

OPERA
AMERICA

ONSTAGE 2019–2020
50TH ANNIVERSARY SEASON

HOUSTON
GRAND OPERA
EMERGING ARTIST RECITAL

NOVEMBER 21, 2019 | 7:00 P.M.

Dorothy Gal, soprano

Lindsay Kate Brown, mezzo-soprano

William Guanbo Su, bass

Kyle Naig, pianist/coach

PROGRAM

"Till havs" from *Tre Sångar* (1922) | Gustaf Nordqvist (1886–1949)

Lindsay Kate Brown

"C'est l'extase" from *Ariettes oubliées* (1885) | Claude Debussy (1862–1918)

Dorothy Gal

"Chanson triste" (1868) | Henri Duparc (1848–1933)

William Guanbo Su

"Ne poj, krasavica, pri mne" from *6 Romances, Op. 4* (1893) | Sergei Rachmaninoff (1873–1943)

Lindsay Kate Brown

"Unbewegte laue Luft" (1871) | Johannes Brahms (1833–1897)

William Guanbo Su



"Del cabello mas sutil" and "Chiquitita la novia" from
Canciones Clásicas Españolas (1921) | Fernando Obradors (1897–1945)

Dorothy Gal

"That is me" (1982) | Jianfen Gu (b. 1935)

William Guanbo Su

"Le temps des lilas" from *Poème de l'amour et de la mer* (1893) | Ernest Chausson (1855–1899)

Lindsay Kate Brown

"I Hear an Army" (1937) | Samuel Barber (1910–1981)

William Guanbo Su



"Funeral Blues" from *Cabaret Songs* (1937) | Benjamin Britten (1913–1976)

Dorothy Gal

"To Dance with My Father Again" (2003) | Luther Vandross (1951–2005)

Lindsay Kate Brown

"O del mio amato ben" (1918) | Stefano Donaudy (1879–1925)

William Guanbo Su

"If I..." from *Four Dickinson Songs* (1996) | Lori Laitman (b. 1955)

Lindsay Kate Brown

"La vie en rose" (1945) | Louiguy Guglielmi (1916–1991) and Marguerite Monnot (1903–1961)

Dorothy Gal

ABOUT THE ARTISTS



Second-year HGO Studio Artist **Dorothy Gal** won second prize in HGO's 2018 Eleanor McCollum Competition Concert of Arias and made her HGO mainstage debut as Zerlina in *Don Giovanni* this past spring. She participated in Marilyn Horne's The Song Continues workshop at Carnegie Hall, and was a vocal fellow at Ravinia's Steans Music Institute and a New Horizons Fellow at the Aspen Summer Music Festival. She is an alumna of Houston Grand Opera's Young Artists Vocal Academy (2015). Roles include Amy in *Little Women*, Lauretta in *Gianni Schicchi*, Poussette in *Manon*, Zerlina in *Don Giovanni*, Sandrina in *La finta giardiniera* and First Wood Sprite in *Rusalka*. This past summer, she sang the role of Anne Eggerman in *A Little Night Music* at Aspen Music Festival. Her HGO roles during the 2019–2020 season are Countess Ceprano in *Rigoletto*, Priestess in *Aida* and Papagena in *The Magic Flute*.

Dorothy Gal is the Evans Family/Mr. and Mrs. Charles G. Nickson Fellow at Houston Grand Opera.



Second-year HGO Studio Artist **Lindsay Kate Brown** won third prize in HGO's 2018 Eleanor McCollum Competition Concert of Arias. She earned an artist diploma in opera studies at Rice University, where she portrayed the roles of Cecilia March in *Little Women*, Zita in *Gianni Schicchi* and Cornelia in *Julius Caesar*. She made her professional debut with Tri-Cities Opera in 2014. In 2015, she won an encouragement award in the Metropolitan Opera National Council Auditions. In summer 2018, she was a young artist at Des Moines Metro Opera, where she reprised the role of Ma Moss in Copland's *The Tender Land* and covered the role of Ježibaba in *Rusalka*. This past summer she sang the role of the Composer in *Ariadne auf Naxos* with Wolf Trap Opera. During the 2019–2020 season at HGO, she will perform Giovanna in *Rigoletto* and the Second Lady in *The Magic Flute*.

Lindsay Kate Brown is the Mr. and Mrs. James W. Crownover/Lynn and Henry Gissel Fellow at Houston Grand Opera.



First-year HGO Studio Artist **William Guanbo Su** won second prize in HGO's 2019 Eleanor McCollum Competition Concert of Arias and was a Grand Finals Winner of the 2019 Metropolitan Opera National Council Auditions. He has been a Gerdine Young Artist at Opera Theatre of Saint Louis and a voice fellow at the Aspen Music Festival. Roles include Pluton in Rameau's *Hippolyte et Aricie*, Herr Reich in Nicolai's *The Merry Wives of Windsor* and Seneca in Monteverdi's *The Coronation of Poppea*. He has studied German lieder at the Franz Schubert Institute in Vienna, and in 2017, he won first prize in the Gerda Lissner Lieder Competition. In summer 2019, he sang Count Ceprano in *Rigoletto* as a Gerdine Young Artist with Opera Theatre of Saint Louis. During the 2019–2020 season at HGO, he appears as the Usher in *Rigoletto*, the Fifth Jew in *Salome* and the Second Armored Man in *The Magic Flute*.

William Guanbo Su is the Anne and Albert Chao Fellow at Houston Grand Opera.



Second-year HGO Studio Artist **Kyle Naig** coached HGO productions of *La bohème*, *Florenca en el Amazonas* and *Don Giovanni* last season. He previously played productions of *Manon* and *The Barber of Seville* at Opera Santa Barbara, *As One* at Des Moines Metro Opera, *Scalia/Ginsburg* and *Porgy and Bess* at The Glimmerglass Festival, *Turandot* at Cedar Rapids Opera Theatre, and *Tosca* at Intermountain Opera Bozeman. Recent engagements include *Scarlatti's Il trionfo dell'onore* at Opera Memphis, as well as returns to Opera Santa Barbara (*Trouble in Tahiti* and *Gallantry*) and Intermountain Opera Bozeman (*Falstaff*). He is an alumnus of training programs at Des Moines Metro Opera, Opera Santa Barbara and Lyric Opera of Kansas City. This past summer he worked on *Wozzeck* at Des Moines Metro Opera. During the 2019–2020 season at HGO, he will be coaching *Saul*, *Aida* and *The Magic Flute*.

Kyle Naig is the Ms. Kathleer R. Cross/Stephanie Larsen/Dr. and Mrs. Miguel Miro-Quesada/Richard M. Stout Fellow at Houston Grand Opera.

ABOUT HOUSTON GRAND OPERA STUDIO

The Houston Grand Opera Studio is one of the most respected young artist programs in the country. For more than 40 years it has served young singers and pianist/coaches, providing a bridge between full-time training and full-fledged operatic careers. Each year after an exhaustive nationwide search, a hand-selected group of talented individuals is brought to Houston to work alongside the best in the business at Houston Grand Opera. In mainstage productions and at other less traditional venues, these artists hone their craft as singing actors. During a residency of up to three years, each performer receives customized training from an expert team while gaining invaluable performance experience at the highest level.



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ABOUT THE EMERGING ARTIST RECITALS

These recitals reflect the joint efforts of OPERA America and its member companies to identify and nurture the careers of the most promising young artists. Each recital hosts emerging singers and pianists at the National Opera Center's Marc A. Scorca Hall. The concerts are streamed live to opera companies around the world, introducing these artists to a broad community of producers and other casting professionals who can help advance their careers, as well as to a worldwide public interested in tracking the accomplishments of aspiring artists who have achieved success through competitions and young artist programs. For more information about OPERA America's Emerging Artist Recitals, please contact Laura Lee Everett, director of artistic services, at LEverett@operaamerica.org.

ABOUT OPERA AMERICA

Founded in 1970, OPERA America is the national membership organization for artists, administrators, trustees and audiences, dedicated to supporting the creation, presentation and enjoyment of opera. It is committed to developing new work and new audiences, civic practice, artist and leadership development, research, national advocacy, and promoting inclusivity that moves opera forward across America. In 2012, OPERA America opened its headquarters at the National Opera Center, a custom-built rehearsal and performance facility for opera that serves more than 80,000 annual visitors.

JOIN US FOR THESE FUTURE EVENTS

NEW WORKS SHOWCASE AT BROOKLYN ACADEMY OF MUSIC

Thursday, January 16, 2020 | 8:00 p.m. – 10:00 p.m.

Enjoy excerpts from three new North American works presented by American Opera Projects, Music-Theatre Group and the Spoleto Festival USA.

MINNESOTA OPERA EMERGING ARTIST RECITAL

Thursday, February 13, 2020 | 7:00 p.m. – 8:00 p.m.

Featuring artists from Minnesota Opera.

THE CHALLENGES OF MIXING FAMILY AND CAREER

Monday, February 24, 2020 | 7:00 p.m. – 8:00 p.m.



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Speak to an OPERA America staff member if you have questions about any of our events or if you are interested in becoming a member.

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