

2025 NYC Opera Grants: Support for Small-Budget Organizations

OPERA America

Organization Information

Company Name

Character Limit: 250

Company Website

Character Limit: 2000

Engagement with Opera

How is your organization engaged with opera?

Check all that apply.

Choices

Producing entity
Education organization
Choir/Chorus
Creative incubator
Other

Other - Engagement with Opera

If you selected "other," provide a brief explanation of how the organization is engaged with opera.

Character Limit: 250

Organization Location

Out of what borough does the organization operate?

Choices

Bronx
Brooklyn
Manhattan
Queens
Staten Island

Borough Programming

Provide the specific borough(s) on which the organization focuses its programming.

Choices

Bronx

Brooklyn
Manhattan
Queens
Staten Island

Programming History

Briefly list your programming and/or other activities within the last year (September 1, 2024 - August 31, 2025).

Example: October 2024: Concert performance of *Tosca* at the National Opera Center

January 2025: Performances of *Peter and the Wolf* in three NYC public schools

May 2025: Annual fundraising dinner

Character Limit: 1000

Future Programming*

Briefly list any planned programming for the upcoming 12 months (September 1, 2025 - August 31, 2026). Dates may be approximate, and listed programming may be tentative. (Note: While funding is not contingent on fixed programming, it is recommended that the organization be able to outline its intended plans for the upcoming 12 months.)

Character Limit: 1000

Company Mission and History*

Explain the organization's mission and give a brief overview of the organization, including its history, notable accomplishments, and current programs.

Character Limit: 3500

Contribution to NYC*

Characterize the organization's unique position in and contribution to the New York City opera ecosystem. Consider how you define your audience/community and how you serve them. The opera ecosystem encompasses the artists, administrators, community members, and audiences who engage with opera within the city.

Character Limit: 3500

Artist Compensation Practices*

Applying companies are required to compensate artists as follows:

- Opera-producing entities must pay all performing artists, musicians, conductors, stage directors, designers, and others;
- Community choruses must pay all guest artists, musicians, and soloists who are not already chorus members;
- Competitions must pay all accompanists and artists serving as faculty or adjudicators; and
- Educational arts organizations must pay all performing and teaching artists.

Exceptions and/or other scenarios may be considered but must be approved in advance by OPERA America staff.

Describe your current artist compensation practices.

Character Limit: 3500

Project Information

Project Name*

Character Limit: 250

Executive Summary*

Briefly summarize the proposed project.

Character Limit: 500

Use of Funds*

How do you plan to use the funds?

- Marketing (e.g., audience development, advertising, website designs/upgrades)
- Development/Fundraising (e.g., grant writing, special event management, donor prospecting/stewarding)
- Artistic (e.g., paying/increasing artists fees, commissioning fees)
- Production (e.g., costs related to venue and rentals on costumes, technical, lighting, and equipment, etc.)
- Education/Community Engagement (e.g., teaching artists, program development/evaluation)
- Personnel (e.g., hiring staff or consultants, increasing staff time/salaries)

Select up to two categories.

Choices

Marketing

Development/Fundraising

Artistic

Production

Education/Community Engagement

Personnel

Other

Other - Use of Funds

If you selected "other," provide a brief explanation of the type of proposed project or activity.

Character Limit: 250

Project Description*

Describe your project and how you will use the awarded funds. What do you wish to accomplish during the grant period, and how will these activities support the organization's future growth or development? How will your activities in the first year of the grant continue, or progress, during the second year?

Character Limit: 5000

Goals*

Outline any project goals or objectives you have for this funding.

Character Limit: 3500

Previous Award*

Have you received an NYC Opera Grant before?

Choices

Yes

No

Previous Award - Explanation

If you answered Yes above, this question is required. If you are not a current NYC Opera Grant recipient, please move to the next question.

How did you use your previous NYC Opera Grant? What did you accomplish thanks to this support? How has your previous project informed your current proposal?

Character Limit: 2000

Project Budget

Total Requested Funding*

NYC Opera Grants: Support for Small-Budget Organizations will provide two years of grant support of between \$5,000 and \$15,000 per year (\$10,000 – \$30,000 total). Indicate how much you request over the two-year grant period (\$10,000 – \$30,000).

Character Limit: 20

Total Proposed Project Budget*

Character Limit: 20

Upload Budget - Project Budget*

Upload a detailed project budget outlining how grant funds would be spent in both year one and year two of the program. If the grant would contribute to a larger initiative, include expenses for the entire project and indicate how you would allocate funds from this award. If

the total project costs are greater than the amount you are requesting, include additional sources of support and whether these are confirmed or speculative.

File Size Limit: 1 MB

Budget Narrative*

Explain the scope of your project budget and size of the grant requested; why the budget you are proposing is essential to carrying out the project; and how existing staff time has been allocated.

Character Limit: 1000

Organization Finances

Nonprofit Status

Select the option that best describes your organization.

Choices

501(c)(3)

Fiscally sponsored organization

Neither

Annual Expenses - Past Year

What was the organization's total operating expense for the most recently completed fiscal year?

Character Limit: 20

Annual Revenue - Past Year*

What was the organization's total operating revenue for the most recently completed fiscal year?

Character Limit: 20

Upload Budget - Current and Previous Fiscal Year*

Upload a detailed budget showing both the projected operating budget for the current fiscal year and, in a separate column, the actual operating budget for the most recently completed fiscal year. Use notes to explain budget line items.

File Size Limit: 1 MB

Supplemental Materials

Support Materials (optional)

Upload materials that you feel will support your application and/or inform panelists about your work, such as brochures, program books, reviews, articles, etc. The upload should be a single PDF of no more than 15 pages total.

File Size Limit: 5 MB

Comments - Supplemental Materials

Share how the attached samples relate to your proposed project and/or your organization's programming.

Character Limit: 1000

Audio/Video Samples (optional)

Upload a single PDF document with up to 3 links to audio/video samples that you believe support your application.

File Size Limit: 5 MB

Comments - A/V Samples

Share how the attached samples relate to your proposed project and/or organization. If you are not providing trimmed samples of the specific excerpt that you would like to be reviewed, please provide suggested timings (e.g., Play from 3'22"—7'49").

Character Limit: 1000

Primary Contact

First Name

Character Limit: 250

Surname/Family Name

Character Limit: 250

Title

Character Limit: 250

Email

Character Limit: 254

Telephone Number

Provide the phone number where you may be reached during business hours.

Character Limit: 250

Signature

Signature*

By typing my name below, I attest that I am the primary contact for this application submission. To the best of my knowledge, the information contained in the application and its attachments is accurate and complete.

Character Limit: 250