Gumbel and Susan Kander

Opera | Status: Workshopped

Roger, 25, wants to move into his own place, be like his big brother, Billy. But Roger, portrayed by both a speaking singer and a dancer, has autism. Suddenly one night the move toward independence begins and Roger, Billy, and their parents must step through the next door.

- VOCAL FORCES: SOPRANO, MEZZO, TENOR, BARITONE, BASS-BARITONE, SPEAKING SINGER, DANCER
- ORCHESTRATION: 2VN, VC, DB, 2 CL(BASS CL, EB), BN, TPT, TB, PERC. PNO
- LANGUAGE: ENGLISH
- DURATION: 105 MINUTES NO INTERMISSION
- PUBLISHER: SUBITO MUSIC
- LINK: [HTTP://SUSANKANDER.NET/WORKS/CARRY-MY-OWN-SUITCASE-2023](http://susankander.net/works/carry-my-own-suitcase-2023)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=INZ9ZCNRG4Q](https://www.youtube.com/watch?v=InZ9zCNRG4Q)

SUBMITTED BY: Susan Kander (susankander7@gmail.com | susankander.net)

Fairy in the Lake

Composer: Obediya Jones-Darrell | Librettist: Obediya Jones-Darrell

Opera | Status: Workshopped

With choreography performed by an aerialist on silks, Fairy in the Lake is a coming of age Afro-Brazilian folktale about a boy who hears the call of the fairy. She's actually the West African orisha, Oshun. The boy is drawn to the lake where the fairy lives, and he's reborn.

- VOCAL FORCES: 2 SOPRANOS, 1 DANCER, 1 AERIALIST
- ORCHESTRATION: HARP / PIANO

- LANGUAGE: ENGLISH & PORTUGUESE
- DURATION: 45 MINUTES

SUBMITTED BY: Obediya Jones-Darrell (obewonder@gmail.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Puccioni

Operetta | Status: Workshopped

Zeus and Athena are on a project to rid the world of older-generation goddesses. Perseus is used as a tool to locate and behead Medusa by way of the Graeae sisters. But Perseus' blow transforms Medusa into a spirit that helps him save victims of abuse, even Athena herself!

- VOCAL FORCES: 15 ROLES: 3-4 SOPS, 2-3 MEZZOS, 1 TENOR, 1-4 BARS DEP. ON DOUBLING
- ORCHESTRATION: PIANO, OBOE, PERCUSSION. WILL EXPAND ON REQUEST.
- LANGUAGE: ENGLISH
- DURATION: MODULAR SCENES: 6 TO 120 MINS
- LINK: WWW.FINDINGMEDUSA.COM

SUBMITTED BY: Jeff Dunn (jdunn@mmalameda.com | findingmedusa.com)

Finding Medusa

Composer: Jeff Dunn | Librettist: Madeline Puccioni

Operetta | Status: Workshopped

Zeus and Athena are on a project to rid the world of older-generation goddesses. Perseus is used as a tool to locate and behead Medusa by way of the Graeae sisters. But Perseus' blow transforms Medusa into a spirit that helps him save victims of abuse, even Athena herself!

- VOCAL FORCES: 7-12 SINGERS: 2-3 LYRIC/DRAMATIC SOPS, 2-3 LYRIC/DRAMATIC MEZZOS, 1 SOUBRETTE/COLORATURA, 1 LYRIC TENOR, 1-4 BARITONES
- ORCHESTRATION: PIANO, OBOE, PERCUSSION (WILL FURTHER ORCHESTRATE ON REQUEST)
- LANGUAGE: ENGLISH
- DURATION: 2HRS, OR 1HR ACT + 1HR SEQUEL
- LINK: WWW.FINDINGMEDUSA.COM

SUBMITTED BY: Jeff Dunn (jdunn@mmalameda.com | findingmedusa.com)

Fordlandia

Composer: William Susman | Librettist: Stuart Rojstazcer

Opera | Status: Workshopped

Fordlandia is a family drama about the struggle between Henry Ford and his son, Edsel, over the leadership and future of Ford Motor Company. It sheds light on the tragic and dysfunctional family life of the most transgressive businessman of the 20th century and major disruptor.

- VOCAL FORCES: COLORATURA SOPRANO, SOPRANO, MEZZO SOPRANO, TENOR, BARITONE, BASS AND CHORUS
- ORCHESTRATION: FULL ORCHESTRA: WINDS AND BRASS IN 3, PERCUSSION, HARP, PIANO AND STRINGS
- LANGUAGE: ENGLISH

- DURATION: 2 ACTS: 100 MINUTES
- LINK: [HTTPS://WWW.SUSMANMUSIC.COM/WORKS/FORDLANDIA-2018](https://www.susmanmusic.com/works/fordlandia-2018)

SUBMITTED BY: William Susman (williamsusman@gmail.com | susmanmusic.com)

Hobson's Choice

Composer: Tom Cipullo | Librettist: Tom Cipullo

Opera | Status: Workshopped

Comic Opera in 3 Acts - Maggie Hobson works in her father's boot shop along with her two sisters. Breaking with her domineering father, she falls in love with a shy bootmaker, making a new life and opening a rival shop.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO-SOPRANOS, 1 TENOR, 2 BARITONES, 1 BASS-BARITONE
- ORCHESTRATION: 13 PLAYERS
- LANGUAGE: ENGLISH
- DURATION: 2HOURS INCLUDING INTERMISSION
- PUBLISHER: FORTHCOMING FROM E.C. SCHIRMER

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net)

HUTONG, a chamber opera

Composer: Kui Dong | Librettist: Original librettist, Monica Datta Adapting librettist, Paul Schick After an original story by Monica Datta

Opera | Status: Workshopped

HUTONG, an 85-minute dark comic opera, revolves around a diverse group of international characters, including the Asian phoenix Fenghuang and a frog, cohabiting in a hutong—one of those endangered communal space in old Beijing—during the 2008 Olympics.

- VOCAL FORCES: 1 COLORATURA SOPRANO, 1 MEZZO/DRAMATIC SOPRANO, 1 BARITONE/BASS BARITONE, 2 TENORS, 2 TREBLE CLEF SINGERS, 1 RECITER
- ORCHESTRATION: CHAMBER VERSION: 1 PIANO, 1 VIOLIN, 1 PERCUSSION, 1 SHENG ; ORCHESTRA VERSION: ORCHESTRA + SHENG
- LANGUAGE: ENGLISH
- DURATION: 85 MINUTES
- LINK: [HTTPS://WWW.OTHERMINDS.ORG/HUTONG/](https://www.otherminds.org/hutong/)

SUBMITTED BY: Kui Dong (kddong@gmail.com | kuidong.net)

Lincoln in the Bardo

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Workshopped

"Lincoln in the Bardo" is a new opera by Missy Mazzoli and librettist Royce Vavrek based on the Booker Prize-winning novel by George Saunders. It was commissioned by the Metropolitan Opera.

- VOCAL FORCES: ROLES: BOY SOP/ALT., 2 BAR., TEN., B. BAR., DRAM. SOP., COUNTER-TEN.; CHORUS WITH SOLOS + SUBGROUPS
- ORCHESTRATION: ORCHESTRA [2:2:2:2, 4:3:3:1, 3 PERC, PF, HP, STR]

- LANGUAGE: ENGLISH
- PUBLISHER: G. SCHIRMER

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | missymazzoli.com)

Not Alone

Composer: Lorna Katz | Librettist: Lorna Katz
Musical-Theater | Status: Workshopped

"Not Alone" is a micro-opera of a much larger work that is still in progress. It deals with the subject matter of depression, bipolar disorder, and suicidal ideation. This work will be incorporated into my dissertation.

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: TEN MINUTES
- LINK: [HTTPS://DRIVE.GOOGLE.COM/FILE/D/1XAMU2R4XoUX-I6AODAFai5dBssPQfIMO/VIEW?USP=SHARING](https://drive.google.com/file/d/1XAMU2R4XoUX-I6AODAFai5dBssPQfIMO/view?usp=sharing)

SUBMITTED BY: Lorna Katz (lornakatz@yahoo.com)

Penelope and the Geese

Composer: Milica Paranosic | Librettist: Cheri Magid
Opera | Status: Workshopped

Penelope and the Geese largely takes place in Penelope's mind as she remembers, feels, loves, despairs, celebrates, and ultimately decides to tell Odysseus the truth about her life in his twenty-year absence; while she yearned constantly for his return, she also took many lovers.

- VOCAL FORCES: 1 MEZZO SOPRANO 6 SOPRANOS
- ORCHESTRATION: 3 INSTRUMENTALISTS: FLUTE/AULOS, HARP/LYRE, CELLO/SERBIAN GUSLE
- LANGUAGE: ENGLISH
- DURATION: ONE HOUR
- LINK: PENELOPEANDTHEGEESE.COM

SUBMITTED BY: Cheri Magid (cherimagid@gmail.com)

Protectress

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard
Opera | Status: Workshopped

Protectress, is a modern sequel to the Medusa myth that explores compassion and solidarity in relation to rape culture, victim-blaming, and the processing of trauma.

- VOCAL FORCES: 9 WOMEN'S VOICES, HIGH, MEDIUM, AND LOW
- ORCHESTRATION: TBD
- LANGUAGE: ENGLISH
- DURATION: 100 MINUTES
- LINK: [HTTPS://KENDRAPRESTONLEONARD.HCOMMONS.ORG/PROTECTRESS-AN-OPERA-IN-PROGRESS/](https://kendraprestonleonard.hcommons.org/protectress-an-opera-in-progress/)

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.com)

Sally Ride

Composer: Dana Kaufman | Librettist: Aiden Feltkamp

Opera | Status: Workshopped

"Sally Ride" follows the real-life story of the first American woman and the first LGBTQ+ person to go to space. The opera explores the thrills, disappointments, humor, and secrets of Ride's life, taking the audience on a journey of personal exploration and triumph.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 BASS-BARITONE, AND SATB CHORUS (MINIMUM OF 4 VOCALISTS, 1 PER PART)
- ORCHESTRATION: 1 BB CLARINET DBL. BB BASS CLARINET, 1 C TRUMPET, 1 VIOLIN, AND 1 CELLO
- LANGUAGE: ENGLISH
- DURATION: APPROXIMATELY 90 MINUTES
- LINK: NOVEMBER 2023 LOS ANGELES WORKSHOP SIZZLE REEL:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=HCJ2HEzsO6Q](https://www.youtube.com/watch?v=HCJ2HEzsO6Q)
- FULL WORKSHOP VIDEO:
[HTTPS://DRIVE.GOOGLE.COM/FILE/D/1KWEVzYsFHRibZ3oLTEVP3R5A73Yp2Q7D/VIEW](https://drive.google.com/file/d/1KWEVzYsFHRibZ3oLTEVP3R5A73Yp2Q7D/view)

SUBMITTED BY: Dana Kaufman (dana.elise.kaufman@gmail.com | danakaufmanmusic.com)

Sarah in the Theatre

Composer: Mark Adamo | Librettist: Mark Adamo

Opera | Status: Workshopped

A surreal tragicomic portrait of the opera director Sarah Caldwell, whose meteoric career spanned being granted the Presidential Medal of Freedom as well as being burned in effigy on Boston Common. Will this artist's demons at last outrun her luck?

- VOCAL FORCES: 5S, 2MZ, 4T, , 2BN, 2 BS-BN
- ORCHESTRATION: TWO VERSIONS: FULL, CHAMBER
- LANGUAGE: ENGLISH
- DURATION: 2.5 HOURS
- PUBLISHER: G. SCHIRMER, INC.

SUBMITTED BY: Mark Adamo (mark.adamo@mac.com | markadamo.com)

Sinuhe

Composer: A. C. Lovett | Librettist: the composer

Opera | Status: Workshopped

Adapted from an Ancient Egyptian literary take, this is the story of Sinuhe who has lived his life in exile, and who now longs to return to his homeland. He faces the King and his courtiers, wrestling with his conscience as he gives an account of his life.

- VOCAL FORCES: MEZZO-SOPRANO
- ORCHESTRATION: BASS-CLARINET (DOUBLING BB), BASSOON, CELLO
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- LINK: [HTTPS://WWW.DROPBOX.COM/S/341UM28WX846WKE/SINUHEPERFORMANCE.MP4?DL=0](https://www.dropbox.com/s/341UM28WX846WKE/SINUHEPERFORMANCE.MP4?DL=0)
- [HTTPS://WWW.DROPBOX.COM/SCL/FI/MOO8TP6HJWY1WNM1KNRIS/SINUHE-FULL-SCORE.PDF?RLKEY=EFY4CUOLNN1T9WD6G3TMO5OD6&DL=0](https://www.dropbox.com/SCL/FI/MOO8TP6HJWY1WNM1KNRIS/SINUHE-FULL-SCORE.PDF?RLKEY=EFY4CUOLNN1T9WD6G3TMO5OD6&DL=0)

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | aclovett.com)

Snow

Composer: Carol Barnett | Librettist: Carol Barnett

Opera | Status: Workshopped

A chamber opera based on a story by Konstantin Paustovsky, it tells of the romance between Nicolai, a sailor home on leave during WWII, and Tatiana, an opera singer billeted in his father's house. The music references Russian 20th century music and folk songs.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZOS, 2 TENORS, 1 BARITONE, NO CHORUS
- ORCHESTRATION: FL/PICC, CLAR, BSN, HORN, VLN, CELLO, PIANO, PERC (ONE PLAYER)
- LANGUAGE: ENGLISH
- DURATION: C. 1 HOUR
- LINK: A REPRESENTATIVE WORK, WILL'S LADIES, CAN BE FOUND AT [HTTPS://WWW.CAROLBARNETT.NET/INDEX.PHP?P=COMPOSITIONS#W](https://www.carolbarnett.net/index.php?p=compositions#w)

SUBMITTED BY: Carol Barnett (carol@carolbarnett.net | scarolbarnett.net)

That Hellbound Train

Composer: Lisa DeSpain | Librettist: David Simpatico

Opera | Status: Workshopped

Martin, an orphan and drifter makes a bargain with The Conductor. In exchange for his soul, he asks for the power to stop time and live forever in a moment of perfect happiness. That Hellbound Train, adapted from a story by Robert Bloch (Psycho,) explores the quest of a lifetime

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO SOPRANO, 2 TENORS, 1 BASS BARITONE, ENSEMBLE
- ORCHESTRATION: ORCHESTRA + BLUES GUITAR, DRUM SET
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 15 MINUTES
- LINK: [HTTPS://WWW.THATHELLBOUNDTRAIN.COM/](https://www.thathellboundtrain.com/)

SUBMITTED BY: Lisa DeSpain (DeSpanish@gmail.com | lisadespain.com)

That Hellbound Train

Composer: Lisa DeSpain | Librettist: David Simpatico

Opera | Status: Workshopped

A jazz opera/MT adaptation of short story by Robert Bloch; an american variation on Faust, we follow Martin, an everyman hobo, who makes a deal with the devil: his soul for one moment of perfect happiness. Finding that perfect moment becomes his life's journey.

- VOCAL FORCES: 2 TENORS; 2 BASS-BARITONE; 1 MEZZO SOPRANO; 1 SOPRANO; 1 ALTO; ADDITIONAL CHORUS PARTS
- ORCHESTRATION: 12-18 PLAYERS
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- LINK: [HTTPS://WWW.THATHELLBOUNDTRAIN.COM](https://www.thathellboundtrain.com)

SUBMITTED BY: David Simpatico (davidsimpatico@yahoo.com | davidsimpatico.com)

The Analysing Engine

Composer: A. C. Lovett | Librettist: the composer

Opera | Status: Workshopped

A comedy-drama loosely inspired by Mozart's Cosi Fan Tutte, set in a modern university Laboratory, A professor of neuroscience wants to measure love with a machine. Four students have been recruited as test subjects. Things don't go as planned.

- VOCAL FORCES: THREE SOPRANOS, TENOR, BARITONE, BASS-BARITONE
- ORCHESTRATION: FLUTE (DOUBLING PICCO), BASSOON, PIANO, KEYBOARD, VIOLIN, CELLO, BASS (SEVEN PLAYERS)
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTPS://WWW.DROPBOX.COM/SCL/FI/M21GYKJNEYIDBMQBODS3D/ACLOVETT-ANALYSING-ENGINE-SCORE.PDF?RLKEY=S89GDT3UP2IZ2V656HGZP3NKM&DL=0](https://www.dropbox.com/SCL/FI/M21GYKJNEYIDBMQBODS3D/ACLOVETT-ANALYSING-ENGINE-SCORE.PDF?RLKEY=S89GDT3UP2IZ2V656HGZP3NKM&DL=0)
- [HTTPS://WWW.DROPBOX.COM/S/625NGE4DZL5E1JJ/ANALYZING_ENGINE_PART%201.MP4?DL=0](https://www.dropbox.com/S/625NGE4DZL5E1JJ/ANALYZING_ENGINE_PART%201.MP4?DL=0)
- [HTTPS://WWW.DROPBOX.COM/S/WIO4E82ZM8Q5DST/ANALYZING](https://www.dropbox.com/S/WIO4E82ZM8Q5DST/ANALYZING)

SUBMITTED BY: Andrew Lovett (andrewlovett1@mac.com | aclovett.com)

The Devil's Dream

Composer: Mara Gibson | Librettist: Ann McCutchan

Opera | Status: Workshopped

One-act opera inspired by The Devil's Dream, a novel by Lee Smith

- VOCAL FORCES: 3 FEMALE VOICES, 2 MALE, COVERING 9 ROLES
- ORCHESTRATION: CHAMBER ENSEMBLE
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Ann McCutchan (ann@annmccutchan.com | annmccutchan.com)

The Double

Composer: Vera Ivanova | Librettist: Sarah LaBrie
Opera | Status: Workshopped

The Double questions how our outward depiction of ourselves impacts our perceptions of reality. The opera's troubled hero believes that his digital social profile, created by him, is acting independently in an attempt to take over his life. Based on Dostoyevky's "The Double."

- VOCAL FORCES: 4 SINGERS (SOPRANO, CONTRATENOR/TENOR, TENOR, BASS-BARITONE)
- ORCHESTRATION: FLUTE/ALTO/PICCO, B-FLAT CLARINET/BASS CL., VIOLIN, CELLO, PERCUSSION, PIANO
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- PUBLISHER: VERA IVANOVA MUSIC
- LINK: [HTTPS://EXPRESS.ADOBE.COM/PAGE/PQOIZIOPHEDPR/](https://EXPRESS.ADOBE.COM/PAGE/PQOIZIOPHEDPR/)

SUBMITTED BY: Vera Ivanova (vera.ivanova@gmail.com | veraivanova.com)

The Golem of La Jolla

Composer: Michael Roth | Librettist: Allan Havis
Opera | Status: Workshopped

The Golem of La Jolla is a work-in-progress opera/parable exploring the current rise of anti-semitism. Rabbi Joan, the new leader of a La Jolla, CA synagogue, confronts an upcoming Neo-Nazi march and the unusual even supernatural solution offered to her by a Rabbi from Prague.

- VOCAL FORCES: BARITONE, TENOR, SOPRANO; PLUS GOLEM SOLOIST (VOICE-TYPE TBD) AND CHOIR
- ORCHESTRATION: VIOLINS, CELLOS, KEYBOARDS, DIGITAL INSTRUMENTS & OTHERS (TBD/IN PROGRESS)
- LANGUAGE: ENGLISH, SOME HEBREW
- DURATION: 80 MINUTES; 40 PREMIERED 12/22
- PUBLISHER: MICHAEL ROTH PUBLISHING (ASCAP)
- LINK: [HTTPS://WWW.THEWEBOPERA.COM/GOLEM2](https://WWW.THEWEBOPERA.COM/GOLEM2)

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The Golem of Prague

Composer: Paul Richards | Librettist: Sidney Homan
Opera | Status: Workshopped

A clay Golem is brought to life to defend the Jewish ghetto, raising issues including the definition and isolation of “the other”, the dangers of differing truths, our relationship to semi-autonomous technologies, and the extremes that we might go to to protecting ourselves.

- VOCAL FORCES: 2 SOPRANOS, MEZZO-SOPRANO, 2 TENORS, 2 BARITONES, BASS-BARITONE, CHORUS
- ORCHESTRATION: CHAMBER ORCHESTRA OF 9 INSTRUMENTS PLUS STRINGS
- LANGUAGE: ENGLISH
- DURATION: 120 MINUTES
- LINK: [HTTPS://WWW.PAULRICHARDSMUSIC.COM/COMPOSITIONS/GOLEM.HTML](https://www.paulrichardsmusic.com/compositions/golem.html)

SUBMITTED BY: Paul Richards (prichards@arts.ufl.edu | paulrichardsmusic.com)

The Life and Adventures of Santa Claus

Composer: Nell Shaw Cohen | Librettist: Edward Einhorn

Operetta | Status: Workshopped

A reimagining of the origin of Santa Claus, based on the L Frank Baum book and set in his Oz universe. Young Claus is adopted by the fairies Necile and Jack Frost, then saves Laughing Valley from the evil Nomes and Awgwas. A partially completed family opera.

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO, BARITONE, CHILD SOPRANO, SSA CHOIR (MAYBE CHILDREN)
- ORCHESTRATION: CHAMBER ENSEMBLE (6 - 8)
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: [HTTPS://VIMEO.COM/721578590](https://vimeo.com/721578590)

SUBMITTED BY: Edward Einhorn (theaterofideas@gmail.com | edwardeinhorn.com)

The Little Rock Nine

Composer: Bernadette Speach | Librettist: Thulani Davis

Opera | Status: Workshopped

The Little Rock Nine tells the story of nine students, ages 14 and 15, who integrated Central High School in Little Rock, Arkansas in 1957-58. They were the first to test ending school segregation ordered by the 1954 Supreme Court ruling known as Brown v. Board of Education.

- VOCAL FORCES: ENSEMBLE CONSISTS OF 22 SINGERS, MOSTLY DOUBLING PARTS
- ORCHESTRATION: A 40 PIECE ENSEMBLE
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Bernadette Speach (bspeach@aol.com | bernadettespeach.com)

The Onion

Composer: Eric Sawyer | Librettist: Eric Sawyer/Ron Bashford

Opera | Status: Workshopped

The Onion is a machine that can return a subject’s mind through layers of memory to a moment of their past with realistic vividness. The inventor’s household becomes its testing ground in this story of unforeseen consequences and the transformative power of shared memory.

- VOCAL FORCES: FIVE PRINCIPAL SINGERS
- ORCHESTRATION: 13 INSTRUMENTS
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=ZY9A5DeSF-K](https://www.youtube.com/watch?v=ZY9A5DeSF-K)

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | ericsawyer.net)

The People vs. American Cheese

Composer: Durra Leung | Librettist: Clare Fuyuko Bierman

Opera | Status: Workshopped

Set on a gay cruise ship after a deadly attack from flying American Cheese slices, "The People vs. American Cheese" is a comic opera that follows four surviving passengers of different eras and cultures as they argue over the leadership and the strategy to fight back.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 COUNTERTENOR, 1 BARITONE
- ORCHESTRATION: 1 PIANO, 1 FLUTE, 1 CLARINET/BASS CLARINET, 1 VIOLIN, 1 VIOLA, 1 CELLO
- LANGUAGE: ENGLISH
- DURATION: 30-40 MINUTES
- LINK: [HTTPS://YOUTU.BE/3Kv7HBpGLsQ?si=S3LPQGPKUSTQGDu9](https://youtu.be/3Kv7HBpGLsQ?si=S3LPQGPKUSTQGDu9)

SUBMITTED BY: Durra Leung (alldurra@me.com | durraleung.com)

The Refugees

Composer: Afarin Mansouri | Librettist: Dr Jennifer Wise

Opera | Status: Workshopped

Based on Aeschylus' Hikétides (c. 460 BCE), The Refugees is an uncannily contemporary opera about the rights of refugees, the duties of democratic states, and the complexities of international humanitarianism—told from the perspective of a chorus of exiled women.

As occurre

- VOCAL FORCES: CHORUS OF FEMALE REFUGEES: THE DANAID SISTERS, IN HEADSCARVES OR VEILS (FOUR SOLOISTS, ADDITIONAL CHORUS AS AVAILABLE) DANAUS: THEIR FATHER, THE SELF-
- ORCHESTRATION: VOICES (AS MENTIONED ABOVE), PIANO, MIDDLE EASTERN PERCUSSIONS
- LANGUAGE: ENGLISH
- DURATION: 60 MIN
- LINK: [HTTPS://STUDIO.YOUTUBE.COM/VIDEO/NLUNKYDKTPI/EDIT](https://studio.youtube.com/video/nLUNKYDKTPI/edit)

SUBMITTED BY: Afarin Mansouri (afarinmansouri@gmail.com)

The Weight of Light

Composer: Gillian Rae Perry | Librettist: Marcus Amaker

Opera | Status: Workshopped

When a child inherits a magical ability which allows them to speak with objects, it opens up a whole new world of possibilities. Their mother, who shares the same ability, does not see it as a gift but as a source of shame. Both child and parent learn to navigate their powers.

- VOCAL FORCES: 2 SOPRANO, 1 MEZZO SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: FLUTE, CLARINET, VIOLIN, VIOLA, CELLO, PIANO, HARP, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 55 MINUTES

SUBMITTED BY: Gillian Perry (gillianraeperry@gmail.com | gillianraeperry.com)

Threshold of Brightness

Composer: Niloufar Nourbakhsh | Librettist: Niloufar Nourbakhsh
Operetta | Status: Workshopped

Threshold of Brightness by Nourbakhsh has a libretto by Lisa Flanagan, is directed by Shadi Ghaheri and follows a famous and controversial Iranian poet, Forough Farrokhzad, as she is seriously injured in a car crash and enters a dream-like state where she reckons with the ghosts

- VOCAL FORCES: SOPRANO, MEZZO SOPRANO, COUNTER TENOR, SATB CHORUS OF 4
- ORCHESTRATION: FLUTE, CLARINET (BASS CL.), TROMBONE, PIANO (SYNTH), PERCUSSION, VIOLIN, VIOLA, CELLO, BASS, ELECTRONICS
- LANGUAGE: ENGLISH WITH PERSIAN
- DURATION: 40 MINUTES
- PUBLISHER: NILOUFAR NOURBAKHSH
- LINK: [HTTPS://NILOUFARNOURBAKHSH.COM/OPERA/THRESHOLD-OF-BRIGHTNESS/](https://niloufarnourbakhsh.com/opera/threshold-of-brightness/)

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | niloufarnourbakhsh.com)

TRUTH AND RECONCILIATION

Composer: Mel Marvin | Librettist: Jonathan Levi
Opera | Status: Workshopped

A 75-minute work of Chamber Music/Theater that combines the intimacy of Chamber Music with the tools of Theater, TRUTH AND RECONCILIATION is a drama in two scenes that deals with truth and reconciliation in both a public, political way as well as a private, intimate one.

- VOCAL FORCES: CAST OF TWO: 1 BARITONE, 1 MEZZO-SOPRANO
- ORCHESTRATION: PIANO, VIOLIN, CELLO, CLARINET
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTPS://YOUTU.BE/Xz2E-Vt4D3G](https://youtu.be/Xz2E-Vt4D3G)

SUBMITTED BY: Mel Marvin (mm18@nyu.edu | melmarvin.com)

Waking the Witch

Composer: Ashi Day | Librettist: Ashi Day
Opera | Status: Workshopped

In this one-act, immersive chamber opera, audiences assume the role of a 16th-Century accused witch being interrogated by a zealous Witchfinder about their supposed pact with the devil. Text is drawn from historical witch hunts as well as eerily similar modern rhetoric.

- VOCAL FORCES: SOLO MEZZO-SOPRANO, CONTRALTO, OR COUNTERTENOR; OPTIONAL TREBLE CHORUS (3-9 SINGERS)
- ORCHESTRATION: PIERROT+ ENSEMBLE: FL, CL, VL, VLC, PNO, PERC. (SIMPLE SET UP)
- LANGUAGE: ENGLISH
- DURATION: 75 MIN.
- LINK: [HTTPS://WWW.ASHI-DAY.COM/WAKINGTHEWITCH](https://www.ashi-day.com/wakingthewitch)

SUBMITTED BY: Ashi Day (ashikday@gmail.com | ashi-day.com)

we the innumerable

Composer: Niloufar Nourbakhsh | Librettist: Lisa Flanagan

Opera | Status: Workshopped

About We the Innumerable: After the 2009 presidential election in Tehran, Iran, Roya and her husband, Siavash, become targets of the state for participating in nationwide protests against the election result. Siavash is murdered, and Roya is imprisoned and put under extre

- VOCAL FORCES: SOPRANO, LYRIC SOPRANO, TENOR, BASS, A CHORUS OF 4 (TENOR AND BASS)
- ORCHESTRATION: PIANO PERCUSSION VIOLIN CELLO CLARINET (BASS CL.) SANTOUR
- LANGUAGE: ENGLISH WITH OCCASIONAL PERSIAN
- DURATION: 60 MINUTES
- PUBLISHER: NILOUFAR NOURBAKHS
- LINK: [HTTPS://NILOUFARNOURBAKHS.COM/LISTEN/OPERA/](https://niloufarnourbakhsh.com/listen/opera/)

SUBMITTED BY: Niloufar Nourbakhsh (niloufar.nourbakhsh@gmail.com | niloufarnourbakhsh.com)

5. PREMIERE SCHEDULED

"Never Mind": A new one-act opera

Composer: Ben Bernstein | Librettist: Ben Bernstein

Opera | Status: Premiere Scheduled (The Singer's Gym, 5/3/2024)

A coloratura soprano, in her dressing room, is getting ready to go on stage for her debut performance as a soloist in Handel's "Messiah." As she dresses and warms up her voice we are hearing all the voices in her head, which both encourage and attempt to defeat her.

- VOCAL FORCES: COLORATURA SOPRANO; THE VOICE OF HER MOTHER WHO WAS ALSO HER FIRST SINGING TEACHER
- ORCHESTRATION: CLARINET (Bb AND BASS); VIOLA; RECORDED SEGMENTS OF HANDEL'S "MESSIAH"
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- LINK: [HTTPS://SINGERSGYM.ORG/NEVER-MIND-A-NEW-ONE-ACT-OPERA/](https://singersgym.org/never-mind-a-new-one-act-opera/)

SUBMITTED BY: Ben Bernstein (thesingersgym@gmail.com | singersgym.org)

A Pregnant Pause

Composer: GARTH BAXTER | Librettist: Alize Francheska Rozsnyai

Opera | Status: Premiere Scheduled (The Modern Traditionalist, 4/12/2024)

We follow Serena as she waits for the results of a home pregnancy test. She doesn't know if she wants to be pregnant or not. She is visited by two angels, both herself. One angel argues in favor of being pregnant and the other against. -- many important women's are discussed.

- VOCAL FORCES: 3 SOPRANOS
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 25 MINUTES
- LINK: [HTTPS://WWW.PREGNANTPAUSEOPERA.COM/](https://www.pregnantpauseopera.com/)

SUBMITTED BY: Garth Baxter (gbaxter2744@gmail.com | garthbaxter.org)

Alice in Wonderland

Composer: Brooke deRosa | Librettist: Paige Lehnert

Operetta | Status: Premiere Scheduled (Trial Run Productions, 6/4/2024)

A new, operatic retelling of Lewis Carroll's beloved story.

- VOCAL FORCES: 17 ACTORS, 6 SOPRANO, 1 MEZZO, 5 TENORS, 5 BARITONES
- ORCHESTRATION: FLUTE, OBOE, CLARINET, BASSOON, HORN, TRUMPET, PIANO, PERC 1, PERC 2, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- LINK: WWW.ALICEINWONDERLAND.SHOW

SUBMITTED BY: Brooke deRosa (brookederosa@gmail.com | brookederosa.com)

Arctic Explorations

Composer: Michael Dellaira | Librettist: Michael Dellaira

Opera | Status: Premiere Scheduled (New Amsterdam Singers and The Cell Theatre, 3/9/2024)

ARCTIC EXPLORATIONS is about our common desire to know what lies beyond the boundaries of human experience. Based on American explorer Elisha Kent Kane's 1856 bestseller of the same name and on love letter between Kane and world-famous medium Maggie Fox.

- VOCAL FORCES: CHORUS, SOPRANO, MEZZO, TENOR, BASS-BARITONE AND INUK DRUM DANCER.
- ORCHESTRATION: CLARINET/BASS CLARINET; GUITAR, BANJO, VIOLIN, VIOLA, DOUBLE BASS, PERCUSSION
- LANGUAGE: ENGLISH, WITH SECTIONS IN KALAALLISUT
- DURATION: 55 MINUTES
- PUBLISHER: AMERICAN COMPOSERS ALLIANCE
- LINK: [HTTPS://WWW.NYFA.ORG/FISCAL-SPONSORSHIP/PROJECT-DIRECTORY/VIEW-PROJECT/?ID=MD1751](https://www.nyfa.org/fiscal-sponsorship/project-directory/view-project/?id=MD1751)

SUBMITTED BY: Michael Dellaira (mrd@michaeldellaira.com | michaeldellaira.com)

Exagoge

Composer: Avner Finberg | Librettist: Edward Einhorn

Opera | Status: Premiere Scheduled (Untitled Theater Company No. 61, 4/26/2024)

An immersive opera/play/Passover seder, based on the oldest known Jewish play, written in Alexandria in the second century BCE by Ezekiel the Tragedian. A mixture of the classic story of Exodus with pagan imagery.

- VOCAL FORCES: SOPRANO, TENOR, BASS. ALSO THREE ACTORS (2M, 1 F)
- ORCHESTRATION: PIANO, STRING QUARTET, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: [HTTPS://YOUTUBE.COM/PLAYLIST?LIST=PLsPFG7sKBQMA9cC_IRDOAOUPEESwWEKHH](https://youtube.com/playlist?list=PLsPFG7sKBQMA9cC_IRDOAOUPEESwWEKHH)

SUBMITTED BY: Edward Einhorn (theaterofideas@gmail.com | edwardeinhorn.com)

Gal Young'Un

Composer: Mark Alan Taggart | Librettist: Ann McCutchan

Opera | Status: Premiere Scheduled (East Carolina University Opera Theater, Spring 2025)

One-act, 90-minute opera based on the short story by Marjorie Kinnan Rawlings

- VOCAL FORCES: TEN VOICES. LEADS: S,S,T,B
- ORCHESTRATION: CHAMBER ENSEMBLE
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES

SUBMITTED BY: Ann McCutchan (ann@annmccutchan.com | annmccutchan.com)

Mechanisms

Composer: J.E. Hernández | Librettist: Marianna Mott Newirth

Opera | Status: Premiere Scheduled (Opera Theatre of St Louis, 3/14/2024)

'Mechanisms' is an immersive 20-minute opera about a neurodivergent girl in 5th Grade math class. Commissioned by OTSL's New Works Collective, this opera explores the mind and emotional world of a person who learns differently, knows her strengths and stands her ground.

- VOCAL FORCES: COLORATURA SOPRANO, LYRIC SOPRANO, MEZZO SOPRANO (X2), TENOR (X2), BARITONE-BASS, BASS
- ORCHESTRATION: FLUTES (C, ALTO, BASS), TENOR SAXOPHONE, BASS CLARINET, 2 PERCUSSIONISTS, SP-404SX & STRINGS 2/1/1/1
- LANGUAGE: ENGLISH
- DURATION: 20-MINUTES
- LINK: [HTTPS://OPERA-STL.ORG/WHATS-ON/NEW-WORKS-COLLECTIVE/](https://opera-stl.org/whats-on/new-works-collective/)

SUBMITTED BY: Marianna Mott Newirth (opera.abecedarian@gmail.com | wordperson.art)

NUMBER OUR DAYS: A Photographic Oratorio

Composer: Luna Pearl Woolf | Librettist: David Van Taylor

Oratorio | Status: Premiere Scheduled (PAC NYC and Trinity Wall Street, 12/4/2024)

Jamie Livingston documented his life with one Polaroid each day—for 18 years. After his death at age 41, “Photo of the Day” created an early-internet global sensation. This multi-media oratorio explores our era’s strange alchemy of technology, memory, and community.

- VOCAL FORCES: FOR COUNTERTENOR, CHOIR (13 SOLOISTS), CHILDREN’S CHOIR (2 SOLOISTS), AND COMMUNITY CHOIR
- ORCHESTRATION: 24-PIECE ORCHESTRA INCLUDING ACCORDION AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- PUBLISHER: OXINGALE MUSIC
- LINK: [HTTPS://PACNYC.ORG/WHATS-ON/NUMBER-OUR-DAYS/](https://pacnyc.org/whats-on/number-our-days/)

SUBMITTED BY: David Van Taylor (davidvantaylor@gmail.com | DavidVanTaylor.com)

Rumpelstiltskin and the Unlovable Children

Composer: Jens Ibsen | Librettist: Cecelia Raker

Youth Opera | Status: Premiere Scheduled (The Glimmerglass Festival, 6/8/2024)

Deep in the forest live unlovable children, enslaved by the evil Rumpelstiltskin. He makes them do chores! And talk feelings! It’s the WORST. When one learns she’s the hidden daughter of the Queen, will she go be a princess, or stay true to herself and her queer chosen family?

- VOCAL FORCES: 1 ADULT SOPRANO, 1 ADULT BARITONE, 6 TEEN/PRETEEN PRINCIPAL ROLES, A CHORUS OF YOUNG CHILDREN.
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 60MIN
- LINK: [HTTPS://GLIMMERGLASS.ORG/EVENTS/RUMPELSTILTSKIN-AND-THE-UNLOVABLE-CHILDREN/](https://glimmerglass.org/events/rumpelstiltskin-and-the-unlovable-children/)

SUBMITTED BY: Cecelia Raker (ohcecelia@gmail.com | ceceliaraker.com)

The Big Swim

Composer: Meilina Tsui | Librettist: Melisa Tien

Opera | Status: Premiere Scheduled (Houston Grand Opera, 2/16/2024)

A witty, heartwarming one-act opera and contemporary retelling of the great Lunar New Year Race that crosses boundaries between the traditional and modern, Eastern and Western, and classical and non-classical. The Big Swim fuses diverse influences into a single, compelling whole.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZO-SOPRANOS, 1 TENOR, 1 BARITONE, 1 BASS
- ORCHESTRATION: 1 PIANO, 1 VIOLIN, 1 CELLON, 1 DOUBLE BASS, 1 PERCUSSION PLAYER, 1 WIND PLAYER (FLUTE, PICCOLO, ALTO FLUTE)
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES
- LINK: [HTTPS://WWW.HOUSTONGRANDOPERA.ORG/ON-STAGE/THE-BIG-SWIM](https://www.houstongrandopera.org/on-stage/the-big-swim)

SUBMITTED BY: Melisa Tien (tienmelisa@gmail.com | melisatien.com)

The Haberdasher Prince

Composer: Rosabella Gregory | Librettist: Dina Gregory

Opera | Status: Premiere Scheduled (Lyric Opera of Kansas City, 6/4/2024)

The Haberdasher Prince is based on an Audible Original fairytale by Dina Gregory. In a far-off land, a very musical king has a not-very-musical son. Everyone pretends to enjoy the prince's terrible concerts until the day a bold village girl calls out, "The prince plays horribly!"

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO SOPRANO, 1 TENOR, 1 BASS-BARITONE
- ORCHESTRATION: PIANO (DOUBLING ON CELESTA), VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION (1 PLAYER)
- LANGUAGE: ENGLISH
- DURATION: 50 MINUTES
- LINK: [HTTPS://KCOPERA.ORG/THE-HABERDASHER-PRINCE/](https://kcopera.org/the-haberdasher-prince/)

SUBMITTED BY: Rosabella Gregory (rosabellag@gmail.com | rosabellagregory.com)

The Pigeon Keeper

Composer: David Hanlon | Librettist: Stephanie Fleischmann

Opera | Status: Premiere Scheduled (TBA)

Orsia and her father catch a refugee boy like a fish out at sea. A fable for now, this opera for all ages explores how we respond to "the other" in the face of climate-induced/war-torn mass migrations; the kindness of strangers; and the unexpected places we find family,

- VOCAL FORCES: SOPRANO, TENOR, BARITONE, BOY SOPRANO, CHILDREN'S CHORUS OR 12 YOUNG WOMEN
- ORCHESTRATION: STRING QUINTET, FLUTE, CLARINET, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 80 MINUTES
- LINK: [HTTPS://WWW.DROPBOX.COM/SH/1GWK9K1MTYIUOU2/AACQWHXrtJW8zsBjWIP6B9RGA?DL=0](https://www.dropbox.com/sh/1GWK9K1MTYIUOU2/AACQWHXrtJW8zsBjWIP6B9RGA?DL=0)

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | stephaniefleischmann.com)

Time To Act

Composer: Laura Kaminsky | Librettist: Crystal Manich

Opera | Status: Premiere Scheduled (Pittsburgh Opera, 2/19/2026)

Time to Act brings to the stage the highly charged topic of gun violence in America today. A group of high school students prepares for a production of Sophocles' Antigone, joined by a new student, Alona, who comes with a formidable secret.

- VOCAL FORCES: FIVE VOICES: SOPRANO, MEZZO-SOPRANO, TENOR, 2 BARITONES; CHORUS
- ORCHESTRATION: SIX MUSICIANS: FLUTE; CLARINET/SAXOPHONE; CELLO; DOUBLE BASS; PIANO; PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- PUBLISHER: BILL HOLAB MUSIC

SUBMITTED BY: Laura Kaminsky (Laurakaminsky928@gmail.com | laurakaminsky.com)

Two Corners

Composer: B.E. Boykin | Librettist: Jarrod Lee

Opera | Status: Premiere Scheduled (Finger Lakes Opera, 6/28/2024)

Two Corners explores the evolving friendship of a Black woman, Florine, and a white woman, Sarah, during the unrest of the Civil Rights movement. Told through a series of flashbacks, Florine and Sarah reflect on their differen

- VOCAL FORCES: FLORINE (SOPRANO), SARAH (SOPRANO), HOLLIS (BARITONE), KEN/HOBART (TENOR), JULIA (MEZZO SOPRANO), WINNIE (SOPRANO), STORE CLERK/RADIO HOST (TENOR)
- ORCHESTRATION: WOODWINDS, BRASS, STRINGS AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 45
- LINK: [HTTPS://WWW.CINCINNATIOPERA.ORG/MEDIA-RESOURCES/2023/10/18/CINCINNATI-OPERA-AND-CCM-TO-WORKSHOP-LINCOLN-IN-THE-BARDO-A-NEW-OPERA-BY-MISSY-MAZZOLI-AND-ROYCE-VAVREK-THROUGH-OPERA-FUSION-NEW-WORKS-PARTNERSHIP-8RLL3](https://www.cincinnatiopera.org/media-resources/2023/10/18/cincinnati-opera-and-ccm-to-workshop-lincoln-in-the-bardo-a-new-opera-by-missy-mazzoli-and-royce-vavrek-through-opera-fusion-new-works-partnership-8rll3)

SUBMITTED BY: B.E. Boykin (brittney.boykin1@gmail.com | uiatalent.com/artists4/brittney-b.e.-boykin)

Upon Reflection: An Opera in Ten Images

Composer: Frances White | Librettist: Wendy Steiner

Opera | Status: Premiere Scheduled (5/4/2024)

In this chamber opera with projections, a young photographer invites her viewers to find her in ten tricky images. An excerpt of this feminist drama of connection through art played as a hologram surrounded by the ten photos in Steiner's installation at the 2022 Venice Biennale.

- VOCAL FORCES: 1 SOPRANO
- ORCHESTRATION: TREBLE VIOL; 2 BASS VIOLS; SOPRANO, ALTO, AND TENOR RECORDERS; ELECTRONIC AND PRE-RECORDED SOUND
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR, 20 MINUTES
- LINK: [HTTPS://PARTHENIA.ORG/SHOP/OPEN-REHEARSAL-UPON-REFLECTION-AN-OPERA-IN-TEN-IMAGES/](https://parthenia.org/shop/open-rehearsal-upon-reflection-an-opera-in-ten-images/)

SUBMITTED BY: Wendy Steiner (wendylsteiner@gmail.com | web.english.upenn.edu/~wsteiner)

Valparaiso

Composer: Steven Luksan | Librettist: Judith Ramey

Opera | Status: Premiere Scheduled (Horizon House Retirement Community, Seattle, 3/22/2024)

Chamber opera (3 acts, 1 intermezzo) set in a retirement community. Explores love among 4 elders (2 are a divorced couple rekindling love; 2 have lost their beloved spouses). The ex-wife seeks love in Valparaiso, but it doesn't go well for her! (Selected arias on website)

- VOCAL FORCES: MEZZO SOPRANO (1), SOPRANO (1), BARITONES (2).
- ORCHESTRATION: PIANO ACCOMPANIMENT ONLY
- LANGUAGE: ENGLISH, WITH SOME LINES AND PHRASES IN SPANISH
- DURATION: 1 HOUR 15 MINUTES
- PUBLISHER: RAMEYCREATIVE (WEBSITE UNDER DEVELOPMENT)
- LINK: [HTTPS://WWW.STEVENLUKSAN.COM/VALPARAISO](https://www.stevenluksan.com/valparaiso)

SUBMITTED BY: Judith Ramey (judithramey@mac.com)

6. PREMIERED IN EXCERPT

Criseyde - A Feminist Revenge Opera

Composer: Alice Shields | Librettist: Alice Shields

Opera | Status: Premiered in excerpt (New York City Opera VOX, 11/5/2008)

While being used and sexually abused by her uncle Pandar who is also pimping her to his boss Troilus, Criseyde struggles to survive in this radical rewrite of Chaucer's Troilus and Criseyde: the sex and violence of the patriarchy runs riot-but she ends up alive, and the men dead.

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO, LYRIC BARITONE, BARITONE, BASSO CANTANTE, AND ENSEMBLE: 1 SOPRANO AND 2 MEZZO-SOPRANOS
- ORCHESTRATION: FLUTE/PICCOLO, OBOE, ENGLISH HORN, BASSOON, HORN, TRUMPET, TROMBONE, HARP, PIANO, VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, DOUBLE BASS
- LANGUAGE: MIDDLE ENGLISH OR MODERN ENGLISH
- DURATION: 2 HOURS
- PUBLISHER: THE AMERICAN COMPOSERS ALLIANCE
- LINK: [HTTP://WWW.ALICESHIELDS.COM/CRISEYDE/INDEX.HTML](http://www.aliceshields.com/criseyde/index.html)

SUBMITTED BY: Alice Shields (afshields@earthlink.net | aliceshields.com)

JEANNE

Composer: Mark Warhol | Librettist: James Swindell

Opera | Status: Premiered in excerpt (Ensemble Warhol & Contrapose Dance, 11/9/2015)

A theater work which merges dance and opera. Besides singers, the work needs a prima ballerina, premier danseur, and a corps de ballet. Each scene uses five instrumentalists who perform on stage. Presenting the entire work requires the variety of instruments of a full orchestra.

- VOCAL FORCES: 1 SOPRANO, 1 TENOR, 1 BARITONE, SATB CHORUS
- ORCHESTRATION: FULL ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 3 HOURS
- PUBLISHER: DEAF SMITH PUBLISHING
- LINK: [HTTP://WWW.MARKWARHOL.NET/FRAME/TEMPORARY/INFO.PDF](http://www.markwarhol.net/frame/temporary/info.pdf)

SUBMITTED BY: Mark Warhol (mw@markwarhol.net | markwarhol.net)

NERON KAISAR

Composer: John Peel | Librettist: M. D. Usher & Classical Poets

Opera | Status: Premiered in excerpt (Portland Oregon singers and pianist, 3/14/2013)

poetic opera in ten scenes based on vignettes from the life of Emperor Nero, including his coronation, interactions with mother Agrippina, wife Octavia and lovers including Poppaea, lessons with his tutor Seneca and finally, Nero's assisted suicide.

- VOCAL FORCES: TENOR, 2 SOPRANOS, MEZZO, BARITONE, BASS
- ORCHESTRATION: EVENTUALLY, GRAND ORCHESTRA; AT PRESENT PIANO-VOCAL SCORE
- LANGUAGE: CLASSICAL GREEK, CLASSICAL LATIN, ITALIAN
- DURATION: APPROXIMATELY TWO HOURS
- LINK: [HTTP://WWW.NERON-KAISAR-THE-OPERA.OR](http://www.neron-kaisar-the-opera.or)

SUBMITTED BY: John Peel (jpeel@willamette.edu)

Raccoon Opera

Composer: Rebecca Gray | Librettist: Rachel Gray

Opera | Status: Premiered in excerpt (Music 3 Femmes, 5/30/2024)

Raccoon Opera is a 45 minute absurdist chamber opera that explores Canada's housing crisis through the lens of an intimate and exploitative relationship between a tenant and a raccoon.

- VOCAL FORCES: TWO SOPRANOS
- ORCHESTRATION: TWO VOICES, TRUMPET, CLARINET, VIOLIN, PROCESSION, CELLO, PIANO
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- LINK: [HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDERS/1APyTTr8D5XnWA4RPCYA8QONE2GFQDJkx?usp=sharing](https://drive.google.com/drive/folders/1APyTTr8D5XnWA4RPCYA8QONE2GFQDJkx?usp=sharing)

SUBMITTED BY: Rachel Gray (rach.e.gray@gmail.com | rachelgray.art)

Sarah and Hagar

Composer: Gerald Cohen | Librettist: Charles Kondek

Opera | Status: Premiered in excerpt (Jewish Theological Seminary, New York, NY, 5/24/2005)

SARAH AND HAGAR is based on the story from Genesis, exploring the intense personal struggle that takes place in the family of Abraham, Sarah, and Hagar over the birth of their children Ishmael and Isaac, focusing particularly on the complicated relationship of Sarah and Hagar.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZOS, 1 TENOR, 2 BARITONES, 1 BASS, CHORUS (CHORUS MIN. 8)
- ORCHESTRATION: FLUTE, CLARINET, VIOLIN, VIOLA, CELLO, PIANO
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS (2 ACTS)
- PUBLISHER: GERALD COHEN MUSIC (SELF-PUBLISHED)
- LINK: [HTTPS://WWW.GERALDCOHENMUSIC.COM/COMPOSITIONS/OPERA/SARAH-AND-HAGAR/](https://www.geraldcohenmusic.com/compositions/opera/sarah-and-hagar/)

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

Swimming in the Dark

Composer: Martin Hennessy | Librettist: Stephen Kitsakos

Opera | Status: Premiered in excerpt (Jacobs School of Music/Indiana University, 1/20/2024)

Adapted from the award-winning LGBTQ novel by Tomasz Jedrowski. Set in Poland in the early 1980's against the violent decline of Communism, the opera is a passionate story of first love between two young men who find themselves on opposite sides of the political divide.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO-SOPRANOS, 2 TENORS, 2 BARITONES, 1 BASS-BARITONE, CHORUS (OPTIONAL)
- ORCHESTRATION: FL (PIC), OB, CL IN B FLAT, BSN, HN IN F, PERC (1 PLAYER), PNO, 2 VNS, 1 VLA, 1 VC, 1 CB
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 20 MINUTES
- PUBLISHER: MAISIE LIGHT PUBLISHING
- LINK: [HTTPS://WWW.MARTINHENNESSY.NET/SWIMMING-IN-THE-DARK](https://www.martinhennesy.net/swimming-in-the-dark)

SUBMITTED BY: Martin Hennessy (martinhennesy@nyc.rr.com | martinhennesy.net)

The Bird lady

Composer: Timothy Lee Miller | Librettist: Germaine Shames

Opera | Status: Premiered in excerpt (OPERAvent, 10/31/2021)

An eccentric young woman known as the Bird Lady lives a life of timeless simplicity in a well-tended garden with only her equally eccentric gardener for human company—until a brash young man determined to build his dream home buys the adjoining lot. Sparks fly when the Bird Lady.

- VOCAL FORCES: 1 SOPRANO, 1 TENOR, 1 BARITONE, CHORUS
- ORCHESTRATION: 1,1,1,1-O,O,O-O-PIANO, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 02:15:00
- PUBLISHER: AMERICAN CONCERT EDITIONS (ACA)
- LINK: [HTTPS://WWW.TIMOTHYMILLERMUSIC.COM/OPERA.HTML](https://www.timothymillermusic.com/opera.html)

SUBMITTED BY: Timothy Miller (tmillmus@gmail.com | timothymillermusic.com/index.html)

The Road To Wellville

Composer: Matt Boehler | Librettist: Tony Asaro

Opera | Status: Premiered in excerpt (West Edge Opera, San Francisco Conservatory of Music, 3/3/2024)

Michigan, 1907: Well-heeled health nuts clamored to take “the cure” at John Harvey Kellogg’s elite health spa. Based on T. C. Boyle’s novel, THE ROAD TO WELLVILLE is a fast-paced comic chamber opera with a cast of characters in pursuit of the magic pill of longevity...and profit.

- VOCAL FORCES: 4 SOPRANOS, 2 MEZZOS, 2 TENORS, 3 BARITONES, 1 BASS-BARITONE
- ORCHESTRATION: CHAMBER ORCHESTRATION (CA. 18 PIECES)
- LANGUAGE: ENGLISH
- DURATION: 2 ACTS, CA. 2 HOURS
- LINK: [HTTPS://WWW.MATTBOEHLER.COM/WELLVILLE](https://www.mattboehler.com/wellville)

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | mattboehler.com)

The Wedding Gift of Pirate Granny

Composer: Alla Borzova | Librettist: David Johnston

Opera | Status: Premiered in excerpt (Hartford Opera Theater, Inc., 11/18/2012)

Comic opera set in 17th century on a Caribbean Island. Elizabeth is about to marry Jack, formerly a pirate, who secretly tries to find a treasure map of Elizabeth’s late granny, a famous buccaneer. Granny’s ghost appears and reveals to Elizabeth the map’s secret and her nature.

- VOCAL FORCES: SOPRANO, MEZZO SOPRANO, TENOR
- ORCHESTRATION: PIANO (ORCHESTRATION CAN BE CREATED ACCORDING TO AVAILABLE INSTRUMENTAL FORCES)
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- PUBLISHER: BILL HOLAB MUSIC
- LINK: [HTTPS://YOUTU.BE/ZBYXWAFhWwI?si=6RDZ2-QI69YL9MxQ](https://youtu.be/zByXWAFhWwI?si=6RDZ2-QI69YL9MxQ)

SUBMITTED BY: Alla Borzova (borzova.alla@gmail.com | billholabmusic.com)

Three Amputators

Composer: Rachel J Peters | Librettist: Royce Vavrek

Opera | Status: Premiered in excerpt (Arctic Chamber Music Festival, 2/22/2024)

Adapted from “The Three Army Surgeons” by the Brothers Grimm, *Three Amputators* tells of three doctors seeking lodging in exchange for a demonstration of their skills: they can cut out parts of their own bodies and reattach them. A hungry cat throws the story into disarray.

- VOCAL FORCES: 1 COLORATURA SOPRANO, 1 LYRIC SOPRANO, 1 DRAMATIC SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS-BARITONE
- ORCHESTRATION: 1 (+PICC.).1.1.1.1/1.1.1.0/PERC (1)/PNO/1.1.1.1.1
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- LINK: [HTTPS://WWW.RACHELJPETERS.COM/WORKS1/IN-DEVELOPMENT](https://www.racheljpeters.com/works1/in-development)

SUBMITTED BY: Rachel Peters (singinganagram@gmail.com | racheljpeters.com)

Under the Overture

Composer: Gioachino Rossini, adapted by Ronald Kaehler and Jeremy Franklin Goodman | Librettist: Ronald Kaehler

Operetta | Status: Premiered in excerpt (Overture Onstage, West End Theatre, New York NY, 10/26/2018)

Operatic burlesque that reveals the reason for Rossini's great renunciation. A timely feminist twist on a timeless farcical trope, all about the old guard giving way to the new, but not without a knock-down, drag-out fight. Score derived from themes in Rossini's opera overtures.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO, 1 CONTRALTO, 1 TENOR, 1 BARITONE, 1 BASS-BARITONE, 1 POP BELTER, 1 COUNTERTENOR (OR MEZZO), 2 SINGING ACTORS
- ORCHESTRATION: FULL ORCHESTRA 30+ REDUCED ORCHESTRA 16+ (FLEXIBLE)
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 15 MINUTES
- LINK: UNDERTHEOVERTURE.COM

SUBMITTED BY: Ronald Kaehler (info@ronkaehler.com | ronkaehler.com)

7. PREMIERED IN CONCERT

A Mad Tea Party

Composer: Karena Van Horn | Librettist: Lewis Carroll/Karena Van Horn
Operetta | Status: Premiered in concert (Opera on Tap OKC, 5/10/2023)

Prepared for Opera on Tap OKC's 10 Minute Opera Festival, this work features Alice (a speaking role) encountering the March Hare (T), Hatter (B), and Dormouse (B-B) at their Mad Tea Party.

- VOCAL FORCES: SOPRANO/SPEAKING (1), TENOR (1), BARITONE (1), BASS-BARITONE (1)
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 10 MINUTES

SUBMITTED BY: Karena Van Horn (vanhornks@icloud.com)

After The Fires

Composer: Lembit Beecher | Librettist: Liza Balkan
Opera | Status: Premiered in concert (Brooklyn Art Song Society Commission and World Premiere. RCM/Koerner/21 C Festival Canadian Premiere, 6/5/2022)

After the Fires is a song cycle with text created through interviews with residents who navigated a ferocious wildfire in 2020; one that ripped through Northern California, including Bonny Doon, the semi-rural community where composer Lembit Beecher grew up.

- VOCAL FORCES: SOPRANO, MEZZO, BARITONE
- ORCHESTRATION: CLARINET AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 27 MINUTES.
- LINK: [HTTPS://LEMBITBEECHER.COM/SITE/MUSIC/AFTER-THE-FIRES-CYCLE/](https://lembitbeecher.com/site/music/after-the-fires-cycle/)
- [HTTPS://RCMUSIC-KENTICO-CDN.S3.AMAZONAWS.COM/RCM/MEDIA/PAD/2023-01-21-21C-CINQ-A-SEPT-AFTER-THE-FIRES-FOR-WEBSITE.PDF](https://rcmusic-kentico-cdn.s3.amazonaws.com/rcm/media/pad/2023-01-21-21c-cinq-a-sept-after-the-fires-for-website.pdf)

SUBMITTED BY: Liza Balkan (lbizapb@gmail.com | lizabalkan.com)

Cabaret of Shadows

Composer: Laura Elise Schwendinger | Librettist: Ginger Strand
Opera | Status: Premiered in concert (Musiqa Houston, 5/3/2022)

A one-act opera presenting an imagined night of women performers in the turn-of-the-century Paris cabarets, programmed in the mind of Gab Sorelle, theater producer and lover of innovative dancer Loïe Fuller, who appears as a ghost.

- VOCAL FORCES: 3 SOPRANOS, 1 MEZZO SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: CHAMBER ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTE
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=FhVogN9RXRY](https://www.youtube.com/watch?v=FhVogN9RXRY)

SUBMITTED BY: Ginger Strand (strand@gmail.com | gingerstrand.com)

Caraboo

Composer: James M Stephenson | Librettist: Matt Boresi

Opera | Status: Premiered in concert (International Chamber Artists, 6/11/2023)

A lost princess from the enchanting island of "Javasu" stumbles onto the grounds of an 1817 English manor, and turns polite society on its head, forever changing the lives of the American-born wife of the local magistrate and the mysterious Portuguese sailor come to rescue her.

- VOCAL FORCES: THREE PRINCIPALS: SOPRANO, MEZZO OR LYRIC SOPRANO, TENOR
- ORCHESTRATION: 24-PLAYERS: FLUTE, OBOE, CLARINET, BASSOON, FRENCH HORN, TRUMPET, TUBA, PERCUSSION (1 PLAYER), PIANO, STRINGS (SUGGESTED: *MINIMUM 4-3-3-3-2)
- LANGUAGE: ENGLISH + SOME INVENTED "JAVASUVIAN" LANGUAGE
- DURATION: ONE HOUR
- PUBLISHER: STEPHENSON MUSIC, INC.
- LINK: [HTTPS://COMPOSERJIM.COM/WORKS/CARABOO-OPERA/](https://composerjim.com/works/caraboo-opera/)

SUBMITTED BY: James Stephenson (composerjim@gmail.com | [ComposerJim.com](https://composerjim.com))

Comfort Girl

Composer: Stephanie Chou | Librettist: Stephanie Chou

Operetta | Status: Premiered in concert (Steph Chou Music, 3/29/2019)

a song cycle that explores the lives of Chinese 'comfort women,' a cruel euphemism for the women who were abducted into sexual slavery by the Japanese army during WWII. The work is a tribute to these young women's incandescent courage and indomitable spirit.

- VOCAL FORCES: ALTO, BARI-TENOR
- ORCHESTRATION: ERHU/VIOLO/VOLIN, ALTO SAXOPHONE, PIANO, BASS, DRUMS/PERCUSSION, NARRATOR
- LANGUAGE: ENGLISH, A FEW SONGS IN MANDARIN
- DURATION: 90
- PUBLISHER: STEPH CHOU MUSIC (SELF)
- LINK: [HTTP://WWW.STEPHANIECHOUMUSIC.COM/ABOUT-COMFORT-GIRL](http://www.stephaniechoumusic.com/about-comfort-girl)

SUBMITTED BY: Stephanie Chou (stephchoumusic@gmail.com | [stephaniechoumusic.com](http://www.stephaniechoumusic.com))

COVID Bake-Off

Composer: Monica Chew | Librettist: Sandra Flores-Strand

Opera | Status: Premiered in concert (Old First Church in San Francisco, 7/10/2022)

Lilly, an up-and-coming celebrity baker, has been invited to go toe to toe with her nemesis Bobby V. in a baking competition. Her reputation, her business and a large cash prize are on the line. It's the day before the competition and Lilly has had no taste or smell.

- VOCAL FORCES: MEZZO-SOPRANO, SOPRANO AND BARITONE
- ORCHESTRATION: PIANO OR PIANO AND CELLO
- LANGUAGE: ENGLISH
- DURATION: 23
- LINK: [HTTPS://WWW.MONICACHEW.COM/COMPOSITIONS](https://www.monicachew.com/compositions)

SUBMITTED BY: Sandra Flores-Strand (sandrafloresstrand@gmail.com | sandrafloresstrand.com)

December

Composer: Monica M Pearce | Librettist: Monica M Pearce

Opera | Status: Premiered in concert (Essential Opera, 12/21/2020)

“December” tells the story of Julia and Natasha during the first year of their relationship as Natasha prepares to meet Julia’s parents for the first time.

- VOCAL FORCES: THREE SOPRANOS
- ORCHESTRATION: STRING QUARTET
- LANGUAGE: ENGLISH
- DURATION: 20 MINUTES
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=DIHGJIAVZLO](https://www.youtube.com/watch?v=DIHGJIAVZLO)

SUBMITTED BY: Monica Pearce (monicampearse@gmail.com | monicampearse.com)

Elizabeth Frankenstein

Composer: Edmund Cionek | Librettist: Maryanne Bertollo

Opera | Status: Premiered in concert (Tribeca New Music, 11/15/2021)

Retelling of Shelley novel from the viewpoint of Frankenstein's wife, Elizabeth. In the third act, a surreal element prevails as the ghost of Elizabeth confronts both her husband and his Creature, who murdered her, and begs them to forgive each other.

- VOCAL FORCES: 1 LYRIC SOPRANO, 1 TENOR, 1 BASS-BARITONE, WOMEN’S CHORUS
- ORCHESTRATION: PIANO-VOCAL, CHAMBER ORCH: PNO, VLN, VC, CL DOUBLING BS CL, OB DOUBLING EH, HORN.
- LANGUAGE: AMERICAN ENGLISH
- DURATION: 90 MINUTES
- PUBLISHER: EDITIONS AMSTERDAM
- LINK: [HTTPS://YOUTU.BE/-1xPPWHS4Qo?si=JBOQCHDDHFXK7M1](https://youtu.be/-1xPPWHS4Qo?si=JBOQCHDDHFXK7M1) ACT 1
- [HTTPS://YOUTU.BE/P8YwZHHUz7o?si=OUAGEA6LMWkBM8I4](https://youtu.be/P8YwZHHUz7o?si=OUAGEA6LMWkBM8I4) ACT 2
- [HTTPS://YOUTU.BE/xFiIYTG-QOO?si=nTERDO_J_AK7466G](https://youtu.be/xFiIYTG-QOO?si=nTERDO_J_AK7466G) ACT 3

SUBMITTED BY: Edmund Cionek (edmandu@mindspring.com | edmundcionek.com)

Everlasting Faint

Composer: Scott Gendel | Librettist: Sandra Flores-Strand

Opera | Status: Premiered in concert (A Commission for the University of Wisconsin-Madison, 9/12/2023)

In 1897, Elva Heaster Shue was murdered by her husband Trout. The coroner dismissed her death as natural causes, but after her mother Mary starts receiving nightly visits from Elva’s ghost, along with other ghosts from Trout’s past, she pushes to bring Trout to justice.

- VOCAL FORCES: MEZZO- SOPRANO, ALTO, 3 SOPRANOS, CHILD SOPRANO, 3 TENORS, 2 BARITONES AND SATB CHORUS
- ORCHESTRATION: PIANO (ORCHESTRATION IN PROGRESS)
- LANGUAGE: ENGLISH
- DURATION: 124 MINUTES
- LINK: [HTTPS://WWW.SANDRAFLORESSTRAND.COM/LIBRETTIST.HTML](https://www.sandrafloresstrand.com/librettist.html)

SUBMITTED BY: Sandra Flores-Strand (sandrafloresstrand@gmail.com | sandrafloresstrand.com)

Faces in the Flames

Composer: Nathan Felix | Librettist: Anita Gonzalez

Operetta | Status: Premiered in concert (Atlanta Opera, 6/12/2023)

Picture frames and haunting memories emerge from the embers of the Atlanta Fire as a mother and daughter remember the legacy of African American photographer Thomas Askew. His photos of their dignity endure when all is lost and the world is aflame.

- VOCAL FORCES: THOMAS ASKEW – TENOR; SADIE HUTCHINSON – MEZZO SOPRANO; ALICE HUTCHINSON – SOPRANO
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 10 MINUTES
- LINK: [HTTPS://STREAM.ATLANTAOPERA.ORG/THE-2023-96-HOUR-OPERA-PROJECT/VIDEOS/96-HOUR-OPERA-PROJECT-2023-FACES-IN-THE-FLAME-MUSIC-VIDEO](https://stream.atlantaopera.org/the-2023-96-hour-opera-project/videos/96-hour-opera-project-2023-faces-in-the-flame-music-video)

SUBMITTED BY: Anita Gonzalez (newwork@anitagonzalez.com | anitagonzalez.com)

For My People - The Margaret Walker Song Cycle

Composer: Randy Klein | Librettist: Based on Poetry from This Is My Century - New and Collected Poems by Margaret Walker

New Media | Status: Premiered in concert (Mississippi Symphony with Jackson State University Chorale, Mississippi College Singers and the Rust College A'Cappella Choir., 7/8/1905)

Using the poetry of the great American poet, novelist and essayist Margaret Walker, For My People encompasses a variety of musical genres, including classical, contemporary, gospel, and musical theater. The poetry deals with the African-American experience in America.

- VOCAL FORCES: SOLO VOCAL OR VOCALS WITH SATB CHORALE ARRANGEMENT.
- ORCHESTRATION: FULL PIANO ACCOMPANIMENT FOR ENTIRE SONG CYCLE, 4 POEMS ORCHESTRATED FOR SYMPHONY ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 1 HR FULL CYCLE INDIVID SONGS
- PUBLISHER: HOT LIPS MUSIC CO. (BMI)
- LINK: [HTTPS://WWW.RANDYKLEIN.COM/FOR-MY-PEOPLE](https://www.randyklein.com/for-my-people)

SUBMITTED BY: Randy Klein (randy@randyklein.com | randyklein.com)

For Whom the Bell Tolls

Composer: Brian Wilbur Grundstrom | Librettist: David M. Dorsen

Opera | Status: Premiered in concert (Self produced, 11/20/2022)

The American Robert Jordan enlists in the Spanish Civil War to fight fascism in 1937. Through his lyrical melody-driven music, Grundstrom explores the timeless emotional depths of the characters in this Hemingway classic: trust, loyalty, honor, betrayal, love, loss and sacrifice.

- VOCAL FORCES: LEADS: SP, MZ, TN, BS; SUPPORT: 2 TN, 2 BN; CHORUS: SP, MZ, AT, TN, BN, BS
- ORCHESTRATION: MINIMUM: CL, PN, 2VN, VA, VC, CB; MAXIMUM: 2222, 4331, HP, PERC, STRINGS; MEDIUM: TBD
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 37 MINUTES
- PUBLISHER: BRIANWILBUR MUSIC
- LINK: WWW.FORWHOMTHEBELLTOLLSOPERA.COM

SUBMITTED BY: Brian Wilbur Grundstrom (brian@brianwilbur.com | brianwilbur.com)

Great Moments in Human History

Composer: Gary Sunden | Librettist: Gary Sunden

Opera | Status: Premiered in concert (The Opera Next Door, 3/11/2022)

This is a 30 minute opera buffa for five singers and chamber orchestra.

- VOCAL FORCES: COLORATURA SOPRANO, SOPRANO/MEZZO, MEZZO, TENOR, BARITONE
- ORCHESTRATION: FL, OB, CL, BSN, HN AND STRINGS
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- PUBLISHER: G. SUNDEN MUSIC PUBLISHING CO.
- LINK: GARYSUNDENCOMPOSER.COM/WATCH-LISTEN PAGE

SUBMITTED BY: Gary Sunden (gsunden@gmail.com | garysundencomposer.com)

La nuit est ma femme

Composer: Mathilde Côté | Librettist: Ivan Bielski - IVY

Opera | Status: Premiered in concert (Mathilde Côté musique, 12/3/2022)

La nuit est ma femme is a bilingual chamber opera about Jack Kerouac's life and identity struggles, between the frenzy of great America and French-Canadian labour class self-pity. The libretto is a collage of original poems and stories written by Kerouac in French and English.

- VOCAL FORCES: MEZZO-SOPRANO, SOPRANO, 2 NON-CLASSICAL MALE VOICES
- ORCHESTRATION: OBOE, CLARINET, SAXOPHONE, VIOLIN, 2 ELECTRIC GUITARS, PIANO
- LANGUAGE: FRENCH AND ENGLISH
- DURATION: 70 MINUTES
- LINK: [HTTPS://DRIVE.GOOGLE.COM/FILE/D/1YUfZ7POAFJV_yQomEjOFA-PBK-AZWDDU/VIEW?USP=SHARING](https://drive.google.com/file/d/1YUfZ7POAFJV_yQomEjOFA-PBK-AZWDDU/view?usp=sharing)

SUBMITTED BY: Mathilde Côté (leschosesinutiles@hotmail.com | mathildecote.net)

Marie Curie Learns to Swim

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard

Opera | Status: Premiered in concert (Hartford Opera Theater, 4/28/2018)

A brief vacation allows a glimpse into the relationship between Marie Curie and her daughter/protege, Irène. During the course of a swimming lesson, Marie recalls important events from her life, and Irène works up the courage to confront her mother about the dangers of radium.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZO-SOPRANOS, 1 BARITONE
- ORCHESTRATION: FLUTE/PICCOLO, CLARINET, VIOLIN, CELLO, PIANO, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 75:00
- PUBLISHER: TRANSFIGURED LADY PUBLISHING
- LINK: [HTTPS://WWW.JESSICARUDMAN.COM/PRODUCT/MARIECURIE/](https://www.jessicarudman.com/product/mariecurie/)

SUBMITTED BY: Jessica Rudman (jessica@jessicarudman.com | jessicarudman.com)

Mrs. President

Composer: Victoria Bond | Librettist: Hilary Bell

Opera | Status: Premiered in concert (Anchorage Opera)

Mrs. President is about the first woman to run for president of the USA and is based on a real person. She was ridiculed by the press and challenged by the establishment. She spent election night in jail, still believing in her vision of women's equality.

- VOCAL FORCES: 3 SOPRANOS, 1 MEZZO-SOPRANO, 2 TENORS, 1 BARITONE
- ORCHESTRATION: ORCHESTRA: 2 2 2 2 - 2 2 1 O; TIMP. 2 PERC. HP. STR. SATB CHORUS
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- PUBLISHER: THEODORE PRESSER
- LINK: WWW.MRSPRESIDENTTHEOPERA.COM

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

Neither Created nor Destroyed

Composer: Jessica Rudman | Librettist: Kendra Preston Leonard

Opera | Status: Premiered in concert (ENA Ensemble, 1/25/2024)

Neither Created nor Destroyed is a chamber opera about the birth and death of stars, told in the style of the BBC television series Call the Midwife. The dust cloud Alya is tending a stellar nursery, when an older cloud Vela arrives to donate her matter to newly forming stars.

- VOCAL FORCES: TWO SOPRANOS
- ORCHESTRATION: FLUTE/ALTO FLUTE, CELLO, AND ELECTRIC GUITAR
- LANGUAGE: ENGLISH
- DURATION: 25:00
- PUBLISHER: TRANSFIGURED LADY PUBLISHING
- LINK: [HTTPS://WWW.JESSICARUDMAN.COM/PRODUCT/NEITHERCREATEDNORDESTROYED/](https://www.jessicarudman.com/product/neithercreatednordestroyed/)

SUBMITTED BY: Jessica Rudman (jessica@jessicarudman.com | jessicarudman.com)

ORATORIO FOR THE EARTH

Composer: Pamela Madsen | Librettist: Pamela Madsen

Oratorio | Status: Premiered in concert (CSUF Symphony Orchestra and Symphonic Choir and HEX Vocal Ensemble, 5/14/2022)

ORATORIO FOR THE EARTH is a concert-length, 7 movement work for orchestra, choir and soloists, with Awards from NEA, New Music USA. LA Audience Choice, reflecting upon the need for Deep Listening in the wilderness, social justice and the global ecology of self-consciousness.

- VOCAL FORCES: OR SSATBB VOCAL SOLOISTS, SATB CHORUS
- ORCHESTRATION: 2 FL, 2 OB, ENGLISH HORN 2 CL, BASS CLARINET, BASSOON, 4 HORNS, 3 TR, 3 TRB, TUBA, TIMPANI, 4 PERCUSSION, HARP, PIANO, STRINGS
- LANGUAGE: ENGLISH, GERMAN
- DURATION: 90 MINUTES
- PUBLISHER: PAMELA MADSEN MUSIC
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=HQ5_USsIRio](https://www.youtube.com/watch?v=HQ5_USsIRio)

SUBMITTED BY: Pamela Madsen (pmadsenmusic@gmail.com | pamelamadsenmusic.com)

Returning: The Ordeal of Olive Oatman

Composer: Edmund Cionek | Librettist: Maryanne Bertollo

Opera | Status: Premiered in concert (Tribeca New Music, 11/2/2023)

Inspired by the real life of pioneer Olive Oatman, captured by Native Americans then "rescued" by the Cavalry. Olive struggles to readjust to life in conventional society yet stay true to the values of the Mohave tribe, who had adopted her as their own daughter.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO, 1 TENOR, 1 BARITONE, 1 BASS-BARITONE, MEN'S CHORUS
- ORCHESTRATION: PIANO-VOCAL SCORE, CHMBR ORCH IN PROGRESS
- LANGUAGE: AMERICAN ENGLISH
- DURATION: 1 HOUR, 40 MINUTES
- PUBLISHER: EDITIONS AMSTERDAM
- LINK: [HTTPS://YOUTU.BE/K3I3FTs4DOS?SI=OCO4AF-Q9QT8P9iF](https://youtu.be/k3i3FTs4DOS?si=OCO4AF-Q9QT8P9iF) ACT 1
- [HTTPS://YOUTU.BE/UT8-OXxNEfk?SI=Ty7CtGszoSeoGoB3](https://youtu.be/Ut8-OXxNEfk?si=Ty7CtGszoSeoGoB3) ACT 2
- [HTTPS://YOUTU.BE/RAA5ZN4Tomo?SI=zTH-8vnyKYPUDJqQ](https://youtu.be/rra5ZN4Tomo?si=zTH-8vnyKYPUDJqQ) ACT 3

SUBMITTED BY: Edmund Cionek (edmandu@mindspring.com | edmundcionek.com)

The Approach

Composer: Paul Pinto | Librettist: Paul Pinto

New Media | Status: Premiered in concert (Quince, 10/26/2023)

An episodic song cycle, *The Approach* begins with four women meeting a mysterious sailor on the subway, and discovering love on their quixotic meanderings through subterranean NYC, past lives and dream worlds.

- VOCAL FORCES: SSAA (AMPLIFIED)
- ORCHESTRATION: ELECTRONIC FIXED MEDIA
- LANGUAGE: ENGLISH
- DURATION: 40 MIN. +
- PUBLISHER: PAUL PINTO
- LINK: [PFPINTO.COM/APPROACH](https://pfpinto.com/approach)

SUBMITTED BY: Paul Pinto (pfpinto@gmail.com | pfpinto.com)

The Boy Who Drew Cats

Composer: Asako Hirabayashi | Librettist: Asako Hirabayashi

Operetta | Status: Premiered in concert (Japan America Society of Minnesota, 6/11/2023)

Based on the ancient Japanese folktale, rewritten by Asako Hirabayashi, the story is about children's shortcoming can be a power and strength for their success in their lives.

- VOCAL FORCES: LEADING TENOR, LEADING BARITONE, TENOR, BARITONE, BASS
- ORCHESTRATION: VIOLIN, CELLO, PIANO
- LANGUAGE: DIALOGUE ARE IN ENGLISH, LYRICS IN JAPANESE
- DURATION: 45 MINUTES
- PUBLISHER: WWW.ASAKOHIRABAYASHI.COM
- LINK: [HTTPS://WWW.MN-JAPAN.ORG/EVENT-5260904](https://www.mn-japan.org/event-5260904)

SUBMITTED BY: Asako Hirabayashi (hirabayashi.asako@gmail.com | [asakohirabayashi.com](https://www.asakohirabayashi.com))

The Double

Composer: Vera Ivanova | Librettist: Sarah LaBrie

Opera | Status: Premiered in concert (Synchromy, 6/4/2022)

"The Double" is a remake of Dostoyevsky's novel of the same name with an original libretto by Sarah LaBrie. Noth believes that his double replaces him in all aspects of his life. This double is created digitally as an experiment by the Therapist who treats Noth and his love Klara

- VOCAL FORCES: 4 SINGERS (SOPRANO, CONTRATENOR/TENOR, TENOR, BASS-BARITONE)
- ORCHESTRATION: FLUTE/ALTO/PICC, B-FLAT CLARINET/BASS CL., VIOLIN, CELLO, PERCUSSION, PIANO
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- PUBLISHER: VERA IVANOVA MUSIC
- LINK: [HTTPS://EXPRESS.ADOBE.COM/PAGE/PQOIZIOPHEDPR/](https://express.adobe.com/page/PQOIZIOPHEDPR/)

SUBMITTED BY: Vera Ivnaova (vera.ivanova@gmail.com | veraivanova.com)

The Important Problem

Composer: Holly Cordero | Librettist: Holly Cordero

Operetta | Status: Premiered in concert (Timucua Fine Arts, 3/1/2023)

A look at social issues as it pertains to social justice and how to approach issues in abortion, greed, theft, corruption, and a broken system. Meant for two transgender leads.

- VOCAL FORCES: BARITONE, MEZZO SOPRANO, ALTO, CONTRALTO, COUNTERTENOR
- ORCHESTRATION: STRING ORCHESTRA WITH PIANO AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES
- LINK: MAILTOYOUTUBE.COM/@HOLLYPLAYSBASS

SUBMITTED BY: Holly Cordero (hollyplaysbass@gmail.com)

The Loathly Lady

Composer: Paul Richards | Librettist: Wendy Steiner

Opera | Status: Premiered in concert (1/4/2009)

In this comedy based on Chaucer's "Wife of Bath's Tale," a knight must discover what women want most--or die. He consults everyone from Scheherazade to Freud, and the score follows him across 600 years of musical idioms until the Loathly Lady reveals the secret.

- VOCAL FORCES: 7 SOPRANOS, 2 MEZZO-SOPRANOS, COUNTERTENOR, TENOR, BARITONE, BASS-BARITONE
- ORCHESTRATION: 2 FLUTES, OBOE, ENGLISH HORN, CLARINET IN BB, BASSOON, TRUMPET IN C, TROMBONE, PIANO, GUITAR, 2 PERCUSSION, VIOLIN, VIOLA, CELLO
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR, 45 MINUTES
- LINK: [HTTP://WWW.PAULRICHARDSMUSIC.COM/COMPOSITIONS.HTML](http://WWW.PAULRICHARDSMUSIC.COM/COMPOSITIONS.HTML)

SUBMITTED BY: Wendy Steiner (wendylsteiner@gmail.com | web.english.upenn.edu/~wsteiner)

The Names of Woman

Composer: Stefania de Kenessey | Librettist: Various (Amelia Bassano Lanier, Alfonsina Storni, Christine de Pizan, Stefania de Kenessey, Sor Juana Ines de la Cruz, Enheduana)

Opera | Status: Premiered in concert (Dal Sogno Ensemble, 1/6/2024)

Recognizing women from different eras and cultures who have been unjustly neglected by history -- from Amelia Bassano Lanier (1569–1645), proposed as the real Shakespeare, to Enheduana (ca.2285–2250 BCE), the world's first author to identify herself by name.

- VOCAL FORCES: SOPRANO
- ORCHESTRATION: FLUTE, CLARINET, VIOLIN, VIOLA, CELLO
- LANGUAGE: ENGLISH
- DURATION: 22 MINUTES
- PUBLISHER: DEKENESSEY PRODUCTIONS

SUBMITTED BY: Stefania de Kenessey (dekeness@newschool.edu | stefaniadekenessey.com)

The Secret Life of Planets: Heavenly Bodies and Earthly Gossip

Composer: Annie Gosfield | Librettist: Annie Gosfield

Opera | Status: Premiered in concert (The Los Angeles Philharmonic New Music Group, 4/9/2022)

SLP casts each planet in human form, spinning tales of a ragtag bunch of characters that are flawed, idiosyncratic, lonely, and harbor secrets. Composed in 2021/22 during the lonely months of the lockdown, this project transmogrifies the heavenly bodies into human companions.

- VOCAL FORCES: TWO SINGERS: COLORATURA SOPRANO AND BASS
- ORCHESTRATION: 1(AFL).1.1(BCL).1-O.1.1.1-TIMP-3PERC-PNO(SAMPLER, ORG, CEL)-STR(3.3.3.1)
- LANGUAGE: ENGLISH
- DURATION: 37 MINUTES
- PUBLISHER: SCHOTT/PSNY
- LINK: [HTTPS://WWW.EAMDC.COM/AUDIO/PRESSKIT/78F346D1-8612-40D6-8BD1-3F1B8624F4FB/](https://www.eamdc.com/audio/presskit/78f346d1-8612-40d6-8bd1-3f1b8624f4fb/)
- [HTTPS://WWW.YOUTUBE.COM/WATCH?V=5YEGExZZ4K4](https://www.youtube.com/watch?v=5YEGExZZ4K4)

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com)

This Is Not That Dawn

Composer: Omar Najmi | Librettist: Omar Najmi

Opera | Status: Premiered in concert (Catalyst New Music, 5/27/2022)

After being separated from her mother during the 1947 Partition of India, Anitha goes on a journey to discover the answers to mysteries about her past, and learns that she is connected to her long lost mother through their shared passion for dance.

- VOCAL FORCES: 3 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: 14-PIECE ORCHESTRA; VIOLIN I&II, VIOLA, CELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, ALTO SAXOPHONE, TRUMPET, FRENCH HORN, PIANO, MARIMBA, TABLA
- LANGUAGE: ENGLISH
- DURATION: 80 MINUTES
- LINK: [HTTPS://YOUTU.BE/J4UDxBFBXIO](https://youtu.be/J4UDxBFBXIO)

SUBMITTED BY: Omar Najmi (omar.najmi@gmail.com)

To See That Red Thing Flow

Composer: Leanna Kirchoff | Librettist: Leanna Kirchoff (short story adaptation)

Opera | Status: Premiered in concert (10/31/2017)

A mono-opera based on Guy de Maupassant's, Diary of a Madman. In the opera we hear personal diary entries of a well-admired judge who lives out his insatiable desire to kill through his court decisions. The judge recounts two murders he committed, for which he was never caught.

- VOCAL FORCES: SOLO BARITONE
- ORCHESTRATION: DOUBLE BASS AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 25-30 MINUTES
- LINK: [HTTP://WWW.LEANNAKIRCHOFF.COM/PLAYLIST/TO-SEE-THAT-RED-THING-FLOW/#](http://www.leannakirchoff.com/playlist/to-see-that-red-thing-flow/#)

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | leannakirchoff.com)

Voces Vergilianae

Composer: John Peel | Librettist: M. D. Usher

Opera | Status: Premiered in concert (Salem Chamber Orchestra; Willamette University Choirs; soloists, 10/3/1999)

Opera Seria in four scenes based on Vergil's Aeneid including book 4, the Dido & Aeneas story.

- VOCAL FORCES: SOPRANO, MEZZO, TENOR, BARITONE, BASS; SATB CHORUS
- ORCHESTRATION: ORCH WITH TRIPLE WINDS, 6 HORNS, 3 TBONES, 3 TPETS, TUBA, STRINGS & PERCUSS
- LANGUAGE: CLASSICAL LATIN
- DURATION: ONE HOUR
- LINK: SCENE II: [HTTP://WWW.NERON-KAISAR-THE-OPERA.ORG/?PAGE_ID=252](http://WWW.NERON-KAISAR-THE-OPERA.ORG/?PAGE_ID=252)

SUBMITTED BY: John Peel (jpeel@willamette.edu)

Why Women Went West

Composer: Pamela Madsen | Librettist: Pamela Madsen

Opera | Status: Premiered in concert (Brightwork newmusic, HEX, Operation Opera-Four Corners Ensemble, 9/17/2022)

Why Women Went West, Opera America and NEA awarded multimedia chamber opera, explores controversies over human rights, water wars, feminist artist communities in the wild west through the life of pioneer, mystic and writer Mary Hunter Austin and her quest for autonomy.

- VOCAL FORCES: SOPRANO, SSATBB CHOIR
- ORCHESTRATION: FLUTE, CLARINET, VIOLIN, CELLO, PIANO, PERCUSSION, ELECTRONICS/VIDEO
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- PUBLISHER: PAMELA MADSEN MUSIC
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=MDGUMULBE1K](https://WWW.YOUTUBE.COM/WATCH?V=MDGUMULBE1K)

SUBMITTED BY: Pamela Madsen (pmadsenmusic@gmail.com | pamelamadsenmusic.com)

Zhaojün - The Woman Who Saved the World

Composer: Alice Shields | Librettist: Alice Shields

Opera | Status: Premiered in concert (The Association for the Promotion of New Music, 11/20/2018)

With the help of her shrieking Activist Army of women the sex slave Zhaojün takes down the Emperor, the corporate destroyer of the Earth. In this environmental revenge opera, indigenous women from every continent come together to save us all from climate catastrophe.

- VOCAL FORCES: SOPRANO, BARITONE, FEMALE SPEAKING CHORUS, OPTIONAL FEMALE NARRATOR
- ORCHESTRATION: ONSTAGE INSTRUMENTS: FLUTE, OBOE, PIANO, VIOLIN, VIOLA, CELLO, PERCUSSION(1) (STRINGS CAN BE INCREASED DEPENDING ON ACOUSTICS)
- LANGUAGE: ENGLISH
- DURATION: CIRCA 1 HOUR 10 MINUTES
- PUBLISHER: THE AMERICAN COMPOSERS ALLIANCE
- LINK: [HTTP://WWW.ALICESHIELDS.COM/ZHAOJUN.HTML](http://WWW.ALICESHIELDS.COM/ZHAOJUN.HTML)

SUBMITTED BY: Alice Shields (afshields@earthlink.net | aliceshields.com)

8. PREMIERED IN FULL PRODUCTION

A Family Affair

Composer: Julian Grant | Librettist: composer and Nick Dear

Opera | Status: Premiered in full production (Almeida Opera, English National Opera, 8/7/1993)

An uproarious comic farce concerning a family devouring itself and others for money and power. An original version premiered in 1993, a total overhaul and rewrite awaits production.

- VOCAL FORCES: 2 SOPRANO, MEZZO, CONTRALTO, 2 TENOR, BARITONE, BASS
- ORCHESTRATION: FL(+PICC), OB, 2 CL(+BCL & PICA CLAR), BSN, TOT, HN, TROM, HARP, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 95'
- PUBLISHER: JULIAN GRANT MUSIC
- LINK: [HTTPS://WWW.JULIANGRANT.NET/A-FAMILY-AFFAIR](https://www.juliangrant.net/a-family-affair)

SUBMITTED BY: Julian Grant (jmgprl@mac.com | juliangrant.net)

A Fleeting Animal: An Opera from Judevine

Composer: Erik Nielsen | Librettist: David Buddbill

Opera | Status: Premiered in full production (Right Here Productions, 9/11/2015)

This is the tragic love story of Tommy, a recently returned veteran, and Grace, a struggling and misunderstood single mother. The opera is timeless in its themes: the harm of individual isolation and the possibility of community redemption and is full of humor as well as tragedy

- VOCAL FORCES: 2 LEADS (S & T), 6 PRINCIPALS (SSTBARBARB), CHORUS
- ORCHESTRATION: CLARINET/BASS CLARINET, STRING QUARTET, PERCUSSION (1 PLAYER), PIANO
- LANGUAGE: ENGLISH
- DURATION: 110'
- PUBLISHER: MIDDLE BRANCH MUSIC
- LINK: [HTTPS://VIMEO.COM/270235356](https://vimeo.com/270235356) (ACT I); [HTTPS://VIMEO.COM/271583398](https://vimeo.com/271583398) (ACT II)

SUBMITTED BY: Erik Nielsen (erik@eriknielsenmusic.com | eriknielsenmusic.com)

A Roadkill Opera

Composer: Ferdinando Paer | Librettist: Stephan Alexander Parker

Opera | Status: Premiered in full production (Roadkill On A Stick Frozen Foods Theatre Company, 1/9/2016)

A backstage screwball comedy set in 1988 Wyoming with music from Ferdinando Paer's 1804 opera Leonora. The hour before the lights go up on the first professional gig for an amateur comedy improv troupe, they find out their showroom will be torn down after their run. Hilarious!

- VOCAL FORCES: 2 SOPRANOS, 1 TENOR, 2 BARITONES, 1 NON-SINGING ACTOR
- ORCHESTRATION: CHAMBER ORCHESTRA OR FULL ORCHESTRA; ALSO AVAILABLE WITH PIANO-ONLY SCORE
- LANGUAGE: ENGLISH
- DURATION: 69 MINUTES
- PUBLISHER: ROADKILL ON A STICK FROZEN FOODS PUBLISHING
- LINK: [HTTP://WWW.ROADKILLOPERA.COM](http://www.roadkillopera.com)

SUBMITTED BY: Stephan Parker (roadkillopera@icloud.com | roadkillopera.com)

A Thousand Splendid Suns

Composer: Sheila Silver | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production (Seattle Opera, 2/25/2023)

Based on Khaled Hosseini's best-selling novel, short-listed for "best world premiere" International Opera Awards 2023. Set in war-torn Afghanistan, two heroic women make unthinkable sacrifices for one another in order to survive their brutal husband and the rise of the Taliban.

- VOCAL FORCES: 4 PRINCIPLES, 7 SECONDARY SINGERS (SOME DOUBLING ROLES) AND 1 CHILD SINGER. NO CHORUS
- ORCHESTRATION: 2222;2231;2PERC, HP, PNO/CEL, STRGS, 2 HINDUSTANI SOLOISTS, BANSURI AND TABLA. COMING IS A REDUCED VERSION FOR 15 INCLUDING THE HINDUSTANI SOLOISTS.
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS, 40 MIN.
- PUBLISHER: ARGENTA MUSIC
- LINK: [HTTPS://WWW.SHEILASILVER.COM/1000-SPLENDID-SUNS-3/](https://www.sheilasilver.com/1000-splendid-suns-3/)
- [HTTPS://WWW.SEATTLEOPERA.ORG/PERFORMANCES-EVENTS/2023-A-THOUSAND-SPLENDID-SUNS](https://www.seattleopera.org/performances-events/2023-a-thousand-splendid-suns)

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | [sheilasilver.com](https://www.sheilasilver.com))

A Womb with a View

Composer: Beth Ratay | Librettist: Rich Orloff

Opera | Status: Premiered in full production (The Boston Opera Collaborative, 11/11/2017)

a baby girl, minutes from being born has second thoughts about going into the world
a self-contained 12 minute short opera

- VOCAL FORCES: 1 SOPRANO, 3 SOPRANOS OR MEZZO-SOPRANOS, 1 NARRATOR (ANY GENDER)
- ORCHESTRATION: FLUTE, CLARINET, PERCUSSION AND STRING QUARTET. ALSO AVAILABLE FOR VOICES AND PIANO.
- LANGUAGE: ENGLISH
- DURATION: 12 MINUTES
- LINK: [HTTPS://YOUTU.BE/QCJ6MVxNncs?si=OIqEBUGM2jXW_KTK](https://youtu.be/QCJ6MVxNncs?si=OIqEBUGM2jXW_KTK)

SUBMITTED BY: Beth Ratay (rataymusic@gmail.com | [rataymusic.com](https://www.rataymusic.com))

An American Dream

Composer: Jack Perla | Librettist: Jessica Murphy Moo

Opera | Status: Premiered in full production (Seattle Opera, 8/21/2015)

Set during World War II, AN AMERICAN DREAM explores the lives of two Puget Sound women: a Japanese American teen who is forcibly removed from her home and incarcerated and a German Jewish immigrant preoccupied by those she left behind. They forge an unlikely bond.

- VOCAL FORCES: 5 SINGERS: 2 SOPRANO, 1 MEZZO-SOPRANO, 1 BARITONE, 1 BASE-BARITONE
- ORCHESTRATION: CHAMBER ORCHESTRA: FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS, TRUMPET HARP PIANO, PERCUSSION, STRING QUINTET/QUARTET VERSION: CLARINET VIOLIN CELLO PIANO
- LANGUAGE: ENGLISH
- DURATION: 70-80 MINUTES
- PUBLISHER: BILL HOLAB

SUBMITTED BY: Jessica Murphy Moo (jessicamurphymoo@gmail.com)

An American Soldier

Composer: Huang Ruo | Librettist: David Henry Hwang

Opera | Status: Premiered in full production (Opera Theatre of St. Louis, 3/6/2018)

Based on Pvt. Danny Chen's story and the ensuing courts-martial of his fellow soldiers, this opera tells the powerful true story of a young American soldier who sought to serve his country, only to find his biggest threat was the very people who swore to protect him.

- VOCAL FORCES: 2 SOPRANO, 2 MEZZO-SOPRANO, 2 TENOR, 2 BARITONE, 2 BASS-BARITONE
- ORCHESTRATION: FLUTE (2), OBOE (2), CLARINET (2), BASSOON (2), TRUMPET (2), HORN (2), TROMBONE (2), TUBA, PERCUSSION (2), STRING ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- PUBLISHER: RICORDI (- 12/31/2024); EUROPEAN AMERICAN MUSIC DISTRIBUTORS COMPANY/SCHOTT (2025 -)
- LINK: [HTTPS://WWW.RICORDI.COM/EN-US/CATALOGUE.ASPX/DETAILS/441057](https://www.ricordi.com/en-us/catalogue.aspx/details/441057)

SUBMITTED BY: Ruo Huang (FutureInREverse@gmail.com | huangruo.com)

Another City

Composer: Jeremy Howard Beck | Librettist: Stephanie Fleischmann

Opera | Status: Premiered in full production (Houston Grand Opera, 3/9/2023)

Created in response to interviews & conversations with Houston's homeless community, ANOTHER CITY explores the collective voices of a city in search of the meaning of home. This moving work speaks to the epidemic of homelessness plaguing every city--including your own.

- VOCAL FORCES: 12 SINGERS: 3 SOPRANOS; 3 MEZZOS; 4 TENORS; 2 BARITONES
- ORCHESTRATION: 8 PLAYERS: SAXOPHONES, TRUMPET, 2 KEYBOARDS, ELECTRIC GUITAR, BASS, 2 PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 76 MINUTES
- LINK: [HTTPS://WWW.STEPHANIEFLEISCHMANN.COM/OPERA-1#/ANOTHER-CITY/](https://www.stephaniefleischmann.com/opera-1#/another-city/)
- [HTTPS://WWW.DROPOX.COM/SH/FXYI29NXX64V9SM/AABjH2aBuzSnMG3Tzo8BxHAWA?DL=0](https://www.dropbox.com/sh/fxyi29nxx64v9sm/AABjH2aBuzSnMG3Tzo8BxHAWA?DL=0)

SUBMITTED BY: Stephanie Fleischmann (stephanie.a.fleischmann@gmail.com | stephaniefleischmann.com)

Artemisia

Composer: Laura Elise Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in full production (chamber version: Trinity NOVUS NYC; orchestral version: Left Coast Ensemble, San Francisco, 9/3/2019)

An opera in which the accomplished Baroque painter Artemisia Gentileschi looks back on her life and her work as she contemplates the creation of what will be her final paintings for a new royal client.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO SOPRANO, 2 TENORS, 1 BARITONE
- ORCHESTRATION: FULL ORCHESTRAL VERSION; CHAMBER VERSION SEXTET PLUS HARP
- LANGUAGE: ENGLISH, WITH SOME ITALIAN
- DURATION: 90 MINUTES

- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=KKJ7oNE8LKg](https://www.youtube.com/watch?v=KKJ7oNE8LKg)

SUBMITTED BY: Ginger Strand (strand@gmail.com | gingerstrand.com)

Artemisia

Composer: Laura Schwendinger | Librettist: Ginger Strand

Opera | Status: Premiered in full production (Trinity Wall Street (chamber orchestra(& Left Coast Chamber Ensemble (chamber ensemble), 3/7/2019)

Artemisia, an opera about the painter Artemisia Gentileschi, by Laura Schwendinger and Ginger Strand, is the 2023 winner of The American Academy of Arts and Letters Charles Ives Opera award. Premiere with Trinity NOVUS at St. Paul's Chapel, Time's Arrow Festival.

- VOCAL FORCES: MEZZO, 2 SOPRANOS, 2 BARITONES, 1 TENOR
- ORCHESTRATION: VERSION 1: CHAMBER ORCHESTRA; VERSION TWO MIXED ENSEMBLE OF SEVEN PLAYERS
- LANGUAGE: ENGLISH
- DURATION: 80:00
- PUBLISHER: KEISER SOUTHERN
- LINK: [HTTPS://VIMEO.COM/791322363](https://vimeo.com/791322363)

SUBMITTED BY: Laura Schwendinger (leschwend@aol.com | lauraschwendinger.com)

Atlas of Remote Islands

Composer: Nathan Hall | Librettist: Alan Olejniczak

Opera | Status: Premiered in full production (Opera On Tap Colorado presented with MCA Denver, 5/5/2023)

A modular opera based on the book by Judith's Schalansky. This atlas of fifty remote islands is used more for the imagination than for navigation, with more questions than answers. This director-driven opera is highly flexible, with scenes that may be presented in any order.

- VOCAL FORCES: ORIGINALLY SCORED FOR FOUR WOMEN AND THREE MEN, BUT THE NUMBER OF SINGERS COULD BE EASILY DOUBLED OR TRIPLED.
- ORCHESTRATION: PIANO, CLARINET, AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES
- PUBLISHER: LINK: [HTTPS://NATHAN-HALL.NET/ATLAS-OF-REMOTE-ISLANDS](https://nathan-hall.net/atlas-of-remote-islands)

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | alanolejniczak.com)

Beautiful Princess Available for Rescue

Composer: Randall Shinn | Librettist: Randall Shinn

Opera | Status: Premiered in full production (Doña Ana Lyric Opera, New Mexico State University, Las Cruces, NM, 7/27/2004)

Bullstrode, a battle-scarred warrior, holds a vain princess captive. He kills anyone who tries to rescue her. His ward, Bronwen, a young witch, tries to convince a newly arrived prince to leave, but he feels honor-bound to try to save the princess. Bronwen's loyalty is tested.

- VOCAL FORCES: 4 SOPRANOS, TENOR, 3 BARITONES
- ORCHESTRATION: 1.1.2.1, 2.1.0.0, 1 PERC, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 125 MINUTES
- PUBLISHER: SUBITO MUSIC DISTRIBUTION
- LINK: [HTTPS://RANDALLSHINN.COM/WORKS/BEAUPR.HTML](https://randallshinn.com/works/beaupr.html)

SUBMITTED BY: Randall Shinn (rshinn@randallshinn.com | randallshinn.com)

Behold the Man

Composer: Paul Fowler | Librettist: Andrew Flack

Opera | Status: Premiered in full production (Opera Las Vegas, 9/30/2023)

"Behold The Man" is a two-act comedy based on the 2012 botched restoration of the "Ecce Homo" fresco in Borja, Spain. With its ironic twists of fate and poignant humor, the opera's potential to draw a younger more diverse audience is unmatched in the contemporary repertoire.

- VOCAL FORCES: NINE PRINCIPAL SINGERS & CHORUS
- ORCHESTRATION: FLEXIBLE; THREE TAILORED OPTIONS FOR FULL ORCHESTRA OF 22, DOWN TO ENSEMBLE OF 12.
- LANGUAGE: LIBRETTO IN BOTH ENGLISH & SPANISH
- DURATION: TWO, 50-MINUTE ACTS
- PUBLISHER: BEHOLD THE MAN OPERA, LLC
- LINK: [HTTPS://WWW.YOUTUBE.COM/CHANNEL/UCWhCMKiePvV7nUEX-amsKzA](https://www.youtube.com/channel/UCWhCMKiePvV7nUEX-amsKzA)

SUBMITTED BY: Andrew Flack (flack@buzzinc.net | beholdthemanopera.com)

Both Eyes Open

Composer: Max Giteck Duykers | Librettist: Philip Kan Gotanda

Opera | Status: Premiered in full production (Paul Dresher Ensemble, 6/25/2022)

Both Eyes Open is an experimental chamber opera by Brooklyn-based composer Max Giteck Duykers and Bay Area playwright Philip Kan Gotanda. This work explores the scarring that Japanese-Americans experienced during World War II and suggests paths toward healing.

- VOCAL FORCES: BARITONE, SOPRANO, TENOR, OPTIONAL CHORUS
- ORCHESTRATION: CLARINET, VIOLIN, PIANO, MARIMBA LUMINA (OR MIDI KEYBOARD AS AN ALTERNATE TO THE LUMINA), PLUS CONDUCTOR
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: [HTTPS://WWW.BEO-OPERA.COM](https://www.beo-opera.com)

SUBMITTED BY: Max Duykers (maxduykers@gmail.com | jealousgods.com)

Camille's Rainbow

Composer: Thomas Cabaniss & Saskia Lane | Librettist: Zoe Laureen Palmer

Opera | Status: Premiered in full production (Weill Music Institute at Carnegie Hall, 10/24/2022)

an opera for babies 0-2 years old and their families; immersive music theater experience that explores the world of color

- VOCAL FORCES: 4 SINGERS (FLEXIBLE RANGES, IMPROVISATIONAL SKILLS REQUIRED)
- ORCHESTRATION: HARP
- LANGUAGE: ENGLISH, FRENCH, SPANISH AND NONSENSE SYLLABLES
- DURATION: 25'
- PUBLISHER: MUSICREATE PUBLICATIONS
- LINK: [HTTPS://WWW.CARNEGIEHALL.ORG/EXPLORE/LEARN/FAMILIES-AND-KIDS/CAMILLES-RAINBOW](https://www.carnegiehall.org/EXPLORE/LEARN/FAMILIES-AND-KIDS/CAMILLES-RAINBOW)

SUBMITTED BY: Thomas Cabaniss (cabanisst@aol.com | thomascabaniss.com)

Christmas for King Midas: An Opera for Children and Churches

Composer: Bruce Trinkley | Librettist: Jason Charnesky

Youth Opera | Status: Premiered in full production (Jacksonville State University Opera Theatre, 12/19/2014)

Companion piece to Amahl. Before Christmas, Miss Pettigrew is aghast to find her students would rather be at the mall shopping. She has them enact the fable of King Midas, a sheriff in Texas, whose love for gold turns his wife, son, and his beloved nachos to solid gold.

- VOCAL FORCES: 9: 2 SOP, 3 MSS, 2 TEN, BARR, BASS; TWO-PART SA CHORUS; AUDIENCE SING-ALONG FOR FINALE
- ORCHESTRATION: PIANO OR CH. ORCH: 2 FL; OB; CLAR; BSN; 2 TRPT; 2 HORNS; BS TROMB;; PNO; STR; PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 40 MINUTES
- PUBLISHER: BRUCE TRINKLEY PRODUCTIONS
- LINK: [HTTPS://WWW.BRUCE-TRINKLEY.COM/THEATRE-WORKS-OPERAS-BY-BRUCE-TRINKLEY-AND-JASON-CHARNESKY-FOR-YOUNG-AUDIENCES.HTML#CHRISTMAS-FOR-KING-MIDA](https://www.bruce-trinkley.com/theatre-works-operas-by-bruce-trinkley-and-jason-charnesky-for-young-audiences.html#christmas-for-king-midas)

SUBMITTED BY: W. Bruce Trinkley (wbt1@psu.edu | bruce-trinkley.com)

City of Ashes

Composer: Evan Fein | Librettist: Emily Anderson

Opera | Status: Premiered in full production (Opéra de Poche, 11/18/2015)

In the waning days of the Second World War, Lotte and Lili find themselves stranded in the devastated capital of the former Third Reich. Faced with their own guilt and unspeakable atrocities committed by the occupying Russian forces, the two women discover the price of survival.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 BASS-BARITONE
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES
- LINK: [HTTPS://WWW.EVANFEIN.COM/WORKS/CITY-OF-ASHES](https://www.evanfein.com/works/city-of-ashes)

SUBMITTED BY: Evan Fein (evanf@aol.com | [evanfein.com](http://www.evanfein.com))

City Workers in Love

Composer: Neil Weisensel | Librettist: Michael Cavanagh

Opera | Status: Premiered in full production (Middle Distance Creations, 9/17/1992)

City Workers in Love is a comic opera that visits a street repair crew as they toil on behalf of society, strive for personal romantic gain, and take regular coffee breaks as required by their collective agreement.

- VOCAL FORCES: PRINCIPAL CHARACTERS: 2 SOPRANOS, 2 MEZZOS, TENOR, BARITONE AND BASS, SATB CHORUS
- ORCHESTRATION: PIANO, CELLO, CLARINET
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES
- PUBLISHER: [HTTPS://CMCCANADA.ORG/SHOP/66699/](https://cmccanada.org/shop/66699/)
- LINK: [HTTP://WWW.MIDDLEDISTANCECREATIONS.COM/?PAGE_ID=122](http://www.middledistancecreations.com/?PAGE_ID=122)

SUBMITTED BY: Evan Fein (nweisensel@mac.com | middledistancecreations.com)

Clara

Composer: Victoria Bond | Librettist: Barbara Zinn Krieger

Opera | Status: Premiered in full production

Clara is an opera about composer and pianist Clara Schumann and focuses on her relationships with her father, Robert and Brahms and her struggle to find her own voice as an artist. Bond's score incorporates excerpts from Clara's music and that of Schumann and Brahms.

- VOCAL FORCES: 1 SOPRANOS, 2 MEZZO SOPRANOS, 1 TENORS, 2 BARITONE, 1 BASS-BARITONE
- ORCHESTRATION: 1111/200/PERC (1)/ PIANO/STRINGS; ALSO PIANO TRIO VERSION
- LANGUAGE: ENGLISH AND GERMAN
- DURATION: 2 HOURS
- PUBLISHER: THEODORE PRESSER
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=ALi3CCdVpJG](https://www.youtube.com/watch?v=ALi3CCdVpJG)

SUBMITTED BY: Victoria Bond (victoria@victoriabond.com | victoriabond.com)

Cook Shack

Composer: Del'Shawn Taylor | Librettist: Samiya Bashir

Opera | Status: Premiered in full production (Opera Theatre of Saint Louis, 3/14/2023)

Cook Shack follows the story of a young Black girl named Dayo who faces bullying in a new school. On a class field trip to a local wax museum exhibition, Dayo meets three historic Black female inventors who teach her who teach her to accept and love her identity.

- VOCAL FORCES: 3 SOPRANOS, 2 MEZZO SOPRANO, 1 BARITONE
- ORCHESTRATION: VIOLIN 1, VIOLIN 2, VIOLA, CELLO, BASS, ELECTRIC GUITAR, DRUMS, FRENCH HORN, TRUMPET, TROMBONE, PIANO,
- LANGUAGE: ENGLISH
- DURATION: 25 MINUTES
- LINK: [HTTPS://WWW.DELSHAWNTAYLOR.COM/PROJECTS-8](https://www.delshawntaylor.com/projects-8)

SUBMITTED BY: Del'Shawn Taylor (dtaylor19705@alumni.iu.edu | delshawntaylor.com)

Crane Reflects on a Favor - an Eco-opera

Composer: Kristin Norderval | Librettist: Kristin Norderval

Opera | Status: Premiered in full production (VoxLAB International Festival of New Works for Voice, Oslo, Norway, 2/9/2023)

3 women perform 3 stages of a magic crane's offering to a human who nursed her: first as a gift given freely, then in response to pleading, finally extracted under duress. An operatic allegory based on the folktale The Crane Wife. Part 2 of a double bill with The Sailmaker's Wife

- VOCAL FORCES: SOPRANO, SOPRANO, MEZZO
- ORCHESTRATION: 2 PERCUSSIONISTS, (ONE ON GLASS INSTRUMENTS), MODULAR SYNTH, ELECTRIC GUITAR, CONTRABASS CLARINET
- LANGUAGE: ENGLISH, LATIN
- DURATION: 40 MINUTES
- LINK: [HTTPS://VIMEO.COM/888587892?SHARE=COPY](https://vimeo.com/888587892?share=copy)

SUBMITTED BY: Kristin Norderval (nordervalk@mac.com | kristinnorderval.org)

Daphnes Garten

Composer: Erling Wold | Librettist: Katherina Tiwald

Opera | Status: Premiered in full production (Opernhaus Oberwart & the Klagenfurter Ensemble, 3/11/2023)

The opera is a poignant tribute to slain Maltese journalist Daphne Caruana Galizia, her finger in the wound of international corruption, killed by a car bomb, an exemplar of a dangerous profession. Her garden is a quiet place, enjoyed during her life and a refuge after her death.

- VOCAL FORCES: THREE SOPRANOS, MEZZO, TENOR, BASS
- ORCHESTRATION: TRUMPET, TROMBONE, PERCUSSION, ACCORDION, CELLO, BASS
- LANGUAGE: GERMAN AND ENGLISH, TRANSLATION POSSIBLE
- DURATION: 90 MINUTES
- LINK: [HTTPS://THIB.AT](https://thib.at)

SUBMITTED BY: Erling Wold (erling@erlingwold.com | erlingwold.com)

Darkling

Composer: Stefan Weisman | Librettist: Anna Rabinowitz

Opera | Status: Premiered in full production (American Opera Projects, 2/28/2006)

Darkling gives a haunting portrayal of the incalculable losses incurred from the 1930s to WWII. It views history not from a grand geo-political perspective but from the outlook of a poet whose Polish-Jewish family is unexpectedly affected by events of the Holocaust.

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO, TENOR, BASS-BARITONE
- ORCHESTRATION: STRING QUARTET
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTPS://WWW.AOPOPERA.ORG/DARKLING](https://www.aopopera.org/darkling)

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | stefanweisman.com)

Death of Ivan Ilych

Composer: John Young | Librettist: Alan Olejniczak

Opera | Status: Premiered in full production (Opera Orlando, 2/19/2021)

This opera is based on *The Death of Ivan Ilych* by Leo Tolstoy (1886). It is considered a masterpiece of short fiction. This opera asks: If death is a certainty, how do we want to live our life today?

- VOCAL FORCES: CASTING (FIVE PRINCIPALS WITH ONE NON-SINGING ROLE FOR A CHILD) LYRIC BARITONE, SOPRANO, TENOR, BASS-BARITONE, 1 NON-SINGING ROLE (BOY WHO LOOKS 8)
- ORCHESTRATION: TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS, PIANO, AND OBOE
- LANGUAGE: ENGLISH
- DURATION: 80 MINUTES NO INTERMISSION
- LINK: [HTTPS://WWW.JOHNYoung-COMPOSER.COM/DEATH-OF-IVAN-ILYCH.HTML](https://www.johnyoung-composer.com/death-of-ivan-ilych.html)

SUBMITTED BY: John Young (jmyitenor@hotmail.com | johnyoung-composer.com)

Dog Days

Composer: David T. Little | Librettist: Royce Vavrek, after the short story by Judy Budnitz

Opera | Status: Premiered in full production

Dog Days investigates the complex psychology of a working class American family pitted against a not-so-distant-future wartime scenario. Frighteningly relevant to our time, it asks: how do you survive in a world when madness has become the norm?

- VOCAL FORCES: 2S, M, 2T, BAR, ACTOR
- ORCHESTRATION: NINE-PIECE CHAMBER ENSEMBLE
- LANGUAGE: ENGLISH
- DURATION: 120 MINUTES
- PUBLISHER: BOOSEY & HAWKES
- LINK: [HTTPS://WWW.BOOSEY.COM/CR/MUSIC/DAVID-T-LITTLE-DOG-DAYS/101855](https://www.boosey.com/cr/music/david-t-little-dog-days/101855)

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Earth to Kenzie

Composer: Frances Pollock | Librettist: Jessica Murphy Moo

Youth Opera | Status: Premiered in full production (Seattle Opera/Chicago Lyric Opera, 11/1/2019)

When Kenzie and her mother have to move to a family shelter, Kenzie finds refuge in the world of her video game, where possibilities are endless and her only concern is wrangling space kittens. To find her home, Kenzie must face her fears--and realize she is not alone after all.

- VOCAL FORCES: FOUR SINGERS TOTAL: 1 SOPRANO (KENZIE), 2 MEZZOS (MOTHER, EDWIN/AVATAR), 1 BARITONE (TEACHER/TAXI DRIVER/SPACE KITTY WRANGLER)
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 40-45 MINUTES

SUBMITTED BY: Jessica Murphy Moo (jessicamurphymoo@gmail.com)

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production ((co-production btw Fargo Moorhead Opera (2014) and Fort Worth Opera (2016), 3/28/2014)

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's Cask of the Amontillado, Embedded tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS BARITONE, 2 MEZZOS
- ORCHESTRATION: FL/PIC, OB/EHRN, CL/BSCL, BN/CAN, 2HN, TR, BTBN, KEYB, 2 PERC, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- PUBLISHER: SOLURI MUSIC
- LINK: [HTTPS://WWW.SOLURI.COM/OPERA-VOCAL-MUSIC](https://www.soluri.com/opera-vocal-music)

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Embedded

Composer: Patrick Soluri | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (co-production btw Fargo Moorhead Opera (2014) and Fort Worth Opera (2016), 3/28/2014)

A terrorist, seeking revenge, lures a well-known TV journalist to a wine bar in lower Manhattan, with an offer to embed her in his cell. Inspired by Edgar Allan Poe's Cask of the Amontillado, Embedded tells the story of an aging TV anchor on the other side of the headlines.

- VOCAL FORCES: 2 SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS BARITONE, 2 MEZZOS
- ORCHESTRATION: FL/PIC, OB/EHRN, CL/BSCL, BN/CAN, 2HN, TR, BTBN, KEYB, 2 PERC, STRINGS
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- PUBLISHER: SOLURI MUSIC
- LINK: [HTTPS://WWW.SOLURI.COM/OPERA-VOCAL-MUSIC](https://www.soluri.com/opera-vocal-music)

SUBMITTED BY: Patrick Soluri (patrick@soluri.com | soluri.com)

Etiquette

Composer: Monica Pearce | Librettist: John Terauds

Opera | Status: Premiered in full production (Essential Opera, 5/4/2014)

Emily Post's most significant legacy, "Etiquette", is more than a guide to civilized behaviour; it is a book of wishes on how we might all get along if the world were a more perfect place.

- VOCAL FORCES: TWO SOPRANOS AND ONE MEZZO SOPRANO
- ORCHESTRATION: CLARINET AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 16 MINUTES
- LINK: [HTTPS://LEAF-MUSIC.CA/MUSIC/LM2040/](https://leaf-music.ca/music/lm2040/)

SUBMITTED BY: Monica Pearce (monicampearse@gmail.com | monicampearse.com)

Fat Pig

Composer: Matt Boehler | Librettist: Miriam Gordon-Stewart

Opera | Status: Premiered in full production (Victory Hall Opera, 1/22/2022)

Hailed by Opera magazine as "impressive and captivating," and featuring a romantic lead written specifically for a plus-sized singer, FAT PIG is a moving drama disguised as a 90s office romcom, asking: when real love comes into your life, how much will you sacrifice to keep it?

- VOCAL FORCES: 4 SINGERS: 1 DRAMATIC SOPRANO, 1 LYRIC SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: 2 CLAR (BOTH DBL BASS CL), 1 VN, 1 VA, 1 VC, PERC (1 PLAYER)
- LANGUAGE: ENGLISH
- DURATION: 1 ACT, 100 MIN.
- PUBLISHER: MOTHERTABLE MUSIC
- LINK: [HTTPS://WWW.MATTBOEHLER.COM/FAT-PIG](https://www.mattboehler.com/fat-pig)

SUBMITTED BY: Matt Boehler (mothertable@gmail.com | mattboehler.com)

Faust Triumphant

Composer: Douglas Anderson | Librettist: Andrew Joffe

Opera | Status: Premiered in full production (American Chamber Opera Company, 3/3/1995)

Faust, tired of reliving the cycle of temptation and damnation over and over again, conceives a plan to trick Mephistopheles and gain his freedom. But the Devil had his (or her) own trick up his (or her) sleeve.

- VOCAL FORCES: FAUST- BARITONE; MEPHISTOPHELES- SOPRANO
- ORCHESTRATION: CLARINET, 'CELLO, PIANO
- LANGUAGE: ENGLISH
- DURATION: 15 MINUTES

SUBMITTED BY: Douglas Anderson (damusic2016@gmail.com | douglasandersonmusic.com)

Firesongs

Composer: Thomas Cabaniss | Librettist: various poets including: Maya Angelou, Wendell Berry, Walt Hudgins, Robert Louis Stevenson, Mark Strand, etc.

New Media | Status: Premiered in full production (Bare Opera, co-produced with National Sawdust, 6/18/2022)

Bare Opera's FireSongs by Thomas Cabaniss is a song recital in motion. Moments of change that span lifetimes. A shared embodiment of poetry and song. There are moments of ignition, conflict, respite, and reckoning. Director Malena Dayen creates a multi-layered world of film, light

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO SOPRANOS, 2 TENORS, 1 BARITONE, 1 BASS
- ORCHESTRATION: 2 VLNS, 1 VLA, 1 VC, 1 DOUBLE BASS, PIANO SOLO AND PIANO FOUR HANDS, BELLS
- LANGUAGE: ENGLISH
- DURATION: 75'
- PUBLISHER: MUSICREATE PUBLICATIONS
- LINK: [HTTPS://WWW.MALENADAYEN.COM/FIRESONGS](https://www.malenadayen.com/firesongs)

SUBMITTED BY: Thomas Cabaniss (cabanisst@aol.com | thomascabaniss.com)

Forever

Composer: Elizabeth Gartman | Librettist: Melisa Tien

Opera | Status: Premiered in full production (Washington National Opera, 1/19/2024)

Eons after humans have gone extinct, a strange, chemically supercharged world remains. Forever is a tragicomic opera about figuring out one's place on a changing planet, featuring a pair of musically inclined polyfluoroalkyl substances and a hardy microorganism.

- VOCAL FORCES: SOPRANO, CONTRALTO, TENOR
- ORCHESTRATION: FL./PICC., OB., CL./B. CL., BSN., F HN., BB TPT., PERC., PNO., 2 VLNS., VLA., VC., DB.
- LANGUAGE: ENGLISH
- DURATION: 20 MINUTES
- LINK: [HTTPS://WWW.ELIZABETHGARTMAN.COM/WORKS-OPERA](https://www.elizabethgartman.com/works-opera)

SUBMITTED BY: Elizabeth Gartman (gartman.elizabeth@gmail.com | elizabethgartman.com)

Frankenstein

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production (Arizona Opera, 10/13/2023)

FRANKENSTEIN is adapted from Mary Shelley's iconic, heartbreaking novel about a living being that is shunned and vilified for its "otherness." The Creature's tragic existence is a stark reminder of the urgent need for empathy.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOP., 2 TENORS, 1 BARITONE, 2 BASS-BARITONES, 1 BOY SOP.
- ORCHESTRATION: 1/1/1/1 WITH DOUBLINGS / 1/1/1 / TIMP. / PERC. / STRINGS
- LANGUAGE: ENGLISH
- DURATION: 2 HRS. 15 MIN., IN TWO ACTS
- PUBLISHER: GREGG KALLOR MUSIC
- LINK: [HTTPS://WWW.GREGGKALLOR.COM/FRANKENSTEIN](https://www.greggkallor.com/frankenstein)

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

Free Men

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiered in full production (Cascadia Chamber Opera, 4/23/2023)

A wounded gay Confederate veteran and a gay ex-slave meet in the American South, shortly after the Civil War. They fall in love and discover that together, they can be happy and free. Then, when their freedom and lives are threatened, they are compelled to kill their oppressors.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO OR COUNTERTENOR, 1 TENOR, 1 BASS-BARITONE
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: ONE HOUR 10 MINUTES
- PUBLISHER: CABALETTA PRODUCTIONS
- LINK: [HTTPS://CABALETTAPRODUCTIONS.COM/FMPR](https://cabalettaproductions.com/fmpr)

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | cabalettaproductions.com)

Garden of Vanished Pleasures

Composer: Cecilia Livingston | Librettist: Derek Jarman, Duncan McFarlane, Walter de la Mare
New Media | Status: Premiered in full production (Soundstreams, 9/23/2021)

An emotional journey inspired by the life and work of English filmmaker, artist, and queer rights activist Derek Jarman. Conceived by director Tim Albery, intertwining music by composers Cecilia Livingston and Donna McKeivitt, and including high-quality digital projections.

- VOCAL FORCES: 2 SOPRANOS, MEZZO, COUNTERTENOR
- ORCHESTRATION: VIOLA, CELLO, PIANO
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- LINK: [HTTPS://SOUNDSTREAMS.CA/EVENTS/GARDEN-OF-VANISHED-PLEASURES/](https://soundstreams.ca/events/garden-of-vanished-pleasures/)

SUBMITTED BY: Cecilia Livingston (cecilia.livingston@gmail.com | cecilialivingston.com)

Giselle in her Bathtub

Composer: Neil Weisensel | Librettist: Michael Cavanagh
Opera | Status: Premiered in full production (Middle Distance Creations, 9/17/1991)

A woman lounges in the tub, eager to finish the last few pages of a romance novel set-in ancient Iceland. As she reads, the characters spring to life around her. Great loves are won and lost, and the bath water of the gods is splashed all over the tile floor of history.

- VOCAL FORCES: PRINCIPAL CHARACTERS: 1 SOPRANO, 1 TENOR, 1 BASS, 1 ACTOR
- ORCHESTRATION: PIANO, CELLO, CLARINET
- LANGUAGE: ENGLISH
- DURATION: 17 MINUTES
- PUBLISHER: [HTTPS://CMCCANADA.ORG/SHOP/66700/](https://cmccanada.org/shop/66700/)
- LINK: [HTTP://WWW.MIDDLEDISTANCECREATIONS.COM/?PAGE_ID=114](http://www.middledistancecreations.com/?PAGE_ID=114)

SUBMITTED BY: Neil Weisensel (nweisensel@mac.com | middledistancecreations.com)

Glory Denied

Composer: Tom Cipullo | Librettist: Tom Cipullo
Opera | Status: Premiered in full production (Brooklyn College Opera Theater, 5/7/2007)

Based on the oral history by Tom Philpott, Glory Denied tells the story of Colonel Jim Thompson - the longest-held prisoner of war in American history. The story deals not only with Thompson's suffering in southeast Asia, but also the tragic aftermath that followed his release.

- VOCAL FORCES: 2 SOPRANOS, 1 TENOR, 1 BARITONE
- ORCHESTRATION: THREE ORCHESTRATIONS AVAILABLE; 9 PLAYERS, 16, PLAYERS, FULL ORCH.
- LANGUAGE: ENGLISH
- DURATION: 75 MINUTES
- PUBLISHER: E.C. SCHIRMER
- LINK: [HTTPS://TOMCIPULLO.NET/GLORY-DENIED](https://tomcipullo.net/glory-denied)

SUBMITTED BY: Tom Cipullo (tomcipullo@yahoo.com | tomcipullo.net)

Gould's Wall

Composer: Brian Current | Librettist: Liza Balkan

Opera | Status: Premiered in full production (Tapestry Opera/Maniac Star/Royal Conservatory of Music/21 C Festival., 4/8/2022)

In Gould's Wall we meet a young, gifted artist striving for excellence and her calling upon Glenn Gould as she journeys upward. It is a metaphysical meditation about art, music, creation, rigour and discovery. A vertical opera sung on, around and UP an historic wall.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO- SOPRANOS (1 CHILD), 2 TENOR, 1 BARITONE
- ORCHESTRATION: FLUTE CLARINET BASS CLARINET BASSOON HORN TRUMPET TROMBONE PERCUSSION/VIBRAPHONE 5 PIANOS 2 VIOLIN VIOLA, CELLO, DOUBLE BASS
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES.
- LINK: [HTTPS://CANADIANOPERARESOURCE.COM/CONTENT/GOULDS-WALL/](https://canadianoperaresource.com/content/goulds-wall/)

SUBMITTED BY: Liza Balkan (lbizapb@gmail.com | lizabalkan.com (soon replaced by new website)

Hairpiece

Composer: Joy Redmond | Librettist: Sam Norman

Opera | Status: Premiered in full production (Washington National Opera, 1/19/2024)

Commissioned as part of the American Opera Initiative, Hairpiece follows three strangers — a wigmaker, a widower, and a gender-nonconforming artist — whose lives intersect over 24 hours. They all share a secret.

- VOCAL FORCES: 1 SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: FLUTE, OBOE, CLARINET IN B-FLAT/BASS CLARINET IN B-FLAT, BASSOON, HORN IN F, TRUMPET IN C, PERCUSSION, PIANO, 2 VIOLINS, VIOLA, CELLO, CONTRABASS
- LANGUAGE: ENGLISH
- DURATION: 20 MINS
- LINK: [HTTPS://WWW.SAMUELNORMAN.COM/SHOWS/HAIRPIECE](https://www.samuelnorman.com/shows/hairpiece)

SUBMITTED BY: Sam Norman (samuel.norman@gmail.com | samuelnorman.com)

Hello Sky

Composer: Alisa Bair | Librettist: Dina Gregory

Musical-Theater | Status: Premiered in full production (OperaLancaster, 9/17/2010)

Flowers sing, paintings come alive, and past and present intertwine in this lush musical/opera about American artist Georgia O'Keeffe.

- VOCAL FORCES: 5 SOPRANOS, 4 MEZZO-SOPRANOS, 6 BARITONES, 3 TENORS, 1 BASS
- ORCHESTRATION: REDUCED ORCHESTRA OF 12
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 20 MINUTES
- LINK: [HTTPS://WWW.HELLOSKYMUSICAL.COM/](https://www.helloskymusical.com/)

SUBMITTED BY: Dina Gregory (sorayagregory@gmail.com | dinasorayagregory.com)

Herman the Horse, a Healthy Tail

Composer: Mozart, Rossini, J. Strauss, Verdi, Offenbach, Puccini, Sullivan, Bizet, Gounod, Elgar | Librettist: Susan Yankee

Youth Opera | Status: Premiered in full production (Shreveport Opera, 1/1/2007)

Civic minded children's opera that uses familiar opera tunes to tell the story about Herman, a race horse, who finds out that by eating well and exercising he can run faster! National Endowment for the Arts grant recipient. Uses only 3 singers and a pianist for easy touring.

- VOCAL FORCES: 1 BARITONE OR TENOR, 1 SOPRANO, 1 MEZZO-SOPRANO
- ORCHESTRATION: PIANO ONLY, CAN EASILY UTILIZE ORCHESTRATIONS FROM FAMOUS OPERAS.
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES

SUBMITTED BY: Susan Yankee (dillneryankee@gmail.com)

How the Trumpet Got Its Toot

Composer: Anthony Plog | Librettist: Ronald Kidd and Anthony Plog

Opera | Status: Premiered in full production (Utah Opera, 7/16/2004)

The mutant son of two brass candlesticks loves music and, through his friendship with other instruments, discovers his voice. Full orchestra production premiered with Utah Opera. Reorchestrated for brass quintet and piano.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZOS, 2 TENORS, 1 BARITONE, 1 NON-SINGING NARRATOR
- ORCHESTRATION: REORCHESTRATED FOR BRASS QUINTET AND PIANO
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- PUBLISHER: SELF-PUBLISHED
- LINK: [HTTPS://RONALDKIDD.COM/BLOG/ARTMID/411/ARTICLEID/277/OPERA](https://ronaldkidd.com/blog/artmid/411/articleid/277/opera)

SUBMITTED BY: Ronald Kidd (ronaldjkidd@comcast.net | ronaldkidd.com)

Il giudizio di Pigmalione (The Judgment of Pygmalion)

Composer: Dean Burry | Librettist: Dean Burry

Opera | Status: Premiered in full production (Opera McGill, 4/11/2022)

The classic Greek tale of Pygmalion re-imagined. An misogynistic Italian fashion magazine photo editor attempts to Photoshop his perfect beauty, but must face the consequences when that creation rebels.

- VOCAL FORCES: 3 SOPRANOS, 2 MEZZO-SOPRANOS, 1 TENOR, 1 BARITONE, WOMEN'S CHORUS
- ORCHESTRATION: FL./PICC, OB, CLAR, BSSN, HN, PERC, PNO, STRINGS
- LANGUAGE: ITALIAN
- DURATION: 60 MINUTES
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=DGYMBFQmTH4](https://www.youtube.com/watch?v=DGYMBFQmTH4)

SUBMITTED BY: Dean Burry (deanburry315@gmail.com | deanburry.com)

Imoinda - A Story of Love and Slavery

Composer: Odaline de la Martinez | Librettist: Joan Anim Addo

Opera | Status: Premiered in full production (The London Festival of American Music, 2/28/2019)

Imoinda is about the beginning of the Afro-Caribbean culture. It begins in Africa where lovers Oko and Imoinda are sent to slavery. Act II is the Middle Way, the dangerous trip across the Atlantic. In Act III the lovers reach Cuba and their plight reaches a dramatic ending.

- VOCAL FORCES: SOPRANO, MEZZO SOPRANO, 2 TENORS, BARITONE, 1 SPOKEN PART ENSEMBLE OF 8 VOICES (SATB)
- ORCHESTRATION: VLN1, VLN 2, VLA, CELLO, DBS, FOUR PERCUSSIONISTS, ELECTRIC PIANO
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR 40 MINUTES
- PUBLISHER: COMPOSERS EDITION
- LINK: WWW.IMOINDA.COM

SUBMITTED BY: Odaline de la Martinez (Odaline49@gmail.com | odalinedelamartinez.com)

In the House of Serenity

Composer: Beth Ratay | Librettist: Laura Fuentes

Opera | Status: Premiered in full production (The Boston Opera Collaborative, 1/20/2023)

It's certification day for the yogi who created the "Every Mother Needs a Moment" class. But will the moms of the class help or hinder the process?

A 10 minute self contained short opera.

- VOCAL FORCES: 1 COLORATURA SOPRANO, 1 DRAMATIC SOPRANO, 1 LYRIC SOPRANO, 1 MEZZO-SOPRANO, AND 1 MALE ACTOR
- ORCHESTRATION: PREMIERING ENSEMBLE: VIOLIN, CELLO AND PIANO. ALSO AVAILABLE FOR PIANO AND VOICES. COMPOSER WILL ARRANGE FOR OTHER ENSEMBLES IF REQUESTED.
- LANGUAGE: ENGLISH
- DURATION: 10 MINUTES
- LINK: [HTTPS://YOUTU.BE/IK5J3SOHZ-Q?SI=QRJo8MOBS1eJHM3](https://youtu.be/IK5J3SOHZ-Q?si=QRJo8MOBS1eJHM3)

SUBMITTED BY: Beth Ratay (rataymusic@gmail.com | rataymusic.com)

It Is a Comfort to Know

Composer: Elizabeth Gartman | Librettist: Susan Bywaters

Opera | Status: Premiered in full production (Beth Morrison Projects, 6/22/2022)

"It Is a Comfort to Know" members of a death cult predict the end of the world, as foretold by their Leader. However, when that prophecy fails to deliver, they are faced with a decision: admit they are wrong, or choose to be right – no matter the cost.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO-SOPRANOS, TENOR, BARITONE
- ORCHESTRATION: FL./PICC., CL./B. CL., C TPT., B. TBN., PERC., E. GTR., HP., PNO., 2 VLNS., VLA., VC., DB., LIVE PROCESSING
- LANGUAGE: ENGLISH
- DURATION: 30 MINUTES
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=AUSTGAI-C-K](https://www.youtube.com/watch?v=AUSTGAI-C-K)

SUBMITTED BY: Elizabeth Gartman (gartman.elizabeth@gmail.com | elizabethgartman.com)

Jacqueline

Composer: Luna Pearl Woolf | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Tapestry Opera, 2/19/2020)

Jacqueline is a powerful opera for virtuosic cellist and soprano, exploring the talent and tragedy of Jacqueline du Pré and her relationship with her cello. The opera animates the struggle of du Pré's changing identity as the one thing that most defined her is cut away by MS.

- VOCAL FORCES: SOPRANO
- ORCHESTRATION: CELLO (ON STAGE)
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES IN 2 ACTS
- PUBLISHER: OXINGALE MUSIC
- LINK: [HTTPS://OXINGALEMUSIC.COM/JACQUELINE-OPERA/](https://oxingalemusic.com/jacqueline-opera/)

SUBMITTED BY: Luna Pearl Woolf (lpw@oxingale.com | lunapearlwoolf.com)

JFK

Composer: David T. Little | Librettist: Royce Vavrek

Opera | Status: Premiered in full production

JFK explores the inner lives of President John F. Kennedy and First Lady Jacqueline in the final hours before his assassination in Dallas. Simultaneously intimate and grand, *JFK* is a meditation on love and forgiveness, set against the hard truths of fate and American politics.

- VOCAL FORCES: 2S, 2MZ, 2T, BAR, B-BAR, BOYS CHOIR, CHORUS
- ORCHESTRATION: FULL ORCHESTRA
- LANGUAGE: ENGLISH, SOME RUSSIAN
- DURATION: 120 MINUTES
- PUBLISHER: BOOSEY & HAWKES
- LINK: [HTTPS://WWW.BOOSEY.COM/CR/MUSIC/DAVID-T-LITTLE-JFK/101867](https://www.boosey.com/cr/music/david-t-little-jfk/101867)

SUBMITTED BY: David T. Little (davidt.little@gmail.com | DavidTLittle.com)

Juana

Composer: Carla Lucero | Librettist: Alicia Gaspar de Alba & Carla Lucero

Opera | Status: Premiered in full production (Opera UCLA, 11/22/2019)

JUANA is a Spanish language chamber opera about the life, work and Sapphic love affair of the great 17th century Mexican poet, nun and feminist icon, Sor Juana Inés de la Cruz. As she faced the Inquisition in Mexico, she became a celebrated writer in Spain.

- VOCAL FORCES: 3 SOPRANOS, 2 MEZZOS, 1 CONTRALTO, 1 COUNTERTENOR, 3 TENORS, 1 BARITONE, 1 BASS, SSAA CHORUS
- ORCHESTRATION: OCARINA/RECORDER, 2 PERCUSSIONISTS, VIHUELA, GUITAR, HARP, HARPSICHORD, STRING QUINTET
- LANGUAGE: SPANISH
- DURATION: 120 MINUTES

- LINK: [HTTPS://CARLALUCERO.COM/WORKS](https://carlalucero.com/works)

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

Le Bistro Poulet

Composer: Edward Shilts | Librettist: Julian Baldwin

Opera | Status: Premiered in full production (Opera Extra, 4/10/2022)

In order to save her failing business, Marsha, the widowed owner of Le Bistro Poulet, invites Tom Cruise to dine at the restaurant. But the ghost of her previously murdered husband haunts the kitchen during dinner service. Enjoy this food service farce with salted crème on top.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS
- ORCHESTRATION: 1 FLUTE, 2 CLARINETS, 1 BASSOON, 1 HORN, 1 PIANO, 1 VIOLIN, 1 VIOLA, 1 CELLO, 1 DOUBLE BASS
- LANGUAGE: ENGLISH
- DURATION: 25'
- LINK: [HTTPS://ESHILTS96.WIXSITE.COM/MY-SITE-1/LE-BISTRO](https://eshilts96.wixsite.com/my-site-1/le-bistro)

SUBMITTED BY: Edward Shilts (exs1379@miami.edu | eshilts96.wixsite.com/my-site-1)

Letters That You Will Not Get: Women's Voices from the Great War

Composer: Kirsten Volness | Librettist: Kate Holland and Susan Werbe

Opera | Status: Premiered in full production (The American Opera Project, 7/29/2022)

Letters That You Will Not Get: Women's Voices from the Great War gives voice to women around the globe affected by WWI through a series of vignettes that share their responses to the war—from enthusiasm to resignation; support to opposition; the war's beginning to its end.

- VOCAL FORCES: 6 SINGERS (3 SOPRANOS AND 3 MEZZO-SOPRANOS)
- ORCHESTRATION: STRING QUINTET (2 VIOLINS, VIOLA, CELLO, DOUBLE BASS)
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES
- LINK: [HTTPS://WWW.AOPOPERA.ORG/LETTERS](https://www.aopopera.org/letters)

SUBMITTED BY: Kirsten Volness (kvolness@gmail.com | kirstenvolness.com)

Lily, an American Opera

Composer: GARTH BAXTER | Librettist: Lisa Van Allen

Opera | Status: Premiered in full production (The Modern Traditionalist and Framework Productions, 11/19/2022)

Based very loosely on the novel *The House of Mirth* by Edith Wharton, it tells the story of the tragic descent of Lily Bart from high society in upstate New York in the early 20th Century. This is a traditional opera with lots of arias, full of romanticism.

- VOCAL FORCES: PRINCIPALS: SOPRANO, TENOR, BARITONE. OTHER SOLOISTS: ALTO, 2 SOPRANOS. CHORUS-MALE AND FEMALE VOICES
- ORCHESTRATION: FULL ORCHESTRA: WOODWINDS, BRASS, PERCUSSION, STRINGS, PIANO
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 10 MINUTES
- LINK: [HTTPS://LILYOPERA.WIXSITE.COM/LILYOPERA](https://lilyopera.wixsite.com/lilyopera)

SUBMITTED BY: GARTH BAXTER (gbaxter2744@gmail.com | garthbaxter.org)

Lisa's Room: A Dream

Composer: Melissa Shiflett | Librettist: Melissa Shiflett

Opera | Status: Premiered in full production (American Chamber Opera Company, 6/24/2016)

Lisa's Room: A Dream is a coming of age tale based on a real dream concerning a girl, her father, two dolls and a Drum majorette. The tone is absurd, existential, funny and poignant. The stage work is active and the text is poetic. The music is tonal and rhythmically charged.

- VOCAL FORCES: 2 SOPRANOS, 1 TENOR, 2 BARITONES
- ORCHESTRATION: FLUTE/ALTO FLUTE/PICCOLO; CLARINET/BASS CLARINET; VIOLIN/VIOLA; CELLO; PERCUSSION; PIANO
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR
- LINK: [HTTPS://WWW.MELISSACSHIFLETT.COM/LISA-S-ROOM](https://www.melissacshiflett.com/lisa-s-room)

SUBMITTED BY: Melissa Shiflett (mcshiflett@yahoo.com | melissacshiflett.com)

Losing Her Voice

Composer: Elizabeth Kelly | Librettist: Elizabeth Kelly

Opera | Status: Premiered in full production (Lakeside Arts (Nottingham, UK), 6/4/2019)

American soprano and celebrity Geraldine Farrar transitions from opera stage to silent film in the early 20th century, inspiring legions of female "Gerryflapper" fans on the eve of women's suffrage. The work probes media representation of women and the complexities of "fandom."

- VOCAL FORCES: 2 SOPRANOS, TENOR, BARITONE, SSAATB CHORUS (1 PER PART +)
- ORCHESTRATION: CLARINET IN B-FLAT, PIANO, 1 PERCUSSION (GLOCKENSPIEL, DRUM KIT, TYPEWRITER, CASTANETS), 2 violins, viola, cello
- LANGUAGE: ENGLISH
- DURATION: 100 MINUTES (IN 2 ACTS)
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=XWGJJPSPDEY&LIST=PL-OGNFE0iF1K4JVzLJzJ9MU8MXJ5QDQDG](https://www.youtube.com/watch?v=XWGJJPSPDEY&list=PL-OGNFE0iF1K4JVzLJzJ9MU8MXJ5QDQDG)

SUBMITTED BY: Elizabeth Kelly (ekelly2@u.rochester.edu | www.elizabethakelly.com)

luzAzul, an opera for babies 0-2

Composer: David Rosenmeyer | Librettist: Malena Dayen

Youth Opera | Status: Premiered in full production (Chelsea Factory, 6/6/2023)

luzAzul is an immersive operatic experience for very young audiences ages 0-2 and their caregivers that premiered in June, 2023 at Chelsea Factory in New York City.

luzAzul explores symmetry, the awareness of feelings and connection, the mirror that the interaction offers

- VOCAL FORCES: 1 SOPRANO, 1 TENOR
- ORCHESTRATION: PRE RECORDED MUSIC (PIANO, GUITAR, CELLO, ELECTRONIC)
- LANGUAGE: NON VERBAL, WITH SPANISH, ENGLISH AND FRENCH WORDS
- DURATION: 30 MINUTES

- LINK: [HTTPS://WWW.MALENADAYEN.COM/LUZAZUL](https://www.malenadayen.com/luazul)

SUBMITTED BY: Malena Dayen (malenadayen@mac.com | malenadayen.com)

M. Butterfly

Composer: Huang Ruo | Librettist: David Henry Hwang

Opera | Status: Premiered in full production (Santa Fe Opera, 7/30/2022)

Love has no boundaries. René Gallimard, a civil servant at the French embassy in Beijing, falls in love with a beautiful Chinese opera singer named Song Liling. Song holds two shocking secrets, both of which eventually bring Gallimard professional and personal ruin.

- VOCAL FORCES: SOP, COUNTER-TENOR, TENOR, BARITONE, BASS-BARITONE, CHORUS (OR VOCAL ENSEMBLE)
- ORCHESTRATION: FLUTE (2), OBOE (2), CLARINET (2), BASSOON (2), TRUMPET (2), HORN (2), TROMBONE (2), TUBA, PERCUSSION (2), STRING ORCHESTRA
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- PUBLISHER: RICORDI (- 12/31/2024); EUROPEAN AMERICAN MUSIC DISTRIBUTORS COMPANY/SCHOTT (2025 -)
- LINK: [HTTPS://WWW.RICORDI.COM/EN-US/CATALOGUE.ASPX/DETAILS/441085](https://www.ricordi.com/en-us/catalogue.aspx/details/441085)

SUBMITTED BY: Ruo Huang (FutureInREverse@gmail.com | huangruo.com)

Majnun Songs

Composer: Alla Borzova | Librettist: Majnun, a 7th century Bedouin poet; Ann Michael, English translation

New Media | Status: Premiered in full production (Downtown Chamber Players, 3/25/1998)

Chamber cantata about abiding love, renunciation, grief and pain of Majnun ("a madman" in Arabic), who throughout his life wrote exclusively about his all-consuming passion for his beloved Laila. Separated from Laila, the love-mad poet continued seeking her all his life.

- VOCAL FORCES: TENOR
- ORCHESTRATION: FLUTE, RIQ (EGYPTIAN TAMBOURINE), STRING QUARTET, ARABIC DANCER (GHOST OF LAILA)
- LANGUAGE: ENGLISH
- DURATION: 26 MINUTES
- PUBLISHER: EUTERPE PRESS, ASCAP; AVAILABLE FROM BILL HOLAB MUSIC, A PUBLISHING AGENT
- LINK: [HTTPS://VIMEO.COM/120708827](https://vimeo.com/120708827)

SUBMITTED BY: Alla Borzova (borzova.alla@gmail.com | billholabmusic.com)

mark

Composer: Cecilia Livingston | Librettist: Duncan McFarlane

Oratorio | Status: Premiered in full production (Soundstreams, 10/11/2023)

Secular oratorio responding to Mark Rothko's Chapel paintings and Feldman's 'Rothko Chapel', 'mark' incorporates styles from early music to musical theatre and jazz. Concert performance or choral theatre; premiere production (projections/lighting/movement) directed by Tim Albery.

- VOCAL FORCES: SATB (MINIMUM 24 VOICES), BARITONE SOLOIST
- ORCHESTRATION: VIOLA, PERCUSSION (VIBRAPHONE, MARACA, TEMPLE BLOCK, SNARE DRUM, BASS DRUM), CELESTE
- LANGUAGE: ENGLISH

- DURATION: 40 MINUTES
- LINK: [HTTPS://SOUNDSTREAMS.CA/EVENTS/THE-BRIGHT-DIVIDE/](https://soundstreams.ca/events/the-bright-divide/)

SUBMITTED BY: Cecilia Livingston (cecilia.livingston@gmail.com | cecilialivingston.com)

Medea in Exile

Composer: Douglas Anderson | Librettist: Andrew Joffe

Opera | Status: Premiered in full production (American Chamber Opera Company, 6/2/2000)

In Corinth, the sorceress Medea is abandoned by her husband Jason who wishes to make another, politically advantageous marriage. Isolated and alone in a strange city, she reviews her situation and ultimately exacts her revenge.

- VOCAL FORCES: MEDEA- MEZZO-SOPRANO; JASON-TENOR; PRINCES- CHILDREN; GLAUKE-SOPRANO; CHORUS OF CORINTHIANS-TENOR, TENOR, BARITONE, BASS (SINGLE VOICES)
- ORCHESTRATION: FLUTE (+PICCOLO, ALTO FLUTE); OBOE (+ENGLISH HORN); CLARINET (+ BASS CLARINET); BASSOON; FRENCH HORN; TRUMPET; TROMBONE; TUBA; PERCUSSION; STRINGS
- LANGUAGE: ENGLISH
- DURATION: 55 MINUTES

SUBMITTED BY: Douglas Anderson (damusic2016@gmail.com | douglasandersonmusic.com)

Mondo Novo

Composer: Paul Richards | Librettist: Wendy Steiner

Opera | Status: Premiered in full production (Vienna Summer Music Festival, 6/18/2022)

An 18th-century English girl goes to Venice, and the Ospedale where Vivaldi taught, to study music and discovers her secret past amidst orphan virtuosos, street barkers, charlatans, and the new possibilities for women of the Enlightenment.

- VOCAL FORCES: 6 SOPRANOS, 3 MEZZO-SOPRANOS, BARITONE OR MEZZO, FEMALE CHORUS
- ORCHESTRATION: CHAMBER ORCHESTRA OF 10 INSTRUMENTS PLUS STRINGS
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- LINK: [HTTPS://WWW.PAULRICHARDSMUSIC.COM/COMPOSITIONS/MONDONOVO.HTML](https://www.paulrichardsmusic.com/compositions/mondonovo.html)

SUBMITTED BY: Paul Richards (prichards@arts.ufl.edu | paulrichardsmusic.com)

Murasaki's Moon

Composer: Michi Wiancko | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (On Site Opera, Metropolitan Museum of Art, American Lyric Theater, 5/17/2018)

Inspired by Lady Murasaki, author of The Tale of Genji, the world's first novel. The sequestered life in the Imperial Court of 11th century Japan feels suffocating to the imaginative Lady Murasaki. To escape the boundaries of the palace, she write an epic tale of love & freedom

- VOCAL FORCES: 3 SINGERS: 1 MEZZO, 2 TENORS
- ORCHESTRATION: STRING QUARTET, KOTO, JAPANESE FLUTE, PERCUSSION, TAIKO
- LANGUAGE: ENGLISH, WITH SOME JAPANESE
- DURATION: 1 HOUR
- PUBLISHER: MICHİ WIANCKO

- LINK: [HTTPS://WWW.FACEBOOK.COM/ONSITEOPERA/VIDEOS/236246](https://www.facebook.com/ONSITEOPERA/VIDEOS/236246)

SUBMITTED BY: Deborah Brevoort (deborahbrevoort@gmail.com | DeborahBrevoort.com)

My Life Online

Composer: Scott Eyerly | Librettist: Scott Eyerly

Opera | Status: Premiered in full production (Edinburgh Fringe Festival, 8/14/2023)

Kay hasn't left her apartment for a year. She sees her shrink on Skype, works out virtually, and orders everything online. What happened? Is it agoraphobia? Or something else? This one-woman comedy reveals why Kay's shut herself in... and what it'll take to get her out.

- VOCAL FORCES: 1 SOPRANO
- ORCHESTRATION: PIANO. THE COMPOSER ALSO PLANS A VERSION FOR CHAMBER ENSEMBLE.
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- PUBLISHER: BILL HOLAB MUSIC
- LINK: [HTTPS://VIMEO.COM/880610510/FE995982E6?SHARE=COPY](https://vimeo.com/880610510/FE995982E6?SHARE=COPY)

SUBMITTED BY: Scott Eyerly (scott.eyerly@gmail.com | scotteyerly.com)

Oshun

Composer: B.E. Boykin | Librettist: Jarrod Lee

Opera | Status: Premiered in full production (Washington National Opera for the American Opera Initiative, 1/21/2023)

Oshun is a journey of sacrifice, self-love and redemption displayed in the face of those who would deny it. We learn from Oshun, the Orisha (God) of love, that with help from those who love us well, we can believe and manifest our inner strength even in our darkest hour.

- VOCAL FORCES: OSHUN (DRAMATIC SOPRANO), OLODUMARE (BASS), SHANGO (BARITONE), ESU (TENOR)
- ORCHESTRATION: WOODWINDS, BRASS, PERCUSSION, STRINGS
- LANGUAGE: ENGLISH AND YORUBA
- DURATION: 20 MIN
- LINK: [HTTPS://WWW.KENNEDY-CENTER.ORG/NEWS-ROOM/PRESS-RELEASE-LANDING-PAGE/WNO-AMERICAN-OPERA-INITIATIVE-PRESS-RELEASE/](https://www.kennedy-center.org/news-room/press-release-landing-page/wno-american-opera-initiative-press-release/)

SUBMITTED BY: Jarrod Lee (JarrodLeeOpera@gmail.com | jarrodlee.com/writer)

Our American Odyssey

Composer: Marjorie M. Rusche | Librettist: Marjorie M. Rusche

Opera | Status: Premiered in full production (South Bend Lyric Opera, 10/20/2023)

OUR AMERICAN ODYSSEY, a 90 min. dramedy in 2 Acts and 7 scenes, combines Homer's The Odyssey and contemporary American culture. The music is lyric, dramatic, and comic; an opera/music theater/minimalism/world music blend.

Libretto and music video posted on opera's website.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZOS, 1 TENOR, 1 BASS-BARITONE, SATB CHORUS
- ORCHESTRATION: CURRENTLY PIANO-VOCAL. LOOKING FOR COMPANY TO COMMISSION ORCHESTRATION AND DO FULL PRODUCTION.

- LANGUAGE: ENGLISH
- DURATION: 90 MIN.
- LINK: [HTTP://MARJORIERUSCHEOURAMERICANODYSSEYOPERA.COM](http://marjorieruscheouramericanodysseyopera.com)

SUBMITTED BY: Marjorie Rusche (mmrusche@aol.com | marjorierusche.com)

Purchase Of Manhattan

Composer: Brent Michael Davids | Librettist: Joseph Bruchac, Brent Michael Davids

Oratorio | Status: Premiered in full production (Society for New Music, 11/20/2014)

The concert opera PURCHASE OF MANHATTAN dramatizes New York's hidden beginning, the life of Manhattan's Lenape people. The work blends operatic and Indigenous singing styles. Composed by a Lenape composer, Davids' lyrical conjuring of early Lenape life is unique and bold.

- VOCAL FORCES: THREE SOLOISTS (DRAMATIC SOPRANO, LYRIC TENOR, LYRIC BARITONE), SATB CHORUS, NATIVE AMERICAN SINGERS (CHORUS).
- ORCHESTRATION: CHAMBER ORCHESTRA (SINGLE WINDS, WITH NATIVE AMERICAN FLUTE), HARP, TIMP, VIBES.
- LANGUAGE: ENGLISH (WITH A FEW LENAPE WORDS).
- DURATION: 56:00
- LINK: [HTTPS://WWW.PURCHASEOFMANHATTAN.COM/](https://www.purchaseofmanhattan.com/)

SUBMITTED BY: Brent Michael Davids (brent@filmcomposer.us | filmcomposer.us)

Rosa or The Day of the Dead

Composer: Marina Lopez | Librettist: Marina Lopez and Paloma Sierra

Operetta | Status: Premiered in full production (Whitesnake Projects, 10/12/2022)

Rosa, an adopted child separated from her family at the Mexican border, learns her origin story after making an offering on the Day of the Dead.

- VOCAL FORCES: ROSE (SOPRANO), MANUEL/FATHER (BARITONE), IRENE/WEeping WOMAN (MEZZO SOPRANO OR CONTRA ALTO)
- ORCHESTRATION: VIOLIN, VIOLONCELLO, AND PIANOFORTE
- LANGUAGE: ENGLISH
- DURATION: 20 MINUTES
- LINK: [HTTPS://DRIVE.GOOGLE.COM/FILE/D/1GLJFSYN2fYA5-GK3JO9AW_HAJ-JBOP/VIEW?USP=SHARING](https://drive.google.com/file/d/1GLJFSYN2fYA5-GK3JO9AW_HAJ-JBOP/view?usp=sharing)

SUBMITTED BY: Marina Lopez (lopezgonzalezdm@gmail.com | marinalopezcomposer.com)

Sherlock Holmes and the Case of the Fallen Giant

Composer: Evan Meier | Librettist: E. M. Lewis

Opera | Status: Premiered in full production (Opera Modesto, 1/13/2024)

Does magic really exist? The ever logical Sherlock Holmes has his doubts. But when young Jack is accused of killing a giant, and comes to him for help, he can't say no! With a witty libretto and a lyrical score, this new opera is charming fare for the whole family!

- VOCAL FORCES: EIGHT SINGERS: TENOR, LYRIC BARITONE, SOPRANO (PANTS ROLE) OR TREBLE, CHARACTER BARITONE, MEZZO, COLORATURA SOPRANO, BASS BARITONE, DRAMATIC SOPRANO
- ORCHESTRATION: 15 PLAYERS
- LANGUAGE: ENGLISH

- DURATION: 100 MINUTES
- LINK: [HTTPS://WWW.ALTNYC.ORG/OPERAS/SHERLOCK-HOLMES-AND-THE-CASE-OF-THE-FALLEN-GIANT](https://www.altnyc.org/operas/sherlock-holmes-and-the-case-of-the-fallen-giant)

SUBMITTED BY: Ellen Lewis (emlewis.playwright@me.com | emlewisplaywright.com)

Sisters of Swing: The Story of the Andrews Sisters

Composer: Various Composers of 20 of their most popular songs | Librettist: Various, story written by Bob Beverage and Beth Gilleland

Musical-Theater | Status: Premiered in full production (History Theatre, 4/15/2002)

This exciting small cast musical has received 70+ professional productions nationally & internationally. Using their own songs, it follows sisters LaVerne, Maxene and Patty Andrews from their early days on the road through their rise as recording stars to their eventual breakup.

- VOCAL FORCES: THREE WOMEN'S VOICES, ONE ALTO, ONE SOPRANO, ONE HIGH BELT (PATTY ANDREWS). ONE MAN TOUR DE FORCE (TENOR) PLAYING 21 OTHER CHARACTERS.
- ORCHESTRATION: THREE DIFFERENT ORCHESTRATIONS, FROM SINGLE PIANO TO SIX-PIECE ORCHESTRA. VOCAL ARRANGEMENTS MIRROR THE ORIGINALS.
- LANGUAGE: ENGLISH (ALSO HAVE GERMAN & DUTCH TRANSLATIONS)
- DURATION: 2 HOURS, 15 MINUTES
- LINK: [HTTPS://WWW.SISTERSOFSWING.COM/](https://www.sistersofswing.com/)

SUBMITTED BY: Bob Beverage (roberage@earthlink.net)

Song of the Nightingale

Composer: Lisa DeSpain | Librettist: Melisa Tien

Opera | Status: Premiered in full production (On Site Opera/Brookfield Arts and Culture, 8/9/2023)

The Collector attempts to gather all the beautiful objects of the world. When she learns of a Nightingale who sings the most beautiful songs, she must add the bird to her collection. Nightingale is a modern fairy tale about the power of music to open our hearts.

- VOCAL FORCES: 1 COLORATURA, 1 SOPRANO, 1 MEZZO SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: FLUTE, CLARINET/BASS CLARINET, VIOLIN, CELLO, PIANO
- LANGUAGE: ENGLISH
- DURATION: 50 MINUTES
- PUBLISHER: EC SCHIRMER
- LINK: [HTTPS://YOUTU.BE/1cLAXOgBF8Q](https://youtu.be/1cLAXOgBF8Q)

SUBMITTED BY: Lisa DeSpain (DeSpanish@gmail.com | lisadespain.com)

Song of the Nightingale

Composer: Lisa DeSpain | Librettist: Melisa Tien

Opera | Status: Premiered in full production (On Site Opera, 9/8/2023)

Adapted from Hans Christian Andersen's "The Nightingale," this modern-day fairy tale tells the story of a collector looking to gather up the world's most beautiful objects. A chamber opera that brings audiences together and moves them to tears.

- VOCAL FORCES: 2 SOPRANOS, 1 MEZZO-SOPRANO, 1 TENOR, 1 BASS/BARITONE
- ORCHESTRATION: 1 PIANO, 1 VIOLIN, 1 CELLO, 1 FLUTE, 1 CLARINET/BASS CLARINET

- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES

SUBMITTED BY: Melisa Tien (tienmelisa@gmail.com | melisatien.com)

Steal a Pencil for Me

Composer: Gerald Cohen | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Opera Colorado, 1/25/2018)

STEAL A PENCIL FOR ME is a love story full of hope, a drama of overcoming great adversity, set during the dark times of WWII concentration camps. It is based on the true story of Jaap and Ina Polak, who fell in love as prisoners, amid great loss, helping each other to survive.

- VOCAL FORCES: 1 SOPRANO, 2 MEZZOS, 1 TENOR, 4 BARITONES, 1 BASS, CHORUS (MIN. 8 CHORUS)
- ORCHESTRATION: FL/OB/CL/BS CL/BSN/HRN; PERC (1); PIANO; 2 VNS/2 VAS/VC/BS (SOLO STRINGS)
- LANGUAGE: ENGLISH
- DURATION: 2 HRS, 15 MIN (2 ACTS)
- PUBLISHER: GERALD COHEN MUSIC (SELF-PUBLISHED)
- LINK: [HTTPS://WWW.GERALDCOHENMUSIC.COM/COMPOSITIONS/OPERA/STEAL-A-PENCIL-FOR-ME/](https://www.geraldcohenmusic.com/compositions/opera/steal-a-pencil-for-me/)

SUBMITTED BY: Gerald Cohen (geraldc914@gmail.com | geraldcohenmusic.com)

touch

Composer: Carla Lucero | Librettist: Carla Lucero & Marianna Mott Newirth

Opera | Status: Premiered in full production (Opera Birmingham, 1/19/2024)

TOUCH is an intimate study of the extraordinary life of Helen Keller and her codependent relationship with Anne Sullivan. Through Helen's literary triumphs, fierce activism, and a star-crossed romance, themes of disability and agency are explored.

- VOCAL FORCES: 1 ACTOR, 2 SOPRANOS, 2 MEZZOS, 3 TENORS, 1 BASS-BARITONE
- ORCHESTRATION: BASSOON, FRENCH HORN, PERCUSSION, HARP, PIANO, STRING QUINTET
- LANGUAGE: ENGLISH AND ASL
- DURATION: 90 MINUTES
- LINK: [HTTPS://CARLALUCERO.COM/TOUCH](https://carlalucero.com/touch)

SUBMITTED BY: Carla Lucero (carla_lucero@yahoo.com | carlalucero.com)

TamaleDumpling

Composer: Stephanie Chou | Librettist: Stephanie Chou

Operetta | Status: Premiered in full production (White Snake Projects, 1/18/2023)

TamaleDumpling was inspired by my family's Thanksgiving traditions.

"Celebrating a multicultural Thanksgiving melding Mexican and Chinese traditions: A young Chinese woman brings home her Mexican fiancé at Thanksgiving to the great consternation of her traditional Asian family."

- VOCAL FORCES: SOPRANO, MEZZO-SOPRANO, BARITONE
- ORCHESTRATION: VIOLIN, CELLO, PIANO (COULD BE RE-ARRANGED TO INCLUDE BASS, PERCUSSION, ETC)
- LANGUAGE: ENGLISH

- DURATION: 22-24MIN
- PUBLISHER: STEPH CHOU MUSIC (SELF)
- LINK: [HTTP://WWW.STEPHANIECHOUMUSIC.COM/TAMALEDUMPLING](http://www.stephaniechoumusic.com/tamaledumpling)

SUBMITTED BY: Stephanie Chou (stephchoumusic@gmail.com | stephaniechoumusic.com)

The Artwork Of The Future

Composer: Eric Moe | Librettist: Rob Handel

Opera | Status: Premiered in full production (Fresh Squeezed Opera (NYC), 5/13/2023)

A lighthearted science-fiction opera about robot-loving artists and art-loving robots; about obsession and distraction, fame and obscurity, human and machine, change and end, the last days of humankind.

- VOCAL FORCES: SOPRANO, MEZZO, TENOR, BARITONE
- ORCHESTRATION: CLARINET/BASS CLARINET, VIOLIN, VIOLA, CELLO, PIANO, KEYBOARD, PERCUSSION, ELECTRONICS
- LANGUAGE: ENGLISH
- DURATION: 65'
- PUBLISHER: DEAD ELF MUSIC (DISTRIBUTED BY SUBITOMUSIC.COM)
- LINK: [ARTWORKOFTHEFUTURE.COM](http://artworkofthefuture.com)

SUBMITTED BY: Eric Moe (emoe@pitt.edu | ericmoe.net)

The Central Park Five

Composer: Anthony Davis | Librettist: Richard Wesley

Opera | Status: Premiered in full production (Long Beach Opera, 6/1/2019)

Opera about the prosecution, conviction and vindication of the The Central Park Five. The assault on the Central Park Jogger happened in 1989 and Donald Trump began his political career by demonizing the teenagers falsely accused of the rape and assault.

- VOCAL FORCES: PRINCIPLE ROLES BUT CHORUS
- ORCHESTRATION: CHAMBER ORCHESTRA WITH AN ENSEMBLE OF IMPROVISERS PLUS KURZWEIL FOR LIVE ELECTRONICS AND PROCESSING
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR 45 MINUTES
- PUBLISHER: SCHOTT MUSIC
- LINK: [HTTPS://WWW.SCHOTT-MUSIC.COM/EN/THE-CENTRAL-PARK-FIVE-NO447293.HTML](https://www.schott-music.com/en/the-central-park-five-no447293.html)

SUBMITTED BY: Anthony Davis (adavis@ucsd.edu | learnthe2ndfloor.com)

The Clever Artifice of Harriet and Margaret

Composer: Leanna Kirchoff | Librettist: Leanna Kirchoff

Operetta | Status: Premiered in full production (Self-produced premiere at the University of Colorado, 11/15/2013)

Based on Alice Gerstenberg's 1913 play, *Overtones*, the opera depicts a comic cat-and-mouse conversation between Harriet and Margaret as they are each shadowed and coached by their inner selves, Hetty and Maggie, interjecting sideline commentary.

- VOCAL FORCES: TWO SOPRANOS, TWO MEZZO-SOPRANOS

- ORCHESTRATION: SEPTET VERSION: FLUTE, SAXOPHONE, 2 VIOLINS, VIOLA, CELLO, PIANO, PERCUSSION; VOCAL-PIANO ONLY VERSION
- LANGUAGE: ENGLISH
- DURATION: 50 MINUTES
- LINK: [HTTP://WWW.LEANNAKIRCHOFF.COM/PLAYLIST/THE-CLEVER-ARTIFICE-OF-HARRIET-AND-MARGARET/](http://www.leannakirchoff.com/playlist/the-clever-artifice-of-harriet-and-margaret/)
- [HTTP://WWW.CLEVERARTIFICE.COM/](http://www.cleverartifice.com/)

SUBMITTED BY: Leanna Kirchoff (leanna@leannakirchoff.com | [leannakirchoff.com](http://www.leannakirchoff.com))

The Diamond Child: A Fable for the Future

Composer: Bruce Trinkley | Librettist: Jason Charnesky

Musical-Theater | Status: Premiered in full production (Penn State School of Music and the School of Forest Resources, 10/15/1999)

The story of the eight billionth child to be born on earth. Mother Ocean grants to each of four couples (California, Africa, China and the Caribbean) whatever they wish for their child. These couples compare their wishes: they come to realize that we all share equally.

- VOCAL FORCES: 9: 2 SOP, 3 MEZZOS, 2 TENORS, BARITONE, BASS PLUS TWO-PART CHILDREN'S CHORUS AUDIENCE
- ORCHESTRATION: PIANO, BB CLARINET, STRING OR ELECTRIC BASS, PERCUSSION (TRAP SET) WITH DJEMBE DRUMS
- LANGUAGE: ENGLISH
- DURATION: 80 MINUTES
- PUBLISHER: BRUCE TRINKLEY PRODUCTIONS
- LINK: [HTTPS://WWW.BRUCE-TRINKLEY.COM/THEATRE-WORKS-OPERAS-BY-BRUCE-TRINKLEY-AND-JASON-CHARNESKY-FOR-YOUNG-AUDIENCES.HTML#DIAMOND-CHILD](https://www.bruce-trinkley.com/theatre-works-operas-by-bruce-trinkley-and-jason-charnesky-for-young-audiences.html#diamond-child)

SUBMITTED BY: W. Bruce Trinkley (wbt1@psu.edu | [bruce-trinkley.com](http://www.bruce-trinkley.com))

The Dream

Composer: Ashley Hastings | Librettist: Ashley Hastings

Opera | Status: Premiered in full production (Cascadia Chamber Opera, 3/24/2023)

A novelist struggling with writer's block takes a nap. Hearing someone at the door, she gets up and is confronted by her main character, who has a bitter complaint. Together, they solve their problems, with the help of a little wine and poetry. Or was it a dream? And whose dream?

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 55 MINUTES
- PUBLISHER: CABALETTA PRODUCTIONS
- LINK: [HTTPS://CABALETTAPRODUCTIONS.COM/TDPR](https://cabalettaproductions.com/tdpr)

SUBMITTED BY: Ashley Hastings (ashleyhastings@mac.com | cabalettaproductions.com)

The Knock

Composer: Aleksandra Vrebalov | Librettist: Deborah Brevoort

Opera | Status: Premiered in full production (Cincinnati Opera & the Glimmerglass Festival, 6/23/2023)

A group of military wives, whose husbands are deployed to Iraq, gather together because of rumors about a possible battle in Fallujah. As the women await word from the war front, a young Army officer drives across the western plains to deliver them the news.

- VOCAL FORCES: 6 SINGERS: 3 SOPRANO, 1 MEZZO, 1 ALTO, 1 BARITONE
- ORCHESTRATION: FL, OB, CL, BSSN, PERC, PN
- LANGUAGE: ENGLISH
- DURATION: 1 HOUR
- PUBLISHER: PHI PRESS/COMPOSER'S EDITION
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=IE1zZDD2_2S](https://www.youtube.com/watch?v=IE1zZDD2_2S)

SUBMITTED BY: Deborah Brevoort (Deborahbrevoort@gmail.com | DeborahBrevoort.com)

The Listeners

Composer: Missy Mazzoli | Librettist: Royce Vavrek

Opera | Status: Premiered in full production (Norwegian National Opera, 9/24/2022)

Based on an original story by Jordan Tannahill, "The Listeners" follows a community organization that forms to solve the mystery of the "hum." When a de facto leader suggests a spiritual significance, the meetings become increasingly cult-like, ritualized experiences.

- VOCAL FORCES: LEAD ROLES: DRAMATIC SOP., 2 BASS-BAR., LIGHT LYRIC SOP. TENOR, MEZZO-SOP., 2 BAR + CHORUS (WITH SOLOS)
- ORCHESTRATION: ORCHESTRA [2(II:PIC).2.2(II:BCL).2(II:CBN)/4.2.2.1/2PERC/PF.HP/STR]
- LANGUAGE: ENGLISH
- DURATION: 1HR. 55 MIN.
- PUBLISHER: G. SCHIRMER
- LINK: [HTTPS://WWW.WISEMUSICCLASSICAL.COM/WORK/61205/THE-LISTENERS--MISSY-MAZZOLI/](https://www.wisemusicclassical.com/work/61205/THE-LISTENERS--MISSY-MAZZOLI/)

SUBMITTED BY: Missy Mazzoli (missy@missymazzoli.com | missymazzoli.com)

The Magic Hummingbird — El Colibrí Mágico

Composer: Joseph Martin Waters | Librettist: Joseph Martin Waters

Musical-Theater | Status: Premiered in full production (Opera Tijuana)

a contemporary opera inspired by the Saint Francis story, emphasizing interconnectedness, compassion, and forgiveness. Plot: Follow Francisco, a privileged youth, and friends Clara and Franklin as they venture to Tijuana for a rock performance. Francisco's encounter with Elias,

- VOCAL FORCES: SOP, ALTO, C. TEN, 2 TEN, BAR., SATB CHORUS
- ORCHESTRATION: FLUTE, ALTO SAX, ELEC GTR, MANDOLIN, ELEC. BASS, DRUMSET, PIANO, KEYBOARD
- LANGUAGE: ENGLISH AND SPANISH
- DURATION: 95 MINUTS
- LINK: [HTTPS://THEMAGICHUMMINGBIRD.COM/](https://themagichummingbird.com/)

SUBMITTED BY: Joseph Waters (josephmartinwaters@gmail.com | josephwaters.com)

The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare

Composer: Julian Grant | Librettist: Mark Campbell

Opera | Status: Premiered in full production (Boston Lyric Opera, 8/11/2017)

A gruesome, yet blackly comic and satirical protest opera based on a real 19th century murder spree for surgical purposes. A pacy ensemble piece, suitable also for conservatory students

- VOCAL FORCES: 3 SOPRANOS, 2 MEZZOS, 2 TENORS, BARITONE, BASS-BAR, 2 BASSES
- ORCHESTRATION: FL(+PICC), CL(+BCL), BSN(+CONTRA), HN, TPT, TROM, HARP, PIANO(+HONKY-TONK), VA, VC, CB
- LANGUAGE: ENGLISH
- DURATION: 90'
- PUBLISHER: JULIAN GRANT MUSIC
- LINK: [HTTPS://WWW.JULIAGRANT.NET/THE-NEFARIOUS-IMMORAL-BUT-HIGHLY-PROFITABLE-ENTERPRISE-OF-MR-BURKE-MR-HARE](https://www.juliangrant.net/the-nefarious-immoral-but-highly-profitable-enterprise-of-mr-burke-mr-hare)

SUBMITTED BY: Julian Grant (jmgprl@mac.com | juliangrant.net)

The Pleasing Recollection/A Cabaret Opera

Composer: Martin Hennessy | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production (Feinstein's 54 Below, 5/4/2022)

A one-man show, chronicling the adventures of a young man in NYC in the late 1970s told through the lens of his older self. As he makes his way in the performing arts, he charmingly stumbles into some of the music and theater giants of the era.

- VOCAL FORCES: BARITONE, PIANIST (SINGS BRIEF DUET)
- ORCHESTRATION: PIANO (POTENTIAL TO ARRANGE FOR PNO, DOUBLE BASS AND DRUM SET)
- LANGUAGE: ENGLISH
- DURATION: ONE HOUR
- PUBLISHER: MAISIE LIGHT PUBLISHING
- LINK: [HTTPS://WWW.MARTINHENNESSY.NET/THE-PLEASING-RECOLLECTION-2](https://www.martinhennesy.net/the-pleasing-recollection-2)

SUBMITTED BY: Martin Hennessy (martinhennesy@nyc.rr.com | martinhennesy.net)

The Raven's Kiss

Composer: Evan Fein | Librettist: Evan Fein & Thorvaldur David Kristjansson

Opera | Status: Premiered in full production (, 8/23/2019)

When a ravishing woman with a mysterious past washes ashore alone in a rowboat, the inhabitants of a small Icelandic town learn that change can be both painful and joyful.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 1 TENOR, 1 BARITONE, 1 BASS-BARITONE
- ORCHESTRATION: FLUTE/PICC, VIOLIN, CELLO, PIANO; TWO PIANO VERSION AVAILABLE
- LANGUAGE: ENGLISH
- DURATION: 110 MINUTES
- LINK: [HTTPS://WWW.EVANFEIN.COM/WORKS/THE-RAVENS-KISS](https://www.evanfein.com/works/the-ravens-kiss)

SUBMITTED BY: Evan Fein (evanf@aol.com | evanfein.com)

The Scarlet Ibis

Composer: Stefan Weisman | Librettist: David Cote

Opera | Status: Premiered in full production (Premiered in full production (Developed for the PROTOTYPE opera festival by HERE and Beth Morrison Projects, in association with American Opera Projects., 1/8/2015)

The Scarlet Ibis tells the story of a disabled boy whose older brother pushes him to be "normal." Their fates are intertwined with an exotic tropical bird blown far off course. The opera unfolds in thirteen scenes, from Doodle's traumatic birth to his tragic end.

- VOCAL FORCES: 2 MEZZO-SOPRANOS, ALTO, COUNTERTENOR, BARITONE
- ORCHESTRATION: OBOE, CLARINET (BS CL), BASSOON, 2 VIOLINS, VIOLA, CELLO, BASS, PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 95 MINUTES
- PUBLISHER: BILL HOLAB MUSIC
- LINK: WWW.STEFANWEISMAN.COM/SCARLET_IBIS_PROMO.MOV

SUBMITTED BY: Stefan Weisman (stefanweisman@gmail.com | stefanweisman.com)

The Scarlet Letter

Composer: Lori Laitman | Librettist: David Mason

Opera | Status: Premiered in full production (Opera Colorado, 5/10/2016)

The timeless themes of this story, adapted from the Hawthorne classic, examine the laws of man vs nature, hypocrisy, obsession, the nature of guilt, the weight of living in a repressive society, and how a strong woman can exist in such a world.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO-SOPRANO, 2 BARITONES, 2 TENORS, ONE NON-SPEAKING CHILD ACTOR, SATB CHORUS (INCLUDING VARIOUS SOLI).
- ORCHESTRATION: ORCHESTRA (APPROXIMATELY 40 MUSICIANS)
- LANGUAGE: ENGLISH
- DURATION: 2.5 HRS INCLUDING INTERMISSION
- PUBLISHER: ENCHANTED KNICKERS MUSIC
- LINK: WWW.SCARLETLETTEROPERA.COM ALSO [HTTP://ARTSONGS.COM/SCARLET-LETTER/](http://ARTSONGS.COM/SCARLET-LETTER/)

SUBMITTED BY: Lori Laitman (yale75@gmail.com | artsongs.com)

The Scarlet Professor

Composer: Eric Sawyer | Librettist: Eric Sawyer/Harley Erdman

Musical-Theater | Status: Premiered in full production (Live In Concert, Inc & Northampton Center for the Arts, 5/26/2022)

My Evil Twin is an intimate, genre-bending musical starring identical twin opera singers Jim and John Demler as themselves. The show exposes tenderness and vulnerability beneath masculine bravado as the twins tell the story of their lives in song in a tribute to sibling love.

- VOCAL FORCES: TWO IDENTICAL TWIN BARITONES
- ORCHESTRATION: PIANO
- LANGUAGE: ENGLISH
- DURATION: 60 MINUTES IN NEW REVISION
- LINK: [HTTPS://WWW.YOUTUBE.COM/WATCH?V=RLWNGM8BHBI](https://www.youtube.com/watch?v=RLWNGM8BHBI)

SUBMITTED BY: Eric Sawyer (ewsawyer@amherst.edu | ericsawyer.net)

THE STRANGERS

Composer: Frank Pesci | Librettist: Andrew Altenbach

Opera | Status: Premiered in full production (Cologne Opera (Oper Köln), 9/30/2023)

Based on historical events, THE STRANGERS is the story of Sicilian immigrants in late 19th century New Orleans. The first rumors of the Mafia in America, post-Reconstruction tensions, and xenophobia serve as a backdrop to a parable of immigrants - believing in faith and justice,

- VOCAL FORCES: NINE PRINCIPAL ROLES - 2S, 3M, 2T, B, B-B PLUS SATB ENSEMBLE (MIN. 4-8 SINGERS). CHAMBER CASTING (13 TOTAL): 9 PRINCIPALS PLUS ENSEMBLE MEN - TTBB
- ORCHESTRATION: 1) O,O,1,O - O,1,1,O; GT, PNO, VIB, DS, CB; 2) 1,1,1,1 - 1,1,1,O; GT, PNO, VIB, DS, STRING 5TET; 3) 2,2,2,2 - 4,2,2,1; GT, PNO, VIB, DS; STR.
- LANGUAGE: ENGLISH W/ITALIAN OR SICILIAN INTERJECTIONS.
- DURATION: 115 MINUTES
- PUBLISHER: ICHTHUS MUSIC PRESS
- LINK: WWW.THESTRANGERSOPERA.COM

SUBMITTED BY: Frank Pesci (frank@frankpesci.com | frankpesci.com)

THE TELL-TALE HEART

Composer: Gregg Kallor | Librettist: Gregg Kallor

Opera | Status: Premiered in full production (Death of Classical, 10/26/2016)

THE TELL-TALE HEART is a one-act chamber opera adapted from Edgar Allan Poe's chilling short story. Adaptable for staged presentations and concert performances, this musical ghost story pulls audiences into the disturbed mind of the murderer as she relives the haunting tale.

- VOCAL FORCES: 1 MEZZO-SOPRANO OR SOPRANO
- ORCHESTRATION: PIANO AND CELLO
- LANGUAGE: ENGLISH
- DURATION: 25 MINUTES
- PUBLISHER: GREGG KALLOR MUSIC
- LINK: [HTTPS://WWW.GREGGKALLOR.COM/THETELLTALEHEART](https://www.greggkallor.com/thetelltaleheart)

SUBMITTED BY: Gregg Kallor (gkallor@gmail.com | GreggKallor.com)

The Three Feathers

Composer: Lori Laitman | Librettist: Dana Gioia

Opera | Status: Premiered in full production (Opera Roanoke and The Center for the Arts at VA Tech, 10/17/2014)

The Three Feathers (from The Brothers Grimm), follows Dora, a shy and bookish princess. A magic feather leads her to an enchanted Underworld ruled by a Frog King. She faces a series of mysterious and comic trials, and triumphs to save her father's Kingdom and inherit the crown.

- VOCAL FORCES: 2 SOPRANOS (COLORATURA AND LYRIC), 1 MEZZO-SOPRANO, 2 TENORS, 2 BARITONES, 1 BASS, ONE ADULT SPEAKING ROLE, 2 SNAKES (DANCERS), SATB ADULT CHORUS, CHI
- ORCHESTRATION: CHAMBER ORCHESTRA OF ABOUT 23 MUSICIANS, MAINLY ONE TO A PART EXCEPT TRUMPET AND STRINGS
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- PUBLISHER: ENCHANTED KNICKERS MUSIC
- LINK: [HTTP://ARTSONGS.COM/THE-THREE-FEATHERS/](http://artsongs.com/the-three-feathers/)

SUBMITTED BY: Lori Laitman (vale75@gmail.com | artsongs.com)

The Web Opera

Composer: Michael Roth | Librettist: Kate Gale

New Media | Status: Premiered in full production (Self-produced/funded - streaming permanently online, 1/27/2019)

OPERA AMERICA DIGITAL EXCELLENCE FINALIST! - a thru-sung web series/streaming filmed opera inspired by the tragedy of Tyler Clementi - created to raise awareness of cyberabuse. College freshmen create an invasion of privacy that changes them forever. Honored by 35 film festivals

- VOCAL FORCES: 1 BARITONE, 1 TENOR, 1 SOPRANO PLUS WOMEN TRIO AND RECORDED CHORUS
- ORCHESTRATION: RECORDED ENSEMBLE-VIOLINS, CELLO, GUITAR, PERC, KEYS PLUS NUMEROUS DIGITAL
- LANGUAGE: ENGLISH
- DURATION: 45' - 3 EPISODES W/2 UPCOMING
- PUBLISHER: MICHAEL ROTH PUBLISHING (ASCAP)
- LINK: WWW.THEWEBOPERA.COM

SUBMITTED BY: Michael Roth (rothmusik1@gmail.com | rothmusik.wixsite.com/rothmusik)

The Weeping Woman

Composer: Michael Dilthey | Librettist: Brian Leahy Doyle

Opera | Status: Premiered in full production (Greylock Opera Collective, 8/25/2019)

A Chamber Opera about Dora Maar and her relationship with Pablo Picasso.

- VOCAL FORCES: 2 SOPRANO, 1 TENOR, 1 BARITONE
- ORCHESTRATION: VIOLIN, CLARINET, PIANO, DOUBLE BASS
- LANGUAGE: ENGLISH
- DURATION: 90 MINUTES
- LINK: [HTTPS://MICHAELDILTHEY.COM/MUSIC/THE-WEeping-WOMAN](https://MICHAELDILTHEY.COM/MUSIC/THE-WEeping-WOMAN)

SUBMITTED BY: Michael Dilthey (michael.dilthey@gmail.com | michaeldilthey.com)

The Wooden Sword

Composer: Sheila Silver | Librettist: Stephen Kitsakos

Opera | Status: Premiered in full production (University of Connecticut's Nafe Katter Theater, 9/11/2010)

Winner of Sackler Prize in Opera, This folk tale of how a simple cobbler's humility and cleverness provide insight for a mighty king is one of the world's great archetypal stories. Suitable for audiences from 8 - 108.

- VOCAL FORCES: 5 PRINCIPALS, SMALL CHORUS SATB
- ORCHESTRATION: CHAMBER ENSEMBLE OF 11: FLUTE/PICC, OB/E.HN, CL/BS CL, TPT, 2 PERC, HARP, PNO, VLN, VLA, CE
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES, 1 ACT
- PUBLISHER: ARGENTA MUSIC
- LINK: [HTTPS://WWW.SHEILASILVER.COM/THE-WOODEN-SWORD/](https://WWW.SHEILASILVER.COM/THE-WOODEN-SWORD/)

SUBMITTED BY: Sheila Silver (sheila@sheilasilver.com | sheilasilver.com)

Three Marys

Composer: Andrée Greenwell | Librettist: Christine Evans

Opera | Status: Premiered in full production (Green Room Music / Sydney Opera House, 11/5/2023)

Terror. Survival. Hope. Three women are forced out to sea in an oarless boat, exiled from their homeland. A teen chorus guides them: children lost at sea from antiquity to yesterday. An ancient tale with modern resonance, as people continue to seek refuge across the world's seas.

- VOCAL FORCES: 1 SOPRANOS, 2 MEZZO-SOPRANO, 1 BASS. TEEN CHORUS (SAAB).
- ORCHESTRATION: FLUTE, VIOLIN, OUD, CELLO, TUBA, PERCUSSION, KEYBOARD / SYNTH, DOUBLE BASS
- LANGUAGE: ENGLISH (FRENCH AND ARABIC ELEMENTS)
- DURATION: 75 MINUTES
- LINK: [HTTPS://WWW.ANDREEGREENWELL.COM/THREE-MARYS.HTML](https://www.andreegreenwell.com/three-marys.html)

SUBMITTED BY: Christine Evans (scribbletea@gmail.com | christineevanswriter.com)

Three Way: Three One-Act Operas

Composer: Robert Paterson | Librettist: David Cote

Opera | Status: Premiered in full production (Nashville Opera, 1/29/2017)

Three Way consists of three comic one-acts that explore the possible future and eternal questions of love, sex, and desire: The Companion, about a woman and her android lover; Safe Word, about a dominatrix and her client; and Masquerade, about a secret party in The Hamptons.

- VOCAL FORCES: 2 SOPRANOS, 2 MEZZO-SOPRANOS, TENOR, COUNTERTENOR, BARITONE, BASS-BARITONE
- ORCHESTRATION: FL, CL, OB, BSN, HN, 2 VLNS, VLA, VCL, CB, PERC, PNO (DOUBLING SYNTH)
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS
- PUBLISHER: BILL HOLAB MUSIC
- LINK: [HTTPS://THREEWAYOPERA.COM/](https://threewayopera.com/)

SUBMITTED BY: Robert Paterson (rob@robertpaterson.com | robertpaterson.com)

Transeuntis Mundi

Composer: Candida Borges | Librettist: Always looking for partnership

New Media | Status: Premiered in full production (Transeuntis LLC, 1/9/2019)

I work with technology works about migration and transculture, developing works for expanded realities and alternative forms of presentation.

- VOCAL FORCES: ALL
- ORCHESTRATION: ALL
- LANGUAGE: MULTI
- DURATION: 60 MIN
- LINK: WWW.TRANSEUNTISMUNDI.COM

SUBMITTED BY: Candida Borges (candidaborges.education@gmail.com | transeuntismundi.com)

Tutankhamun's Shoes

Composer: Rosabella Gregory | Librettist: Robin Norton-Hale

Opera | Status: Premiered in full production (English Touring Opera, 10/21/2022)

Tutankhamun's Shoes - a brand new interactive children's opera - sends audiences back in time, to follow the story of King Tutankhamun's life, from a young pharaoh through to the discovery of his tomb.

- VOCAL FORCES: 1 SOPRANO, 1 MEZZO SOPRANO, 1 COUNTER TENOR, 1 BASS-BARITONE
- ORCHESTRATION: KEYS 1 (PIANO, HARP, CELESTA) , KEYS 2 (CELESTA, SANTOOR, HARP, VIBRAPHONE) , VIOLONCELLO, PERCUSSION (1 PLAYER)
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES
- LINK: [HTTPS://ENGLISHTOURINGOPERA.ORG.UK/PRODUCTIONS/TUTANKHAMUNS-SHOES](https://englishtouringopera.org.uk/productions/tutankhamuns-shoes)

SUBMITTED BY: Rosabella Gregory (rosabellag@gmail.com | rosabellagregory.com)

Twisted Apples: Stories from Winesburg, Ohio

Composer: Robert Elhai | Librettist: Jim Payne

Musical-Theater | Status: Premiered in full production (Nautilus Music-Theater, 3/23/2017)

Four stories from Sherwood Anderson's Winesburg, Ohio, each focusing on the personal crises of one or two characters living in a small midwestern town. Each of the three acts can stand alone, but, with common musical and narrative themes, they are best performed together.

- VOCAL FORCES: WITH DOUBLE CASTING, ONE SOPRANO, ONE TENOR, THREE BARITONES.
- ORCHESTRATION: PIANO, VIOLIN, BASS, ACCORDION
- LANGUAGE: ENGLISH
- DURATION: APPROXIMATELY 150 MINUTES (50

SUBMITTED BY: Jim Payne (jimp68@mac.com | None, but see composer's website robertelhai.com)

War of the Worlds

Composer: Annie Gosfield | Librettist: Yuval Sharon

Opera | Status: Premiered in full production (Los Angeles Philharmonic New Music Group, 11/12/2017)

Staged by Yuval Sharon & based on Orson Welles' 1938 radio drama. A Martian attack seen from the point of view of an MC, an astrophysicist, a cook, a meteorologist, a general, the mayor, 3 army pilots & a hippy, breaking the boundaries between the city streets & the concert hall.

- VOCAL FORCES: 1 COLORATURA SOPRANO, 2 MEZZOS, 1 TENOR, 1 BARITONE, 2 BASSES, 2 ACTORS
- ORCHESTRATION: 26-PIECE ORCHESTRA + SOLOISTS :4 PERC, VN, VCL, DB, THEREMIN (DOUBLING KBD)
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES
- PUBLISHER: PSNY/SCHOTT
- LINK: [HTTPS://WWW.EAMDC.COM/AUDIO/PRESSKIT/BBF312F8-E71F-45AE-BFBA-98C9D3ECFE8E/](https://www.eamdc.com/audio/presskit/bbf312f8-e71f-45ae-bfba-98c9d3ecfe8e/)

- [HTTPS://SOUNDCLOUD.COM/ANNIE-GOSFIELD/WAR-OF-THE-WORLDS-ROUGH-MIX-COMPOSITE-FROM-MULTIPLE-LIVE-PERFORMANCES/S-XNGRA?SI=96B672EE44014BCFAC96E58D7F0878FB](https://soundcloud.com/annie-gosfield/war-of-the-worlds-rough-mix-composite-from-multiple-live-performances/s-XNGRA?si=96b672ee44014bcfac96e58d7f0878fb)

SUBMITTED BY: Annie Gosfield (agosfield@gmail.com | AnnieGosfield.com)

Waters Rising

Composer: Tim Hinck | Librettist: Kendra Preston Leonard

Opera | Status: Premiered in full production (Arts Capacity, 10/1/2023)

In the aftermath of a major storm, a man is challenged to consider the lives of others when he tries to escape deadly floodwaters. Written in conjunction with the inmates of Walker State Faith and Behavior-Based Prison on themes of redemption and self-improvement.

- VOCAL FORCES: TENOR, BARITONE, SATB CHORUS
- ORCHESTRATION: STRING QUINTET
- LANGUAGE: ENGLISH
- DURATION: 20
- LINK: [HTTPS://TIMHINCK.COM/PRODUCT/WATERS-RISING/](https://timhinck.com/product/waters-rising/)

SUBMITTED BY: Kendra Preston Leonard (kendraleonard@pm.me | kendraprestonleonard.hcommons.org)

Why Dinosaurs' Don't Smoke

Composer: Verdi, Rossini, Mozart and Bizet | Librettist: Susan Yankee

Youth Opera | Status: Premiered in full production (Shreveport Opera, 9/22/2002)

Well received Children's Opera emphasizing the importance of not smoking/vaping.

Can be performed interactive to include student performers. This highly comedic opera is loosely based on the classic Cinderella and is set to a compilation of music from famous opera composers.

- VOCAL FORCES: 5 CHARACTERS THAT CAN BE STREAMLINED TO 1 MEZZO-SOPRANO, 1 SOPRANO AND 1 BARITONE. OPTIONAL ADDITIONAL CHARACTERS FOR INTERACTIVE STUDENT VERSION
- ORCHESTRATION: PIANO VERSION ONLY. ORCHESTRAL VERSION UTILIZING CURRENTLY AVAILABLE ORCHESTRATIONS BY VERDI, ROSSINI, MOZART AND BIZET
- LANGUAGE: ENGLISH
- DURATION: 45 MINUTES

SUBMITTED BY: Susan Yankee (dillneryankee@gmail.com)

Why I Live at the P.O.

Composer: Stephen Eddins | Librettist: Michael O'Brien with Stephen Eddins

Opera | Status: Premiered in full production (UrbanArias, 4/30/2022)

Based on the comic masterpiece by Eudora Welty, the opera draws on period music of the 40s to create a vivid sense of time and place, immersing us in the chaotic, colorful dynamics of a family whose exasperating members are both wildly eccentric and strangely familiar.

- VOCAL FORCES: COLORATURA SOPRANO, 2 LYRIC SOPRANOS, CONTRALTO, TENOR, BASS-BARITONE
- ORCHESTRATION: FL., 2 CL., TEN. SAX, TPT., TBN., PERC., PF., CB.
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES

- PUBLISHER: STEPHEN EDDINS
- LINK: [HTTPS://WHYILIVEATTHEPO.COM/](https://WHYILIVEATTHEPO.COM/)

SUBMITTED BY: Stephen Eddins (jseddins@comcast.net | stepheneddins.com)

X: The Life and Times of Malcolm X

Composer: Anthony Davis | Librettist: Thulani Davis

Opera | Status: Premiered in full production (Metropolitan Opera and Detroit Opera, 11/3/2023)

Opera about the odyssey of Malcolm X from Malcolm Little to Detroit Red to Malcolm X and El Hajj Malik el Shabazz.

- VOCAL FORCES: PRINCIPLE ROLES, CHORUS EITHER 48 OR 12 (DIFFERENT VERSIONS)
- ORCHESTRATION: ORCHESTRA WITH DOUBLE WINDS PLUS, 9 MEMBER IMPROVISING ENSEMBLE
- LANGUAGE: ENGLISH
- DURATION: 2 HOURS 22 MINUTES
- PUBLISHER: G. SCHIRMER
- LINK: [HTTPS://WWW.WISEMUSICCLASSICAL.COM/WORK/27257/X-THE-LIFE-AND-TIMES-OF-MALCOLM-X--ANTHONY-DAVIS/](https://WWW.WISEMUSICCLASSICAL.COM/WORK/27257/X-THE-LIFE-AND-TIMES-OF-MALCOLM-X--ANTHONY-DAVIS/)

SUBMITTED BY: Anthony Davis (adavis@ucsd.edu)

Yosef and the Counseling Angel

Composer: Cole Thomason-Redus | Librettist: Alan Olejniczak

Oratorio | Status: Premiered in full production (United Trinity Methodist Church Denver, 12/17/2023)

A full-length oratorio for soloists, chorus, and orchestra is drawn from sacred texts and medieval hymns. This nativity story is told from the perspective of Yosef, a young father who must give up all for his faith, the love of his betrothed Mariam, and their child, Yeshua.

- VOCAL FORCES: SOLISTS: SOPRANO, MEZZO SOPRANO, COUNTENOR, TENOR, BARITONE, BASS-BARITONE, WITH A FULL AND CHAMBER CHOIR SATB
- ORCHESTRATION: ORGAN, GUITAR, CELLO, FLUTE, HANDBELLS, AND PERCUSSION
- LANGUAGE: ENGLISH
- DURATION: 65 MINUTES
- LINK: [HTTPS://PADLET.COM/COLE73/YOSEF-AND-THE-COUNSELING-ANGEL-5H34UHOPXWRM4D2T](https://PADLET.COM/COLE73/YOSEF-AND-THE-COUNSELING-ANGEL-5H34UHOPXWRM4D2T)

SUBMITTED BY: Alan Olejniczak (alanlolen@gmail.com | alanolejniczak.com)

Yours Forever, Lincoln

Composer: Patrick Alexander | Librettist: Laura Holland and Patrick Alexander

Opera | Status: Premiered in full production (Quarry Theatre Inc., 10/21/2022)

YOURS FOREVER, LINCOLN is a chamber opera that explores the intimate male relationships of Abraham Lincoln and sparks discussions around sexuality as a spectrum, American revisionist history, and the importance of LGBTQAI+ visibility.

- VOCAL FORCES: 1 LYRIC TENOR, 1 LYRIC BARITONE, 1 SPOKEN NON-SINGING ACTOR
- ORCHESTRATION: 2 VIOLINS, VIOLA, CELLO, PIANO, FLUTE, CLARINET
- LANGUAGE: ENGLISH

- DURATION: 1 HOUR, 15 MINS
- LINK: WWW.QUARRYTHEATRE.COM/YOURS-FOREVER-LINCOLN

SUBMITTED BY: Patrick Alexander (palexander@quarrytheatre.com | quarrytheatre.com)