Opera Grants for Women Composers: Discovery Grants - 2023-2024

Generously supported by the Virginia B. Toulmin Foundation

Important Dates and Deadlines
Intent to apply deadline: December 15, 2023, 11:59 p.m. ET
Application deadline: January 26, 2024, 11:59 p.m. ET
Grantee announcement: No later than April 30, 2024
Grant activity period: July 1, 2024 – June 30, 2025

Guidelines
Complete guidelines may be found here.

Contact
Contact Diana Hossack, director of grantmaking, at DHossack@operaamerica.org for questions.

Applicant Information
In this document, the author of the music will be referred to as the composer, and the author of the text will be referred to as the librettist, although applicants may have prior experience as songwriters, poets, or playwrights.

Composer First Name*
Character Limit: 250

Composer Surname/Family Name*
Character Limit: 250

Composer Email*
Character Limit: 254

Composer Citizenship Status*
Indicate if you have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.
Applicant Gender Identity*
Applicants must be individual artists who identify as composers who are cis or trans women. Do you identify as a cis or trans woman?

Choices
Yes

IDENTITY
To better understand the demographics of OPERA America’s applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how you identify.

Applicant Racial/Ethnic Identity
We invite you to optionally provide information about how you identify racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
- Black — includes those who identify with nationalities or ethnic groups originating in any of the Black racial groups of Africa, including African American, Caribbean, Latin American, etc.
- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.
- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context.

Please select all that apply.

Choices
Arab
Asian
Black
Latinx
Native American
Pacific Islander
Additional

**Additional - Applicant Racial and Ethnic Identity**
If you selected "Additional" from the checklist above, please write in alternative or additional words that describe how you identify racially and ethnically.

*Character Limit: 250*

**Applicant Gender Pronouns**
Please share the pronouns you use in reference to yourself (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.

*Character Limit: 250*

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**Teammate (if applicable)**

**Teammate First Name**

*Character Limit: 150*

**Teammate Surname/Family Name**

*Character Limit: 250*

**Teammate Creator Type**
Check all that apply.

*Choices*
Composer
Librettist

**Teammate Email**

*Character Limit: 254*

**Teammate Citizenship Status**
Indicate if this teammate has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

*Choices*
Yes
No

**IDENTITY**
To better understand the demographics of OPERA America’s applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how this teammate identifies.
Teammate Racial/Ethnic Identity
We invite you to optionally provide information about how this teammate identifies racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
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- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
- Native American — includes those who identify as Aboriginal peoples, First Nations, Indigenous peoples, and/or Native peoples of the Americas with tribal affiliation or community attachment.
- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

**Choices**
- Arab
- Asian
- Black
- Latinx
- Native American
- Pacific Islander
- Additional

**Additional - Teammate Racial and Ethnic Identity**
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate identifies racially and ethnically.

*Character Limit: 250*

**Teammate Gender Identity**
Please share this teammate's gender identity.

**Choices**
Intersex
Man
Nonbinary
Transgender
Woman
Additional

**Additional - Teammate Gender Identity**
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate gender identifies.
*Character Limit: 250*

**Teammate Gender Pronouns**
Please share the pronouns this teammate uses in reference to themselves (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.
*Character Limit: 250*

**Teammate 2 First Name**
*Character Limit: 250*

**Teammate 2 Surname/Family Name**
*Character Limit: 250*

**Teammate 2 Creator Type**
Check all that apply.

*Choices*
Composer
Librettist

**Teammate 2 Email**
*Character Limit: 254*

**Teammate 2 Citizenship Status**
Indicate if this teammate has United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

*Choices*
Yes
No

**IDENTITY**
To better understand the demographics of OPERA America's applicant pool and evaluate the impact on our grant programs, we invite you to optionally provide information about how this teammate identifies.
Teammate 2 Racial/Ethnic Identity
We invite you to optionally provide information about how this teammate identifies racially and ethnically.

- Arab — includes those who identify with one or more nationalities originating in the Arabian Peninsula and neighboring territories, inhabiting much of the Middle East and North Africa.
- Asian — includes those who identify with nationalities or ethnic groups originating in the Far East, Indian subcontinent, and Southeast Asia.
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- Latinx — includes those who identify with nationalities or ethnic groups originating in Central America, Cuba, Mexico, Puerto Rico, South America, and other Latin nations.
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- Pacific Islander — includes those who identify with nationalities and ethnic groups originating in Guam, Hawaii, Samoa, or other Pacific Islands.

The above is not an exhaustive list but is meant to provide clarity and context for the purpose of the IDEA Opera Grants.

Please select all that apply.

**Choices**
- Arab
- Asian
- Black
- Latinx
- Native American
- Pacific Islander
- Additional

**Additional - Teammate 2 Racial and Ethnic Identity**
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe how this teammate identifies racially and ethnically.

*Character Limit: 250*

**Teammate 2 Gender Identity**
Please share the gender identity of this teammate.

**Choices**
- Intersex
Additional - Teammate 2 Gender Identity
If you selected "Additional" from the checklist above, please write in alternate or additional words that describe this teammate's gender identity.

*Character Limit: 250*

**Teammate 2 Gender Pronouns**
Please share the pronouns this teammate uses in reference to themselves (e.g., she/her/hers, he/him/his, they/them/their, ze/hir/hir, she/they, he/they). To learn more about gender pronouns, click here.

*Character Limit: 250*

**Work Information**

**Work Title**
Provide the title or working title of the opera in development.

*Character Limit: 250*

**Work Summary**
Submit a plot summary of the work associated with the application. (You will be given an opportunity to describe the work in greater detail in the full application.)

*Character Limit: 1500*

**Intellectual Property**
“Existing work” includes items such as a novel, short story, film, or life story. Please select the appropriate choice from the drop-down menu below.

**Choices**
This is my own original work.
This is based on existing work protected by copyright. I have secured rights to this material.
This is based on existing work protected by copyright for which I have not yet secured rights.
This is based on existing work that is in the public domain. Rights do not need to be secured.

**Rights Documentation**
If the opera is based on an existing work protected by copyright, please attach rights documentation or outline the timeline and process for securing the rights. Rights must be secured by the full application deadline (January 26, 2024). Otherwise, the application will be deemed incomplete and unable to proceed to the adjudication phase.
Project Information

Project Activity Type*
Opera Grants for Women Composers: Discovery Grants support the exploration of opera as an artistic medium through such activities as:

- A Libretto Reading: a reading in which the devised literature is read aloud for evaluation.
- A Workshop: an informal performance of some or all of a work to obtain feedback on specific elements of the piece. Workshops might be performed with piano and/or instrumental accompaniment.
- Working Performance: a partial or full run-through of a work, with piano or instrumental accompaniment, to obtain feedback for the further development of the piece. An audience may or may not be present.

The above are examples of typical developmental activities and are not meant to limit the goals of any application.

Choices
Libretto Reading
Workshop
Working Performance
Other

Other - Project Activity Type
If you selected other, please describe.
Character Limit: 500

Project Description*
Describe the specific activities for which funding will be used. (You will have the opportunity to describe the activities in greater detail in the full application.)
Character Limit: 1000

GRANT ACTIVITY PERIOD
While the development of the project may have commenced, the scope of the funded activities proposed cannot cover expenses incurred outside of the award period, and the budget should be restricted to anticipated expenses between July 1, 2024 - June 30, 2025.

Proposed Project Start Date*
Funding may not be applied to expenses incurred before July 1, 2024.
Character Limit: 10
Proposed Project End Date*
Grant-funded project activities must be completed by June 30, 2025.

Character Limit: 10

Have You Previously Applied for a Discovery Grant?*
Please list the name of the project (if different) and the year(s) that you applied. If this is the same project you submitted in previous applications, please articulate the changes or progress made since your last submission.

Character Limit: 1000

Other Questions
Do you have questions or concerns about this grant or application process? You may use the space here to share your thoughts, and an OPERA America staff member will assist you.

Character Limit: 500

How Did You Learn of the Opera Grants for Women Composers: Discovery Grants?
From which organization(s) did you hear about this grant opportunity?

Choices
OPERA America
New Music USA
Philanthropy New Digest
Other

Other - How Did You Hear of Opera Grants for Women Composers: Discovery Grants?
If you selected "other," please specify.

Character Limit: 250

Channels
Through which channels did you learn of the Opera Grants for Women Composers: Discovery Grants? Check all that apply.

Choices
Colleague
Email
Facebook
Newsletter
Professor
Twitter
Other - Channels
If you selected "other," please specify.

Character Limit: 250

Certification

Citizenship*
I certify that at least 50 percent of the team members in this proposal have United States citizenship, permanent residence, or Deferred Action for Childhood Arrivals (DACA) status.

Choices
Yes

Identity*
I certify that I identify as a cis or trans woman composer.

Choices
Yes

Mailing List*
I certify that I understand that by submitting this intent to apply, my teammate (if applicable) and I will be added to OPERA America's mailing list to receive the latest opera news.

Choices
Yes

Signature

Signature*
By typing my name below, I attest that I am the primary contact for this intent to apply submission. To the best of my knowledge, the information contained in the intent to apply form and its attachments is accurate and complete.

Character Limit: 250