

NATIONAL **OPERA** CENTER

RENTAL OVERVIEW

2020 – 2021



OPERA
AMERICA

Introduction

OPERA America's National Opera Center is a communal home for opera performers, creators, producers, aficionados, and friends from across the performing arts. Whether you're a regular guest or you're just walking by, we invite you into our custom-built facility for performances, rehearsals, auditions, recordings, meetings, special events, networking, and more.

Make yourself comfortable in clean, modern, and acoustically excellent spaces that accommodate a variety of activities, ranging from solo practice and teleconference meetings to recitals and workshops.



Enjoy regularly tuned pianos in all studios and halls, plus a nine-foot Hamburg Steinway for special recordings and performances.

Take advantage of affordable recording and technical packages that make it easy to record your material or live stream an event.



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COVID-19 UPDATE During the ongoing COVID-19 pandemic, the National Opera Center is operating in a limited, socially distanced capacity with full regard to health advisories of New York City. Services and amenities described on subsequent pages may not be available at this time. Visit operaamerica.org/NOCReopening for current policies.

BOOK YOUR SPACE TODAY Reservations@operaamerica.org | 212.796.8630

Multipurpose Spaces

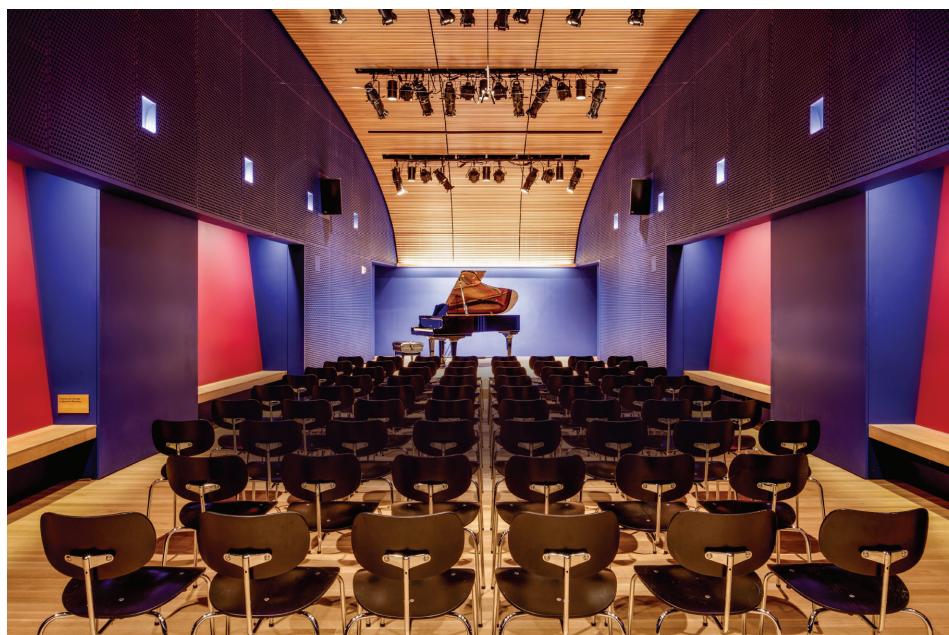
OPERA America's National Opera Center offers you a selection of versatile performance, rehearsal, meeting, and event spaces custom-built to suit the needs of the opera industry.

	Basic	Premium
Marc A. Scorca Hall	Main Hall Capacity: 15 Member Hourly Rate: \$105 Non-profit Hourly Rate: \$145 Standard Hourly Rate: \$185 Includes setup with 2 tables, 12 music stands, 12 chairs, and green room. Does not include special setup requests other than basic audition setup, or access to technical packages. Minimum rental: 2 hours	Main Hall Capacity: 72 Member Hourly Rate: \$125 Non-profit Hourly Rate: \$165 Standard Hourly Rate: \$205 Reception Hall Capacity: 72 Non-profit Hourly Rate: \$25 Standard Hourly Rate: \$30 Non-profit Hourly Rate: \$25 Includes enhanced setup, access to technical packages, and rental use of the Pamela J. Hoiles Reception Lobby. Minimum rental: 3 hours
Rehearsal Hall	Capacity: 15 Member Hourly Rate: \$80 Non-profit Hourly Rate: \$100 Standard Hourly Rate: \$120 Includes setup with 2 tables, 12 music stands, and 12 chairs. Does not include special setup requests other than basic audition setup, or access to technical packages. Minimum rental: 1 hour	Capacity: 60 Member Hourly Rate: \$100 Non-profit Hourly Rate: \$120 Standard Hourly Rate: \$140 Includes enhanced setup and access to technical packages. Minimum rental: 2 hours
Charles MacKay Studio	Capacity: 15 Member Hourly Rate: \$50 Non-profit Hourly Rate: \$60 Standard Hourly Rate: \$75 Includes setup with 2 tables, 12 music stands, and 12 chairs. Does not include special setup requests other than basic audition setup, or access to technical packages. Minimum rental: 1 hour	Capacity: 30 Member Hourly Rate: \$60 Non-profit Hourly Rate: \$70 Standard Hourly Rate: \$85 Includes enhanced setup and access to technical packages. Minimum rental: 2 hours

Rates are valid as of July 1, 2020, and are subject to change without notice. Additional charges may apply for use of equipment.

Marc A. Scorca Hall

The centerpiece of the National Opera Center, Marc A. Scorca Hall offers you an impressive yet intimate space for performances, recitals, auditions, and recordings. The acoustically excellent venue features a regularly tuned Yamaha 7' grand piano, raised stage with theatrical lighting, professional audio-visual recording, projecting and streaming systems, and a green room.



Features

- 55' x 21' with 20' arched ceiling
- Wings/backstage space
- Recording-ready
- Adjustable acoustic panels
- Wood floor
- Platform stage
- Flexible seating
- Green room

Equipment

- 7' Yamaha grand piano
- Theatrical lighting system
- Music stands
- Video projection system, including motorized screen
- Additional audio/visual equipment available by request

Capacity

- Theater seating: 72
- Hollow square seating: 40
- U-shape seating: 35
- Basic rate: 15



Pamela J. Hoiles Reception Lobby

- Natural and fluorescent lighting
- Cement floor
- High and low tables available by request
- Capacity: 72

Rehearsal Hall

The Rehearsal Hall allows you the creative flexibility of running a workshop, producing a chamber concert, holding auditions, or hosting a special event. The adaptable space features a regularly tuned Yamaha 5'3" grand piano, adjustable lighting, and a professional built-in audio recording system, as well as a Steinway Hamburg D nine-foot grand piano by request.



Features

- 49' x 24' with 11' ceiling
- Acoustic panels
- Wood floor

Equipment

- Yamaha 5'3" grand piano
- Steinway Hamburg D 9' grand piano available by request at additional fee
- Incandescent and fluorescent lighting
- Music stands
- Tables available by request
- Additional audio/visual equipment available by request

Capacity

- Theater seating: 60
- Hollow square seating: 40
- U-shape seating: 35
- Standing reception: 60
- Basic rate: 15

Charles MacKay Studio

The multipurpose Charles MacKay Studio offers you a mid-sized venue for auditions, rehearsals, receptions, and meetings. With natural and overhead lighting, the room features a regularly tuned Yamaha 45" upright piano and a built-in teleconference setup.



Features

- 27' x 22' with 10' ceiling
- West-facing windows
- Wood floor

Equipment

- Yamaha 45" upright piano
- Video presentation system, including 60" HD television
- Natural and fluorescent lighting
- Music stands
- Tables available by request

Capacity

- Theater seating: 30
- Hollow square seating: 24
- U-shape seating: 20
- Standing reception: 30
- Basic rate: 15

Private Studios

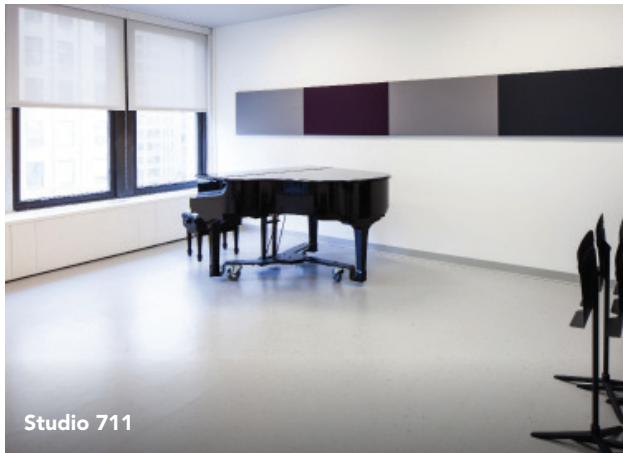
The National Opera Center's nine studios provide private space for solo practice, coachings, or small ensembles. Available in three tiered sizes, all studios include regularly tuned pianos, musicians' chairs, music stands, and wall mirrors.

	Room	Capacity	Dimensions	Hourly Member Rate	Hourly Standard Rate
Premium Studios	Studio 706 Virginia B. Toulmin Studio	12	17' x 15'	\$25	\$30
	Studio 710	8	15' x 13'		
	Studio 711* Beverly Sills Studio	12	15' x 18'		
Standard Studios	Studio 703 Elizabeth and Jean-Marie Eveillard Studio	6	10' x 15'	\$19	\$23
	Studio 705* Jill and William Steinberg Studio	4	8' x 14'		
	Studio 712* Dr. Steve and Rochelle Prystowsky Studio	8	14' x 11'		
Economy Studios	Studio 801 Jane A. Gross Studio	4	11' x 10'	\$14	\$17
	Studio 802 Jane and Mort Robinson Studio	4	11' x 10'		
	Studio 803	4	10' x 9'		

* Studio has windows with natural light.

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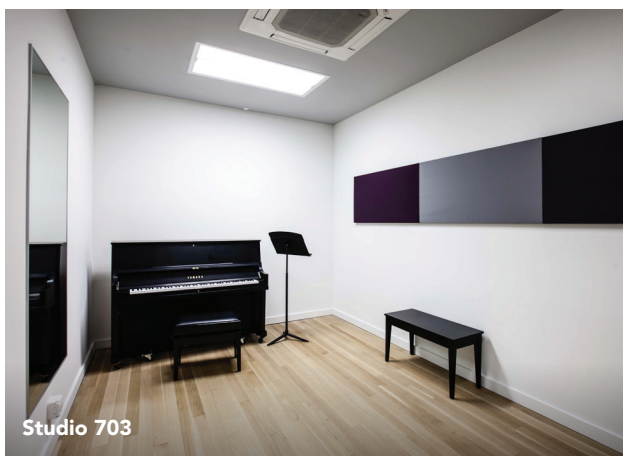
Private Studios



Premium Studios allow you the most flexibility in your practice needs, with ample space for theatrical coachings or ensemble rehearsals.

Features

- Yamaha 5'3" grand piano
- Musicians' chairs
- Music stands
- Wall mirror
- Tables available by request
- Fluorescent and natural lighting (in select rooms)



Standard Studios provide you with mid-sized, private rooms for solo practice, coaching sessions, or small ensemble rehearsals.

Features

- Yamaha 45" upright piano
- Musicians' chairs
- Music stands
- Wall mirror
- Tables available by request
- Fluorescent and natural lighting (in select rooms)



Economy Studios offer you our most affordable spaces for private practice or small group coaching.

Features

- Yamaha 45" upright piano
- Musicians' chairs
- Music stands
- Wall mirror
- Fluorescent lighting

Meeting Rooms

The National Opera Center gives you the choice of scheduling your next meeting around an executive board table or in a casual conference room.

Leirvik Board Room

The Barbara and Ronald Leirvik Board Room gives you a professional setting for meetings, presentations, teleconferences, and interviews around an executive board table. The room includes an 80" HD television, computer connections for presentations, and a built-in Zoom teleconference system.



Features

- 31' x 14' with 10' ceiling
- Board table with 15 executive chairs
- Carpeted floor

Equipment

- Video and Zoom teleconferencing capability
- 80" HD television
- Fluorescent lighting

Capacity

- Board table seating: 15
- Mixed seating: 18

Hourly Room Rates

Member:	\$35
Nonprofit:	\$45
Standard:	\$55

Rates are valid as of July 1, 2020, and are subject to change without notice. Additional charges may apply for use of equipment.

Meeting Rooms

Lesenger Family Conference Room

The Lesenger Family Conference Room offers you a more casual venue for meetings, interviews, or private workspace, tucked away in the Ardis Krainik Research and Reference Library. Available on weekends and weekday evenings, the room may also be combined with the library for intimate special events and receptions.



Features

- 18' x 14' with 10' ceiling
- Conference table with 12 chairs
- Concrete floor

Equipment

- Natural and fluorescent lighting
- Audio/visual equipment available by request

Capacity

- Conference table seating: 12
- Standing reception with Krainik Library: 30



Krainik Library

- 18' x 16'
- Natural and fluorescent lighting
- Cement floor
- High and low tables available by request
- Capacity: 72

Hourly Room Rates

Member: **\$45**

Nonprofit: **\$55**

Standard: **\$65**

With Krainik Library

Member: **\$65**

Nonprofit: **\$75**

Standard: **\$85**

Technical and Recording Add-Ons

The Opera Center events team can help you customize your visit with affordable technical support for audio-visual needs and flexible audio and video recording setups.

- Event Recording
- Projection
- Reception and Meeting Equipment
- Live-Stream Broadcasting
- Audio Amplification
- House Staff

Event Recording <i>Marc A. Scorca Hall only. Includes engineer and microphones.</i>	2-hour session	Each additional hour
Single-Camera	\$250	\$100
Multi-Camera	\$400	\$100
Live stream <i>Add-on to single- or multi-camera recording.</i>	\$50	No additional fee
Editing <i>Recommended 1 hour per hour of recorded footage.</i>	–	\$75

A/V	Full day
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Audio Amplification *Does not include a technician throughout the event. See next page for event staff rates.*

One Wired Microphone (with PA System)	\$50
Additional Wired Microphone	\$30
One Wireless Microphone (with PA System)	\$75
Additional Wireless Microphone	\$50

Projection *Does not include a technician throughout the event. See next page for event staff rates.*

Scorca Hall <i>(does not include computer)</i>	\$150
Portable System <i>(does not include computer)</i>	\$150
MacKay Studio Presentation Equipment	Included
Leirvik Board Room Projection and Conferencing Equipment	Included

Modifications to Stage Lighting

Scorca Hall	\$75/hr. (2 hr. minimum)
Rehearsal Hall	\$50/hr. (1 hr. minimum)

Add-Ons

Furniture and Meeting Equipment	Full day
Flip Chart/Easel <i>(Maximum available: 3)</i>	\$20 each
Lectern <i>(Maximum available: 3)</i>	Included *
5' x 2.5' Table	Included *
5' x 1.5' Table	Included *
Table Linen	\$20 each
Table Skirt	\$25 each
Table Linen & Skirt Combo	\$40 each

* Complimentary equipment and services are provided, pending availability, on a first-come basis.

Staff and Additional Services <i>2-hour minimum</i>	Full day
House Manager	\$30/hr.
Audition Monitor	\$30/hr.
Technical Engineer	\$75/hr.
Technical/Studio Assistant	\$50/hr.
Early Open <i>(prior to 10:00 a.m.)</i>	\$100/hr.
Late Close <i>(after 10:00 p.m.)</i>	\$100/hr.
Off-Hour Freight Elevator Access <i>Weekdays, 5:00–10:00 p.m. Weekends, 10:00 a.m.–10:00 p.m.</i>	\$150/day

Recording Packages

The Opera Center offers all-in-one audio and video recording packages to help you prepare your audition materials or share a new project.

Audio Recording Session in Marc A. Scorca Hall

	Members		Non-Members	
	Two-Hour Session	Each Additional Hour	Two-Hour Session	Each Additional Hour
Audio Recording Session	\$550	\$200	\$700	\$275

An audio recording package includes a recording engineer and microphones. Editing is available for \$75/hour. Ten business days after your recording session, you will receive mixed-down audio tracks in both WAV and MP3 formats.

Video Recording Session in Marc A. Scorca Hall

	Members		Non-Members	
	Two-Hour Session	Each Additional Hour	Two-Hour Session	Each Additional Hour
Single-Camera Video Recording Session	\$600	\$200	\$750	\$275
Multi-Camera Video Recording Session	\$750	\$200	\$900	\$275

A video recording package includes a recording engineer and microphones. Ten business days after your recording session, you will receive the following as a finished product: A high-definition video recording of the session in MP4 format, as well as separate audio tracks in both WAV and MP3 formats.

Services and Amenities

Whether you come for lessons, a meeting with colleagues, or your next recital, OPERA America's National Opera Center is outfitted to make your life easy.



Complimentary Wi-Fi Access

Enjoy free internet throughout the Opera Center.

Business Center with Photocopier

Take care of basic email, printing, and photocopying needs in the semi-private business center.

Lounge with Vending Machines

Grab a snack, refreshment, or hot cup of coffee in the convenient artists' canteen.

Research and Score Libraries

The Opera Center houses two library collections dedicated the operatic art form. The Ardis Krainik Research and Reference Library and the Baisley Powell Elebash Score and Recording Library offer over 2,000 books, recordings, scores, and historically significant documents that you can peruse when visiting. These include the annotated conductor scores of the Julius Rudel Archive. All collections are non-circulating.

The libraries are open weekdays, 10:00 a.m. – 4:30 p.m., and by appointment at Reservations@operaamerica.org.



Member Benefits

OPERA America membership unites those working, volunteering, and finding enjoyment in opera around a shared vision for the future of the art form. We provide access to learning materials, professional opportunities, and the resources of our National Opera Center in New York City.

Enjoy the perks of membership at the National Opera Center:

- Save with member pricing on space rentals and service packages.
- Take advantage of priority advance booking on spaces

Professional Company Members

12 month in advance

Associate, Business, and Educational Members

9 months in advance

Individual Members

6 months in advance

- Save with member pricing on OPERA America programs, including OPERA America Onstage events and career development programs for artists.



Membership Types

Organizational Membership Opera companies, educational institutions, industry businesses, and other arts entities benefit from OPERA America's collective knowledge and shared resources, as well as learning opportunities, professional development, and discounts.

Individual Membership Artists, administrators, educators, trustees, and appreciators stand with OPERA America in support of opera. They benefit from resources, opportunities, and discounts to advance careers and deepen appreciation of the art form.

Learn more at operaamerica.org/Membership

Visitor Information

**330 Seventh Avenue, 7th Floor
New York, NY 10001**

Open Daily, 10:00 a.m. – 10:00 p.m.

**Reservations@operaamerica.org
212.796.8630**

OPERA America's National Opera Center is centrally located in Midtown Manhattan on the northwest corner of 29th Street and Seventh Avenue. Enter on Seventh Avenue, and take the elevator to the seventh floor to check in at the front desk. The facility spans the seventh and eighth floors of the building, with an internal staircase providing access between them. There is no external entry to the eighth floor.

Getting Here

You can reach us using more than a dozen subway lines, including the 1 train (at 28th Street), 2/3/A/C/E trains (at Penn Station), B/D/F/M/N/Q/R/W trains (at 34th Street-Herald Square). You can also arrive by Amtrak or PATH service, as well as regional bus lines and airport shuttles.

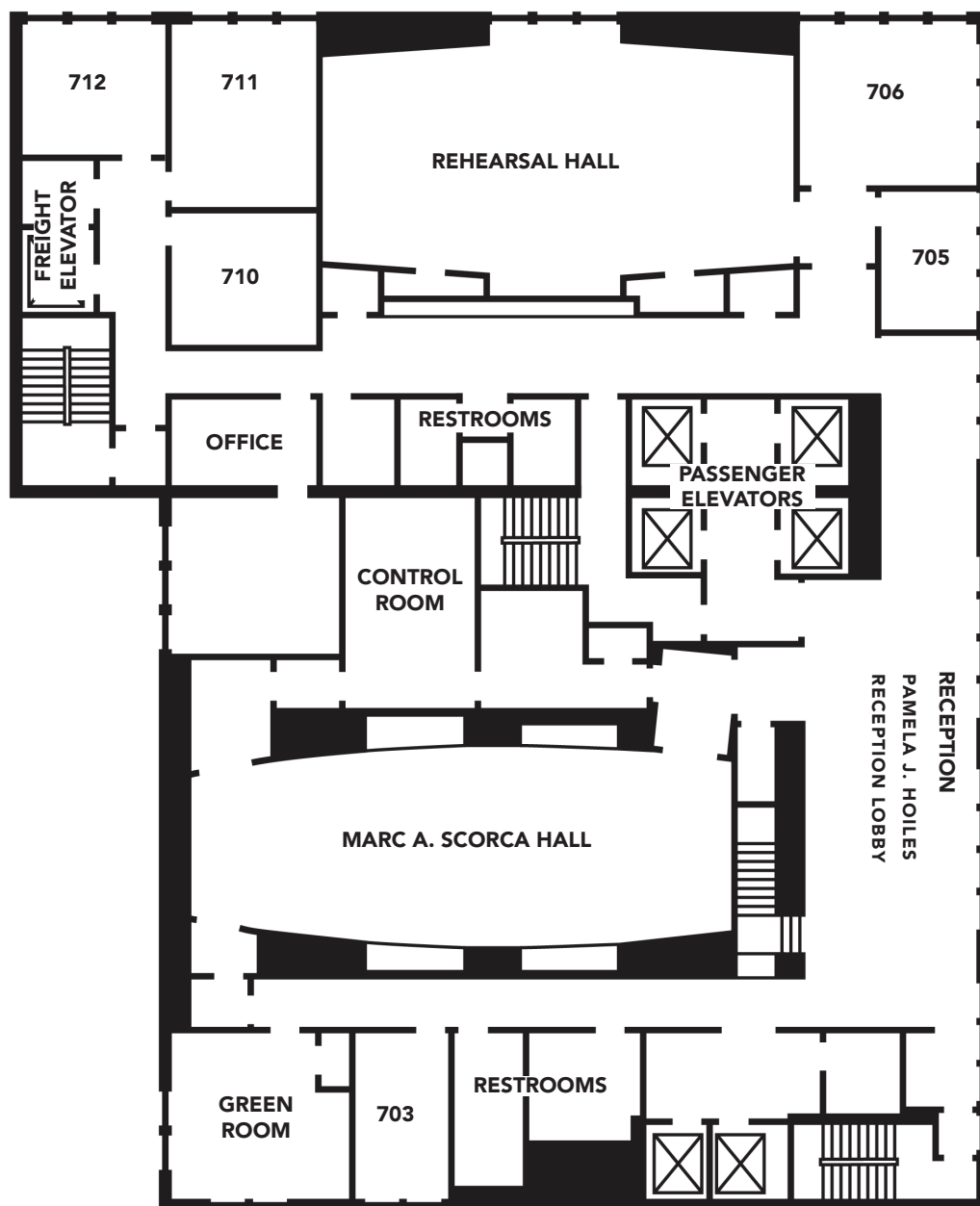
Accessibility

The Opera Center features ground-level entry with elevators to the venue. All spaces are wheelchair accessible, and modular seating can be arranged to accommodate wheelchair users for all programs and performances. Handicap-accessible restrooms are available on the seventh floor. For more information about accessibility, contact us at 212.796.8630 or Reservations@operaamerica.org.

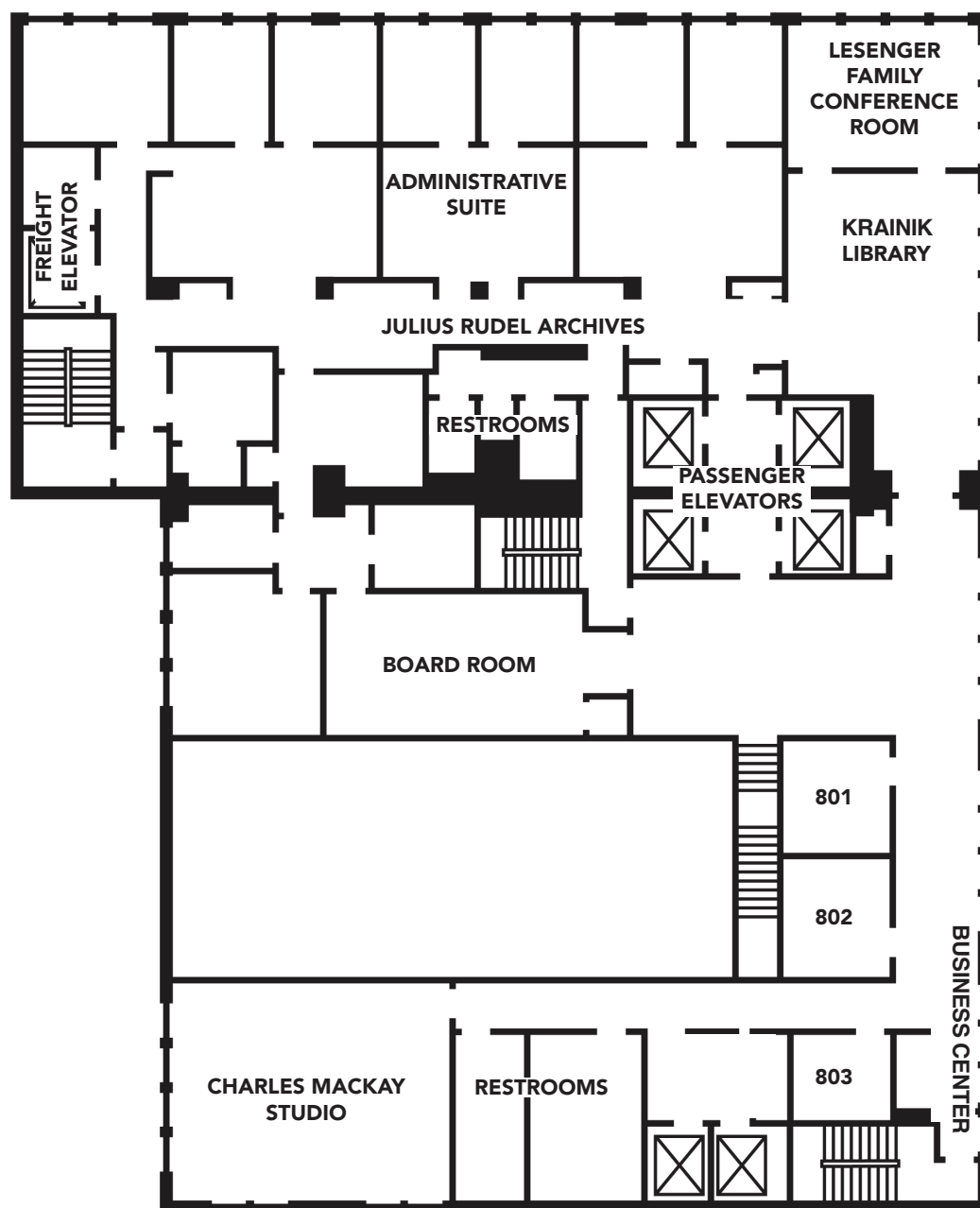
Libraries

The Opera Center libraries are open weekdays, 10:00 a.m. – 4:30 p.m., and by appointment at Reservations@operaamerica.org.

7th Floor Layout

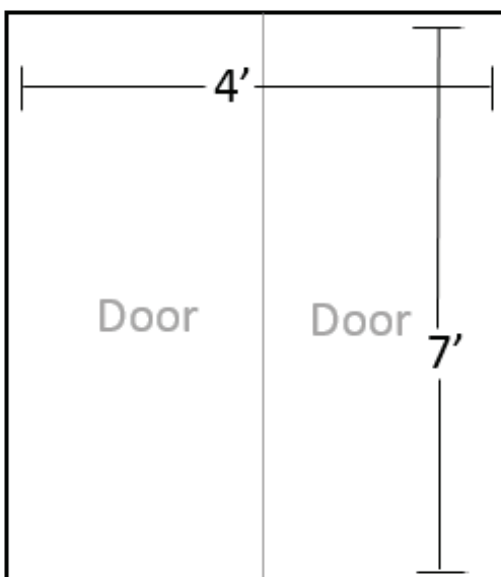


8th Floor Layout

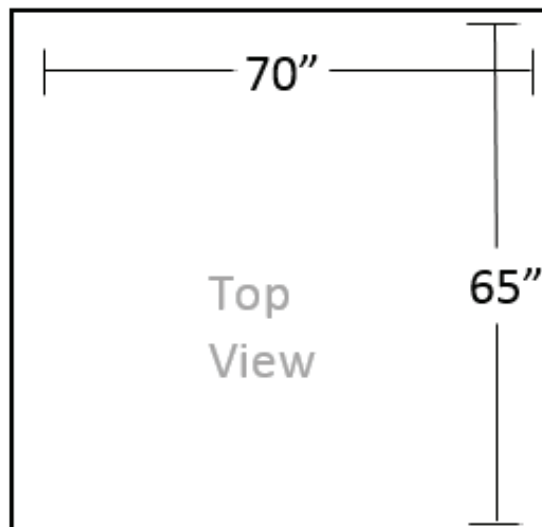


Freight Elevator

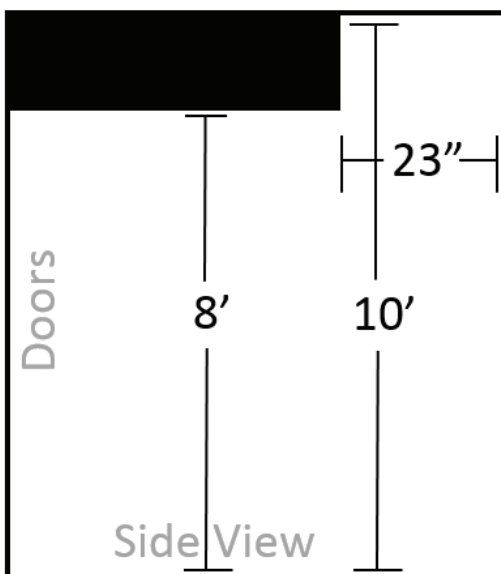
Front View



Top View



Side View

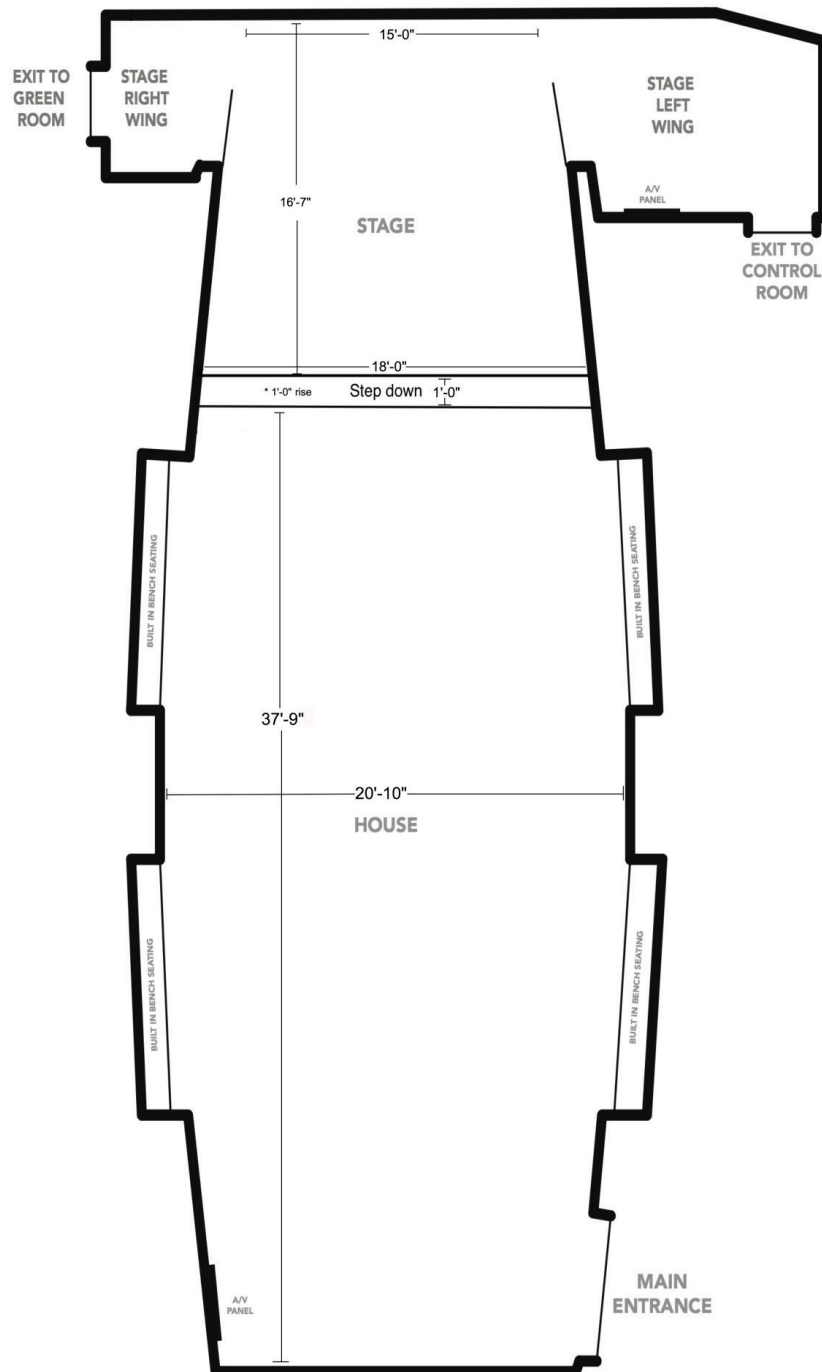


Freight Specifications

Operating Hours:	Monday–Friday, 9:00 a.m.–5:00 p.m. \$150 fee for operation outside of normal hours
Max Capacity:	2,500 lbs.
Ceiling Height:	8'0"
Entrance:	Accessible at street level on 29 th Street

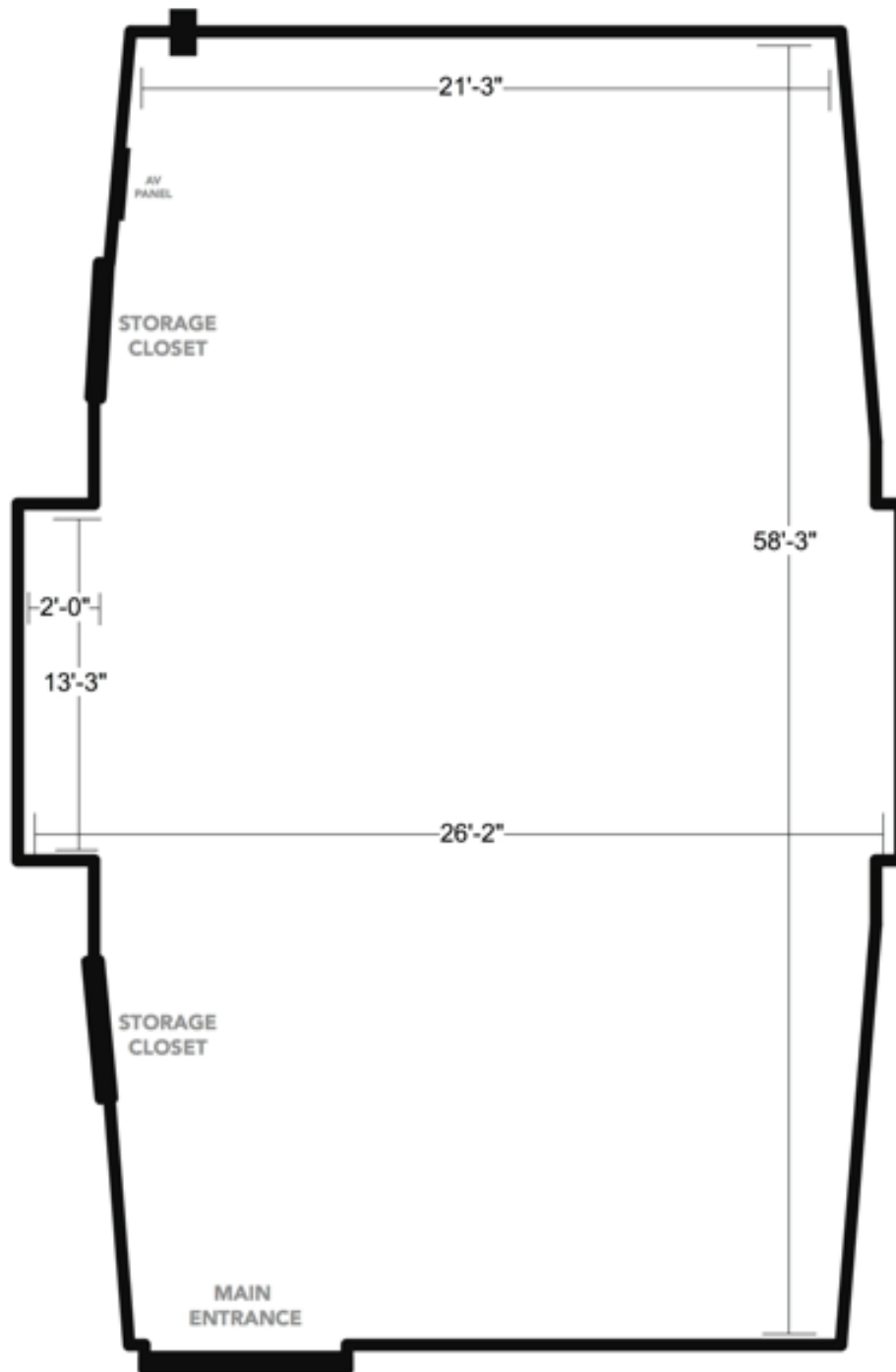
FLOOR PLANS

Marc A. Scorca Hall



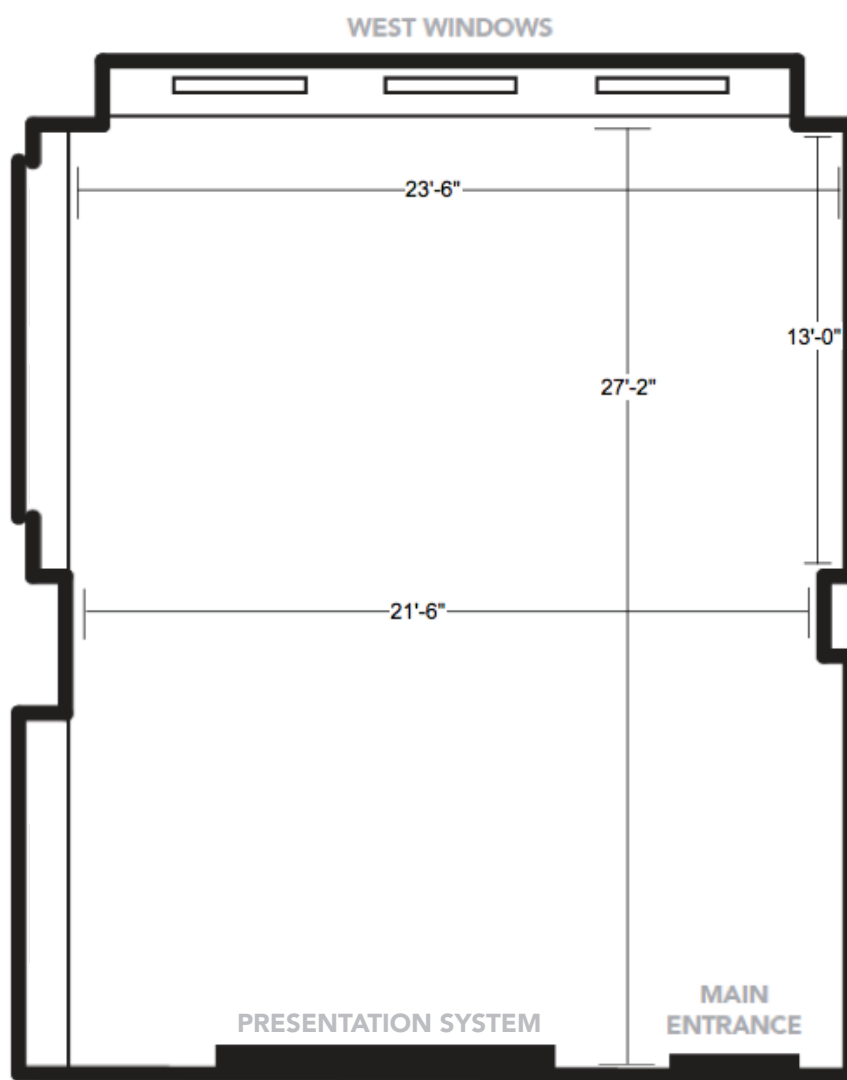
FLOOR PLANS

Rehearsal Hall



FLOOR PLANS

The Charles MacKay Studio

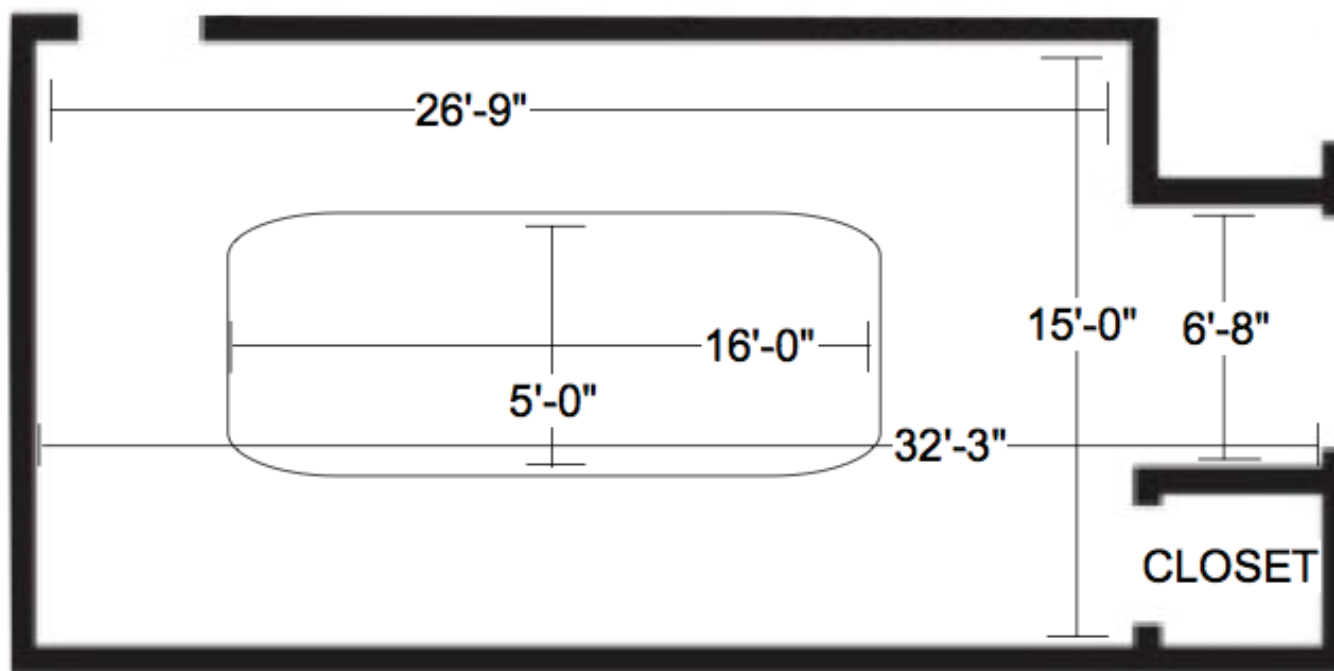


Presentation System Specifications

TV	Sharp 60" Aquos
Speakers	(2) Voice ZXA1-90 PA
Mixer	Behringer Xenyx 802

FLOOR PLANS

Barbara and Ronald Leirvik Board Room



Board Room Specifications

Table Dimensions: 16' x 5'

Polycom Video Conferencing System

Crestron A/C Power Controller

Crestron Media System

Vaddio A/V Bridge

Sharp 80" HD TV

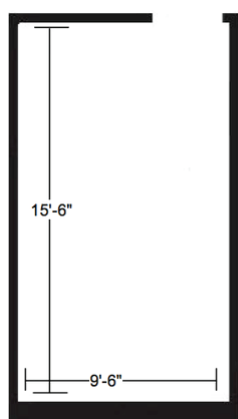
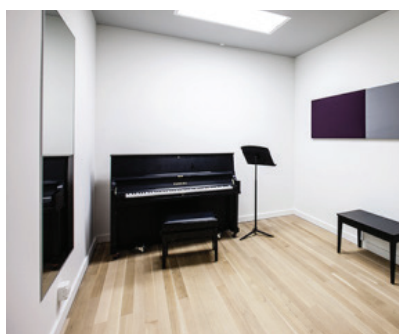
(8) In-Table Beyer Dynamic Classis BM 32 B Microphones

FLOOR PLANS

Studios

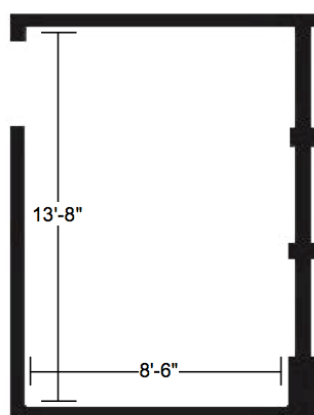
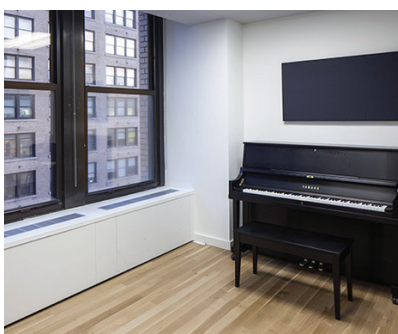
Studio 703

147 sq ft | 10' Ceiling



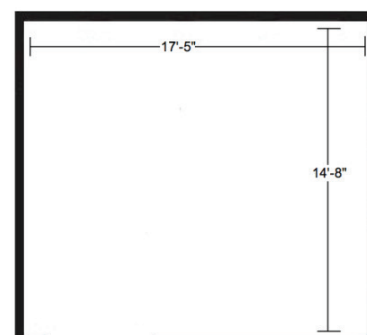
Studio 705

115 sq ft | 10' Ceiling



Studio 706

253 sq ft | 10' Ceiling

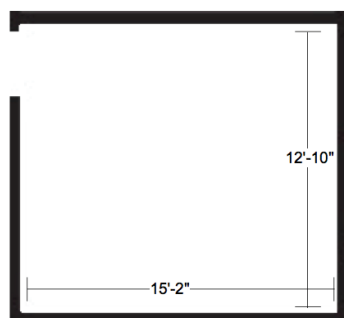


FLOOR PLANS

Studios

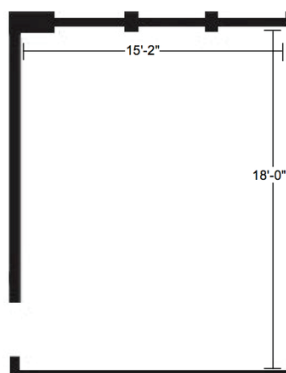
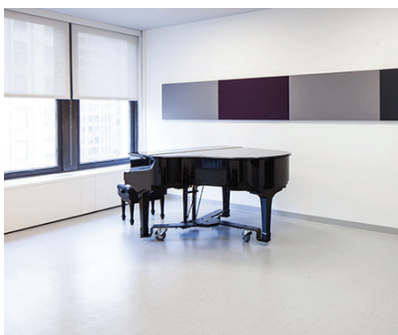
Studio 710

195 sq ft | 10' Ceiling



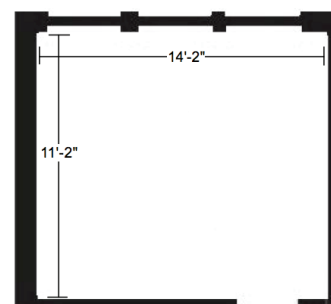
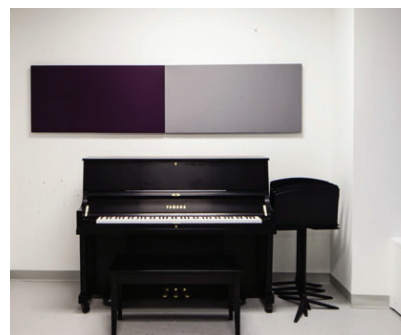
Studio 711

270 sq ft | 10' Ceiling



Studio 712

154 sq ft | 10' Ceiling

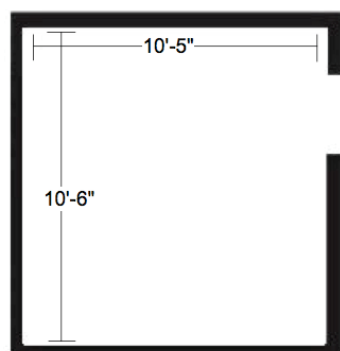


FLOOR PLANS

Studios

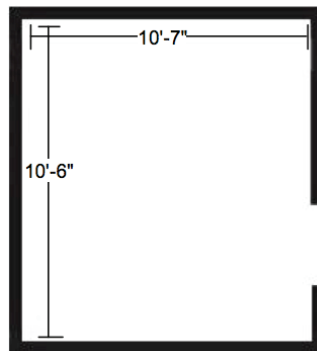
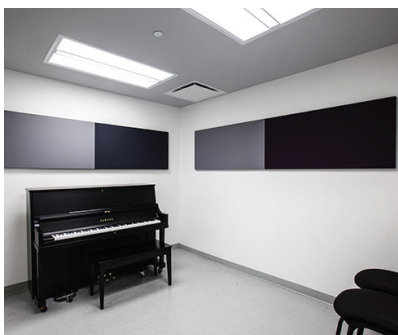
Studio 801

110 sq ft | 10' Ceiling



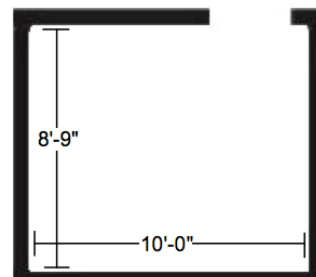
Studio 802

110 sq ft | 10' Ceiling



Studio 803

90 sq ft | 10' Ceiling



Scorca Hall Technical Riders

Lighting Inventory

QUANTITY	LIGHT BOARD
1	ETC Element 40 Light Board

QUANTITY	LIGHTING FIXTURES
24	ETC Source Four Bodies
4	ETC Source Four 70° Lens
6	ETC Source Four 50° Lens
14	ETC Source Four 36° Lens
15	ETC S4 Par
20	6-1/4" x 6-1/4" Gel Frame
20	7-1/2" x 7-1/2" Gel Frame

QUANTITY	MISCELLANEOUS CABLES
11	15' Stagepin Cable
18	10' Stagepin Cable
20	5' Stagepin Cable
10	18" Twofer Stagepin Cable
4	10' DMX Cable

Scorca Hall Technical Riders

Control Room Inventory

QUANTITY	RECITAL HALL PA SYSTEM
1	7.1 D&B Qi 10 System
5	D&B D6 Stereo Amplifier
2	D&B Qi-Sub
2	Crown CTs 2000
	MIXING
1	Yamaha DM 2000
1	Antelope OCX Clock Generator
1	Grace 802 (8 Inputs)
	MICROPHONES
2	Neumann TLM 193
2	Sennheiser MKH 800
8	Sennheiser MKH 40
1	Sennheiser MKH 30
2	Sennheiser MKH 20
2	Sure SM 58
3	Radial JDI Passive DI
	WIRELESS MICROPHONES
6	Sennheiser ew 100 G3 Beltpack Transmitters/Lavalier
2	Sennheiser ew 100 G3 Handheld Microphone
5	Sennheiser ew 100 G3 Receiver
	PROCESSING/MONITORING
1	TC Electronic Finalizer PLUS/96K
1	API 2500 Stereo Compressor
1	8-Channel Furman Headphone Amplifier
	PROJECTION
1	Panasonic PT-DZ8700 (ARH Only)
1	11'-2-1/4" x 14'-4" Da-Lite Screen (ARH Only)
1	Mitsubishi XD90U Portable Projector
1	3' x 5' Portable Screen
	VIDEO RECORDING
3	Sony BRC-H700 HD 3CCD
1	Sony RM-BR300
1	AJA KiPro HD Recorder
1	Panasonic AG-HMX100 Digital Mixer